

**DEPARTMENT OF COSTUME DESIGN AND FASHION  
NEHRU ARTS AND SCIENCE COLLEGE**

**(Autonomous)**

**Reaccredited by NAAC with 'A' Grade, Certified by ISO 9001:2008 &14001:2004  
Recognized by UGC with 2(f) and 12(B) & Affiliated to Bharathiar University  
Nehru Gardens, T.M.Palayam, Coimbatore-641 105**

**B. Sc. COSTUME DESIGN AND FASHION  
SYLLABUS**



**EFFECTIVE FROM 2020-2021**



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Nehru Gardens, Coimbatore - 641 105.

## B. Sc. COSTUME DESIGN AND FASHION

### Scheme of Examination (Two Semester Language Pattern)

(Applicable to the students admitted during the year 2020-2021)

Semester	Part	Sub. Code	Name of the Subject	Instruction hours /	Duration of	Examination Marks			Credits	
						CA	ESE	Total		
I	I	18U1TAM101/ 18U1HIN101 / 20U1MAL101/ 20U1FRN101	Language I	5	3	25	75	100	4	
	II	20U2ENG101	English I	5	3	25	75	100	4	
	III		18U3CDC101	Core Paper I – Basics of Apparel Designing	4	3	25	75	100	4
			19U3CDC102	Core Paper II – Principles of Pattern Making	4	3	25	75	100	4
			18U3CDP103	Core Paper III- Basics of Apparel Construction Practical	5	3	40	60	100	4
			19U3CDR101	Allied I – Fashion Illustration & Design Practical	4	3	20	30	50	2
	IV	18U4ENV101	**Ability Enhancement Compulsory Course Environmental Studies	2	3	-	50	50	2	
		18U4HVY201	Value Education - Human Values and Yoga Practice I	1	-	-	-	-	-	
				<b>30</b>				<b>600</b>	<b>24</b>	
II	I	18U1TAM202/ 18U1HIN202/ 18U1MAL202/ 20U1FRN202	Language II	5	3	25	75	100	4	
	II	20U2ENG202	English II	5	3	25	75	100	4	
	III		19U3CDC204	Core Paper IV – Textile Science	3	3	20	55	75	3
			19U3CDP205	Core Paper V – Surface Enrichment Practical	4	3	30	45	75	3
			18U3CDP206	Core Paper VI – Children's Apparel Practical	6	4	30	45	75	3
			18U3CDA202	Allied II – Sewing Technology	4	3	25	75	100	4
	IV	18U4HRC202	** Ability Enhancement Compulsory Course Human Rights and Constitution of India	2	3	-	50	50	2	
		18U4HVY201	Value Education - Human Values and Yoga Practice I	1	2	25	25	50	2	
				<b>30</b>				<b>625</b>	<b>25</b>	
III	III	20U3CDC307	Core Paper VII - Textile Processing	5	3	25	75	100	4	
		20U3CDC308	Core Paper VIII – Woven and Nonwovens	3	3	20	55	75	3	
		20U3CDC309	Core paper IX – Fashion Designing	5	3	20	55	75	3	
		20U3CDP310	Core Paper X - Women's Apparel Practical	5	4	30	45	75	3	

	III	19U3CDR303	Allied III – Advanced Fashion Sketching Practical	4	3	40	60	100	4
	IV	20U4CDZ301	Skill Based Paper I - Textile Dyeing and Printing Practical	3	3	30	45	75	3
	IV	19U4NM3BT1 / 19U4NM3AT1 / 19U4NM3CAF / 19U4NM3GTS / 19U4NM3WRT	# @Basic Tamil / ##Advanced Tamil / * NME: Consumer Affairs / Gandhian Thoughts / Women's Rights	2	2	50	-	50	2
	IV	19U4CD3ED1 / 20U4CD3ED2	Extra Departmental Course	2	-	-	50	50	2
	IV	18U4HVY402	Value Education- Human Values and Yoga Practice II	1	-	-	-	-	-
	IV	20U4CDVALC	**Skill Enhancement- Add on Course – Institute Industry Linkage	-	-	-	-	-	-
				<b>30</b>				<b>600</b>	<b>24</b>
IV	III	20U3CDC411	Core Paper XI – Knitting Technology	4	3	25	75	100	4
		20U3CDC412	Core Paper XII- Traditional Costumes and Textiles of India	4	3	20	55	75	3
		20U3CDP413	Core Paper XIII- Men's Apparel Practical	5	4	40	60	100	4
		20U3CDP414	Core Paper XIV - Textile Testing & Fabric Analysis Practical	3	3	30	45	75	3
		20U3CDC415	Core Paper XV - Basic Draping Practical	3	3	30	45	75	3
		20U3CDA404	Allied IV- Organization of Garment Unit	4	3	25	75	100	4
	IV	20U4CDZ402	Skill Based Paper II- Computer Aided Designing I Practical	4	3	30	45	75	3
	IV	19U4NM4BT2 / 19U4NM4AT2 / 19U4NM4GEN	# @Basic Tamil / ##Advanced Tamil / General Awareness	2	2	50		50	2
		18U4HVY402	Value Education - Human Values and Yoga Practice II	1	2	25	25	50	2
IV	20U4CDVALC	**Skill Enhancement Add on Course – Institute Industry Linkage	-	-	-	-	-	Grade	
				<b>30</b>				<b>700</b>	<b>28</b>
V		15 days Internship in any Textile Processing Unit During May		Certificate Submission					
	III	20U3CDC516	Core Paper XVI – Technical Textiles	4	3	25	75	100	4
		20U3CDC517	Core Paper XVII– Apparel Quality Control	4	3	20	55	75	3
		20U3CDC518	Core Paper XVIII - Fashion Marketing and Merchandising	4	3	20	55	75	3
		20U3CDP519	Core Paper XXI- Home Textiles Practical	4	3	30	45	75	3
		20U3CDP520	Core Paper XX - Fashion Portfolio Presentation (Project & viva voce)	4	-	25	50	75	3
		20U3CDE501/ 19U3CDE502/ 19U3CDE503	Discipline Specific Elective I	5	3	25	75	100	4
IV	19U4CD Z503	Skill Based Paper III - Computer Aided Designing II Practical	5	3	30	45	75	3	
				<b>30</b>				<b>575</b>	<b>23</b>
VI	III	20U3CDC621	Core Paper XXI – Visual Merchandising and display	5	3	20	55	75	3
		20U3CDV622	Project & Viva Voce	10	-	40	60	100	4
		20U3CDY604/ 20U3CDY605/ 20U3CDY606	Discipline Specific Elective II	5	3	40	60	100	4
		20U3CDE607/ 18U3CDE608/ 20U3CDE609	Discipline Specific Elective III	5	3	25	75	100	4

IV	20U4CDZ604	Skill Based Paper IV – Fabric Care	5	3	20	55	75	3
V	19U5EXT601	Extension Activities	-	-	50	-	50	2
			<b>30</b>				<b>500</b>	<b>20</b>
Total							<b>3600</b>	<b>144</b>
Additional Credit (Optional)		Semester II - VI						8 <sup>s</sup>

# **Basic Tamil** -Students who have not studied Tamil upto 12th standard.

##**Advance Tamil** – Students who have studied Tamil language upto 12th standard and chosen other languages under part I of the programme but would like to advance their Tamil languageskills.

\* **NME** – Student shall choose any one course out of three courses.

@ No End Semester Examinations. Only Continuous Internal Assessment (CIA)

\$ - Not included in Total marks & CGPA Calculation

### List of Elective papers (Choose any one of the paper)


Elective	Subject Code		Name of the Subject
Discipline Specific Elective – I	<b>20U3CDE501</b>	<b>A</b>	Fashion Photography
	<b>19U3CDE502</b>	<b>B</b>	Fashion Communication
	<b>19U3CDE503</b>	<b>C</b>	Export Marketing and Documentation
Discipline Specific Elective – II	<b>20U3CDY604</b>	<b>A</b>	Fashion Accessory Designing Practical
	<b>20U3CDY605</b>	<b>B</b>	Fabric Craft Practical
	<b>20U3CDY606</b>	<b>C</b>	Traditional Painting Practical
Discipline Specific Elective - III	<b>20U3CDE607</b>	<b>A</b>	Research Methodology and Statistics
	<b>18U3CDE608</b>	<b>B</b>	Color Forecasting
	<b>20U3CDE609</b>	<b>C</b>	Business Finance

### Extra Departmental Course offered by the Department to other Department Students

S.No.	Subject Code	Name of the Subject
<b>1</b>	19U4CD3ED1	Accessory Designing
<b>2</b>	20U4CD3ED2	Basic Hand Embroidery Practical

### Self Study Paper offered by Costume Design and Fashion Department

S. No.	Semester	Course code	Course Title
1	Semester II to V	20UCDSS01	Cosmetology
2		20UCDSS02	Art of Indian Painting

  
 Chairman **C.D. S. JAYAPRIYA** 16/9/2020  
 Board of Studies in Costume Design and Fashion  
 Nehru Arts and Science College  
 Coimbatore  
 BcS - Chairman  
 Costume Design and Fashion  
 Nehru Arts and Science College (Autonomous)  
 Thirumalayampalayam, Coimbatore - 641 105.

Course Code	Title		
18UITAM101	Language I : Tamil - I		
Semester: I	Credit: 4	CIA: 25 Marks	ESE: 75 Marks

(Common to all UG Programmes)

Course Objective : nkhoᵀ ,yf;fpaj;jpd thapyhf mwk;rh; gz;G kw;Wk  
MSikkpf;f khzth;fī s cUthf;Fjy;.

Course Outcome : jkpo ,yf;fpaq;fs; thapyhf r%fr; rPh;jpUj;jr; rpe;jidfs;  
ngwg;gLk

Offered by : jkpo;j;Jiw

Course Content Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	<b>mw ,yf;fpak - jpUf;Fws;</b>		
	1. mwd;typAWj;jy (31 - 40 Fws;)		
	2. eLT epiy ik (111 - 120 Fws;)		
	3. < i f (221 - 230 Fws;)		
	4. Gfo (231 - 240 Fws;)		
	5. tha;ik (291 - 300 Fws;)		
<b>Instructional Hours</b>			<b>15</b>
II	<b>GJf;ftp i jfs</b>		
	1. ghujpahu- epyT> thdk; > fhw;W		
	2. ghujpjhrd - thd		
	3. M&u; jkpo;ehLd- fupf;fpwJ jha;g;ghy;		
	4. fhfpjgGf;fs; - eh. fhkuhrd		
	5. kuq;fs; - K. Nkj;jh		
<b>Instructional Hours</b>			<b>15</b>
III	<b>ngz;zpak</b>		
	1. G+r;ᵀ tho;f;if - MzLhs; gpupaju;rdᵀ ( Rak; NgRk; fsp)		
	2. njhL;br;nrb - ftpQu; ,sk;gpiw		
	3. mk;kh - Rfpu;juhzp		
	4. ePupy; miyAk; Kfk - m.ntz;zpyh		
<b>Instructional Hours</b>			<b>15</b>
IV	<b>rpWfijfs</b>		
	GJikg;gpj;jd; rpWfijfs; (%d;whk ghfk;)		
<b>Instructional Hours</b>			<b>15</b>
V	<b>,yf;fz - ,yf;fpa tuyhW</b>		
	1. khzf;fh;fSf;Fhpa ,yf;fzk; (ed;D)y; %d;W E}w;gh)		

2. <b>gjpndz;fPo;f;fzf;F E}y;fs; - mwpKfk</b>		
3. <b>GJf;ftp ijapd Njhw;wKk tsu;r;rpAk;</b>		
4. <b>rpWfijapd Njhw;wKk tsu;r;rpAk;</b>		
<b>Instructional Hours</b>	<b>15</b>	
<b>Total Hours</b>		<b>75</b>

ghh;it E}y;fs;

1. ghujpahh - ghujpahh **ftp ij** njhFg;G> mgpuhkp **gjpg;gfk;>** 7-gp> nfhbkuj njU> nrd;id - 600013.
2. ghujpjhhd - mofpd rphpg;G> mgpuhkp **gjpg;gfk;>** 7-gp> nfhbkuj njU> nrd;id- 600013.
3. mg;Jy; uFkhd - mg;Jy; uFkhd **ftp ijfs;>** tp[ah **gjpg;gfk;>** Nfhit - 641001.
4. **K. Nkj;jh - fz;zPh;G+f;fs;>** Fkud Gj;jf epiyak> **kJiu.**
5. **jpUts;Sth - jpUf;Fws;** ghpnkyofh **ciu>** rhujh **gjpg;gfk;>** [p - 4> rhe;jp mLf;ffk> 2/3> = fpU\;zhGuk; njU> ,uhag;NgL;il> nrd;id - 600014.
6. **MzLhs;** gpup**aju;rd;** - Rak NgRk; fsp **ftp ij**;njhFg;G> uhfNte;jpuh **ntspaPL** 163/2 nghd;tpoh mrrfk> ghbf;FLL rh;y> mz;zhefh;> nrd;id.
7. **ftpQh;** ,sk;gpiw - **njhL;br;nrb>** ngbdd; ntspaPL> nrd;id - 91.
8. Rfpu;juhzp - **jPz;Lg;gLhj Kj;jk>** fhyr;RtL **gjpg;gfk;>** ehfh;Nfhapy;.
9. m.ntz;zpyh - ePhpy; miyAk;; **Kfk Kjy ftp ij** njhFg;G - 2000
10. **Kidth r.Rgh\ rejpuNgh]; - GJikg;gpj;id** rpW**fijfs** (%d;whk ghfk;) **ghit** gg;spNf\>];> nrd;id - 600014.
11. **K.t. - jkpo ,yf;fpa tuyhW** rhfpj;jpa mfhnjkp> GJjpy;yp - 110001.
12. **jkpoz;zy; - Gjpa** Nehf;fpy; **jkpo ,yf;fpa tuyhW>** kPdhL;rp Gj;jf epiyak> **kJiu -** 625001.
13. ry;kh - xU khiyAk ,**d;NdhW** khiyAk> fhyr;RtL **gjpg;gfk;>** ehfh;Nfhpty;.
14. **gtze;jp - njd;dpe;jpa i rtrp;j; jhe;j E}w;gj;g;Gf; fofk>** jpUney;Ntyp.

**Tools for Assessment (25 Marks)**

CIAI	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by
<b>Dr.A.Sridevi</b> <b>Dr.V.Geetha</b>			

Course Code	Title		
18U1HIN101	Hkkx&i fganh		
I = % I	ØsfMV Js ; % 4	CIA:25 Marks	ESE:75 Marks

dksIZ y{; % Nk=&Nk=kvki esa jkaV<sup>a</sup>h; Hkkouk dk fodkl djuk rFkk jkaV<sup>a</sup>Hkkakk fganh  
yoa mlis lacaf/kr lkfgR; dh tkudkj iznku djuk

- dksIZ ifjokke % 1- lkekftd] lkaLÑfrd vkSj jktuSfrd ifjos'k ls Nk=- lkfgR;  
ds ek/;e I cks/koku gksxsA
- 2- O;kdjok ds f'kok ds ek/;e ls Nk=la es 'kq) Hkkakk esa cksyus dh  
{kerk dks fodflr gksxhA
- 3- varjZaV<sup>a</sup>h; Hkkakk vaxzst+h ls jkaV<sup>a</sup>Hkkakk fganh esa lkexzh dk vuqokn  
djds Nk= fganh dh Kku laink c<+kus esa dke;kc gksxsA
- 4- fofo/k vuq'kkluksa esa vuqoknla dks lqpkv cukus ds fyy  
ikfjHkkfakd 'kCnkoyh dk Kku gksxkA

ds }kjk fn;k x;k v/ ; ;u foak;oLrq % fganh

fun'kkRed ?kals @ I Irkg % 05

इकाई	विि ण	
I	yMkbZ&loZ'ojn;ky I DIsuk	
		निरदेशात्मक घंटे 20
II	ydkadh laxzg & 1- f'kokth dk IPpk Lo: i ¼IB xksfoUnnkI½ 2- ekj ¼foaok izHkkdj½ 3- ¼ksa lys 4- jh< dh gM~Mh ¼txnh'kpUnz ekFkqj½ 5- nwljk fnu ¼dapyrk ICjyky½	
		निरदेशात्मक घंटे 20
III	O;kdjok % I aKk] loZuke] fo'ksakok] fØ;k] opu] fyax] dky] okP;] izR; ;] milxZ] <sup>^us*</sup> dk iz;ksx	
		निरदेशात्मक घंटे 15
IV	vuqokn % vaxzst+h&fganh ¼vuqokn vH;kl&3½ ( 1-15)	
		निरदेशात्मक घंटे 10
IV	ikfjHkkfakd 'kCnkoyh	

निदेशात्मक घंटे	10
कुल घंटे	75

ikB~;iqLrd =

- 1- yMkb % lo'ojn;ky lDlsuk
- 2- ydkadh laxzg
- 3- vuqokn vH;kl&3] nf{kok Hkkjr fganh izpkj lHkk] psUs&17-
- 4- vkys[ku o fvliokh

lanHkz xzaFk %

- 1- Mk- yu-bz- fo'oukFk v,;j] vuqokn dyk] ifCy'kj] laLdjok 2000
- 2- HkksykukFk frokjh] vuqokn foKku] laLdjok 2000
- 3- jkenso] O;kdjok iznhiA izdk'ku % fganh Hkou] 36] VxksSj Vkmu] bygkckn &2
- 4- uwru x| laxzg] lqfe=k izdk'ku] lqfe=k fuokl] 16@4 gkfLVaXl jksM] bygkckn &211 001- laLdjok 2006

vkdyu ds fyy mi;qDr vad (25 vad)

Ihvkby-	Ihvkby-	Ihvkby-	vlkbZueV	ixksaBh	mifLFkfr	dqy
I	II	II				
5	5	6	3	3	3	25

ikB~;øe }kjk	yp-vk-Mh- }kjk	d }kjk tkapk x;k	}kjk vuqeksfnr
fMt+kbu fd;k x;k	R;kfir		



Course Code		Title	
18U1MAL101		PART-I MALAYALAM -I	
Semester-I	Credit-4	CIA:25 Marks	ESE:75 Marks

Course Objective : **പ്രതിവർഷം മലയാളം പഠിപ്പിക്കുന്നതിനുള്ള പദ്ധതികൾ തയ്യാറാക്കുകയും അവയുടെ നടപ്പാക്കലിനുള്ള നടപടികൾ സ്വീകരിക്കുകയും ചെയ്യുക.**

Course Outcome :

CO1	സന്ധിയിൽ യഥാർത്ഥമായി ഉപയോഗിക്കുന്ന പദങ്ങളെ തിരിച്ചറിയുക.
CO2	മുൻപ് ഉപയോഗിച്ചിരുന്ന പദങ്ങളെ തിരിച്ചറിയുക.

Offered by : Malayalam

Course Content Instructional Hours/Week:5

Unit	Description	Instructional Hours
I	സന്ധിയിൽ യഥാർത്ഥമായി ഉപയോഗിക്കുന്ന പദങ്ങളെ തിരിച്ചറിയുക	16
II	സന്ധിയിൽ യഥാർത്ഥമായി ഉപയോഗിക്കുന്ന പദങ്ങളെ തിരിച്ചറിയുക	16
III	സന്ധിയിൽ യഥാർത്ഥമായി ഉപയോഗിക്കുന്ന പദങ്ങളെ തിരിച്ചറിയുക	16
IV	മുൻപ് ഉപയോഗിച്ചിരുന്ന പദങ്ങളെ തിരിച്ചറിയുക	16
V	മുൻപ് ഉപയോഗിച്ചിരുന്ന പദങ്ങളെ തിരിച്ചറിയുക (GltZiw 100 hmiplA)	11
Total Hours		75

മുൻപ് ഉപയോഗിച്ചിരുന്ന പദങ്ങളെ തിരിച്ചറിയുക

- 1 സന്ധിയിൽ യഥാർത്ഥമായി ഉപയോഗിക്കുന്ന പദങ്ങളെ തിരിച്ചറിയുക (10 സന്ധിയിൽ)
2. പ്രതിവർഷം മലയാളം പഠിപ്പിക്കുന്നതിനുള്ള പദ്ധതികൾ തയ്യാറാക്കുകയും അവയുടെ നടപ്പാക്കലിനുള്ള നടപടികൾ സ്വീകരിക്കുകയും ചെയ്യുക

കുറിപ്പുകൾ

1. **പ്രതിവർഷം മലയാളം പഠിപ്പിക്കുന്നതിനുള്ള പദ്ധതികൾ തയ്യാറാക്കുകയും അവയുടെ നടപ്പാക്കലിനുള്ള നടപടികൾ സ്വീകരിക്കുകയും ചെയ്യുക** (U.n.kn. \_\_plvkv, tlm«bw)
2. **സംസ്കൃതം മലയാളം പഠിപ്പിക്കുന്നതിനുള്ള പദ്ധതികൾ തയ്യാറാക്കുകയും അവയുടെ നടപ്പാക്കലിനുള്ള നടപടികൾ സ്വീകരിക്കുകയും ചെയ്യുക** (U.n.kn. \_\_plvkv, tlm«bw)
3. **കുറിപ്പുകൾ തയ്യാറാക്കുകയും അവയുടെ നടപ്പാക്കലിനുള്ള നടപടികൾ സ്വീകരിക്കുകയും ചെയ്യുക** (U.n.kn. \_\_plvkv, tlm«bw)
4. **പ്രതിവർഷം മലയാളം പഠിപ്പിക്കുന്നതിനുള്ള പദ്ധതികൾ തയ്യാറാക്കുകയും അവയുടെ നടപ്പാക്കലിനുള്ള നടപടികൾ സ്വീകരിക്കുകയും ചെയ്യുക** (U.n.kn. \_\_plvkv, tlm«bw)

Tools for Assessment (25 Marks)

CIAI	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code		Title	
20U1FRN101	PART – I FRENCH – I		
Semester - I	Credits : 4	CIA: 25 Marks	ESE: 75 Marks

(Common to all UG Programs except B. Sc. Catering Science and Hotel Management)

**Course Objective :** To make the students know and understand the value of French language and help them to follow the culture and tradition.

#### Course Outcomes (CO)

CO1	Empowering reading skill
CO2	Translation

**Offered by :** The French department

#### Course Content

**Instructional Hours / Week : 5**

Unit	Description	Instructional Hours
I	Bonjour	15
II	Rencontres	15
III	100 % questions	15
IV	Enquête	15
V	Invitations	15
		<b>Total Hours 75</b>

#### Text Book:

1. **CONNEXIONS 1 Methode de Français Niveau 1** – Régine Mérieux Yves Loiseau

#### Tools for Assessment (25 Marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course designed by	Verified by	Checked by	Approved by

Course Code	Title		
20U2ENG101	Part II- English I		
Semester: I	Credits: 4	CIA: 25	ESE : 75

(Common to all UG Programmes)

**Course Objective:**

To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.

**Course Outcomes:**

CO1	Recognize listening, and reading proficiency through the prose discourses
CO2	Use and interpret imaginative, and creative skills through the poetic genre
CO3	Enhance the students to use English effectively
CO4	Execute and exercise LSRW skills in academic and career
CO5	Evaluate the language skills through literature

Offered by: English

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	<b>Prose</b> Leigh Hunt – Getting Upon Cold Morning Rajagopalachari – Tree Speaks Swami Vivekananda – The Secret of Work	1	1-3
	<b>Instructional Hours</b>		
II	<b>Poetry</b> DG Rossetti – The Blessed Damozel Maya Angelou -Phenomenal Women A. K. Ramanujan – A River	1	4-6
	<b>Instructional Hours</b>		
III	<b>Short Stories</b> O. Henry –The Last Leaf R. K. Narayan – The Missing Mail Oscar Wilde - The Happy Prince	1	7-9
	<b>Instructional Hours</b>		
IV	<b>Grammar and Vocabulary</b> Parts of speech Tenses – Present, past, Vocabulary of the specific domain, Punctuations, Kinds of Sentences.	1	10-13
	<b>Instructional Hours</b>		

V	<b>Oral &amp; Written Communication</b> <b>Listening :</b> (UNIT I – IV) <b>Listening</b> – Comprehension practice from Poetry, Prose, Short-stories, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests and DD National News Live, BBC, CNN, VOA etc <b>Speaking</b> – In Group Discussion Forum, speak about Tongue Twisters, Critical Thinking, and Seminar Presentations on Classroom-Assignments, and Peer-Team interactions. <b>Reading</b> – Pronunciation practice and enhancement from Poetry, Prose, Short-stories, Magazines, News Paper etc <b>Writing</b> – Asking & Giving Directions/Instructions, Developing Hints, and Filling Forms.	1	14-17
	<b>Instructional Hours</b>		<b>15</b>
		<b>Total Hours</b>	<b>75</b>

**Books for study:**

Unit I – V : Will be compiled by the PG & Research Department of English

**Books for Reference:**

1. CLIL ( Content & Language Integrated Learning ) – Module by TANSCHENOTE:  
(Text: Prescribed chapters or pages will be given to the students by the department and the college)

**Tools for Assessment (25 Marks)**

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by
V.Shanthi	Dr.R.Malathi		

Course Code	Title		
<b>18U3CDC101</b>	<b>Core Paper I Basics of Apparel Designing</b>		
<b>Semester: I</b>	<b>Credit: 4</b>	<b>CIA:25 MARKS</b>	<b>ESE:75 MARKS</b>

**Course Objective**

To introduce the concepts associated with Designing Apparel details.

**Course Outcomes (CO)**

<b>CO1</b>	Explain tools used in apparel designing
<b>CO2</b>	Identify various Seams, seam finishes and hems
<b>CO3</b>	Apply fullness and facing
<b>CO4</b>	Identify the different types of sleeve and yokes
<b>CO5</b>	Compare the collars and pockets in apparel components for end uses

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 4**

Unit	Description	Text Book	Chapter
<b>I</b>	Essential tools – cutting tools, measuring tools, marking tools, general tools, pressing tools	1	2
	<b>Sewing machines and its tools:</b> Parts and functions of a single needle machine, Operating machine.	1	1
<b>Instructional Hours</b>			<b>10</b>
<b>II</b>	Seams and seam finishes – types, working of seams and seam finishes	1	5
	Hems – types, stitches used.	1	11
<b>Instructional Hours</b>			<b>09</b>
<b>III</b>	<b>Fullness &amp; Facing:</b> Fullness- definition, types. Darts, tucks, pleats, flares and godets, gathers and shirrs, frills or ruffles, flounces	1	6
	Facings – bias facing, shaped facing and decorative facing. Binding – single bias binding, double bias binding.	1	7
<b>Instructional Hours</b>			<b>10</b>
<b>IV</b>	<b>Sleeves &amp; Yokes:</b> Sleeves – definition, types, set-in-sleeves – plain sleeve, puff sleeve, bishop sleeve, bell, circular. Modified armhole – squared armhole. Cap sleeve and Magyar sleeve. Sleeve and bodice combined – raglan, kimono and dolman	1	7
	Yokes – types, simple yoke, yoke with fullness within the yoke, yoke supporting/releasing fullness.	1	11
<b>Instructional Hours</b>			<b>10</b>

Unit	Description	Text Book	Chapter
V	<b>Collars and Pockets:</b> Collars – definitions, types, peter pan, scalloped, puritan, sailor, square, rippled, full shirt collar, open collar, Chinese, turtle neck, shawl collar	1	8
	Pockets – types – patch pocket, bound pocket, pocket in a seam, front hip pocket.	1	12
	Creating Variety through surface trimming- Bias trimmings, Ric rac, Smocking, Fagotting, Applique, Laces, scalloped edging.	1	13
<b>Instructional Hours</b>			<b>09</b>
<b>Total Hours</b>			<b>60</b>

### Textbooks

1. Mary Mathews, **Practical Construction- Part-I and II**, Cosmic press Chennai, 1986.
2. Premlata Mullick, **Garment Construction and Skills**, First edition, Kalyani publishers- Ludhiana

### Reference Books

1. **The Complete Book of Sewing** – Dorling Kindersley Limited, London, 1986.

### Tools for Assessment (25 Marks)

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

### Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	L	L	H
CO2	M	H	H	L	H
CO3	L	M	H	H	M
CO4	L	M	H	H	M
CO5	L	M	M	H	H

H-HIGH; M-MEDIUM; L-LOW

Course design by	Verified by HoD	Checked by	Approved by

Course Code	Title		
19U3CDC102	Core Paper II Principles of Pattern Making		
Semester: I	Credit: 4	CIA: 25	ESE: 75

**Course Objective:**

To introduce the concepts associated with the understanding of Body Measurement Techniques, types of Pattern Making and Grading

**Course Outcome:**

CO1	Define and relate the body measurement for pattern making and grading
CO2	Develop basic patterns
CO3	Analyze the pattern making concepts and alterations.
CO4	Compare and examine the different patterns and fit
CO5	Evaluate pattern efficiency through pattern layout

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
<b>I</b>	<b>Body measurements</b> Importance, Kids measurements, boys, Ladies and men's measurements.	1	1
	Standardizing body measurements –importance, techniques used. Relative length and girth measures in ladies / men	2	2
	Preparation of fabric for cutting –importance of grain in cutting and construction, steps in preparing the fabric for cutting.	15	3
<b>Instructional Hours</b>			<b>12</b>
<b>II</b>	<b>Method of pattern making</b> Drafting and draping, merits and demerits.	1	3
	Types of paper patterns. Patterns for personal measurements and commercial patterns	1	5
	Principles of pattern drafting. Pattern details, steps in drafting basic bodice front and back and sleeve.	1	6
<b>Instructional Hours</b>			<b>12</b>
<b>III</b>	<b>Methods of Pattern making</b> Flat pattern techniques- slash and spread, pivot and measurement method for shifting darts, dividing darts, combining darts and adding extra fullness to the patterns.	1	5
	Fitting - Standards of a good fit, steps in preparing a blouse for fitting, checking the fit of a blouse, solving fitting problems in a blouse, fitting techniques	1	6
<b>Instructional Hours</b>			<b>12</b>

Unit	Description	Text Book	Chapter
IV	<b>Pattern Alteration and Grading</b> Pattern alteration – importance of altering patterns, general principles for pattern alteration, common pattern alteration in a blouse.	1	6
	Pattern grading – definition, types, manual and computerized. Basic bodice - front and back, sleeve, collar, and skirt.	1	7
<b>Instructional Hours</b>			<b>12</b>
V	<b>Pattern layout</b> Definition, purpose, rules in layout, types of layouts for length wise striped designs, fabric with bold design, asymmetric designs, and one way designs. Layout for insufficient cloth. Fabrics cutting - <a href="#">Manual and industrial methods to cut fabrics</a> , transferring pattern marking, stay stitching and ease stitching.	1	8
	<b>Instructional Hours</b>		
<b>Total Hours</b>			<b>60</b>

**Text Books:**

1. Mary Mathews, **Practical Construction Part I and II**, Cosmic Press Chennai, 1986.
2. Premlata Mullick, **Garment Construction and Skills**, First Edition, Kalyani publishers-Ludhiana.

**Reference Books:**

1. G. J. Sumathi, **Elements of Apparel and Fashion Design**, New Age Publishing, Delhi, 2005.
2. Harold Carr and Barbara Latham, **The Technology of Clothing Manufacture**, Blackwell Science, 1994.

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	L	L	H
CO2	M	H	H	L	H
CO3	L	M	H	H	M
CO4	L	M	H	H	M
CO5	L	M	M	H	H

IGH; M-MEDIUM; L-LOW

Course design by	Verified by HoD	Checked by	Approved by



Course Code	Title		
18U3CDP103	Core Paper III Basics of Apparel Construction Practical		
Semester: I	Credit: 4	CIA:40 MARKS	ESE:60 MARKS

**Course Objective:**

To inculcate the knowledge on basics of sewing and the basics of seams how to stitch the samples.

**Course Outcomes (CO)**

CO1	Develop the Apparel components
CO2	Compare the functions of Apparel components
CO3	Select the suitable components for draft end use.
CO4	Apply the different apparel components
CO5	Design the various apparel components

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 4**

Experiment	
1.	Preparation of samples for seam (any 5)-plain, Top Stitched, Flat fell, piped seam.
2.	Preparation of samples for seam finishes (any 3) overcast, Hem, Edge stitched, bound Preparation of samples for fullness-darts, tucks (any 3)-pin, cross, group tucking with
3.	Scalloped effect, Pleats (any 3)-knife, box, kick, gathering by machine, elastic. Ruffles - single, double.
4.	Preparation of samples for facing and binding-bias facing, shaped facing, binding.
5.	Preparation of samples for plackets
6.	Fasteners-continuous, bound, faced and zipper plackets, button and buttonhole, press button, hook and eye
7.	Preparation of samples for sleeves-plain sleeve, puff sleeve (any one type), raglan or cap Sleeve.
8.	Preparation of samples with yoke –simple yoke, yokes supporting fullness.
9.	Preparation of samples for collar - peter pan collar , shirt collar
10.	Preparation of samples for pocket-patch pocket
11.	Preparation of samples for Ric rac, Smocking, Fagotting, Applique, Laces, scalloped edging.
<b>Total Hours : 60</b>	

**Reference Books:**

1. Mary Mathews, **Practical Construction- Part-I and II**, Cosmic press Chennai, 1986.
2. Premlata Mullick, **Garment Construction and Skills**, First edition, Kalyani publishers- Ludhiana
3. **The Complete Book of Sewing** – Dorling Kindersley Limited, London, 1986.

**Tools for Assessment (40 Marks)**

Laboratory Performance - Application	Laboratory Performance - Construction	Test 1 : During Mid semester	Test 2 : As model test at the end of the semester	Observation	Attendance	Total
5	5	10	10	7	3	40

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	L	L	L
CO2	L	H	H	M	H
CO3	L	M	H	H	M
CO4	L	M	H	H	M
CO5	M	L	H	H	M

High, M-Medium, L-Low.

Course Designed by	Verified by HoD	Checked by	Approved by

Course Code	Title		
19U3CDR101	Allied Paper - I Fashion Illustration & Design Practical		
Semester: I	Credit: 2	CIA: 20	ESE: 30

**Course Objective:**

To improve students drawing skills and to enable different mediums, fashion figures and garment details.

**Course Outcome:**

CO1	Illustrate the line drawings and basic medium of art
CO2	Develop fashion figures
CO3	Distinguish types of silhouette and different textures.
CO4	Design the basic details in the garments
CO5	Sketch fashion figures and different perception of objectives

**Offered by: Costume Design and Fashion**

**Course Content****Instructional Hours / Week: 4**

S. No.	Experiment
1.	Line and line drawings – object drawing and perspective view drawings.
2.	Handling of different media in black & white and in color - usage of various drawing and sketching mediums - pencils, ink, charcoal, brushes, crayons, water colour, poster and pastels colours. Practicing the art of creating textures.
3.	Motif development – enlarging and reducing.
4.	Types of Fabric Patterns- Block Repeat, Brick/Half-Brick Repeat, Drop/Half-Drop Repeat, Diamond Repeat, Toss/Random Repeat, Stripe Repeat
5.	Drawing a stick figure for both normal and fashion figure. Forming a fleshy figure over a stick figure, Dividing the figure into various parts using lines like plumb line, center front line, Princess line, waistline, side seam, armholes, jewel neckline, panty line and bust line.
6.	Illustrating details of ruffles, cowls, shirring, smocking, quilting, draping, gathers, darts, tucks, pleats, frills and flounces.
7.	Illustrating pattern garment details- pockets, sleeves, yokes, cuff and collars. Illustrating
<b>Total Hours : 60</b>	

**Reference Books:**

1. Ritu Bhargar, **Design Ideas and Accessories**, B. Jain Publishers, Delhi, 2005.
2. Kathryn Mckelvey and Janine Munslow , **Illustrating Fashion**, Blackwell Publishing, 1997.
3. Ritu Bharger, **Fashion Illustration and Rendering**, B. Jain Publishers, Delhi, 2005.
4. Elisabeth Drudi, Tiziana Paci, **Fashion Drawing for Fashion Design**, The Poepin Press BV, 2012.

**Tools for Assessment (20 Marks)**

Laboratory performance-application	Laboratory performance-construction	Test1	Test2	Observation	Attendance	Total
3	3	4	4	3	3	20

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	L	L	H
CO2	M	H	H	L	H
CO3	L	M	H	H	M
CO4	L	M	H	H	M
CO5	L	M	M	H	H

IGH; M-MEDIUM; L-LOW

Course design by	Verified by HoD	Checked by	Approved by

Course Code	Title	
18U4ENV101	Ability Enhancement Compulsory course (AECC) Environmental Studies	
Semester: I	Credits: 2	ESE : 50 Marks

(Common to all UG Programmes)

**Course Objective:** This course enables the students to recognize the interconnectedness of multiple factors in environmental challenges and communicate clearly and competently matters of environmental concern.

**Course Outcome:**

CO 1	To understand key concepts from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
CO 2	To understand concepts and methods from ecological and physical sciences and their application in environmental problem solving.
CO 3	To solve the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
CO 4	To reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.
CO5	To apply systems concepts and methodologies to analyze and understand interactions between social and environmental processes.

**Course Content**

**Instructional Hours / Week: 2**

Unit	Description	Text Book	Chapter
I	<b>Natural Resources:</b> Forest resources, Water resources, Mineral resources Food resources and Energy resources.	1	5
<b>Instructional Hours</b>			<b>6</b>
II	<b>Ecosystems:</b> Concept of an ecosystem, Structure and function; Introduction, types characteristic features, structure and function of ecosystem <b>Activity: Prepare an album on types of Ecosystem.</b>	1	3
<b>Instructional Hours</b>			<b>6</b>
III	<b>Environmental Pollution:</b> Definition Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution and Noise pollution, Solid waste management <b>Activity: Discuss the solutions for water pollution.</b>	1	8,9,11, 10,12,1 5
<b>Instructional Hours</b>			<b>6</b>

IV	<b>Social Issues and the Environment</b> Water conservation, rain water harvesting, watershed management, Environmental ethics : Issue summits' and possible solutions and Public awareness	1 2	17 9
	<b>Activity: Identify and analyze a Social Issue and an Environment issue in your locality.</b>		
<b>Instructional Hours</b>			<b>4</b>
V	<b>Disaster Management:</b> Floods, Earthquakes, Cyclones, Landslides: From management to mitigation of disasters: The main elements of a mitigation and measures of strategy: Floods, Earthquakes, Cyclones and Landslides	3	16
<b>Instructional Hours</b>			<b>6</b>
<b>Case Studies:</b> Use Social media for e-networking and dissemination of ideas on environmental issues. (Or) Visit to a Nearby biome / Wildlife Sanctuary/ our own campus & study the various bioresources.			<b>2</b>
<b>Total hours</b>			<b>30</b>

**Text Book(s):**

1. Agarwal, K.M., Sikdar, P.K., Deb, S.C. (2002). A Textbook of Environment. Macmillan India Ltd. Kolkata, India.
2. Dash, M.C. (2004). "Ecology, Chemistry & Management of Environmental Pollution". Published By Rajiv Beri For Macmillan India Ltd. 2/10 Ansari Road, Daryaganj, New Delhi – 110002.
3. From UGC website: <https://www.ugc.ac.in/oldpdf/modelcurriculum/env.pdf>

**Reference Book(s):**

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd Bikaner.
2. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws Himalaya Pub. House, Delhi 284 p.
3. Mckinney, M.L. & Schoch R.M. 1996. Environmental Science systems & Solutions
4. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p
5. Rao MN & Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt. Ltd 345 p.

Course designed by	Verified by	Checked by	Approved by

foak; Økad	'khakZd		
18U1HIN202	Hkkx&i fganh		
I = % II	ØsfMV % 4	CIA:25 Marks	ESE:75 Marks

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 3- jkaV<sup>a</sup>Hkkakk fganh ls varjkZaV<sup>a</sup>h; Hkkakk vaxst+h esa lkexzh dk vuqokn djds Nk= fganh dh Kku laink c<+kus esa dke;kc gksaxsA  
 4- jkst+ejk thou esa fganh dks cksy ikus esa dke;kc gksaxsA

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II	dgkuh & 1- iwl dh jkr ¼izsepUn½ 2- vkdk'knhi ¼t; 'kadj izlkn½ 3- vdsyh ¼eUu; HkaMkj½ 4- [ksy ¼tSusUnz dqekj½ 4- lp cksyus dh Hkwy ¼; 'kiky½ 5- ph+Q dh nkor ¼Hkhae lkguh½ 6- vkj;gok ¼latho½ 7- lyke ¼vkseizdk'k okYehfd½	नरिदे शात्मक घंटे 20
III	i= ys[ku % ¼ljdkjh i=] futh i=] laiknd dk i=] Kkiu] ifji=½	नरिदे शात्मक घंटे 10
IV	vuqokn % fganh ls vaxt+h	नरिदे शात्मक घंटे 10

V	<p>1- IkkRdkj 2- v/;kid&amp;fo kFkh</p> <p>3- xzkgd&amp;nwdkunkj 4- MkWDVj&amp;ejht</p> <p>5- eqlkfQj&amp;;k=h</p>
	<p>निरदेशात्मक घंटे 10</p>
	<p>कुल घंटे 75</p>

ikB~;iqLrd %

- 1- jke/kkjhf flag fnudj] jf'ejFkhA
- 2- dgkuh
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- 1- izksQ- uhjt ye-] izkefokd vkys[ku vkSj fVliokh] jktiky yaM IUI] dk'ehj xsV] ubZ fnYyhA
- 2- uhye diwj] iz;kstuewyd fganh] Jh uVjkt izdk'ku] lkmFk xkjMh] ubZ fnYyh&2
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5	5	6	3	3	3	25

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Course Code		Title	
18U1MAL202	PART-I MALAYALAM -II		
Semester-II	Credit-4	CIA:25 Marks	ESE:75 Marks

Course Objective : **hNZymÄ°nlfñð hmb\miew hÄvñ\_ n\_i pl**

Course Outcome :

CO1	<b>aebmf `mjbps\$ Dð]` ntbbpw hnlmkt` bpw lpdn` pff Adnhv</b>
CO2	<b>aebmf kmlnXy` nð t\mhēplA_i pff Øm\</b>

Offered by : Malayalam

Course Content

Instructional Hours/Week:5

Unit	Description	Instructional Hours
I	<b>t\mhð p BSpPohXw</b>	15
II	<b>t\mhð p BSpPohXw</b>	15
III	<b>t\mhð p BSpPohXw</b>	15
IV	<b>{]mtbmKn■ aebmfw `mKw 2</b>	15
V	<b>{]mtbmKn■ aebmfw `mKw 2</b>	15
<b>Total Hours</b>		<b>75</b>

**JmT]pkvXI\$Ä**

1. **s\_\yman³ BSpPohXw ({Ko³ \_\_plkv, tlm«bw)**
2. **tlcf]mWn\bw p G.BÄ. cmPcmPhÄ½ (Un.kn. \_\_plkv, tlm«bw)**

**kqN\m(KÜ\$Ä**

1. **s{]m. F³. IrjW]nff sscfñbps\$ ■Y (Un.kn. \_\_plkv, tlm«bw)**
2. **tUm. ]ð\ cmaN{µ³\mbÄ k¼qÄ@ aebmf kmlnXyNcn{Xw (Un.kn. \_\_plkv, tlm«bw)**
3. **tUm. sl.Fw. tPmÄÖ p B[p\■ aebmf kmlnXyNcn{Xw {]Øm\§fneqs\$ (Un.kn. \_\_plkv, tlm«bw)**
4. **Fcptaen ]ctaic³]nff aebmf kmlnXyw p ■meL«§fneqs\$ (Un.kn. \_\_plkv, tlm«bw)**

Tools for Assessment (25 Marks)

CIAI	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
18U1TAM202	Language II : Tamil II		
Semester: II	Credit: 4	CIA: 25 Marks	ESE: 75 Marks

(Common to all UG Programmes)

Course Objective :

nkhoi ,yf;fpaj;jpd thapyhf mwk;rhg gz;G kw;Wk MSikkpf;f khzth;fīs  
cUthf;Fjy;

Course Outcome : gf;jp ,yf;fpaq;fs; top tho;tpay; newpfs; ngwg;gLk;.

Offered by : jkpoj;Jiw

Course Content

Instructional Hours / Week: 5

Unit	Description	Instructional Hours
I	<p><b>gf;jp ,yf;fpaq;fs</b></p> <ol style="list-style-type: none"> <li>1. jpuUthrfk; - gpbj;j gj;J ghLy;fs; 1-10</li> <li>2. ehyhapu jpt;tpa gpugejk nghpaho;thh;(fz;zd jpu mtjhur; rpwg;G (13 - 22) ghLy;fs;)</li> <li>3. ehyhapu jpt;tpa gpugejk njhz;Lubg; nghbaho;thh jpuUg;gs;spnaOr;rp (1-5 ghLy;fs;)</li> <li>4. jpuUUL;gh- ,uhkypq;f mbfshu ehd;fhtJ jpuKiw mUs; gpufhrkhiy 1-10 ghLy;fs;</li> </ol>	15
II	<p><b>rpw;wpyf;fpaq;fs;</b></p> <ol style="list-style-type: none"> <li>1. fyk;gfk - ee;jpf; fyk;gfk (91 - 100 ghLy;fs;)</li> <li>2. gs;S - Kf;\$Lw;gs;S (350 - 360)</li> <li>3. FwtQ;rj - jpuUf;Fw;whyf;FwtQ;rp (1-10)</li> <li>4. rjfk - ituhf;fpa rjfk (1-10)</li> <li>5. gL;bdj;jhh; ghLy;fs; (358-367)</li> </ol>	15
III	<p><b>ehty; fv:kuk - ipvfti</b></p>	15
IV	<p><b>,yf;fzk;</b></p> <ol style="list-style-type: none"> <li>1. ty;ypdk; kpFk; ,Lq;fs;</li> <li>2. ty;ypdk; kpfh ,Lq;fs;</li> <li>3. njhif epiyj njhLu;</li> <li>4. njhfh epiyj njhLu</li> </ol>	15
V	<p><b>,yf;fpa tuyhW ghLj;jpLLj;ijj jOtpaJ.</b></p> <ol style="list-style-type: none"> <li>1. irtKk jkpOk</li> <li>2. itzKk jkpOk;</li> <li>3. rpw;wpyf;fpaj;jpd NjhW;wKk tsh;r;rpAk;</li> <li>4. Gjpdj;jpd NjhW;wKk tsu;r;rpAk;</li> <li>5. tpz;zg;gq;fs;&gt; kLy;fs; vOjr; nra;jy;</li> </ol>	15
<b>Instructional Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>75</b>

**ghh;it E}y;fs;**

1. khzpf;fthrfh; mUspa j pUthrfk; - rpj;jhe;j gz;bjh; j pU.g.,uhkehj gps;is tpsf;f ciuAd fooff ntspaPL> j pUney;Ntyp> njdde;jpa i rt rpj;jhe;j E}w;gjpg;Gf; fofof ypkpnLL> 522 b.b.Nf. rh i y> nrd;id- 600018.
2. Gyth; j.jpUNtq;fL ,uhkhD[jhrd - ehyhapu jpt;tpag; gpugejk Kjy; Mapuk %yKk ciuAk;> ckh gjpg;gfk;> 171> Gjpa vz;.18 gtsf; fhu j njU> kz;zb> nrd;id - 600001.
3. jhAkhd j pUtUL gpufhr ts;syhh - j pUmUtL;gh ehd;fhtJ j pUKiw> rFe;jiy epiyak> 171> Gjpa vz;.18 gtsf; fhu j njU> kz;zb> nrd;id - 600001.
4. Mrphpah ngah;njhpaly;iy - ee;jpf; fyk;gfk; - kzpthrfh; gjpg;gfk;> uh [ tPj> NfhaKj;J}h; - 641001.
5. Kidth fjph;KUF - Kf;\$Lw; gs;S %yKk; ciuAk> rhujh gjpg;gfk;> nrd;id.
6. GypA+h;f;Nfrpfd njspTiu - j pUf;Fw;whyf; FwtQ;rp nry;yg;gh gjpg;gfk;> nrd;id.
7. rhe;jypq;f rhkpf; - rhe;jypq;f mbfshh j pUkLk ntspaPL> Ng&h; Nfhit-10.
8. m.khzpf;fk; ciuahrpah - gL;bdjjhh ghLy;fs; %yKk ciuAk;> th;j;jkhdd gjpg;gfk;> 40> rNuh[pd njU> j pahfuha efh> nrd;id - 17.
9. jpyftj - fy;kuk;> mk;Ujh gjpg;gfk; vz 5> 5 tJ njU> v];.v]; mntdA> rf;jp efh;> Ngh&h> nrd;id - 600116.
10. jkpoz;zy; - Gjpa Nehf;fpy; jkpo ,yf;fpa tuyhW> kPdhL;rp Gj;jf epiyak> kJiu - 625001.
11. ey;y jkpo vOj Ntz;Lkh? - m.fp.gue;jhkdh; my;yp ep i yak> nrd;id - 600007.
12. Kidth ghf;fpaNkhp - jkpo ,yf;fpa tuyhW - NCBH ntspaPL> Nfhit-600098.
13. K.t. - jkpo ,yf;fpa tuyhW rhfpj;jpa mfhnjkp Gjpy;yp - 110001.

**Tools for Assessment (25 Marks)**

CIAI	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U1FRN202	Part I : FRENCH – II		
Semester: II	Credits: 4	CIA : 25 Marks	ESE: 75 Marks

**Course Objective :** To make the students know and understand the value of French language and help them to follow the culture and tradition.

#### Course Outcome

CO1	Empowering reading skill
CO2	Translation

**Offered by :** The French Department

#### Course Content

**Instructional Hours / Week : 5**

Unit	Description	
I	À table!	
	<b>Instructional Hours</b>	<b>15</b>
II	Rallye	
	<b>Instructional Hours</b>	<b>15</b>
III	Chez moi	
	<b>Instructional Hours</b>	<b>15</b>
IV	Les Vacances	
	<b>Instructional Hours</b>	<b>15</b>
V	Au jour le jour	
	<b>Instructional Hours</b>	<b>15</b>
	<b>Total Hours</b>	<b>75</b>

Text Book :

- CONNEXIONS 1 Methode de Français Niveau 1 – Régine Mérieux  
Yves Loiseau

#### Tools for assessment (25 marks)

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course designed by	Verified by	Checked by	Approved by

Course Code	Title		
20U2ENG202	Part II- English II		
Semester: II	Credits: 4	CIA: 25	ESE : 75

(All UG Programmes)

**Course Objective**

To equip the students with the Language Skills, Functional usage. Facilitate the insight and taste of Literature

**Course Outcome (CO)**

CO1	Remember the themes of literary pieces
CO2	Understand the authors context
CO3	Comprehend the writing skills and practice it
CO4	Enhance fluency over language with self confidence.
CO5	Assess the language skills using literature

Offered by: English

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	<b>Prose</b> Learning the Game - Sachin Tendulkar Women Not the Weaker Sex – Mahatma Gandhi The fun they had – Issac Asimov	2	15
	<b>Instructional Hours</b>		
II	<b>Poetry</b> Stopping by Woods on a Snowy Evening – Robert Frost A Poison Tree – William Blake The Village School Master – Oliver Goldsmith	2	15
	<b>Instructional Hours</b>		
III	<b>Short Stories</b> The Cat and the Pain Killer – Mark Twain The Envious Neighbour – Japanese Folk Tale Karma – Khushwanth Singh	1	15
	<b>Instructional Hours</b>		
IV	<b>Grammar</b> Active and Passive Voices Direct and Indirect Speech Sentence Connectors and Linkers	1	15
	<b>Instructional Hours</b>		
V	<b>Oral &amp; Written Communication (Unit I –IV)</b> <b>Listening</b> – Comprehension practice from Poetry, Prose, Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc <b>Speaking</b> – In Group Discussion Forum, participate in the	2	15
	<b>Instructional Hours</b>		

Turn Taking, and Conversation Management, Debating, Defending/Mock Viva-Voice, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. <b>Reading</b> – Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc <b>Writing</b> – Dialogue/Conversation Writing, Advertisement Writing, and Creative Writing (autobiography, article etc.) for publication in Mass Media.	
<b>Instructional Hours</b>	<b>15</b>
<b>Total Hours</b>	<b>75</b>

**Books for study:**

**Unit I – V : Will be compiled by the PG & Research Department of English**

**Books for Reference:**

1. CLIL ( Content & Language Integrated Learning ) – Module by TANSCHÉ  
NOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

**Tools for Assessment (25 Marks)**

CIA I	CIA II	Model	Assignments	Seminars	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

PSO \ CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	M	M	H	H
CO3	H	M	M	M	M
CO4	H	M	M	H	M
CO5	S	H	M	M	M

S: Strong, H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
D.Pradeek	Dr.R.Malathi		

Course Code	Title		
19U3CDC204	Core Paper IV Textile Science		
Semester: II	Credit: 3	CIA:20	ESE:55

**Course Objective:**

To introduce the concepts associated with the understanding of fibers, its uses and manufacturing and various spinning methods.

**Course Outcome:**

CO1	Characterize fibre its properties and manufacturing
CO2	Apply various fibres and end uses
CO3	Analyze the different spinning methods
CO4	Contrast different spinning methods
CO5	Classify Yarn, its count and Twist

**Offered by: Costume Design and Fashion****Course Content****Instructional Hours / Week: 3**

Unit	Description	Text Book	Chapter
I	Fibres - Definition. Classification of fibres: Natural fibres - Vegetable, Animal and Mineral fibres. Manmade fibres- Regenerated cellulosic fibres, Synthetic fibres and Inorganic fibres.	2	-
<b>Instructional Hours</b>			<b>09</b>
II	Manufacturing process, Primary and secondary properties and uses of natural fibres – cotton, linen, Jute, hemp, silk, wool fibers	2,3	-
<b>Instructional Hours</b>			<b>09</b>
III	Manufacturing process, properties and uses of Man-made fibres – Viscose rayon, acetate rayon, nylon, polyester, and acrylic.	2,3	-
<b>Instructional Hours</b>			<b>09</b>
IV	Spinning – Definition ,Classification – Chemical and mechanical spinning – blending, opening, cleaning, carding, doubling, combing, drawing, roving, spinning.	2	-
	Open end Spinning, Friction, Filament yarns – Wet spinning, Dry Spinning, Melt Spinning, Bicomponent Spinning, Biconstituent Spinning, ICS, Cover Spun	2	-
<b>Instructional Hours</b>			<b>09</b>

Unit	Description	Text Book	Chapter
V	Yarn classification – definition , classification – simple and fancy yarns- Cabled, Doubled, Novelty. Novelty – Slub, Flake, Spiral, Ratine, loop/boucle, Spot, Chenille.	2	-
	Yarn Count- Direct system, Indirect system. Yarn Twist – Classification of Twist. Sewing threads – Classification, Construction of Thread, Thread Size, Thread Selection.	3	-
<b>Instructional Hours</b>			<b>09</b>
<b>Total Hours</b>			<b>45</b>

**Text Books:**

1. Kanwar Varinder Pal Sing, **Fabric Studies**, Kalyani Publishers, Noida(Up) First Edition-2004.
2. Bernard . P. Corbman, **Fiber to Fabric**, Mc GRAW – Hill – International Editions, Second Edition.
3. Pizzuto, J.J, **Fabric Science**, 6th edition, Fairchild publications.

**Reference Books:**

1. NIIR Board, **Textile Spinning, Weaving, Finishing and Printing**, Asia Pacific Business Press Inc New Delhi-11007.
2. W. S .Murphy, **Textile Weaving and Design**, Abhishek Publications Chandigarh-17, First Edition 2003.
3. N Gokarneshan, **Fabric Structure and Design**, New Age International Pvt Ltd.Publishers.

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
4	4	5	2	2	3	20

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	L	L	H
CO2	M	H	H	L	H
CO3	L	M	H	H	M
CO4	L	M	H	H	M
CO5	L	M	M	H	H

H-HIGH; M-MEDIUM; L-LOW

Course design by	Verified by HoD	Checked by	Approved by



Course Code	Title		
19U3CDP205	Core Paper V – Surface Enrichment Practical		
Semester: III	Credit: 4	CIA:30	ESE:45

**Course Objective:**

To improve students practical understanding and cite Traditional Embroideries of India and perform Trimmings and Decorations

**Course Outcome:**

CO1	Identify the tools used in embroidery
CO2	Demonstrate various hand embroidery
CO3	Creating samples of different embroidery
CO4	Elaborate the different traditional embroidery
CO5	Formulate various fabric trimmings and decorations

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 4**

S. No.	Experiment
1.	Hand Embroidery - Frames, needles, thimble, types of fabrics and threads used, Basic embroidery stitches- Running, stem, chain, back, blanket, feather, herring bone, couching, lazy daisy, French knot, satin, long and short and Romanian.
2.	Bead, sequin, stone, mirror work, cut work and zardosi work.
3.	Traditional Embroidery: Kashida of Kashmir, Phulkari of Punjab, Kasuti of Karnataka, Chikankari of Lucknow, Kantha of Bengal.
4.	Trimmings and Decorations : Fabric Bow, Tassles, Fringes – 2 types, lace work Smocking - 4 types , Pompoms, Ricrac, Applique – Iron on and Stitched.
<b>Total Hours : 60</b>	

**Reference Books:**

1. Marie Bakewell, **Guide to Embroidery Stitches**, Octopus Publishing Group, 2004.
2. Shailaji D. Naik, **Traditional Embroidery of India**, A.P.H Publication Corporation- New Delhi- 110002
3. Susan O'Connor, **Monograms- The art of embroidered letters**, ISBN 0-977547604.
4. Sue Gardner, by the Publishers of Inspiration Magazine, **Beautiful Embroided Quilts**, Country Bumpkin Publications, 2006.
5. Dr.Parul Bhatnagar, **Traditional Indian Costumes and Textiles**, Abhishek Publications Chandigarh (India)

**Tools for Assessment (25 Marks)**

Laboratory performance application	Laboratory performance development	Test 1	Test 2	Observation	Attendance	Total
5	5	5	5	7	3	30

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	L	L	H
CO2	M	H	H	L	H
CO3	L	M	H	H	M
CO4	L	M	H	H	M
CO5	L	M	M	H	H

H-HIGH; M-MEDIUM; L-LOW

Course design by	Verified by HoD	Checked by	Approved by

Course Code	Title		
18U3CDP206	Core VI Children's Apparel Practical		
Semester: II	Credits: 3	CIA:30 Marks	ESE:45 Marks

**Course Objective**

To learn the basics of Children's Garment construction.

**Course Outcomes (CO)**

CO1	Relate various Children's Garment design
CO2	Illustrate children's garment design
CO3	Estimate the fabric cost for garment
CO4	Develop the pattern drafting for Children's garment
CO5	Construct the Children's garment with details

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 6**

S. No.	Experiment
	Designing, drafting and constructing the following garments for the features Prescribed. List the measurements required and materials suitable. Calculate the cost of the garment Calculate the material required – layout method and direct measurement method
1.	Bib - Variation in outline shape
2.	Panty - plain or plastic lined panty
3.	Jabla - without sleeve, front open (or) Magyar sleeve, back open
4.	A - Line petticoat, double pointed dart, neck line and arm hole finished with facing (or) petticoat with gathered waist
5.	Summer frock - with suspenders at shoulder line, without sleeve/collars
6.	Yoke frock - yoke at chest line, with open, puff sleeve, gathered skirt frock
7.	Knickers - with elastic waist, side pockets
8.	Shirt - with open collar and pocket
<b>Total Hours : 75</b>	

**Reference Books:**

1. **Practical clothing construction -part I and part-II Designing, Drafting & Tailoring** - Mary Mathews, cosmic press Chennai (1986)
2. **Zarapker system of cutting** –K.R Zarapker ,Navneet publication ltd.
3. **Cutting and tailoring practical drafting** – verma capil dev.

**Tools for Assessment (30 Marks)**

Laboratory Performance - Application	Laboratory Performance – Development	Test 1	Test 2	Observation	Attendance	Total
5	5	5	5	7	3	30

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	L	L	H
CO2	L	M	H	H	L
CO3	L	L	H	H	M
CO4	M	L	H	L	H
CO5	M	H	H	M	L

High, M-Medium, L-Low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
18U3CDA202	Allied II Sewing Technology		
Semester: II	Credit: 4	CIA:25 Marks	ESE:75 Marks

**Course Objective**

To introduce the concepts associated with the understanding of sewing machine mechanism and its functions.

**Course Outcomes (CO)**

CO1	Demonstrate the working mechanism of sewing machine
CO2	Outline Sewing Mechanism
CO3	Analyze the different types of cutting machine
CO4	Identify Stitching Category and its Standards
CO5	Analyze the marking and pressing machines.

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 4**

Unit	Description	Text Book	Chapter
I	<b>Sewing Machineries</b> Classification of sewing machines, parts functions of Single Needle Machine, Over Lock Machine, Bar Tacking Machine, Button Hole Making Machine, Button Fixing Machine, Blind Stitching Machine, and Fabric Examining Machine. Special Attachments, Care and maintenance, Common problems and remedies.	1	1
	<b>Instructional Hours</b>		<b>13</b>
II	<b>Stitching mechanism</b> Needles, bobbin and bobbin case, bobbin winding, loops and loop Spreader, upper and lower threading, auxiliary hooks, throat plates, take-ups.	1	3
	Tension discs- upper and lower thread tension, stitching auxiliaries, pressure foot and its types.	1	5
	Feed mechanisms - drop feed, differential fed, needle feed, compound feed, unison feed, puller feed.	1	6
<b>Instructional Hours</b>			<b>11</b>
III	<b>Cutting mechanism</b> Cutting - definition, function, scope. Cutting equipment and tools, vertical reciprocity cutting machine, Rotary cutting machine band knife cutting machine, die cutters.	1	5
	Types of spread and its quality, spreading equipment and tools used for spreading, spreading methods.		
<b>Instructional Hours</b>			<b>12</b>

Unit	Description	Text Book	Chapter
IV	<b>Marking and Pressing</b> Marking methods, positioning marking types of markers, efficiency of a marker plan, requirements of marker planning.	2	4
	Pressing – purpose, pressing equipments and methods – iron, steam press, steam air finisher, steam tunnel, special types – pleating, permanent press.	1	3
<b>Instructional Hours</b>			<b>12</b>
V	<b>Stitch and Seam standards</b> Sewing federal standards for stitch and stitch classification	2	6
	Federal standards for seam and seam classification, fabric sew ability.	1	4
<b>Instructional Hours</b>			<b>12</b>
<b>Total Hours</b>			<b>60</b>

**Text Books:**

1. Harold Carr and Barbara Latham, **The Technology of Clothing Manufacture**, Blackwell Science (1994)
2. Mary Mathews, **Practical clothing construction -part I and part-II**, Cosmic press Chennai 1986.

**Reference Book:**

1. Reader's digest, **Sewing guide - Complete Guide to Sewing**, 13th Edition, The Reader's Digest Association Inc, and Pleasant Ville.

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	L	L	H
CO2	L	L	H	H	M
CO3	L	L	H	M	L
CO4	L	L	L	M	L
CO5	M	M	L	L	M

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title	
18U4HRC202	Ability Enhancement Compulsory Course - Human Rights and Constitution of India	
Semester: II	Credit: 2	ESE: 50 Marks

Offered by:

**Course Content**

**Instructional Hours / Week: 2**

Unit	Description	Instructional Hours	
I	<b>Human Rights and Conceptual Background of Human Rights</b> Definition, Meaning Inherent, inalienable, Universal, indivisible Values: Dignity, liberty, equality and justice.	Instructional Hours	6
II	<b>Philosophical and Historical Perspectives</b> : Theories of Human Rights -Human Rights Movements- History of Human Rights Civilization	Instructional Hours	6
III	HR for target population: Refugees, War victims, Prisoners, Custodial Violence Women and Children, Senior Citizens.	Instructional Hours	6
IV	Human Rights and Duties in India Evolution : Independence Movement , Making of the constitution Indian Constitution : Fundamental Rights –directive Principles – Fundamental Duties.	Instructional Hours	6
V	Enforcement and Protection Mechanism of Human Rights in India. Judiciary, National Human Rights Commission and other Commissions and Committees. Non-Governmental Organizations, Information Media and Education.	Instructional Hours	6
		<b>Total Hours</b>	<b>30</b>

**Text Book:**

1. **“Human Rights and Constitution of India”**, compiled by the Department of Social Work, Nehru Arts and Science College.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
18U4HVY201	Human Excellence – Human Values and Yoga Practice I		
Semester: I & II	Credit: 2	CIA: 25 Marks	ESE: 25 Marks

(Common to all UG programmes)

**Course Objective:**

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings
- To prepare and distribute standardized Yoga teaching and training materials with reference to institute health

**Course Outcome (CO):**

At the end of the course, students are expected

CO 1	To inculcate in students, a sense of respect towards harnessing values of life and spirit of fulfilling social responsibilities.
CO 2	To inspire individuals to choose their own personal, social, moral and spiritual values and be aware of practical methods for developing and deepening.
CO 3	To inculcate cultural behavioral patterns
CO 4	To understand physical body and Health concepts

**Course Content**

**Instructional Hours / Week: 1**

Unit	Description	Instructional Hours
I	<b>Human Values</b> -Introduction-Definition of Ethics and Values-Character and Conduct -Nature and Scope of Ethics.	6
II	<b>Individual and Society</b> -Theories of Society-Social Relationships and Society-Empathy: Compassion towards other being -Environmental Ethics and Nature.	6
III	Cultural Education - Purity India - Patriotism - Time management. Greatness of Womanhood - Food is medicine- Individual peace -World Peace.	6
IV	Power of Meditation- Development of mind in stages - Mental Frequencies - Methods for Concentration. Meditation Practices - Surya namaskar.	6
V	Simplified Physical Exercise – Kayakalpa Practices - Training for Potentialising the Mind.	6
<b>Total Hours</b>		<b>30</b>

**Textbook:**

- “Value Education”, compiled by Centre for Human Excellence, Nehru Arts and Science College.

**Tools for Assessment (25 Marks)**

CIA I	CIA II	Model	Assignment	Seminar	Attendance	Total
5	5	6	3	3	3	25

Course Designed by	Verified by HOD	Checked by	Approved by



Course Code	Title		
20U3CDC307	Core Paper VII - Textile Processing		
Semester: III	Credit: 4	CIA:25 MARKS	ESE: 75 MARKS

### Course Objective

To introduce the concepts associated with the understanding of various processing of textiles.

### Course Outcomes (CO)

CO1	Choose textile preparatory processes
CO2	Classify dyes and dyeing methods
CO3	Discuss the processes and procedures in Printing
CO4	Evaluate the Advanced finishes.
CO5	Discuss on Eco-friendly processing

Offered by: Costume Design and Fashion

### Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	<b>Textile preparatory processes:</b> Typical sequence of processes. Kinds of Finishing, Singeing, Desizing, Bleaching and its Types, Scouring, Mercerization and its types, Ammoniating, Shrinking, Fulling, Tenting, Crabbing.	1	9
	<b>Instructional Hours</b>		<b>15</b>
II	<b>Dyes and its types:</b> Dyes - Classification of Dyes- Natural and Synthetic –Basic, Acid, Disperse, Sulphur, Vat, Reactive and Fasteners properties – Pigments.	2	3
	<b>Dyeing methods and Machinery used:</b> Selection of dyeing methods - stock, top, yarn, Piece dope, Garment Dyeing. Machinery used - kiers, j-box, winchers and Jets jigs, pad roll units, stenters.		
<b>Instructional Hours</b>			<b>15</b>
III	<b>Printing:</b> Styles of printing – Direct- Discharge – Resist styles	1	10
	Methods of Printing – Block, Roller, Duplex, Stencils, Screen printing types	2	4
	Transfer Printing – types, Jet spray, batik dyeing, Tie Dyeing.		
<b>Instructional Hours</b>			<b>15</b>

Unit	Description	Text Book	Chapter
IV	<b>Advance Finishes:</b> Introduction to advanced textile finishes, Mechanical Finishes – aesthetic finishes, luster finishes, drape finishes, texture finishes. Functional finishes – wrinkle free finishes, flame retardant finishes, soil release finishes. Special purpose finishes – UV production finish, anti bacterial finish, anti microbial finish and fragrance finish.	2	5
<b>Instructional Hours</b>			<b>15</b>
V	<b>Eco-Friendly processing :</b> Enzymes and its advantages, Bio desizing, Bio scouring, Bio bleaching, bleach clean up and Bio polishing. Natural Dyes and its applications - Dyeing of Natural Fibres, Emerging Textile Processing Technologies, Effluent Treatment, Pollution and Environmental friendly.	3	13
<b>Instructional Hours</b>			<b>15</b>
<b>Total Hours</b>			<b>75</b>

**Text Books:**

1. B. Cobermen, **Fiber to fabric**, McGraw Hill International Edition, 1983
2. Kanwar Varinder Pal Singh, **Elementary Idea of Textile Dying, Printing and Finishing**, Kalayni Publishers, 2004.
3. Dr.N.Anbu mani, **Knitting - Fundamental machine, Stucture and developments**, New Age International Pvt Ltd New Delhi 2007

**Reference Books:**

1. Arthur Price and Allen C Cohan, **Fabric Science**, Fair Child Publication @ 1994.
2. Kanwar Varinder Pal Singh, **Elementary Idea of Textile Dying, Printing and Finishing**, Kalayni Publishers, 2004.

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	H
CO4	H	H	M	M	L
CO5	L	M	L	H	M

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDC308	Core Paper VIII - Woven and Nonwovens		
Semester: III	Credit: 3	CIA:20 MARKS	ESE: 55 MARKS

### Course Objective

To introduce the concepts associated with the understanding of fibers, its uses and manufacturing and analyze different types of fabric structures and design

### Course Outcomes (CO)

CO1	Classify weave and their types.
CO2	Discuss on honeycomb, huck – a – back, Crepe, leno and figured weave.
CO3	Analyze the pile, double cloth, and stitched fabrics.
CO4	Identify Jacquard, Dobby weave.
CO5	Categorize the non-woven and their types

Offered by: Costume Design and Fashion

### Course Content

Instructional Hours / Week:3

Unit	Description	Text Book	Chapter
I	<b>Weave -</b> Weaving - Definition – sequencing of weaving preparation process – Terms related to woven fabric -Warp, weft, selvedge– Loom – Definition – Important motions of a loom – parts of loom – passage of material through looms Methods of Fabric	1	3
	Basic elements of woven design - Design draft and lifting plan, Representation, construction of elementary weaves – plain, warp rib, weft rib. Twill, Modification of Twills, Satin, and Sateen weaves – their derivatives.		4
<b>Instructional Hours</b>			<b>09</b>
II	<b>Types of Weaves</b> Ordinary and Brighten honey comb, its modification, Huck a back, Crepe weaves, Mock leno and its modifications	1	5
			6
			7
<b>Instructional Hours</b>			<b>09</b>
III	<b>Figured Fabrics</b> Extra warp and Extra weft figuring – single and two colours, planting, backed fabric - warp and weft backed fabrics	1	10
			11
<b>Instructional Hours</b>			<b>09</b>

Unit	Description	Text Book	Chapter
IV	<b>Pile Fabrics and Double Cloth</b> <b>Pile fabric</b> – Formation of pile – weft pile – plain back, twill back – length, density and fastness of pile. Warp pile – Terry pile Double cloth – and Classification Defects in woven fabric.		1
<b>Instructional Hours</b>			<b>09</b>
V	<b>Nonwovens</b> Non-Wovens - : sequence of process in manufacturing nonwovens Bonding - types of web formation - Dry, Wet, spun laid, Types of bonding - mechanical - needle punching, stitch bonding , chemical - adhesive, print bonding, thermal hot calendering, belt calendering– Felting, fusing, lamination, netting, braiding, tating and crocheting. Test methods for nonwovens- Absorption, Bursting Strength, Elongation.. Application of nonwoven materials.	2	19
<b>Instructional Hours</b>			<b>09</b>
<b>Total Hours</b>			<b>45</b>

**Text books:**

1. N Gokarneshan, **Fabric Structure and Design**, New Age International PvtLtd.Publishers.
2. Bernard. P. Corbman, **Fiber to Fabric**, Mc GRAW – Hill – International Editions, Second Edition.

**Reference Books:**

1. NIIR Board, **Textile Spinning, Weaving, Finishing and Printing**, Asia Pacific Business Press Inc NewDelhi-11007.
2. W. S .Murphy, **Textile Weaving and Design**, Abhishek Publications Chandigarh-17, First Edition 2003.
3. Kanwar Varinder Pal Sing, **Fabric Studies**, Kalyani Publishers, Noida(Up) FirstEdition-2004.

**Tools for Assessment (20 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
4	4	5	2	2	3	20

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	M	L
CO2	H	M	L	H	M
CO3	M	L	L	M	H
CO4	H	M	H	M	L
CO5	M	H	M	L	L

igh, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDC309	Core Paper IX - Fashion Designing		
Semester: III	Credit: 3	CIA:20 MARKS	ESE: 55 MARKS

**Course Objective**

To introduce the concepts associated with the understanding of Basics Fashion Designing

**Course Outcomes (CO)**

CO1	Define the terminologies in fashion
CO2	Analyze the elements and Principles of design
CO3	Classify the color charts and color harmonies
CO4	Plan the wardrobe for different age groups
CO5	Develop the creative and Design thinking

**Offered by: Costume Design and Fashion****Course Content****Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	<b>Fashion terminologies</b> : fashion, style, fad, classic, and collection, chic, custom made, mannequin, fashion show, trend, forecasting, high fashion, fashion cycle, haute couture, couture, couturier, fashion director, fashion editor, line, knock-off, avant garde, bridge, buying house, apparel, fashion merchandising, pre- a – porter, sample.	1	1
<b>Instructional Hours</b>			<b>15</b>
II	<b>Types of Design:</b> Definition and types – structural and decorative design, requirements of a good structural and decorative design.	1	5
	Elements of design – line, shape, color, size, and texture.	1	1
	Principles of design- balance – formal and informal, rhythm- through repetition, radiation and gradation, emphasis, harmony and proportion. Application of elements and principles of design in a dress.	1	3
<b>Instructional Hours</b>			<b>15</b>
III	<b>Colour:</b> Definition, colour theories- prang colour chart and munsell colour system, Dimensions of colour- hue, value, and intensity.	1	5
	Standard colour harmonies, application in dress design.	1	6
<b>Instructional Hours</b>			<b>15</b>
IV	<b>Deigning dresses:</b> Deigning dresses for unusual figures – becoming and unbecoming, Stout figure, thin figure, slender figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face, prominent chin and jaw, prominent forehead. <b>Wardrobe planning:</b> Wardrobe planning for different age groups, factors influencing wardrobe selection, Fashion and season, clothing plan for women, men and children	1	6
<b>Instructional Hours</b>			<b>15</b>

Unit	Description	Text Book	Chapter
V	<p><b>Creative Thinking:</b> Creative Thinking - Meaning, Types of Creative Thinking - Divergent Thinking, Lateral Thinking, Aesthetic Thinking, Systems Thinking, Inspirational Thinking, Abstract Thinking, Design Thinking</p> <p><b>Design thinking:</b> Design thinking – Meaning, Importance, The five stages of the design thinking process - Empathize, Define, Ideate, Prototype and Test, Double Diamond thinking process - 4D's - Discover, Define, Develop and Deliver</p>	1	8
<b>Instructional Hours</b>			<b>15</b>
<b>Total Hours</b>			<b>75</b>

**Text book:**

1. Elements of Apparel and Fashion Design, G. J. Sumathi, New Age Publishing, N.Delhi, 2005.

**Reference Books:**

1. Textiles and their Care- Susheela Dantiyagi, 5th edition,. Orient Longman Ltd New Delhi
2. Inside the Fashion Business- Heannette A Jarnow et-al, macimilan Publishing Company, New York.
3. Art and Fashion in Clothing Selection – Mc Jimsey and Harriet, Iowa State University Press, Jowa.

**Websites:**

1. <https://www.wework.com/ideas/professional-development/creativity-culture/what-is-design-thinking>
2. <https://blog.unisquareconcepts.com/designing/double-diamond-thinking-process-understanding-the-four-ds/>
3. <https://harappa.education/harappa-diaries/what-is-creative-thinking-and-its-importance>

**Tools for Assessment (20 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
4	4	5	2	2	3	20

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	L	M
CO3	M	H	M	L	L
CO4	L	M	H	H	M
CO5	M	H	L	M	H

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDP310	Core Paper X - Women's Apparel Practical		
Semester: III	Credit: 3	CIA:30 MARKS	ESE: 45 MARKS

### Course Objective

To improve students designing, patterning & sewing skills and creating various garments for Women

### Course Outcomes (CO)

CO1	Select Women's Garment design and estimate the fabric
CO2	Develop the pattern drafting for Women's garment
CO3	Design women's garment
CO4	Construct the woven Women's garment with details
CO5	Construct the knitted Women's garment with details

Offered by: Costume Design and Fashion

### Course Content

Instructional Hours / Week: 5

Unit	Description
	<p><b>Designing, drafting and constructing the following garments for the features Prescribed List the measurements required and materials suitable. Calculate the cost of the garment Calculate the material required – layout method and direct measurement method :</b></p>
1	<p><b>1. Salwar Kameez:</b> Salwar (or) Churidhar - waist band tight fitting (or) Parallels  <b>2. Kameez</b> – with / without slit, with or without flare, with / without opening, with or without panels, with / without yoke.</p>
2	<p><b>3. Blouse:</b> Plain/Choli/Saree Blouse Front open, fashioned neck, waist band at front and sleeve  <b>4. Skirts:</b> Saree Petticoat- six Panel, decorated bottom</p>
3	<p><b>5. Night Wear/Maxi/Full Gown:</b> With yoke, front open, with sleeve, full length.  <b>6. Middy Top / Ghagra choli</b> – Front open, single dart, with or without collar and variation in sleeves (<b>OR</b>) <b>Skirts</b> – circular/umbrella/panel with style variations]</p>
4	<p><b>7. Knit T-Shirt:</b> T-Shirt - long / short, with / without sleeve  <b>8. Knit Pant :</b> Pant – With Waist band/Elastic /Fly open</p>
<b>Total Hours: 75</b>	

**Reference Books:**

1. Mary Mathews, **Practical clothing construction -part I and part-II Designing, Drafting & Tailoring**, Cosmic press, Chennai , 1986.
2. K.R Zarapker, **Zarapker system of cutting**, Navneet publication ltd.
3. Verma Kapil dev, **Cutting and tailoring practical drafting**

**Tools for Assessment (30 Marks)**

CIA I	MODEL	Laboratory Performance-Application	Laboratory Performance – Development	Observation	Attendance	Total
5	5	5	5	7	3	30

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	L	M	H
CO2	H	L	M	H	M
CO3	M	L	H	M	L
CO4	M	H	M	H	M
CO5	H	M	H	L	H

igh, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by



Course Code	Title		
19U3CDR303	Allied III – Advanced Fashion Sketching Practical		
Semester: III	Credit: 4	CIA: 40 Marks	ESE:60 Marks

**Course Objective**

To inculcate the illustration skill of various garments styles for men, women and children for all seasons.

**Course Outcomes (CO)**

CO1	Demonstrate the basic proportions of fashion figure & head theory.
CO2	Apply the illustration for various occasional wear.
CO3	Identify sketching various garment style for men, women and for children for special needs.
CO4	Develop knowledge and skill on seasonal wears.
CO5	Present theme related illustrations.

**Course Content****Instructional Hours / Week: 4**

S. No.	Experiment
1.	Drawing the stylized figures of Men, Women and Children (using 10 heads or 12 Heads).(any 3 for each figure)
2.	Illustrating casual wear Party wear and sportswear for Men ,Women and Children
3.	School uniforms, air hostess, uniform Dresses for person with special needs.
4.	Drawing garments for different seasons- Summer and Autumn for Men, Women and Children.
5.	Drawing garments for different seasons – Winter and Spring for Men ,Women and Children
6.	Theme Related Garments for Fashion Show – 4 to 6 Garments. (Selection of one theme)
<b>Total Hours : 60</b>	

**Text Books**

1. Fashion Illustration and Rendering, Ritu Bhargar, B. Jain Publishers, N.Delhi, 2005.
2. Fashion Drawing, the Basic Principles, Anne Allen & Julian Seaman, 2004.

**Reference Books**

1. Design Ideas and Accessories, Ritu Bhargar, B. Jain Publishers, N.Delhi, 2005.
2. Illustrating Fashion, Kathryn Mckelvey and Janine Munslow, Blackwell Publishing, 1997.
3. Fashion drawing for fashion Design, Elisbetta Drudi, Tiziana Paci, The Poepin Press BV, 2012.
4. Drawing for Fashion Designers, Angel Fernandiz and Gabriel Martin Roig.

**Tools for Assessment (40 Marks)**

Laboratory Performance - Application	Laboratory Performance – Development	Test 1	Test 2	Observation	Attendance	Total
5	5	10	10	7	3	40

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	H	L
CO2	L	H	H	M	M
CO3	L	M	M	L	H
CO4	M	L	H	H	M
CO5	H	L	M	M	L

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U4CDZ301	Skill Based Paper I - - Textile Dyeing and Printing Practical		
Semester: III	Credit: 3	CIA:30 MARKS	ESE: 45 MARKS

**Course Objective**

To improve student's practical understanding of textile pretreatment, dyeing and printing methods.

**Course Outcomes (CO)**

CO1	Demonstrate Pretreatment processes
CO2	Classify Dye and their application in the fabric
CO3	Create designs with different Printing styles.
CO4	Develop resist printing techniques.
CO5	Develop a design using screen printing method.

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 3**

S. No.	Experiment
1.	Preparation of samples for Processing – Desizing, Bleaching, Mercerising
2.	Dye the given fabric using suitable dye – Direct Dye, Reactive Dyes, Acid Dyes, Basic Dyes, Natural Dyes (any one)
3.	Create Design with Block printing – Vegetable, wooden blocks
4.	Create Design for Chest print /Yoke designs with Stencil printing
5.	Tie and Dye Designs with any three methods with single/ double/ Multi colours.
6.	Batik printing with any three methods with single/ double/ Multi colours.
7.	Print a design using screen printing method.
	<b>Total Hours : 45</b>

**Reference Books:**

1. B. Cobermen, **Fiber to fabric**, McGraw Hill International Edition, 1983
2. Kanwar Varinder Pal Singh, **Elementary Idea of Textile Dying, Printing and Finishing**, Kalayni Publishers, 2004.
3. Dr.N.Anbu mani, **Knitting - Fundamental machine, Structure and developments**, New Age International Pvt Ltd New Delhi 2007
4. Arthur Price and Allen C Cohan, **Fabric Science**, Fair Child Publication @ 1994.

**Tools for Assessment (30 Marks)**

<b>CIA I</b>	<b>MODEL</b>	<b>Laboratory Performance-Application</b>	<b>Laboratory Performance – Development</b>	<b>Observation</b>	<b>Attendance</b>	<b>Total</b>
5	5	5	5	7	3	30

**Mapping**

<b>CO/PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	L	H	M	M
<b>CO2</b>	L	M	M	H	H
<b>CO3</b>	L	H	L	M	M
<b>CO4</b>	L	H	M	H	L
<b>CO5</b>	M	M	H	L	M

H-High, M-Medium, L-low.

<b>Course Designed by</b>	<b>Verified by HOD</b>	<b>Checked by</b>	<b>Approved by</b>

Course Code	Title	
19U4NM3BT1	BASIC TAMIL - I	
Semester: III	Credits: 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective:  $\text{jk}\text{ko nkho}\text{af}; \text{fw}\text{g}\text{J}; \text{jy} - \text{nkho}\text{J}; \text{jw}\text{id tsHj}; \text{jy}$

Course Outcomes:

1.  $\text{jk}\text{ko vOj}; \text{Jf}; \text{fs}; \text{mw}\text{Kfk nra}; \text{jy kw}\text{Wk thr}\text{J}; \text{jy}$ .
2.  $\text{g}\text{w nkho}\text{ fwwy MHtk J}\text{zLy}$ .
3.  $\text{g}\text{w nkho}\text{ mw}\text{Tj j}\text{wd Nkkglr}; \text{nra}; \text{jy}$ .
4.  $\text{thHj}; \text{ij m}\text{ikf}; \text{Fk j}\text{wd ngwr}; \text{nra}; \text{jy}$ .
5.  $\text{ifnaOj}; \text{Jj}; \text{jwd ngwr}; \text{nra}; \text{jy}$ .

Offered by :  $\text{jk}\text{ko}; \text{j}; \text{Jiw}$

Course Content

Instructional Hours / Week: 2

Unit	Description	Instructional Hours
I	$\text{jk}\text{ko nkho}\text{apd mbg}; \text{g}\text{Lf } \$\text{Wfs};$	5
	$\text{vOj}; \text{Jf}; \text{fs}; - \text{capH vOj}; \text{Jf}; \text{fs};$ $\text{nka}; \text{vOj}; \text{Jf}; \text{fs};$ $\text{capHnka}; \text{vOj}; \text{Jf}; \text{fs};$	
<b>Instructional Hours</b>		<b>5</b>
II	$\text{nrhy m}\text{ikj}; \text{jy}$	10
	$\text{xH vOj}; \text{J xU nkho}$ $, \text{uz}; \text{L Kjy le}; \text{J vOj}; \text{Jr nrhw}; \text{fs};$ $\text{jk}\text{ko khj}; \text{q}; \text{fs}; \text{ngah}\text{ fpo}\text{ikfspd ngaH}$ $\text{tz}; \text{zq}; \text{fs}; \text{ngaH}\text{ nrhy Mf}; \text{fk}$	
<b>Instructional Hours</b>		<b>10</b>
III	$\text{njhLuikg}; \text{G}$	5
	$\text{vOtha}$ $\text{nrag}; \text{gLnghUs};$ $\text{gad}; \text{iy}$	
<b>Instructional Hours</b>		<b>5</b>
IV	$\text{Fwg}; \text{G vOJjy}$	5
	$\text{njhLuikg}; \text{G}$ $\text{gj}; \text{j}; \text{m}\text{ikg}; \text{G}$	
<b>Instructional Hours</b>		<b>5</b>
V	$\text{g}\text{io ePf}; \text{Fjy}$	5
	$\text{xw}; \text{Wg}; \text{g}; \text{io}$ $\text{thf}; \text{fpag g}; \text{io}$	
<b>Instructional Hours</b>		<b>5</b>
<b>Total Hours</b>		<b>30</b>

ghLj;njhFg;G :

,sq;fiy jklo khztHfSf;Fh;a ghL E}y “mhr;Rtb”  
njhFg;G: jkloj;Jiw NeU fiy mw,tay fy;Y}h Nfhak;Gj;J}H.

Course Designed by	Verified by	Checked by	Approved by

Course Code	Title	
19U4NM3AT1	ADVANCED TAMIL - I	
Semester: III	Credits: 2	ESE : 50 Marks

(Common to all UG Programmes)

**Course Objective:** GJf;ft;ij cUthf;Fk j;wd tsH;j;jy - nkho;jj;w;id  
Nkk;gLj;Jjy.

**Course Outcomes:**

- fbjk vOJjy kw;Wk nkho;aw;itg ngWjy;
- g;lgghf;fj;jwd ngwr;nra;jy;
- nkho;ia;g g;ioapd;w;g Ngr vOjj;j;wd ngwr;nra;jy

**Offered by** : jko;j;Jiw

**Course Content****Instructional Hours / Week: 2**

Unit	Description	Instructional Hours
I	<b>GJf;ft;ij</b>	
	1. ghuj;ahH – GJikg;ngz 2. ghuj;j;hrd - , Uz;l tPL	
		<b>10</b>
II	<b>g;io ePf;Fjy</b>	
	thHj;ijg g;io ePf;fk njh;H g;io ePf;fk gj;j; vOjr nra;jy	
		<b>5</b>
III	<b>,yf;fzg gapw;r; msp;j;jy</b>	
	njh;if e;iyj njh;H> njhfh e;iyj;njh;H MFngaH> MFngaH tiffs;	
		<b>5</b>
IV	<b>fbjk vOJjy</b>	
	ghuh;l;Lf;fbjk ed;w;f;fbjk m;og;Gf;fbjk mYtyff; fbjk	
		<b>5</b>
V	<b>,yf;fpa tuyhW</b>	
	GJf;ft;ij apd Nj;hw;wKk tsHr;r;Ak ghuj;ahH - Fw;g;G ghuj;j;hrd - Fw;g;G	
		<b>5</b>
		<b>Total Hours 30</b>

ghl j; n jhfg;G :

,sq;fiy jk;o khztHfSf;Fh;a ghl Ely “jul;L” jk;o;j;Jiw.  
 njhfg;G: jk;o;j;Jiw> NeU fiy mw; tay fy;Y}h> Nfhak;Gj;JH.

ghHit Ely;fs;:

1. ghuj;ahH – ghuj;ahH ft; i jfs;> mg;uhk; gj;ggfk> 7- g> nfhb kuj njU> nrd;id.
2. gtze;j; Kd;tH – ed;D}y G+y;A+h;f;Nfrfd ciu> rhujh gj;g;gfk> nrd;id.
3. jk;oz;zy - Gj;a Nehf;fpy jk;o ,yf;fpa tuyhW> kPdh;l; G;j;jf e; i yak> kJiu.
4. m.fp. gue;jhkdhH – eyy jk;o vOj Ntz;Lkh? my;y; e; i yak> nrd;id.
5. fh..Nfh.Ntq;fluhkd - jk;o ,yf;fpa tuyhW, jk;o;kz gj;ggfk - ehkf;fy.
6. khztH jk;o ,yf;fzk - GytH.ft;aofd> vk;V> R+lhkz; giuRuk> nrd;id.

Course Designed by	Verified by	Checked by	Approved by



Course Code	Title	
19U4NM3CAF	Non Major Elective : Consumer Affairs	
Semester: III	Credits : 2	ESE: 50 Marks

**Course Outcome:**

CO1	Know their rights and responsibilities as a consumer
CO2	Gain knowledge about Legal framework of protecting consumer rights
CO3	Understand the procedure about redressal of consumer complaints
CO4	Learn about Consumer related regulatory
CO5	Comprehend business firms, interface with consumers

**Course Content****Instructional Hours / Week : 2**

Unit	Description	
I	<b>Conceptual Framework</b> <b>Consumer and Markets:</b> Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.	
	Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process	
		<b>Instructional Hours 6</b>
II	<b>The Consumer Protection Law in India</b> <b>Objectives and Basic Concepts:</b> Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, deficiency in service, unfair trade practice.	
		<b>Instructional Hours 6</b>
III	<b>Grievance Redressal Mechanism under the Indian Consumer Protection Law</b> Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Offences and penalties.	
		<b>Instructional Hours 6</b>
IV	<b>Role of Industry Regulators in Consumer Protection</b> i. Telecommunication: TRAI ii. Food Products: FSSAI iii. Insurance : IRDA and Insurance Ombudsman	
		<b>Instructional Hours 6</b>

V	<b>Contemporary Issues in Consumer Affairs</b> <b>Consumer Movement in India:</b> Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing.
	<b>Quality and Standardization:</b> Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance.
	<b>Instructional Hours</b> <b>6</b>
	<b>Total Hours</b> <b>30</b>

**Text book :**

“Consumer Affairs”, Compiled by Department of Business Administration, Nehru Arts and Science College.

**Suggested Readings:**

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) Consumer Affairs, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). Consumer Protection Law Provisions and Procedure, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). Globalisation and Consumerism: Issues and Challenges, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). Consumer Protection in India: Issues and Concerns, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), Consumer is King, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). Consumer Right for Everyone , Penguin Books.

Course Designed by	Verified by	Checked by	Approved by

Course Code	Title	
19U4NM3GTS	Non Major Elective : Gandhian Thoughts	
Semester: III	Credits : 2	ESE: 50 Marks

**Course Objective:** To make them understand the philosophies of Gandhi better and fulfill their duties and responsibilities towards the society.

**Course Outcome :** To upgrade the knowledge and skills of the students in Gandhian Thoughts and to encourage patriotism among the new generation, to put light on social issues and value of life.

### Course Content

**Instructional Hours/Week: 02**

Unit	Description	Instructional Hours
I	<b>Educational Philosophy of Gandhiji :</b> Definitions on Education - What is True Education? - Gandhiji's New Scheme of Education - Wardha Scheme of Education - Main Aims of Gandhian Education - Why Gandhiji's Scheme of Education was Called 'Basic Education?' - Features of the Wardha Scheme of Education - Features of Basic Education - The Methodology of Basic Education - The Content of Basic Education - Routine Work of a Basic School	6
II	<b>Gandhian Concept of Correlation of Studies -</b> Technique of Correlation - The Place of Teacher in Basic Education - Merits of Basic Education - Educational Scenario after Independence - Influences of Gandhiji on Education Commissions - Basic Schools in the Present Society - Education for Peace – A Gandhian View - Why Basic Education is called a Holistic Model	6
III	<b>Gandhiji's View on Truth and Non-Violence :</b> Gandhiji's Words about Truth - Meaning of Truth, Truth is God - Truth and God - The Importance of Truth in Human Life - Absolute and Relative Truth - Realisation of the Self - Liberation.	6
IV	<b>Mahatma Gandhi's Views on Women :</b> Status of Women in Pre Independence India - Gandhi's Perception of Women - Role of Women in Family – Perception of Gandhi - Value of Equality - Women in Politics - Gandhiji's Vision to Abolish Social Evils against Women - Role of Women as Envisaged by Gandhi.	6
V	<b>Gandhiji's View on Democracy (Gram Swaraj) :</b> City and Village - Gram Swaraj - Critique of Industrialisation - Critique of Machinery	6
		<b>Total Hours</b>
		<b>30</b>

### Text Book(s):

1. "Gandhian Thoughts", Compiled by Nehru Arts and Science College.

Course Code	Title	
19U4NM3WRT	Non Major Elective : Women's Rights	
Semester: III	Credits: 2	ESE : 50 Marks

**Course Objective:**

To facilitate the awareness on the social, economic, political, intellectual or cultural contributions of one or more women

**Course Outcome:**

- Examine the similarities and differences among women within and across cultures and at various moments
- Describe gender socialization and its consequences in a particular society
- Analyze how these factors with the privileges and disadvantages they confer have shaped one's own experiences, presumptions, viewpoints, and sense of identity
- Read and respond to feminist scholarship

**Course Content****Instructional Hours / Week : 2**

Unit	Description	Text book	Chapter
<b>I</b>	<b>Laws, Legal System and Change</b> Definition - Constitutional law, CEDAW and International Human Rights - Laws and Norms – Laws and Social Context - Constitutional and Legal Framework	2	2
<b>Instructional Hours</b>			<b>6</b>
<b>II</b>	<b>Politics of land and gender in India</b> Land as Productive Resources	1	5
	Locating Identities – Women's Claims to Land – Right to Property - Case Studies	1	6,7
<b>Instructional Hours</b>			<b>6</b>
<b>III</b>	<b>Women's Rights: Access to Justice</b> Introduction – Criminal Law – Crime Against Women Domestic Violence – Dowry Related Harassment and Dowry Deaths- Molestation – Sexual Abuse and Rape Loopholes in Practice – Law Enforcement Agency	3	7
<b>Instructional Hours</b>			<b>6</b>
<b>IV</b>	<b>Women's Rights</b>		
	Violence Against Women – Domestic Violence The Protection of Women from Domestic Violence Act, 2005, The Marriage Validation Act, 1982 - The Hindu Widow Re-marriage Act, 1856- The Dowry Prohibition Act, 1961	3	5
<b>Instructional Hours</b>			<b>6</b>

V	<b>Special Women Welfare Laws</b> Sexual Harassment at Work Places, Rape and Indecent Representation , The Indecent Representation (Prohibition) Act, 1986 , Immoral Trafficking , The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment , Role of Rape Crisis Centers. Protection of Children from sexual Offences Act 2012	3	9
<b>Instructional Hours</b>			<b>6</b>
<b>Total Instructional Hours</b>			<b>30</b>

**Text Books:**

1. Nitya Rao **Good Women do not Inherit Land** Social Science Press and Orient Blackswan 2008
2. International Solidarity Network **Knowing Our Rights** An imprint of Kali for Women 2006
3. P. D. Kaushik **“Women Rights”** Bookwell Publication 2007 UN Centre for Human Rights, Discrimination against Women (Geneva: World Campaign for Human Rights, 1994).

**Reference Books:**

1. Aruna Goal **Violence Protective Measures for Women Development and Empowerment**, Deep and Deep Publications Pvt. 2004
2. Monica Chawla **Gender Justice**, Deep and Deep Publications Pvt. Ltd.2006
3. Preeti Mishra **Domestic Violence Against Women**, Deep and Deep Publications Pvt. 2007
4. Clair M. Renzetti, Jeffrey L. Edleson, Raquel Kennedy Bergen, Source Book on **Violence Against Women** Sage Publications 2001

Course Designed by	Verified by	Checked by	Approved by

Course Code		Title	
18U4HVY402		Human Excellence: Human values and Yoga Practice II	
Semester: III & IV	Credit: 2	CIA: 25Marks	ESE: 25Marks

### Course Objective

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings
- To prepare and distribute standardized Yoga teaching and training materials with reference to institute health

### Course Outcome (CO):

At the end of the course, students are expected

<b>CO 1</b>	To become more aware of their self and their relationships and would have better reflective and discerning ability.
<b>CO 2</b>	It is hoped that they would be able to apply what they have learnt to their own self in different ordinary day-to-day settings in real life with higher commitment and courage.
<b>CO 3</b>	To enable students to lead a practical life adding value to human relations.
<b>CO 4</b>	To have the basic Knowledge on Simplified Physical Exercises and Asanas and Meditation

### Course Content

Instructional Hours / Week: 1

Unit	Description	Text Book	Chapter
<b>I</b>	<b>Self-realization and Human Values-</b> Self-realization and Harmony-Rules and Regulations-Rights and Duties-Good and Obligation-Integrity and Conscience. <b>Obligation to Family-</b> Trust and Respect -Codes of Conduct -Citizens Charter - Emotional Intelligence.	2	1,4
<b>Instructional Hours</b>			<b>6</b>
<b>II</b>	Impact of Modern Education and Media on Values: Impact of Science and Technology on Values; Effects of computer aided media on Values (Internet, e-mail, Chat etc.); Role of teacher in the preservation of tradition and culture;	2	5
<b>Instructional Hours</b>			<b>6</b>
<b>III</b>	Eradication of worries - Maintaining youthfulness - Greatness of friendship – Refinement of worries - Neutralization of anger- Intelligent quotient (IQ), Emotional quotient (EQ), Spiritual Quotient (SQ)-	2	2,3
<b>Instructional Hours</b>			<b>6</b>

<b>IV</b>	Standing Posture: Tadasana, Padahastasana, Virabhadrasana; Sitting posture: Ustrasana, Ardha Matsyendrasana, Paschimottanasana.	4	4,5
<b>Instructional Hours</b>			<b>6</b>
<b>V</b>	Supine posture: Sarvangasana, Halasana, Chakrasana. Prone posture: Bhujangasana, shalabhasana; Dhanurasana; Balancing postures: Vrikshasana, Natarajasana, Utkatasana; Pranayama: Bhastrika, Bhramari, NadiShodhan.	4	6,9
<b>Instructional Hours</b>			<b>6</b>
<b>Total Hours</b>			<b>30</b>

Textbook(s):

1. Vethathiri Maharishi, 2011, "Value Education", Vethathiri Publication, Erode
2. Kiran, D.R. "Professional Ethics & Human Values", TATA McGraw Hill Education.
3. Thathuvagnani Vethathiri Maharishi, 2014, "Simplified Physical Exercises". Vethathiri Publications
4. Chandrasekaran, 1999. Sound Health through yoga, Prem Kalyan Publications, Madurai.

Course designed by	Verified by HoD	Checked by	Approved by

Course Code	Title		
20U3CDC411	Core Paper XI Knitting Technology		
Semester: IV	Credit: 4	CIA:25 MARKS	ESE: 75 MARKS

### Course Objective

To introduce the concepts associated with the understanding of Knitting Techniques and Manufacturing process

### Course Outcomes (CO)

CO1	Classify knitting and its types.
CO2	Analyze the different types of Knitted fabric structures and design
CO3	Learn about warp knitting and its lapping variation
CO4	Understand about weft knitting and learn its classification
CO5	Recognize care and maintain knitted fabrics

Offered by: Costume Design and Fashion

### Course Content

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
I	<b>Introduction to Knitting:</b> Origin and definition of knitting, History of Knitting, Types of knitting - hand - knitting by pin, Peg Frame Knitting and Machine knitting – circular Knitting and Flat knitting, characteristics of knitted goods, Comparison of Woven and Knitted fabrics.	1	1
		2	1
<b>Instructional Hours</b>			<b>12</b>
II	<b>Knitting machines and Loop structure:</b> General terms - loop, Open loop, closed loop, Needle loop, Sinker loop, Course, Wales, Technical Face Technical Back, underlap, overlap, Face Stitch, Stitch length, back Stitch. principles of knitting technology machine knitting, parts of machine. Stitch density.	1	2
		<b>Instructional Hours</b>	
<b>Instructional Hours</b>			<b>12</b>
III	<b>Weft knitting:</b> Weft knitting – classification - Plain/single jersey, rib, purl, interlock. <b>BASIC WEFT KNITTING MACHINES</b> - The Primary Knitting Elements- needles and Beds, sinker, knitting cam - Sequence of loop formation - single jersey & Jacquard machine - knitting cycle.	2	2 4
		<b>Instructional Hours</b>	
<b>Instructional Hours</b>			<b>12</b>



Unit	Description	Text Book	Chapter
IV	<b>Warp knitting:</b> Warp knitting-lapping variations-tricot, Rachel, simplex and Milanese -kitten. Rachel-single bar, 2 bar, multi bar machines. Types of threading, production of nets Comparison of Weft and Warp knitting.	2	16
<b>Instructional Hours</b>			<b>12</b>
V	<b>Knitted Garments</b> – Fully cut, Stitch Shaped cut, Fully Fashioned, Integral. <b>Care and maintenance of knitted material:</b> Washing, drying, ironing, storing of Knitted material.	2	6
<b>Instructional Hours</b>			<b>12</b>
<b>Total Hours</b>			<b>60</b>

**Text Books:**

1. David Spencer – “**Knitting technology**”-pregame press, Oxford (1982)
2. Dr.N. Anbumani- “**Knitting, Fundamental Machine, Structure and Developments**”- New Age International Pvt Ltd, new Delhi 2007

**Reference Books:**

1. Terry Brecken Bury- “**Knitted clothing Technology**”- Blackwell Sciences
2. G. J. Sumathi, **Elements of Apparel and Fashion Design**, New Age Publishing, Delhi, 2005.

**Tools for Assessment (20 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	M	L
CO2	H	M	L	H	M
CO3	M	L	M	M	H
CO4	M	L	H	L	H
CO5	L	M	M	M	M

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDC412	Core Paper XII - Traditional Costumes & Textiles of India		
Semester: IV	Credit: 3	CIA:20 MARKS	ESE: 55 MARKS

**Course Objective**

To introduce the concepts associated with the understanding of basics of history of costumes in India and Embroidery.

**Course Outcomes (CO)**

CO1	Discover the beginning and origin of costumes
CO2	Recognize the dyed and printed textiles of India
CO3	Analyze various northern and southern Traditional Costumes
CO4	Contrast various costume of northern and western India
CO5	Evaluate the types of Indian traditional embroidery.

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 4**

Unit	Description	Text Book	Chapter
<b>I</b>	<b>Evolution of clothing</b> – Origin & functions of clothing – beginning of civilization		
	<b>Traditional Woven textiles of India</b> - North India - Brocades of Banaras, Balucheri, Chanderi. Southern India – Pochampalli, Kancheevaram, Kalamkari. Eastern India – Dacca muslin, Applique work of Bihar. Western India – Patola, Bandhini, Himrus and Amrus.	2	1
<b>Instructional Hours</b>			<b>12</b>
<b>II</b>	<b>Northern traditional textiles</b> Traditional Embroideries of North India – Kashida, Phulkari and Chikankari.	1	2
	Traditional costumes of North States of India – Jammu & Kashmir, Punjab, Himachal Pradesh, Haryana, Uttaranchal and Uttar Pradesh.		
<b>Instructional Hours</b>			<b>12</b>
<b>III</b>	<b>Southern traditional textiles</b> Traditional embroideries of South India – Thoda embroidery, Kasuti of Karnataka and Aari embroidery.	1	2
	Traditional costumes of Southern states of India – Tamil Nadu, Kerala, Karnataka and Andhra Pradesh.		
<b>Instructional Hours</b>			<b>12</b>

Unit	Description	Text Book	Chapter
IV	<b>Eastern traditional textiles</b> Traditional embroideries of East India – Kantha of Bengal, Manipuri embroidery and Nagaland embroidery.	2	3
	Traditional costumes of Eastern states of India – West Bengal, Bihar, Arunachal Pradesh, Assam, Sikkim, Nagaland, Manipur, Mizoram.		
<b>Instructional Hours</b>			<b>12</b>
V	<b>Western textiles</b> Traditional embroideries of Western India – Sindhi embroidery – Kutch, Shisha embroidery.	2	4
	Traditional costumes of Western states of India – Rajasthan, Gujarat, Maharashtra, Madhya Pradesh and Goa.		
<b>Instructional Hours</b>			<b>12</b>
<b>Total Hours</b>			<b>60</b>

**Text books:**

1. Traditional Indian Textiles – John Gillow, Nicholas Barnard
2. Traditional embroidery of India- Shailaji D. Naik – A.P.H Publication Corporation- New Delhi- 110002.

**Reference Books:**

1. Traditional Indian Costumes And Textiles – Dr.Parul Bhatnagar- Abhishek Publications Chandigarh(India).

**Tools for Assessment (20 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
4	4	5	2	2	3	20

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	M	H	M	L	H
CO5	H	M	L	L	M

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDP413	Core XIII - Men's Apparel Practical		
Semester: IV	Credit: 4	CIA:40 MARKS	ESE: 60 MARKS

**Course Objective**

To improve students designing, patterning and sewing skills and creating various garments for Men

**Course Outcomes (CO)**

CO1	Select Men's Garment design and estimate the fabric.
CO2	Develop the pattern drafting for Men's garment.
CO3	Construct the Men's garment with details.
CO4	Learn to take measurement required for the garment design.
CO5	Construct garment with suitable features and trims.

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 5

S. No.	Experiment
	<p><b>Designing, drafting, and constructing the following garments for the features Prescribed List the measurements required and materials suitable. Calculate the cost of the garment Calculate the material required – layout method and direct measurement method :</b></p> <ol style="list-style-type: none"> <li>1. S.B.Vest – with/ without collar, button attached, sleeveless</li> <li>2. Slack shirt – full open, shirt collar, patch pocket,</li> <li>3. Nehru kurtha –stand collar, side pocket, half open</li> <li>4. Pyjama- Elastic /Tape attached waist.</li> <li>5. Pleated trousers – pleats in front, Darts at back, side pocket, fly with button /zip.</li> <li>6. T-Shirt – open collar, zip attached</li> <li>7. Bermudas –patch pocket</li> </ol>
<b>Total Hours : 75</b>	

**Reference Books:**

1. Mary Mathews, **Practical clothing construction -part I and part-II Designing, Drafting & Tailoring**, Cosmic press, Chennai , 1986.
2. K.R Zarapker, **Zarapker system of cutting**, Navneet publication ltd.
3. Verma Kapil dev, **Cutting and tailoring practical drafting**

**Tools for Assessment (40 Marks)**

<b>CIA I</b>	<b>MODEL</b>	<b>Laboratory Performance-Application</b>	<b>Laboratory Performance – Development</b>	<b>Observation</b>	<b>Attendance</b>	<b>Total</b>
10	10	5	5	7	3	40

**Mapping**

<b>CO/PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	H	L	M	H
<b>CO2</b>	H	L	M	H	M
<b>CO3</b>	M	L	H	M	L
<b>CO4</b>	L	M	H	M	H
<b>CO5</b>	M	H	M	H	L

High, M-Medium, L-low.

<b>Course Designed by</b>	<b>Verified by HOD</b>	<b>Checked by</b>	<b>Approved by</b>

Course Code	Title		
20U3CDP414	Core Paper XIV - Textile Testing and Fabric Analysis Practical		
Semester: IV	Credit: 3	CIA :30 marks	ESE: 45 marks

**Course Objective:**

To understand the basic of Fibre, fabric, Yarn and fabric Testing and its defects.

**Course Outcomes (CO)**

CO1	Distinguish the type of fiber by microscope, flame test and chemical tests
CO2	Determine the count of the yarn and fabric
CO3	Draw the design, draft and peg plan of weaves
CO4	Identify the loop structure of the fabric
CO5	Analyze the defects of woven and knitted fabrics.

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 3

Description
<p><b>1. Identification of textile fibers</b> Cotton, Silk, Polyester, Rayon</p> <ol style="list-style-type: none"> <li>1. Microscopic Method</li> <li>2. Flame test.</li> <li>3. Chemical test.</li> </ol> <p><b>2. Testing of yarns/ fabrics</b></p> <ol style="list-style-type: none"> <li>1. Counting of the yarn using wrap reel.</li> <li>2. Counting of the yarn using Beasley's balance.</li> <li>3. Colour fastness tests. (Washing and pressing)</li> <li>4. Test of Shrinkage.</li> </ol> <p><b>3. Identify the given fabric Sample</b> Methodology used– unravel and graphic representation</p> <p><b>Woven Fabrics</b></p> <ol style="list-style-type: none"> <li>1. Plain</li> <li>2. Twill</li> <li>3. Satin</li> </ol> <p><b>4. Knitted Fabrics</b></p> <ol style="list-style-type: none"> <li>1. Plain Knit</li> <li>2. Rib Knit – 1x1,2x2</li> <li>3. Interlock</li> </ol>

Description
<p><b>5. a) Woven Fabric Defects</b></p> <ol style="list-style-type: none"> <li>1. Bad or defective Selvedge</li> <li>2. Broken warp and weft</li> <li>3. Ball and hole</li> </ol> <p><b>b) Knitted Fabrics Defects</b></p> <ol style="list-style-type: none"> <li>1. Vertical and horizontal lines</li> <li>2. Holes and cuttings</li> <li>3. Distorted stitches</li> </ol>
<b>Total Hours : 45</b>

**Reference Books:**

1. Textiles –Fibre to fabric, Corbmann B.P, International students edition, Mc Graw Hill. Book company, Singapore, 1985.
2. Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delhi, 2004.
3. Knitting Manufacture Technology, Anbumani, New Age International, Chennai ,2006

**Tools for Assessment (30 Marks)**

Laboratory performance – application	Laboratory performance – Development	Test I	Test II	Observation	Attendance	Total
5	5	5	5	7	3	30

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	M	H	M	L	L
CO5	H	M	H	M	L

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDZ415	Core Paper XV - Basic Draping Practical		
Semester: IV	Credit: 3	CIA:30 MARKS	ESE: 45 MARKS

**Course Objective**

To improve students practical understanding of Draping styles and representations various style.

**Course Outcomes (CO)**

CO1	Apply basic Draping techniques for foundation patterns.
CO2	Create draped patterns for basic bodice blocks
CO3	Create draped patterns for types of yokes
CO4	Demonstrate basic skirt with variations
CO5	Create draped patterns for types of collars

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 3

S. No.	Experiment
1.	<b>Preparation of dress form</b>
2.	<b>Preparation of Fabric</b> <ul style="list-style-type: none"> <li>• Remove creases by ironing the fabric</li> <li>• Straighten the fabric</li> </ul>
3.	<b>Prepare the following samples using the Draping Method</b> <ul style="list-style-type: none"> <li>• Draping of Bodice Front</li> <li>• Draping of Bodice Back</li> </ul>
4.	<b>Drape the Following Yokes</b> <ul style="list-style-type: none"> <li>• Shirt Yoke</li> <li>• Midriff Yoke</li> </ul>
5.	<b>Prepare the following samples using the Draping Method</b> <ul style="list-style-type: none"> <li>• Drape Basic Skirts, Variations – Box pleat, Knife pleat, Inverted pleats, Umbrella skirt</li> </ul>
6.	<b>Collars:</b> <ul style="list-style-type: none"> <li>• Stand Collar</li> <li>• Shirt Collar</li> <li>• Peter Pan collar</li> </ul>
<b>Total Hours :45</b>	



**Reference Book:**

1. Amaden -**The Art of Fashion Draping** - Crawford 3<sup>rd</sup> Edition-Fairchild.
2. Manmeet Sodhia - **Advanced Drafting and Draping** – Kalayni Publishers 1<sup>st</sup> Edition 2004.

**Tools for Assessment (30 Marks)**

CIA I	MODEL	Laboratory Performance-Application	Laboratory Performance – Style Creation	Observation	Attendance	Total
5	5	5	5	7	3	30

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	M	M
CO2	M	M	L	H	H
CO3	L	H	L	M	M

igh,M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDA404	Allied IV- Organization of Garment Unit		
Semester: IV	Credit: 4	CIA:25 MARKS	ESE: 75 MARKS

**Course Objective**

To introduce the concepts associated with the understanding of Setting up of a Garment Unit.

**Course Outcomes (CO)**

CO1	Classify Entrepreneur and Entrepreneurship.
CO2	Analyze the different institutions supporting entrepreneur.
CO3	Identify the process and procedures of factory design.
CO4	Categorize the Design requirement.
CO5	Summarize the export procedures.

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 4**

Unit	Description	Text Book	Chapter
I	<b>Entrepreneur</b> - Meaning, Definition and Types, Need for Entrepreneurs. Qualities and functions of Entrepreneur. Classification of Entrepreneurs	1	1
	Difference between Entrepreneur and Manager Entrepreneurship - Definition, Characteristics, Intrapreneurship. Difference between Entrepreneur and Intrapreneur	3	2
<b>Instructional Hours</b>			<b>12</b>
II	<b>Institutions supporting Entrepreneurs</b> - COMMERCIAL BANKS, DIC, NSIC, SIDO, SISI, SIPCOT, TII, KVIC, CODISSIA, -SBI.	1	4
	Other Financial Institutions - IDBI, IFCI, ICICI, IRBI, UTI, SIDBI	2	16
<b>Instructional Hours</b>			<b>12</b>
III	Different departments in a garment unit – Design department, finance department, purchasing department, production department, Organizing different sections – hierarchy.	1	4
	<b>Factory Design</b> - Importance of factory Design, Factors affecting factory design Selection of site, Factory Buildings - importance, Points to be considered - types of Buildings (Single storey, High bay and Multi –storey), Special types.	2	16
<b>Instructional Hours</b>			<b>12</b>

Unit	Description	Text Book	Chapter
IV	<b>Design requirement</b> – Requirements relating to health, Requirements relating to safety and Requirements relating to welfare, The factories Act 1948, Applicability of Factories Act.	3	5
<b>Instructional Hours</b>			<b>12</b>
V	<b>Export Documents and Procedure for Small Enterprises</b> - Types of Documents - Trade Documents, Commercial Documents, Regulatory Documents, Documents for Export Assistance, Documents required by Importing Country- Commercial Invoice, GR- I Form, Letter of Credit, Bill of Exchange, Shipping Bill, Certificate of Origin, Marine Insurance Policy, Bill of Lading. - Processing of an Export Order	2	33
<b>Instructional Hours</b>			<b>12</b>
<b>Total Hours</b>			<b>60</b>

**Text Books:**

1. Dr. Radha, **Entrepreneurial development**, Prasanna & Co,2007.
2. S. S. Khanka, **Entrepreneurial development**, S. Chand & Company Limited,1999.
3. C. B. Gupta, N. P. Srinivasan, **Entrepreneurial development**, Sultan Chand & Sons, 2006

**Reference Books:**

1. Dinakar pagare, **Principles of Management** –Sultan C hand and Sons,Delhi
2. A J Chester, **Introduction to Clothing Production Management** – 2<sup>nd</sup> edition, Wrenbury Associates Ltd(1998)

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	M	L
CO2	H	M	L	H	M
CO3	M	L	L	M	H
CO4	H	M	H	H	M
CO5	M	H	M	M	L

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U4CDZ402	Skill Based Paper II Computer Aided Designing- I Practical		
Semester: IV	Credit: 3	CIA : 30 marks	ESE : 45 marks

**Course Objective:**

To improve students understanding of CAD usage in fashion and Textiles

**Course Outcomes (CO)**

CO1	Identify the functions of tools available to create a Design.
CO2	Draw Different Motifs and Design development-using CAD.
CO3	Develop children garment design using software.
CO4	Create Women's garment design using software.
CO5	Develop Men's garment design using software.

**Offered by: Costume Design and Fashion**

**Course Content****Instructional Hours / Week:4**

S. No.	Experiment
1.	Motifs / Small Designs, Embroidery Designs For Kerchiefs, Chest Prints For T-Shirt.
	<b>Children Garment</b>
2.	Jabla
3.	Frocks
	<b>Women's Garment</b>
4.	Churidhar.
5.	Full gowns.
6.	Midi and Tops.
7.	Princess line Dress.
8.	Aprons.
	<b>Men's Garments</b>
9.	S B vest
10.	T- Shirt.
11.	Kurta, pyjama
12.	Create logos for branded companies.
13.	Create wash care label with symbols
<b>Total Hours : 60</b>	

**Reference Books:**

1. Kevin Tallon - **Creative Fashion Design with Illustrator**, Page one Publishing Private Ltd, Singapore.
2. Thames & amp - **Net Mode, Web Fashion Now**, 2002 Hudson Ltd,London.

**Tools for Assessment (30 Marks)**

CIA I	MODEL	Laboratory Performance-Application	Laboratory Performance – Development	Observation	Attendance	Total
5	5	5	5	7	3	30

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	M	L	M	H	H
CO5	H	M	H	M	L

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title	
19U4NM3BT2	BASIC TAMIL - II	
Semester: IV	Credits: 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective: mw ,yf;fpaq;fis mwKfg;gLj;jy

Course Outcomes:

1. mw ,yf;fpa mwT ngWjy - rW rW fijfs; to; r%of mwT ngWjy.
2. nkho; iag g; ioapd;wg Ngr vOj j;wd ngwr;nra;jy.

Offered by : jko;j;Jiw

Course Content Instructional Hours / Week: 2

Unit	Description	Instructional Hours	
I	<b>ePj E}y;fs;</b>		
	1. ghuj;ahh - Mj;j;r;#b - Kjy 12 th;fs 2. nfhd;iwNte;jd Kjy 7 th;fs;	5	
II	<b>jUf;Fws;</b>		
	fLTs; tho;j;J - mfukjy vdj njhLq;Fk... mj;. - 1 Fws; - 1		
	thd r;wg;G - ePh;dw; m ikahJ cyF... mj;. - 2 Fws; - 10		
	md;GiLi k - md;gd toaJ caph;e; iy ...mj;. - 8 Fws; - 10		
	fy;t - fz;ZiLahh vd;gh ..... mj;. - 40 Fws; - 3		
	,dait \$wy- ,da csthf ,d;dhj ... mj;. - 10 Fws; - 10	10	
III	<b>ePj;f;f ijfs;</b>		
	Ky;yhtd Ntbf;iff; fijfs;> gPhghy fijfs	5	
IV	<b>fpuhkaf fijfs</b>		
	1. gukhh;j;f;FU fijfs; 2. ehL;Lg;Gwf; fijfs; mwKfk		
V	<b>nkho;g gapw;r;</b>		
	1. g;wnkhor;r;nrhw;fSf;F jko;r;nrhy vOJjy		
	2. jd;t;tuk vOJjy 3. vq;fs; fy;Y}h;		
		5	
		<b>Total Hours</b>	<b>30</b>

ghLj;njhFg;G :

,sq;fiy jko khzthfSf;Fh;a ghL E}y “mh;r;Rtb”

njhFg;G: jko;j;Jiw NeU fiy mw;tay fy;Y}h; Nfhak;Gj;J}H.

Course Designed by	Verified by	Checked by	Approved by

Course Code	Title	
19U4NM4AT2	ADVANCED TAMIL - II	
Semester: IV	Credits: 2	ESE : 50 Marks

(Common to all UG Programmes)

**Course Objective:** E}y;fspd to; mwr;ne;j i d f i s c U t h f; F j y  
nrk;nkho;ap i d r nrk; i k g; g L j ; J j y;

**Course Outcomes:** 1. mwr;ne;j i d f s; ngWjy kw;Wk , yf;fz tof;F Kiw f i s g  
ngWjy;  
2. nkho; i a g g; i o a p d; w; g Ngr v O j j; p w d ngwr;nra;jy

**Offered by :** j k o; j; J i w

**Course Content**

**Instructional Hours / Week: 2**

Unit	Description	Instructional Hours
I	g j i n d z f P o; f; f z f; F E } y; f s;	10
	j; U f; F w s; 1. t h a; i k 2. \$ L h e L; G 3. n r a; e d; w; a w j y	
II	r p W f i j G+ d h j; j; n W f i j f s - n t. , i w a d; G	5
	1. t L f i j 2. e z; g H f s;	
III	v O j; J g; g; i o e P f; f t o f s;	5
	1. n r h w; f i s r r h; a h f g g a d; g L j; J k K i w 2. t i d r n r h w; f s; > n g a H r; n r h w f s;	
IV	t o f; f w j y	5
	k u G > , a y; G > t o f; F - j F j; t o f; F m w j y;	
V	g i L g; g h w; w y g a p w; r;	5
	f t i j - n W f i j - E } y k j; g g P L v O J j y	
		<b>Instructional Hours</b>
		<b>Total Hours</b>

ghLj;njhFg;G :

,sq;fiy jkio khztHfSf;Fh;a ghL E}y “juL;L”.

njhFg;G: jkioj;Jiw> NeU fiy mw}tay fy;Y}h> Nfhak;Gj;J}H.

ghHit E}y;fs;:

1. jUf;Fws; – ghNkyofH ciu> kz}thrfH gj}g;gfk> nrd;id.
2. m.fp. gue;jhkdhH – ey;y jkio vOj Ntz;Lkh? my;y} e}iyak> nrd;id.
3. gtze;j} Kd}t} ed;D}y G+y}A}hf;Nfrfd ciu> rjuh gj}g;gfk> nrd;id.
4. nt. , iwad;G – G+dhj;j} ftjh gj}ggfk> nrd;id.

Course Designed by	Verified by	Checked by	Approved by



Course Code	Title	
19U4NM4GEN	General Awareness	
Semester: IV	Credits : 2	ESE : 50 Marks

**Course Objective:**

Enable the students to learn General knowledge and prepare different competitive exams.

**Course Outcome:**

- Analysis the Verbal and Numerical Aptitude
- Understood the General Science and Technology and Education
- Gain Knowledge in Computer aids and Social Studies
- Develop Aptitude and problem solving skills

**Course Content****Instructional Hours / Week : 2**

S. No.	Topics
1	Verbal Aptitude
2	Numerical Aptitude
3	Abstract Reasoning
4	Tamil and Other Literature
5	General Science and Technology and Education
6	Computer
7	Economics and Commerce
8	Social Studies
9	Sports
10	Current Affairs
<b>Total Hours : 30</b>	

**Text Book:** "General Awareness" Compiled by Nehru Arts and Science College.

Course Code		Title	
18U4HVY402		Human Excellence: Human values and Yoga Practice II	
Semester: III & IV	Credit: 2	CIA: 25Marks	ESE: 25Marks

**Course Objective**

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings
- To prepare and distribute standardized Yoga teaching and training materials with reference to institute health

**Course Outcome (CO):**

At the end of the course, students are expected

<b>CO 1</b>	To become more aware of their self and their relationships and would have better reflective and discerning ability.
<b>CO 2</b>	It is hoped that they would be able to apply what they have learnt to their own self in different ordinary day-to-day settings in real life with higher commitment and courage.
<b>CO 3</b>	To enable students to lead a practical life adding value to human relations.
<b>CO 4</b>	To have the basic Knowledge on Simplified Physical Exercises and Asanas and Meditation

**Course Content****Instructional Hours / Week: 1**

Unit	Description	Text Book	Chapter
<b>I</b>	<b>Self-realization and Human Values-</b> Self-realization and Harmony-Rules and Regulations-Rights and Duties-Good and Obligation-Integrity and Conscience. <b>Obligation to Family-</b> Trust and Respect -Codes of Conduct -Citizens Charter - Emotional Intelligence.	2	1,4
<b>Instructional Hours</b>			<b>6</b>
<b>II</b>	Impact of Modern Education and Media on Values: Impact of Science and Technology on Values; Effects of computer aided media on Values (Internet, e-mail, Chat etc.); Role of teacher in the preservation of tradition and culture;	2	5
<b>Instructional Hours</b>			<b>6</b>
<b>III</b>	Eradication of worries - Maintaining youthfulness - Greatness of friendship – Refinement of worries - Neutralization of anger- Intelligent quotient (IQ), Emotional quotient (EQ), Spiritual Quotient (SQ)-	2	2,3
<b>Instructional Hours</b>			<b>6</b>

<b>IV</b>	Standing Posture: Tadasana, Padahastasana, Virabhadrasana; Sitting posture: Ustrasana, Ardha Matsyendrasana, Paschimottanasana.	4	4,5
<b>Instructional Hours</b>			<b>6</b>
<b>V</b>	Supine posture: Sarvangasana, Halasana, Chakrasana. Prone posture: Bhujangasana, shalabhasana; Dhanurasana; Balancing postures: Vrikshasana, Natarajasana, Utkatasana; Pranayama: Bhastrika, Bhramari, NadiShodhan.	4	6,9
<b>Instructional Hours</b>			<b>6</b>
<b>Total Hours</b>			<b>30</b>

Textbook(s):

1. Vethathiri Maharishi, 2011, "Value Education", Vethathiri Publication, Erode
2. Kiran, D.R. "Professional Ethics & Human Values", TATA McGraw Hill Education.
3. Thathuvagnani Vethathiri Maharishi, 2014, "Simplified Physical Exercises". Vethathiri Publications
4. Chandrasekaran, 1999. Sound Health through yoga, Prem Kalyan Publications, Madurai.

Course designed by	Verified by HoD	Checked by	Approved by

Course Code	Title		
20U3CDC516	Core Paper XVI Technical Textiles		
Semester: V	Credit: 4	CIA: 25 MARKS	ESE: 75 MARKS

**Course Objective:**

To introduce the concepts and techniques associated with the Technical Textiles in various industrial application.

**Course Outcome:**

CO1	Understand the Technical Textiles
CO2	Appraise the materials of Medical wear
CO3	Interpret the different Functions of protective textiles
CO4	Appraise the requirement of Sports wear
CO5	Value the textiles in transportation and geotextiles

**Department offered: Costume Design and Fashion****Course Content****Instructional Hours / Week: 4**

Unit	Description	Text Book	Chapter
I	<b>INTRODUCTION:</b> Definition and scope of technical textiles, Milestones in the development of technical textiles, Textile processes, Applications	1	1
<b>Instructional Hours</b>			<b>12</b>
II	<b>MEDICAL WEAR:</b> Classification of Medical textiles and their functions – Textile materials used for implants and non-implants – Textiles for extracorporeal devices- Healthcare and Hygiene products	1	15
<b>Instructional Hours</b>			<b>12</b>
III	<b>PROTECTIVE WEAR:</b> materials used, requirements and functions of flame resistant protective clothing-chemical protective clothing-mechanical protective clothing – UV protective clothing and radiation protection.	1	10
<b>Instructional Hours</b>			<b>12</b>

IV	<b>SPORTS WEAR:</b> Clothing requirements, developments of functional fibres, yarns and fabrics suitable for sportswear application and its properties; Footwear Clothing - Fabric requirements, finishing adaptability and evaluation methods	1	16
	<b>Instructional Hours</b>		<b>12</b>
V	<b>TEXTILES IN TRANSPORTATION AND GEOTEXTILES:</b> Geotextiles - Natural fibres , Applications for natural geotextiles Transportation - Introduction, Textiles in passenger cars, Textiles in other road vehicles, Rail applications, Textiles in aircraft, Marine applications, Future prospects for transportation textiles	1	18
	<b>Instructional Hours</b>		<b>12</b>
<b>Total Hours</b>			<b>60</b>

**Text Books:**

1. A R Horrocks and S C Anand - **Hand book of Technical Textiles** - Published by Wood head Publishing Limited, Cambridge CB1 6AH England,

**Reference Books:**

1. A. Richard Horrocks - **Handbook of Technical Textiles** - Subhash Anand, Subhash C. Anand

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	M	H
CO2	M	H	L	H	M
CO3	H	M	L	M	L
CO4	H	H	M	L	M
CO5	M	L	H	M	H

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDC517	Core Paper XVII Apparel Quality Control		
Semester: V	Credit: 3	CIA:20 MARKS	ESE: 55 MARKS

### Course Objective

To introduce the concepts and techniques associated with the understanding of Quality control in Textiles

### Course Outcomes (CO)

CO1	Discuss the fundamentals of Garment Quality Control.
CO2	Summarize on Inspection specifications.
CO3	Analyze various fabric defects.
CO4	Explain the importance of fiber and yarn testing.
CO5	Analyze various fabric testing.

Offered by: Costume Design and Fashion

### Course Content

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
I	<b>Introduction to Quality Control</b> Define - Quality, QC, QA. Importance of quality and quality control. Concept of quality, quality characteristics, quality standards, quality cost, concept of quality control, quality control methodology, statistical methods of quality control, quality philosophy and management strategies. Appreciate the need for quality in dress making -Definition , Related terms , ISO	1	1
	<b>Instructional Hours</b>		<b>12</b>
II	<b>Inspection</b> Quality Management. Carry out inspection and grading of fabric- Fabric Inspection and grading, Fabric defects, Inspection machines/Equipment's, Grading of fabric, 4 point and 10 point system. Raw material, In process Inspection- Final Inspection - No Inspection, 100% Inspection, Spot Checking, Arbitrary sampling, Statistical Sampling -AQL standards Preparing specifications. Inspection Loop.	1	2
	<b>Instructional Hours</b>		<b>12</b>
III	<b>Appreciate the role of quality in cutting and fusing department</b> Quality parameters, Marker making, Spreading, Cutting, Bundling, Ticketing, Fusing, Quality problems due to fusing. procedure in sewing room -Types of Inspections. Identify Garment checkpoints-Key Inline checkpoints for standards Garment Types.	1	2
	<b>Instructional Hours</b>		<b>12</b>

Unit	Description	Text Book	Chapter
IV	<b>Garment Defects &amp; Quality Management:</b> Defects in garments – pattern defects, spreading defects, cutting defects, stitching defects- broken stitch, unravelling seams, re-stitched seams, rolling pockets, skipped stitch, wavy seams – puckering -ways to minimize defects in garments	2	2
<b>Instructional Hours</b>			<b>12</b>
V	<b>Garment Industry Certification:</b> Quality Control Program – Seven tools of quality controls - Importance of Garment Industry certification – TQM – ISO 9000 standards – Procedure of obtaining ISO 9000 series standards - WRAP Certification & Procedures – SA 8000 certification – GOTS certificate – Eco label certification – Green leaf mark for Garment.	2	4
<b>Instructional Hours</b>			<b>12</b>
<b>Total Hours</b>			<b>60</b>

**Text Books:**

1. Pradip V. Mehta & Satish k. Bhardwaj, **Managing Quality in the Apparel Industry**, New Age International, N.Delhi, 1998.
2. K.Amutha, **A Practical Guide to Textile Testing**, Wood head Publishing India, New Delhi, 2016.

**Reference Books:**

1. Sara J. Kadolf , **Quality Assurance for Textile and Apparel**, Bloomsbury Academic, 2nd edition, 2007.
2. J. E. Booth, **Principles of Textile Testing: An Introduction to Physical Methods of Testing Textile Fibers, Yarns and Fabrics**, Butterworth's, 3rd Edition, 1986.

**Tools for Assessment (20 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
4	4	5	2	2	3	20

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	L	M
CO2	H	L	M	M	H
CO3	M	L	L	H	M
CO4	H	H	M	L	M
CO5	M	L	H	M	H

igh, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDC518	Core Paper XVII- Fashion Marketing and Merchandising		
Semester: V	Credit: 3	CIA:20 MARKS	ESE: 55 MARKS

### Course Objective

To introduce the concepts associated with the understanding of Fashion Marketing

### Course Outcomes (CO)

CO1	Classify Fashion Marketing
CO2	Awareness Regarding the Importance of Fashion Marketing.
CO3	Ganging Customer Demands
CO4	Discuss Marketing Function.
CO5	Assess various Retailing functions.

Offered by: Costume Design and Fashion

### Course Content

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
I	<b>Marketing</b> – Introduction to Marketing, Definition, Fashion Marketing Concepts Marketing Mix – Product, Price, Place, and Promotion Marketing research and planning – Qualitative, Quantitative, Primary research, Secondary research, Marketing research methods, SWOC analysis	1	1
<b>Instructional Hours</b>			<b>12</b>
II	<b>Customer Segmentation</b> – Demographic segmentation, Psychographic segmentation, Consumer buying behavior. Macro-criteria for segmenting the fashion industry, Price-based segmentation in the fashion industry, Luxury segmentation categories, Masstige.	1	2
<b>Instructional Hours</b>			<b>12</b>
III	<b>Brand and Fashion retailing</b> – Brand definition, Brand Name, Brand Licensing, Trade Mark, Brand Canvas, Types of brand, and Brand licence, Store categories and Showrooms (retailing & non store retailing ).	1	2
<b>Instructional Hours</b>			<b>12</b>
IV	<b>Fashion Promotion</b> – Promotional Mix -Fashion Press, Types of Fashion Shows, Window display, Visual Merchandising. Fashion Advertising, Sales Promotion, and Fashion Publicity.	2	2
<b>Instructional Hours</b>			<b>12</b>



Unit	Description	Text Book	Chapter
V	<b>Fashion Merchandising</b> – Definition of merchandising and related terminologies (CMT, converters, customer profile, GSM, lead time, mark up, mark down, range planning, QC, sub-contractor, vendor), Functions of various departments, Role and duties of a merchandiser, specification sheet, execution of route card, sampling – types of samples, role of fashion buyer.	2	4
<b>Instructional Hours</b>			<b>12</b>
<b>Total Hours</b>			<b>60</b>

**TextBooks:**

1. Mike Easey, **Fashion marketing**- Black well publishing science Ltd, Fifth edition 2005
2. Gibson G. Vedamani, **Retail Management Functional Principles and Practices**, Gaico Publishing House, Second Edition, 2002.
3. Sodhiamanmeet & chatley pooja, **fashion marketing and merchandising**, kalyani publication, 2003

**Reference Books:**

1. Posner.H (2015)- Marketing Fashion – Laurence King Publishing – London.
2. Fringes G.S (1999)- Fashion From Concept To Consumer –Prentice Hall –New Jersey
3. Kincade.D.H, Gibson.F.Y(2010)-Merchandising of Fashion Products-Dorling Kindersley India Pvt Ltd- South Asia.
4. www.fashion merchandising.com

**Tools for Assessment (20 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
4	4	5	2	2	3	20

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	H	M	H	M	L
CO5	M	H	M	L	L

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDP519	Core Paper XXI - Home Textiles Practical		
Semester: V	Credit: 3	CIA : 30	ESE:45

**Course Objective:**

To improve student's practical understanding of Home Textiles.

**Course Outcomes (CO)**

CO1	Design the home furnishing products.
CO2	Develop patterns for home furnishings
CO3	Interpret the cost estimation of home furnishings
CO4	Identify the suitable material and design for home furnishings
CO5	Create different home textile products

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 4**

S. No.	Experiment
	<ol style="list-style-type: none"> <li>1. Cushion and Covers/ Sofa Covers</li> <li>2. Table cloth /Table mat</li> <li>3. Floor Mat (with sustainable materials)               <ol style="list-style-type: none"> <li>4. Wall Hanging</li> <li>5. Pillow and Covers</li> <li>6. Curtains/Draperies</li> </ol> </li> </ol>
<b>Total Hours : 60</b>	

**Reference Books:**

1. Sathis Kumar Jain - **Interior designing and decoration** - CBS publishers and Distributors Delhi - first edition 2005
2. Carl J.Dellatore with Roslyn Sulcas - **The fabric style book** - A division of sterling publishing co.inc.New York

**Tools for Assessment (30 Marks)**

Laboratory performance – application	Laboratory performance – Development	Test I	Test II	Observation	Attendance	Total
5	5	5	5	7	3	30

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	M	H	H	L	M
CO5	H	L	M	M	H

High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDP520	Core Paper XX Fashion Portfolio Presentation		
Semester: V	Credit: 3	CIA: 25	ESE: 50

**Course Objective:**

To improve students understanding of Collection and Working on theme.

**Course Outcomes (CO)**

CO1	Identify the theme future portfolio.
CO2	List the boards of portfolio.
CO3	Draft the design based on boards.
CO4	Present various boards for fashion Portfolio.
CO5	Construct theme based Garments based on the theme.

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 4**

S. No.	Experiment
	An individual Portfolio presentation based on a theme. It should have minimum One collection of (four to six) ensembles.
1.	Portfolio should include development of
2.	Theme/Inspirational/Mood Board
3.	Colour board/ collages for color
4.	Texture board, Fabric and colour Swatch Board
5.	Client Board
6.	Fashion Sketch Development- Flat Sketches (Manual / CAD)
7.	Development of garments by drafting, draping and Flat Pattern
8.	Design Analysis Sheet - Costing, spec sheet
9.	Photograph of the Garment
10.	Story board
<b>Total Hours : 60</b>	

**Reference Books:**

1. Ritu Bhargar, **Design Ideas and Accessories**, B. Jain Publishers, Delhi, 2005.
2. Ritu Bhargar, **Fashion Illustration and Rendering**, B. Jain Publishers, Delhi, 2005.
3. Elisabeth Drudi, Tiziana Paci, **Fashion Drawing for Fashion Design**, the Poepin Press BV, 2012.
4. Douglas Bullis, **Fashion Asia**, Thames and Son, London, 2000.
5. Georgia O'Daniel Baker, **A Handbook of Costume Drawing**, Second Edition, 2007.

**Tools for Assessment (25 Marks)**

<b>Review I</b>	<b>Review II</b>	<b>Review III</b>	<b>Documentation, Preparation and Implementation</b>	<b>Total</b>
5	5	5	10	25

**Mapping**

<b>CO/PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	M	H	H
<b>CO2</b>	H	M	H	M	L
<b>CO3</b>	M	H	M	L	L
<b>CO4</b>	H	H	M	L	M
<b>CO5</b>	M	L	H	M	H

High, M-Medium, L-low.

<b>Course Designed by</b>	<b>Verified by HOD</b>	<b>Checked by</b>	<b>Approved by</b>

Course Code	Title		
20U3CDE501	Discipline Specific Elective I - A Fashion Photography		
Semester: V	Credit : 4	CIA:25 MARKS	ESE:75 MARKS

**Course Objective**

To introduce the concepts and techniques associated with Fashion Photography

**Course Outcomes (CO)**

CO1	Classify the types of photography.
CO2	Explain camera and its accessories
CO3	Select the lens and filters
CO4	Analyze the indoor and outdoor photography
CO5	Discuss on fashion Photographers

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Introduction to photography Photography, its role & importance and history. Types Fashion photography. Portrait therapy-composing faces and backgrounds, shooting at night	1	-
<b>Instructional Hours</b>			<b>15</b>
II	Types of camera-TLR, SLR, DSLR, Polaroid, underwater camera and digital. Parts and functions of camera –aperture, shutter speed, ISO, Focal no. & focal length,depth of field, shallow depth of field. Exposure, measurement of light, Camera accessories-tripod, monopod, filters. Lens hood and rigs	1	-
<b>Instructional Hours</b>			<b>15</b>
III	Lens-definition, concept, & characteristics of lens. Types of lens-wide angle, normal & tele;special lens zoom , fish eye & macro lens. Filter –definition & concept; characteristics and types of filters.	2	-
<b>Instructional Hours</b>			<b>15</b>
<b>Lighting and Photography</b>			
Lighting ratio and the effects of soft and hard light. Lighting methods: high key, glamour shots, mood shots. Styling and makeup for fashion and glamour photography.			

Unit	Description	Text Book	Chapter
<b>IV</b>	<b>Indoor and Outdoor Photography</b> Indoor- studio fashion shoot with model - full-length shots. Outdoor fashion shoot - shooting with natural light. Comparison of outdoor photography with indoor photography	2	-
<b>Instructional Hours</b>			<b>15</b>
<b>V</b>	<b>Fashion photographers</b> Photography style of an Indian and an International fashion photographer. <b>Trends In Photography</b> Photography using digital cameras and video photography, Application of computers in photography, Study of two well-known picture editing software.	1	-
<b>Instructional Hours</b>			<b>15</b>
<b>Total Hours</b>			<b>75</b>

**Text Books:**

1. John Hedgecoe, **John Hedgecoe's Complete Guide to Photography**, Sterling Publishing Company, 2004
2. Stephen A. Dantzig, **Lighting Techniques for Fashion and Glamour Photography**, Amherst Media, Amherst Media, 2004

**Reference Books:**

1. Bauman Z, **Modernity and Ambivalence**, Volume-7, published by Rout ledge
2. Gaynor Lea-Greenwood - **Fashion Marketing Communications**, John Wiley & Sons.ltd
3. Kathryn McKelvey, Janine Munslow - **Fashion Forecasting**, John Wiley & Sons.ltd

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	L	M
CO2	H	L	M	M	H
CO3	M	L	L	H	M
CO4	M	H	H	L	M
CO5	H	L	M	M	H

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
19U3CDE502	Discipline Specific Elective - I B Fashion Communication		
Semester: V	Credit: 4	CIA: 25 MARKS	ESE: 75 MARKS

### Course Objective

To introduce the concepts associated with the understanding of fashion Communications.

### Course Outcomes (CO)

CO1	Classify the fashion communication.
CO2	Outline of the Fashion Marketing .
CO3	Identify the equipment's and procedures used in fashion advertising.
CO4	Summarize on Principles of public relations.
CO5	Analyze the new direction of marketing.

Offered by: Costume Design and Fashion

### Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	<b>Fashion communication and decision making:</b> Basic components of communication, dress as non verbal communication, changing attitudes through communication, sources, the message.	1	3
<b>Instructional Hours</b>			<b>15</b>
II	<b>Fashion marketing Communication</b> – Introduction Defining Marketing Communication, Historical Background. The Marketing Communication Environment. The Traditional approach to promotion – communication theory, an Integrated approach to marketing communications, Developing and Communicating, an integrated approach.	2	3
<b>Instructional Hours</b>			<b>15</b>
III	<b>Fashion Advertising</b> – Television Advertising, Magazine Advertising. Sales Promotion. Public Relations celebrity endorsement and sponsorship – Case study – choosing the right celebrity.	2	3
<b>Instructional Hours</b>			<b>15</b>
IV	<b>Personal Selling</b> – personal shoppers. International Marketing Communications. Ethics in Marketing Communications. Evaluating the effectiveness of Marketing Communications.	2	3
<b>Instructional Hours</b>			<b>15</b>



Unit	Description	Text Book	Chapter
V	<b>New Directions in Fashion Marketing Communications</b> – The Role of the Brand Manager in Fashion marketing communications, Media proliferation, direct marketing, Visual Merchandising.	2	3
<b>Instructional Hours</b>			<b>15</b>
<b>Total Hours</b>			<b>75</b>

**Text Books:**

1. Michael R. Solomon, Nancy J. Rabolt, **Consumer Behavior in Fashion**, Pearson Education .
2. Mike Easey, **Fashion Marketing**, Blackwell Publishing Second Edition.

**Reference Books:**

1. Kitty G dickerson, **Inside the Fashion Business**, Pearson Education Publishers, Seventh Edition.

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PS O	PSO 1	PSO2	PSO 3	PSO4	PSO 5
CO1	H	M	L	H	M
CO2	L	H	M	M	H
CO3	L	M	H	L	M
CO4	M	L	H	M	H
CO5	H	M	M	H	L

igh, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
19U3CDE503	Discipline Specific Elective – I C Export Marketing and Documentation		
Semester: V	Credit:4	CIA :25	ESE:75

**Course Objective:**

To introduce the concepts and techniques in colour charts, colour harmonies and Colour Forecasting

**Course Outcome:**

CO1	Classify apparel business terms
CO2	Familiarize the documentation and export documents in Apparel Industry
CO3	Discuss import license and pre-shipment
CO4	Importance of Import and Export license
CO5	Influence of Foreign exchange formalities

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Cost estimation of yarn, knitted fabric, dyeing, printing & finishing. Cost estimation for cutting, stitching, checking, forwarding, shipping and insurance –INCO terms & their relationship with costing. Estimation of factory cost for vest, briefs, shorts, T-Shirts, pyjamas, children’s wear and women’s wear. Various factors to be considered in costing for domestic products & international products.	1	3
<b>Instructional Hours</b>			15
II	Intoduction – Apparel Export promotion Council and it’s role – Registration formalities – Registration cum membership certificate – Import Export code – RBI code. Benefits and incentives offered by Government of India to garment export. Role of SEZ and apparel parks in export.	1	4
<b>Instructional Hours</b>			15
III	Need, rationale and types of documents relating to goods – Invoice – Packing note and list – Certificate of origin – Certificates related to shipment – Mate receipt – Shipping bill – Certificate of measurement – Bill of lading – Air way bill – Documents related to payment – Letter of credit – Bill of exchange – Letter of hypothecation – Bank certificate for payment – Document related to inspection – Certificate of inspection - GSP and other forms. Importance of insurance goods in foreign trade - ECGC and it's role.	1	5
<b>Instructional Hours</b>			15

IV	Import license – Procedure for import license – Import trade control regulation procedure – Special schemes – Replenishment license – Advance license – Split up license – Spares for after sales service license – Code number – Bill of entry.	1	6
<b>Instructional Hours</b>			15
V	Pre shipment inspection and quality control – Foreign exchange formalities – Pre shipment documents. Shipment of goods and port procedures – Customs clearance.	1	7
<b>Instructional Hours</b>			15
<b>Total Hours</b>			<b>75</b>

**Text books:**

1. Export-What, Where, How, Paras Ram and Nikhil K. Garg, Anupam Publishers, New Delhi, 2016.
2. Export Import Procedures - Documentation and Logistics, C. New Age International (P) Limited, Rama Gopal, 2006.
3. Export/Import Procedures and Documentation, Thomas E. Johnson and Donna Bade, AMACOM, 2010.

**Reference Books**

1. Managing the Quality in Apparel Industries, Pradeep V Mehta, New Age International (P) Ltd, New Delhi, 1998.
2. Export Import Procedures and Documentation, Khushpat S. Jain, Himalaya Publishing House, 2010.

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	H	H	M	L	M
CO5	M	L	H	M	H

igh, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
19U4CDZ503	Skill Based Paper III Computer Aided Designing II - Practical		
Semester: V	Credit: 3	CIA:30 MARKS	ESE: 45 MARKS

**Course Objective**

To introduce the concepts and techniques associated with the understanding of Computer Design in Textiles

**Course Outcomes (CO)**

CO1	Create principles of design using CAD
CO2	Describe color harmony designing.
CO3	Develop seasonal and occasional wear
CO4	Create school uniforms
CO5	Analyze pattern grading and editing using software.

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 5

Experiment
<p><b>Color Harmony:</b> Application of color harmony in Design</p> <ol style="list-style-type: none"> <li>1. Monochromatic color harmony</li> <li>2. Analogous color harmony</li> <li>3. Complementary color harmony</li> <li>4. Double Complementary color harmony</li> <li>5. Split complementary color harmony</li> <li>6. Triad color harmony</li> <li>7. Tetrad color harmony</li> <li>8. Neutral color harmony Design</li> </ol> <p><b>Garments for the Occasions:</b> 1.Traditional and Party Wear – Women, Men, Children.</p> <p><b>Summer and Spring Wear</b> 1.Children 2.men 3.Women</p> <p><b>School uniforms</b> 1.Preschool, higher secondary 2. College going students-boys and girls.</p> <p><b>Prepare pattern for infants garment</b> 1. Bib 2. Jabla 3. Knickers</p>

**Grade The Following Patterns.**

1. Bodice front
2. Bodice back

**Total Hours : 75****Reference Books:**

1. Kevin Talon- **Creative Fashion Design with Illustrator**, Page one Publishing Private Ltd, Singapore
2. Net Mode **Web Fashion Now**, 2002 Thames & Hudson Ltd, London

**Tools for Assessment (30 Marks)**

CIA I	MODEL	Laboratory Performance-Application	Laboratory Performance – Development	Observation	Attendance	Total
5	5	5	5	7	3	30

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	L	M
CO2	H	L	M	M	H
CO3	M	L	L	H	M
CO4	M	H	H	L	M
CO5	H	L	M	M	H

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDC621	Core Paper XXI – Visual Merchandising and display		
Semester: VI	Credit:3	CIA:20 MARKS	ESE: 55 MARKS

**Course Objective**

To introduce the concepts associated with the understanding of visual merchandising and Display.

**Course Outcomes (CO)**

CO1	Discuss on visual merchandising and display.
CO2	Outline of importance of the displays.
CO3	Identify the equipment and procedures used in displays.
CO4	Summarize on Principles of planning for merchandising.
CO5	Analyze the Related area for visual merchandising and display.

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	<b>Visual Merchandising And Display Basics:</b> Definition, Objectives, Elements of Visual Merchandising Trade Talk, Color And Texture, Line and Composition, light and Lighting, types of displays and display setting.	1	1
<b>Instructional Hours</b>			<b>12</b>
II	<b>Display</b> – The Exterior of the Store, Display Window Construction, Store Interiors. Successful Displays – Mannequins alternate to the Mannequins, Dressing the Three Dimensional Form, Fixtures, Visual Merchandising and Dressing Fixtures.	1	2 3
<b>Instructional Hours</b>			<b>12</b>
III	<b>Visual Merchandising and Display Techniques</b> – Attention – getting Devices, Color plates, familiar symbols, masking proscenia, sales Idea, Fashion Accessories.	1	4
<b>Instructional Hours</b>			<b>12</b>
IV	<b>Visual Merchandising and Planning</b> – Visual merchandise planning, setting up a display shop, store planning and design, visual merchandising and the changing face of retail.	1	5
<b>Instructional Hours</b>			<b>12</b>

<b>V</b>	<b>Related Area of visual merchandising and display</b> – Point – of – purchase display, exhibit and trade show design- industrial display, Fashion show, trade organization and sources, career opportunities in visual merchandising.	1	6
<b>Instructional Hours</b>			<b>12</b>
<b>Total Hours</b>			<b>60</b>

**Text Books:**

1. Martin M. Pegler, SVM, **Visual merchandising and display**, Fairchild Publications, New York.

**Reference Books:**

1. KanwarVarinder Pal Singh, **Fabric Studies**, Kalyani Publishers, Noida(Up) First Edition-2004.
2. Herman Miller ,**Textiles Care and Maintenance**, 2016 Herman Miller, Inc., Zeeland, MI, 2016 edition

**Tools for Assessment (20 Marks)**

<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Reasoning</b>	<b>Attendance</b>	<b>Total</b>
4	4	5	2	2	3	20

**Mapping**

<b>CO/PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	H	H	L	M
<b>CO2</b>	H	M	L	M	H
<b>CO3</b>	M	L	L	H	M
<b>CO4</b>	L	M	M	H	H
<b>CO5</b>	M	H	H	M	L

H-High, M-Medium, L-low.

<b>Course Designed by</b>	<b>Verified by HOD</b>	<b>Checked by</b>	<b>Approved by</b>

Course Code	Title		
20U3CDV622	Project & Viva voce		
Semester: VI	Credit: 4	CIA: 40 Marks	ESE : 60 Marks

**Course Objective**

To improve students' understanding and related to fashion industries.

**Course Outcomes (CO)**

CO1	Identify the problems in the fashion and textiles industry.
CO2	Formulate suitable measures for the problem.
CO3	Plan suitable methodology.
CO4	Propose suitable solution for problem identifying.
CO5	Apply a suitable solution to the problem identified.

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 10

S. No.	Experiment
	<b>The Students should undergo training at any one area listed and submit a Report</b>
1.	Dyeing and Printing industries
2.	Spinning industries
3.	Knitting industries
4.	Weaving industries
5.	Garment Industries
6.	Retail stores
7.	Boutique shops
8.	Fashion Marketing and E-tailing
9.	Exploring any research area in textile and fashion
<b>Total Hours :150</b>	

**Tools for Assessment ( 40 Marks)**

Review I	Review II	Review III	Documentation	Total
10	10	10	10	40

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	M	H	H	L	M
CO5	H	L	M	M	H

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by



Course Code	Title		
20U3CDY604	Discipline Specific Elective - II A Fashion Accessory Designing Practical		
Semester: VI	Credit: 4	CIA: 40 MARKS	ESE: 60 MARKS

**Course Objective**

To improve students' designing, patterning and sewing skills and creating various fashion accessories.

**Course Outcomes (CO)**

CO1	Classify various Handbags
CO2	Develop the pattern drafting for Gloves
CO3	Construct the fashion Jewelries.
CO4	Design Neckwear
CO5	Create Belts

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 5**

S. No.	Experiment
1	Designing and developing Handbags
2	Designing and developing Gloves
3	Designing and developing Jewellaries (Thread/bead)
4	Designing and developing different Neckwear (Ties/ Scarves/ Bow)
5	Designing and developing Belt, Mask
<b>Total Hours : 75</b>	

**Reference Books:**

1. Fun with Felt – ebook
2. Katie Ebben, **Fabric Scrapping: Creative and Fun Sewing Ideas for the Home**
3. Ritu Bhargar, **Design Ideas and Accessories**, B. Jain Publishers, Delhi, 2005.
4. Ritu Bharger, **Fashion Illustration and Rendering**, B. Jain Publishers, Delhi, 2005.

**Tools for Assessment (40 Marks)**

CIA I	Model	Laboratory performance Application	Laboratory performance Development	Observation	Attendance	Total
10	10	5	5	7	3	40

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	M	H	M	L	H
CO5	H	M	L	L	M

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDY605	Discipline Specific Elective - II B Fabric Craft Practical		
Semester: VI	Credit: 4	CIA: 40 MARKS	ESE: 60 MARKS

**Course Objective**

To introduce the concepts associated with the understanding and working of various Fabric crafts.

**Course Outcomes (CO)**

CO1	Create fabric Wall hanging
CO2	Construct different fabric key chain
CO3	Develop fabric Mobile pouch
CO4	Design fabric Stationery pouch
CO5	Create fabric Bouquet

**Offered by: Costume Design and Fashion**

**Course Content****Instructional Hours / Week: 5**

S. No.	Experiment
1	Wall hanging - 2 types fabrics (jute, felt, printed cotton)
2	Keychain - 3 types fabrics (wool, jute, felt)
3	Mobile pouch - 2 types fabrics (jute, felt, netted cloth)
4	Stationary pouch - 2 types fabrics (jute, felt, printed cotton, satin, netted cloth)
5	Bouquet - 1 type fabrics (jute, felt, printed cotton, satin, netted cloth)
<b>Total Hours : 75</b>	

**Reference Books:**

1. Fun with Felt – ebook
2. Katie Ebben, **Fabric Scrapping: Creative and Fun Sewing Ideas for the Home**
3. Ritu Bhargar, **Design Ideas and Accessories**, B. Jain Publishers, Delhi, 2005.
4. Ritu Bhargar, **Fashion Illustration and Rendering**, B. Jain Publishers, Delhi, 2005.

**Tools for Assessment (40 Marks)**

<b>CIA I</b>	<b>Model</b>	<b>Laboratory performance Application</b>	<b>Laboratory performance Development</b>	<b>Observation</b>	<b>Attendance</b>	<b>Total</b>
10	10	5	5	7	3	40

**Mapping**

<b>CO/PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	M	H	H
<b>CO2</b>	H	M	H	M	L
<b>CO3</b>	M	H	M	L	L
<b>CO4</b>	M	H	M	L	H
<b>CO5</b>	H	M	L	L	M

H-High, M-Medium, L-low.

<b>Course Designed by</b>	<b>Verified by HOD</b>	<b>Checked by</b>	<b>Approved by</b>

Course Code	Title		
20U3CDY606	Discipline Specific Elective II - C Traditional Painting Practicals		
Semester: VI	Credit: 4	CIA:40 MARKS	ESE: 60 MARKS

**Course Objective**

To develop the aesthetic sense of the students through the understanding of various important well known aspects and modes of visual art expression.

**Course Outcomes (CO)**

CO1	Identify the methods and materials of painting
CO2	Understand the appropriate use of tools for painting
CO3	Analyze the fabric Painting Techniques
CO4	Develop the pot paintings
CO5	Categorize the various Indian folk Painting

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 5

Unit	Description
1	<b>Methods and Materials of Painting</b>
2	<b>Understanding and appropriate use of:</b> <ul style="list-style-type: none"> <li>Tools, Brushes and Boards</li> <li>Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils, acrylic colour</li> </ul>
3	<b>Fabric Painting:</b> <ul style="list-style-type: none"> <li>Outline</li> <li>Filling</li> <li>Shading</li> <li>Strokes</li> </ul>
4	<b>Pot Painting:</b> <ul style="list-style-type: none"> <li>Design</li> <li>Colour</li> <li>Outline</li> <li>Fuming</li> <li>Crackle</li> </ul>
5	<b>Indian Folk Painting</b> <ul style="list-style-type: none"> <li>Kalamkari</li> <li>Warli</li> <li>Madhubhani</li> <li>Gond</li> <li>Kerala Mural</li> </ul>
<b>Total Hours : 75</b>	

**Reference Books:**

1. Fabric Painting: A Beginner's Guide: 11 Techniques, from Colorwashes to Painted Quilts Paperback – Import, 1 November 2011, by Cindy Walter
2. Indian Folk and Tribal Paintings Hardcover – 31 December 2008, by Charu Smita Gupta (Author)
3. Painting and Decorating Clay Pots - Revised Edition: 150 Step-by-Step Projects for Making People, Animals, and Fantasy Characters from Terra-Cotta Pots Paperback – Import, 1 September 2008, by Annette Kunkel (Author), Natalie Kunkel (Author), Karen Ruth

**Tools for Assessment (40 Marks)**

CIA I	Model	Laboratory performance Application	Laboratory performance Development	Observation	Attendance	Total
10	10	5	5	7	3	40

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	L	M	H
CO2	H	L	M	H	M
CO3	M	L	H	M	L
CO4	M	H	M	H	M
CO5	H	M	H	L	H

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDE607	Discipline Specific Elective – III A Research Methodology and Statistics		
Semester: IV	Credit: 4	CIA:25 MARKS	ESE: 75 MARKS

**Course Objective**

To introduce the concepts and techniques associated with the understanding of Research and Statistics.

**Course Outcomes (CO)**

CO1	Impart the fundamentals of Research.
CO2	Analyze data collection methods.
CO3	Determine the research sample and sample selection.
CO4	Interpret the role of Statistics.
CO5	Explain the measure of central tendency.

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	<b>Introduction :</b> Meaning of Research, Objectives of Research, Motivation in Research, Types of Research, Research Approaches, Significance of Research, Research Methods versus Methodology, Research and Scientific Method, Importance of Knowing How Research is Done, Research Process , Criteria of Good Research, Problems Encountered by Researchers in India	1	1
<b>Instructional Hours</b>			<b>15</b>
II	<b>Methods of Data collection :</b> Differences in methods of data collection in quantitative and qualitative research, Major approaches to information gathering - Collecting data using primary sources – Observation, The interview, The questionnaire - Methods of data collection in qualitative research - Collecting data using secondary sources	2	2
<b>Instructional Hours</b>			<b>15</b>
III	<b>The Research Process:</b> Eight Step Process - Formulating a research problem, Conceptualising a research design, Constructing an instrument for data collection, Selecting a sample, Writing a research proposal, Collecting data, Processing and displaying data, Writing a research report <b>Sample Selection</b> Selecting a Sample - The differences between sampling in qualitative and quantitative research, Different types of sampling including: Random/probability, Non-random/non-probability, 'mixed' sampling design, The calculation of sample size, The concept of saturation point.	2	1
<b>Instructional Hours</b>			<b>15</b>

Unit	Description	Text Book	Chapter
IV	<b>Statistics:</b> Meaning and scope of statistics. Role of statistics in research, Organization of data: Qualitative and Quantitative classification, discrete and continuous, Geographical, Chronological classification. Construction of frequency tables, frequency distribution for continuous and discrete data, cumulative frequency distributions (inclusive and exclusive methods). Graphical presentation of data: Histogram, Frequency Polygon, Frequency curve and Ogives	2	12
		1	9
<b>Instructional Hours</b>			<b>15</b>
V	<b>Measures of Central Tendency*:</b> Concept of central tendency of statistical data, Statistical averages, characteristics of a good statistical average. Arithmetic Mean (A.M.): Definition, effect of change of origin and scale. Mode and Median: Definition, formulae (for ungrouped, grouped data), merits and demerits. Empirical relation between mean, median and mode (without proof) merits and demerits. Measure of Dispersion- Definition, different measures of Dispersion, merits and demerits. Coefficient of variation.	1	10
<b>Instructional Hours</b>			<b>15</b>
<b>Total Hours</b>			<b>75</b>

\* Problem based Questions from Unit 5 only. For all other Units only Theory Questions.

**Text Book:**

1. C R Kothari, **Research Methodology, Methods and Techniques**, New Age International (P) Ltd, New Delhi, Second Edition, 2004.
2. Ranjit Kumar, **Research Methodology, A Step-By-Step Guide For Beginners**, SAGE Publications Ltd, 2011.

**Reference Books:**

1. Best J N, **Research in Education**, Prentice Hall, Delhi , 1979.
2. S. C. Gupta, V.k. Kapoor, **Fundamentals of Applied Statistics**, Sulthan & Sons, New Delhi, 2007.
3. S P Gupta, **Statistical Methods**, Sulthan Chand & Sons, New Delhi, 2000.
4. Goon A.M., Gupta M.K., Dasgupta B., **Fundamentals of Statistics, Volume I**, The World Press Private Limited, Calcutta. Fifth edition.

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	M	H
CO2	M	H	L	H	M
CO3	H	M	L	M	L
CO4	H	H	M	L	M
CO5	M	L	H	M	H

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by



Course Code	Title		
18U3CDE608	Discipline Specific Elective – III B Colour Forecasting		
Semester: VI	Credit:4	CIA :25 Marks	ESE:75 Marks

**Course Objective**

To introduce the concepts and techniques in colour charts, colour harmonies and Colour Forecasting

**Course Outcomes (CO)**

CO1	Classify Colors and Color Harmonies
CO2	Explain the Color terminology
CO3	Analyze the elements and Principles of design.
CO4	Develop the Color Forecasting process
CO5	Estimate becoming and unbecoming Color Forecasting

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	<b>Color knowledge</b> Color and light , Color and Vision, Additive (light)Color theory, Subtractive Color Mixing in printing ,Subtractive Mixing(pigment)Color theory, Color Terminology and the Color wheel- Hue, intensity, Value, Color Temperature, Color Scheme-Monochromatic, Analogous, Complementary, Split Complementary, Double split complementary Discordant Colors, Clash, Metameric	1	3
<b>Instructional Hours</b>			<b>12</b>
II	<b>The Color Forecasting Process</b> -Color Forecasting is Perceived, The Responsibility for Color Direction, The Current Color Forecasting process, Testing the model for current forecasting process The Missing Link, Creating better Model For the Color Forecasting process.	1	4
<b>Instructional Hours</b>			<b>12</b>
III	<b>The Color Forecaster's tool kit</b> :Understanding the tools of the Forecaster, Sourcing data, Data Collection, Intuition, Inspiration, Processing the data and applying the color Forecasting process-Analysis and interpretation Analysis and interpretation , The Development of the Color Story, Refinement, Assessment and Completion, Anticipation, Compilation, Presentation and Establishment, Thought , Reasoning and Decision-making process	1	5
<b>Instructional Hours</b>			<b>12</b>

<b>IV</b>	<b>Color Story Development and Presentation:</b> Studying Trend Prediction, Identifying Color Moods, Identifying Staple and Fashion Colors, Assessing Color Evolution, Trend Prediction Modules, Researching an Initial data sourcing, the brief, Role play, Packages, Developing Color Stories-Approach to the Task.	4	6
<b>Instructional Hours</b>			<b>12</b>
<b>V</b>	<b>Colour Forecasting:</b> Thought decision and reasoning process, Color Palette, Mounting and Final Presentation. The Future of Color Forecasting –Further possible improvements to the current color Forecasting Process	1	4 6
<b>Instructional Hours</b>			<b>12</b>
<b>Total Hours</b>			<b>60</b>

**Text books:**

1. Tracy Diane and Tom Cassidy - **Color Forecasting** - Black well publishing ltd-2005.
2. G. J. Sumathi, **Elements of Apparel and Fashion Design**, New Age Publishing, Delhi,2005.

**Reference Books:**

1. Anne Allen & Julian, **Fashion Drawing - The Basic Principles**, Seaman, 2004.
2. Scuiiy,Kate - **Color forecasting for fashion** - London : Laurence King Publishing, 2012.

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	M	L	M	H	H
<b>CO2</b>	H	M	H	M	L
<b>CO3</b>	M	H	M	L	L
<b>CO4</b>	H	M	L	H	M
<b>CO5</b>	M	L	L	M	H

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U3CDE609	Discipline Specific Elective - III - C Business Finance		
Semester: VI	Credit: 4	CIA : 25 Marks	ESE: 75 Marks

**Course Objective**

To introduce the concepts and techniques with the understanding of Fashion Business and Apparel Industry

**Course Outcomes (CO)**

CO1	Classify Principles of fashion Business
CO2	Familiarize the students with the women's Apparel Industry
CO3	Summarize Fashion Accessories
CO4	Explain Retailers of Fashion
CO5	Discuss Auxiliary Fashion Enterprises

Offered by: Costume Design and Fashion

**Course Content****Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	<b>Principles of Fashion:</b> Language of fashion, fashion changes, Fashion cycle, Role of designers, Recognizing and Evaluating Trend	1	2
<b>Instructional Hours</b>			<b>15</b>
II	<b>Women's Apparel Industry:</b> History and Growth of women's Industry, Twentieth century, Design concept to consumer, Marketing, Procedure, Apparel Manufacturer, Nature of the Industry	1	6
<b>Instructional Hours</b>			<b>15</b>
III	<b>Fashion Accessories:</b> Accessories industry, shoes, Hosiery, Handbags and small leather goods, Gloves, Hats, Jewelry, Accessories Designers	1	8
<b>Instructional Hours</b>			<b>15</b>
IV	<b>Retailers of Fashion:</b> Different kinds of retail operation, Department Stores, Apparel Specialty Stores, Discount Retailing, Franchised retailing, Shopping Centers and Malls and Non store Retailing.	4	6
<b>Instructional Hours</b>			<b>15</b>

Unit	Description	Text Book	Chapter
V	<b>Auxiliary Fashion Enterprises:</b> Fashion information, Merchandising, buying and product development, News media for the fashion Industry Advertising and Publicity, Agencies and Trade show	1	4 6
<b>Instructional Hours</b>			<b>15</b>
<b>Total Hours</b>			<b>75</b>

**Text Books:**

1. Kitty G. Dickerson- **Inside the Fashion Business**, Dorling Kindersley Publishing ,Inc, Seventh Edition 2007
2. Malcolm Barnard, **Fashion as Communication**- second edition, published by Rout ledge

**Tools for Assessment (25 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
5	5	6	3	3	3	25

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	L	H	H
CO4	M	H	L	H	H
CO5	M	L	L	H	M

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title		
20U4CDZ604	Skill Based Paper IV Fabric Care		
Semester: VI	Credit: 3	CIA:20 MARKS	ESE: 55 MARKS

**Course Objective**

To introduce the concepts associated with the understanding of Fabric Care, its maintenance and Laundry essentials.

**Course Outcomes (CO)**

CO1	Categorize Water, Laundry Soaps and detergents.
CO2	Outline Stiffening Agents
CO3	Identify the equipment's and procedures used in laundry and washing.
CO4	Summarize on Principles of washing and Laundering of different fabrics
CO5	Analyze the dry cleaning, stain removal methods and discuss care labels

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	<b>Water, Soaps and Detergent:</b> Hard and Soft water, Methods of softening water. Laundry soaps – Manufacture of soap (Hot process, Cold process), composition, types of Soap, Soapless detergents. Detergent - Chemical action, manufacture and advantages.	1	2
		2	2
<b>Instructional Hours</b>			<b>15</b>
II	<b>Fabric Stiffening and Optical Brighteners:</b> Stiffening Agents - Starch (cold water and hot water) Types (rice, wheat, corn, tapioca, potato) and preparation of starch, process involved in application of starch, uses of starches, benefits of starching Other stiffening agents - Arabic Gum and borax, and Laundry blues, their application in hand and machine wash, Optical brighteners, Optical bleaches and its types - chlorine, oxygen, hydrogen peroxide	2	2
		5	4
<b>Instructional Hours</b>			<b>15</b>
III	<b>Laundry Process and Equipment:</b> Laundry process, Rules in storage of clothes, types and method of storage Equipment used for steeping and Washing – Wash board, suction washer, wash boiler, washing machine -tumble, agitator, modern. Drying equipment's – outdoor and indoor. Irons and ironing board – types of iron (Charcoal, box, flat, automatic, steam iron). Ironing board – different types.	3	5
<b>Instructional Hours</b>			<b>15</b>

Unit	Description	Text Book	Chapter
IV	<b>Principles of washing and Laundering of different fabrics:</b> Washing principles and their application, Friction washing - by hand, plastic brush, rubbing board. Suction washes, washing by kneading and squeezing, Washing by machine - Process details in semi-automatic, fully automatic front and top load. Laundering of different fabrics – cotton and linen, woolens, colored fabrics, silks, rayon and nylon.	4	6
<b>Instructional Hours</b>			<b>15</b>
V	<b>Dry cleaning, Stain removal and Care Labels:</b> Dry cleaning – using absorbents, using grease solvents. Stains removal, classification and methods of stain removal, Process of Stain removal – food stains, lead pencil, lipstick, mildew, nose drops, paint, perfume, perspiration, mildew, tar, turmeric and kum- kum. Care labels – washing, bleaching, Drying, ironing and different placements of label in garments.	4	6
<b>Instructional Hours</b>			<b>15</b>
<b>Total Hours</b>			<b>75</b>

**Text Books:**

1. Wingate I B, **Textiles fabrics and their Selection**, Allied publishers Ltd, Chennai.
2. Susheela Dantiyagi, **Fundamentals of Textiles and their Care**, Orient Longman Ltd, 1980.
3. Tate of Glession, **Family Clothing**, John Wiley & Sons Inc, Illinois.
4. Durga Duellkar, **Household Textiles and Laundry Work**, Amla Ram & Sons, Delhi
5. SushmaGupta, Neerugarg, RenuSaini Textbook of **clothing textile and laundry**, fifth Edition

**Reference Books:**

1. Kanwar Varinder Pal Singh, **Fabric Studies**, Kalyani Publishers, Noida(Up) First Edition-2004.
2. Herman Miller, **Textiles Care and Maintenance**, 2016 Herman Miller, Inc., Zeeland, MI, 2016 edition

**Tools for Assessment (20 Marks)**

CIA I	CIA II	CIA III	Assignment	Reasoning	Attendance	Total
4	4	5	2	2	3	20

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	M	H
CO2	M	H	L	H	M
CO3	H	M	L	M	L
CO4	H	H	M	L	M
CO5	M	L	H	M	H

High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title	
19U4CD3ED1	Extra Departmental Course 1- Accessory Designing Practical	
Semester: III	Credit: 2	ESE: 50 MARKS

**Course Objective**

To improve students designing, patterning and sewing skills and creating various fashion accessories

**Course Outcomes (CO)**

CO1	Classify various Bead Jewellery design
CO2	Design and develop the pattern drafting for hair accessories.
CO3	Construct the Bridal Jewelleries with Details
CO4	Develop thread Jewelleries
CO5	Create Jute Jewelleries

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 2

S. No.	Experiment
1.	Designing and developing bead Jewelleries (Chain, Earring, Bangle, Anklet) (each 2 Numbers)
2.	Designing and developing Hair Accessories (Hair Brooch, Hair Band, Hair Pin)
3.	Designing and developing Thread Jewelleries (Chain, Earring, Bangle) (each 2 Numbers)
4.	Designing and developing Jute Jewelleries (Chain, Earring, Bangle) (each 1 Number)
<b>Total Hours : 30</b>	

**Reference Books:**

1. Peacock J., "Fashion Source Books", Thames and Hudson, 1997-98.
2. Gini Stephen Firings, "Fashion Concept to Consumer", Prentice Hall, New Jersey, 2004.
3. Valerie Cumming, "Visual History of Costume Accessories", BT Batsford Ltd London, 1<sup>st</sup> edition, 1998.
4. Mary Mathews, "Practical clothing construction -part I and part-II Designing, Drafting & Tailoring", Cosmic press, Chennai, 1986.

**Mapping**

<b>CO/PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	H	M	H	L
<b>CO2</b>	H	M	H	L	M
<b>CO3</b>	M	L	M	L	H
<b>CO4</b>	H	M	H	L	M
<b>CO5</b>	M	L	M	L	H

H-High, M-Medium, L-low.

<b>Course Designed by</b>	<b>Verified by HOD</b>	<b>Checked by</b>	<b>Approved by</b>



Course Code	Title	
20U4CD3ED2	Extra Departmental Course II Basic Hand Embroidery Practical	
Semester: III	Credit: 2	ESE: 50 MARKS

**Course Objective**

To improve students practical understanding on Embroideries and Decorations

**Course Outcomes (CO)**

CO1	Classify hand embroidery.
CO2	Discuss on Tool used in embroidery.
CO3	Develop designs for embroidery.
CO4	Design various fabric Decorations
CO5	Apply the Decorations in costumes.

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 2**

S. No.	Experiment
1.	Introduction to Hand Embroidery: Tools and Equipments used, Embroidery – 20 stitches - Each 1 sample Running Stem Chain Back Blanket Feather Herring Bone Couching Lazy Daisy French Knot Satin Long And Short Romanian.
<b>Total Hours : 30</b>	

**Reference Books:**

1. Marie Bakewell, **Guide to Embroidery Stitches**, Octopus Publishing Group, 2004.
2. Shailaji D. Naik, **Traditional Embroidery of India**, A.P.H Publication Corporation- New Delhi-110002
3. Susan O'Connor, **Monograms-The art of embroidered letters**, ISBN 0-977547604.
4. Sue Gardner, by the Publishers of Inspiration Magazine, **Beautiful Embroided Quilts**, Country Bumpkin Publications, 2006.

**Mapping**

<b>CO/PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	M	H	H
<b>CO2</b>	H	M	H	L	M
<b>CO3</b>					
<b>CO4</b>					
<b>CO5</b>					

H-High, M-Medium, L-low.

<b>Course Designed by</b>	<b>Verified by HOD</b>	<b>Checked by</b>	<b>Approved by</b>

Course Code	Title	
20UCDSS01	Self-Study Paper I COSMETOLOGY	
Semester: II to V	Credit: 1	Total Marks: 50 MARKS

**Course Objective**

The purpose of this course is to technical and theory skills required to earn a cosmetology.

**Course Outcomes (CO)**

CO1	Develop communication skills required for employment
CO2	Present themselves as a professional in appearance and attitude
CO3	Develop good communication skills with instructors, fellow students and clients.
CO4	Apply theory work to the cosmetology field.
CO5	Develop basic skills for entry level position in cosmetology field.

Offered by: Costume Design and Fashion

**Course Content**

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
I	Introduction_Customerhandling_Self-grooming or Quality of beautician_Parlour maintaining	2	1
Instructional Hours			12
II	Threading_Usage things of threading_Methods of threading_Articles of threading_Packages of threading_Side effects & solution of threading_Waxing_Usage things of waxing_Types of waxing_Method of waxing_Package of waxing_Articles of waxing_Side effect & solution of waxing.	1	2
Instructional Hours			12
III	Bleach_Types of bleach_Usage things of bleach_Methods of bleach_Package of bleach_Articles of bleach_Side effect of bleach_Facial_Usage things of facial_Types of skin_Methods of facial_Package of facial_Articles of facial_Side effects & solutions of facial	1	2
Instructional Hours			12
IV	Basic hair cuts_Types of hair cut_Usage things of hair cut_Types of hair_Method of hair cut_Articles of hair cut_Types of hair setting_Hairspa_Usage things of hair spa_Method of hair spa_Articles of hair spa_Side effect of hair spa.	2	3
Instructional Hours			12

Unit	Description	Text Book	Chapter
V	Oil massage_ Types of oil massage_ Method of oil massage_ Package of oil massage_ Articles of oil massage_ Side effect & Solution of oil massage_ Types of oil preparation_ Body massage_ Types of body massage_ Usage things of body massage_ Methods of body massage_ Packages of body massage_ Side effect of body massage_ Dandruff treatment_ Usage things of dandruff_ Method of dandruff treatment_ Package of dandruff treatment_ Article of dandruff treatment_ Side effect and solution of dandruff treatment.	2	4
Instructional Hours			12
Total Hours			60

**Text books:**

1. Fashion of Beautician
2. Healthy Beauty-Rajam Murali
3. Beauty Tips-ThaiyalVeliyedu

**Reference Books:**

1. Beauty Care 1000 Tips-C.R.Nalini
2. Beauty Tips-Rajam Murali

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	H	M	H	M	L
CO5	M	H	M	L	L

High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code	Title	
20UCDSS02	Self Study Paper II Art of Indian Painting	
Semester: II to V	Credit: 1	Total Marks: 50 MARKS

**Course Objective**

To introduce the concepts associated with the understanding of basics of Indian painting

**Course Outcomes (CO)**

CO1	Classify the Painting
CO2	Analyze the Mural, Tanjore and Mysore Paintings
CO3	Evaluate the classification of Traditional painting
CO4	Describe various Folk Paintings
CO5	Access the folk paintings

**Offered by: Costume Design and Fashion**

**Course Content**

**Instructional Hours / Week: 4**

Unit	Description	Text Book	Chapter
I	Painting, Important Source of Information for Paintings, Pre-historic Paintings, Wall Paintings - Region and Characteristics, Wall Painting through the Ages Miniature Paintings Citra kala - Bhimbetka drawings and paintings classification - Mordant, meaning, classification	2	1
Instructional Hours			12
II	Mural Painting - History Tanjore Art - History, Figures used, Themes and Design Mysore Painting	1	2
Instructional Hours			12
III	Gond painting of Madhya Pradesh Pithoro painting - Themes and Design Pata painting- Bengal patas, Puri patas Phads of Rajasthan, Terracotta	1	2
Instructional Hours			12
IV	Folk Painting 1 - Region & Characteristics Warli Painting of Maharashtra- History, Figures used, Themes and Design, Chowk, Madhubani Painting of Bihar - Figures used, Themes and Design	2	3
Instructional Hours			12

Unit	Description	Text Book	Chapter
V	Folk Painting 2 - Region & Characteristics Kalamkari of Andra Pradesh - Meaning, - Figures used, Themes and Design Pattachitra Painting of Odisha - Meaning, - Figures used, Themes and Design	2	4
Instructional Hours			12
Total Hours			60

**Text books:**

1. Traditional Indian Textiles – John Gillow, Nicholas Barnard
2. Traditional embroidery of India- Shailaji D. Naik – A.P.H publication corporation- new delhi- 110002.

**Reference Books:**

1. Traditional Indian Costumes And Textiles – Dr.Parul Bhatnagar - Abhishek Publications Chandigarh(India).

**Mapping**

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H
CO2	H	M	H	M	L
CO3	M	H	M	L	L
CO4	H	M	H	M	L
CO5	M	H	M	L	L

H-High, M-Medium, L-low.

Course Designed by	Verified by HOD	Checked by	Approved by