

**RCS – 2023**

**NEHRU ARTS AND SCIENCE COLLEGE  
(AUTONOMOUS)**

(Affiliated to Bharathiar University Accredited with “A” Grade by NAAC,  
ISO 9001:2015 (QMS) Certified, Recognized by UGC with 2(f) &12(B),  
Under Star College Scheme by DBT, Govt. of India)

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**REGULATIONS, CURRICULUM & SYLLABUS**

**B. Sc. COSTUME DESIGN AND FASHION**



**EFFECTIVE FROM 2023-2024**

# **REGULATIONS**

**NEHRU ARTS AND SCIENCE COLLEGE**  
**(AUTONOMOUS)**  
**REGULATIONS FOR UNDERGRADUATE DEGREE COURSES**

**Choice Based Credit System blended with Outcome Based Education**

**Regulations with effect from the Academic Year 2023-2024**

**Definition**

- a) Programme – A course of study leading to the award of a degree in a discipline.  
(E.g.: B. Sc. / B. Com.)
- b) Branch – Discipline of study (e.g. B.Sc. Computer Science)
- c) Curriculum – The various courses (subjects) a student must study in a particular branch.
- d) Course – The Theory & Practical subject offered under each curriculum.
- e) Credit – A unit of measurement based on the duration of the contact hours, content and quality of the subject matter.

**1. UG Curriculum**

The UG Curriculum follows CBCS pattern and the medium of instruction is English.

**2. Eligibility for Admission to the Course**

Candidates for admission to the first year of the UG degree programmes are required to **have passed the higher secondary examination** (Academic or Vocational) conducted by the Govt. of Tamil Nadu in the relevant subjects or other examinations accepted as equivalent thereto by the Parent University, subject to such other conditions as may be prescribed thereof.

**3. Duration of the Programme**

The UG programme will comprise six semesters with two semesters per academic year, extending over a total duration of three years. Examination shall be conducted at the end of every semester for the respective courses. Each semester has 90 instructional days consisting of 5 teaching hours per working day. Thus, each semester has 450 teaching hours and the whole programme has 2700 teaching hours.

**4. Choice Based Credit System (CBCS)**

All Undergraduate Programmes offered by the University shall be under Choice Based Credit System (CBCS). Choice based credit system is introduced with the aim of offering flexibility in the choice of courses to the students.

### **Objectives of the Choice Based Credit System**

- To facilitate the students to have greater flexibility in their choice of courses.
- To widen the spectrum of knowledge of students by means of Core, Allied, Project / Electives, Value Education, Environmental Studies and Skill Based Subjects.
- To revamp the curriculum which enables to impart entrepreneurial skills and placement potentials qualities.
- To incorporate need based knowledge in tune with the location and neighborhood of the Institution.
- To allocate credit points to each paper of the study based on the weightage of the contact hours, content and quality.
- To extend opportunities to fast learners in order to earn additional credit from advanced as well as additional courses.
- To maintain the total credit points of each programme on par with international standards.

### **5. Outcome Based Education (OBE)**

OBE is an **educational** theory that bases each part of an **educational** system around goals (**outcomes**). By the end of the **educational** experience, each student should have achieved the goal.

#### **Objectives of Outcome based curriculum**

- The programme outcomes and Programme specific outcomes are clearly identified and unambiguously specified regarding the content, context and competence.
- The expected outcome should be defined by setting bench marks for each level of the programme. Benchmark should tackle and define specifically, the goals of the curriculum and verify ways to access whether the students have reached these goals at the level of study;
- OBE is driven by assessments that focus on well defined learning outcomes and not by other factors such as what is taught, the duration taken by the student to achieve the outcomes or which path the students take to achieve their targets. In OBE, assessment techniques must be with clear description of expected performance.

## Definitions

**Outcome:** An outcome of an educational Programme is what the student should be able to do at the end of a Programme / Course / Instructional Unit.

## Levels of Outcomes

- **Programme Outcomes:** POs are statements that describe what the students graduating from any of the educational Programmes should be able to do.
- **Programme Specific Outcomes:** PSOs are statements that describe what the graduates of a specific educational Programme should be able to do.
- **Course Outcomes:** COs are statements that describe what students should be able to do at the end of a course

**Learning Outcomes:** It describes levels of achievement that can be attained across the domains of learning. Here **K1** representing Remember; **K2** – Understanding; **K3** – Apply; **K4** – Analyze; **K5** – Evaluate, **K6** – Create are used to measure the levels of achievement in learning.

## 6. Course of Study

The Course of Study for the UG degree courses of all branches shall consist of the following:

**6.1. Part I : Language :** Tamil or any one of the modern / Classical languages i.e. Malayalam, French and Hindi.

It is absolutely obligatory for all the UG students to study a language under part I. A student can select and study any one of the languages offered under part I. The syllabus drafted would enable the students to communicate with the ease and effectiveness in that language. It shall be offered during the Semesters I to IV with one examination at the end of each semester.

**6.2. Part II : Language :** English

The study of English has been made mandatory for all UG students under part II. English being the window to the outer world in the context of the globalization scenario, the contents of the syllabus is tailored in a fashion suitable for imparting the classical and the modern facets of the language and literature, besides conferring a mastery of fluency and command over the language, providing a clout to compete for employment opportunities. The subject shall be offered during the Semesters I to IV with one examination at the end of each semester.

### **6.3. Part III : Core Subjects, Allied Subjects and Project or Elective Courses:**

1) **Core Subjects :** Each programme has a group of Core courses arranged semester wise. The syllabi of the core courses will enlighten the students in the acquisition of the basic concepts of their respective disciplines, besides getting focused on to the recent trends. The core courses will span over six semesters and examination shall be conducted in the core subjects at the end of every semester.

2) **Allied Subjects :** In all disciplines, the UG students must study Allied courses along with the core courses, which would supplement, suit and support the major course of study. The Allied Subjects is to be studied during the first four semesters of the UG programmes and examination shall be conducted at the end of every semester.

3) **Project , Internships and Electives with three Courses :** In all disciplines, the UG student shall undergo a Project and Internships (if any) and he / she must study three Elective Courses.

Three Elective courses are to be offered one in the V semester and two in the VI Semester. Elective subjects are to be selected from the list of electives prescribed by the concerned Board of Studies during the fifth and Sixth Semester along with the Core Subjects.

A student shall take up a project work in addition to his elective subjects. The report of the study should be submitted at the end of course duly certified by the supervisor and forwarded by the Head of the Department / Principal of the College. The Head of the Department of the programme concerned shall assign a project supervisor, who in turn shall assign the topic and monitor the project work of the student.

A student shall complete Internship (if any) as per the recommendations of BoS concerned.

### **6.4. Part IV**

1. a) Those who have not studied Tamil up to XII std and taken a Non-Tamil language under Part-I shall take Tamil Comprising of two Courses. The course content of which shall be equivalent to that prescribed for the 6<sup>th</sup> Standard by the Board of Secondary Education and they shall be offered in the third and fourth semesters.

b) Those who have studied Tamil up to XII std and taken a Non-Tamil language under Part-I shall take Advanced Tamil comprising of two Courses in the third and fourth semesters.

**(OR)**

c) Others who do not come under the above a + b categories can choose the following Non-major electives (NME) comprising of two courses with 2 credits each (4 credits) in the **third and fourth semesters.**

- 1) Consumer Affairs / Gender Sensitization / Women's Rights (**III semester.**)
- 2) General Awareness (**IV semester.**)

**Note:** The assessment for the category in Part IV – 1 b and 1 c subjects shall be through End Semester examination (ESE) for the total marks prescribed. There shall be no Continuous Internal Assessment (CIA).

**2. Skill Based Subjects :** For UG degree, four skill based subjects are to be offered one each in III, IV, V and VI Semesters based on the skill based courses recommended in Naan Muthalvan scheme of Govt. of Tamilnadu. The examination shall be conducted in the skill based subjects at the end of the semesters where they are offered.

**3. Ability Enhancement Compulsory Course – Human Rights and Constitution of India:**

It is a course to impart the knowledge about the basic Human rights, Classification of human rights, Human Rights Commission and Constitution of India. The total mark is 50 for 2 credits. One Internal Examination shall be conducted for 25 marks in the II semester during CIA III and there is no ESE. The learning outcomes are further measured by various assessment criteria for 25 marks by the course teacher concerned.

**4. Ability Enhancement Compulsory Course – Environmental Studies :** It is a course on Environmental Science which underlines the importance of environment apart from sensitizing students to the dimensions of Environmental problems. The total mark is 50 for 2 credits. One Internal Examination shall be conducted for 25 marks in I semester during CIA III and there is no ESE. The learning outcomes are further measured by various assessment criteria for 25 marks by the course teacher concerned.

**5. Human Values and Yoga Practice:** It is a course to inculcate human values among students to develop physical, mental, social and spiritual health which will enhance personality of the students and also improve the institutional climate in the campus. Human Values and Yoga Practice is offered during Semesters I and II with one hour of Yoga and one hour of Human values to be handled alternatively in a week. This course carries a total of 50 marks comprising 25 marks of Internal Practical Assessment for Yoga and 25 marks of written Examination for Human values during CIA III of Semester II.

**6. Skill Based Open Elective Courses (Extra Departmental Courses):** Any student studying any programme can do course except the course offered by his / her Department. All the UG programmes shall offer two skill based courses as **Extra department Courses**, during semester III with 2 credits each. The students can choose one among the courses offered by other departments. The examination will be conducted at the end of the semester. There shall be no continuous Internal Assessment (CIA).

**7. Value Based Open Elective Courses (Intra School Courses) :** During Semester IV, list of Open Elective Courses are offered to Students. These Courses are value based and help to inculcate the values and positive attitude among the Students. Each School will offer a list of courses and the Students shall choose any one open Elective Course they prefer and appear for the Examination to earn 2 mandatory credits. The examination will be conducted at the end of the Semester. There shall be no continuous Internal Assessment (CIA). However the NCC Cadets will appear for theory paper in NCC to earn these credits.

**6.5. Part V : Extension Activities :** Every student shall participate compulsorily for period of not less than two years (4 semesters) in any one of the programmes. (**NSS / Sports and Games / YRC / RRC** )

Each student must choose any one of the courses offered during the first four semesters. The object of the slot is to build- up the ethics, awareness and involvement in social service, acquisition of knowledge and training in discipline leading to national integration and patriotism, and feeling fit and fine through participation in games and athletics.

The student's performance shall be examined by the staff in-charge of extension activities along with the Head of the respective departments and a senior member of the Department on the following parameters.

- 20% of marks for Regularity of attendance
- 60% of marks for Active Participation in classes / camps / games / special camps / programmes in the College / District / State / University activities.
- 10% of marks for Exemplary Awards / Certificates / Prizes.
- 10% of marks for other Social components such as Blood Donations, Fine Arts, etc.

The grades will be awarded at the end of the Fourth Semester. The mark sheet shall carry the gradation relevant to the marks awarded to the candidates. The marks shall be sent to the Controller of Examinations before the commencement of the final semester examinations.



**Table 1 : Grades for Extension Activity**

Range of Marks	Grade Point	Letter Grade	Description
90 – 100	9.0 – 10.0	O	OUTSTANDING
80 – 89	8.0 – 8.9	D+	EXCELLENT
75 – 79	7.5 – 7.9	D	DISTINCTION
70 – 74	7.0 – 7.4	A+	VERY GOOD
60 – 69	6.0 – 6.9	A	GOOD
50 – 59	5.0 – 5.9	B	AVERAGE
40-49	4.0-4.9	C	SATISFACTORY
00-39	0.0	U	RE-APPEAR
ABSENT	0.0	AAA	ABSENT

This grading shall be incorporated in the mark sheet to be issued at the end of the semester. (Handicapped students who are unable to participate in any of the above activities shall be required to take a test in the theoretical aspects of any one of the above fields and be graded and certified accordingly)

## 7. Additional Credit Course

Students are given the opportunity to undertake optional papers, additional to their compulsory papers, in order to gain additional credit that would boost their grades. These are not mandatory. Students can earn to a maximum of 10 credits.

**Table 2: Regulations for Additional Credits**

S. No.	Subject	Credit / course	Total credits
1	Presentation / Publication of Research papers in International Conferences / Journals.	1	1
2	Completion of Diploma / Certificate Courses	1	1
3	Self Study Papers	1	2
4	MOOC Courses prescribed by the Departments	1	2
5	Achievements - Sports / Social Activities / Co curricular / Extracurricular Activities at University / District / State / National / International levels	1	1
6	Swachh Bharath Summer Internship Programme	2	2
7	Visits Abroad for Participation in International Academic events	1	1
<b>Total</b>			<b>10</b>

**Rules:** The Students can earn additional credits only if they complete the above during the course period (II to V Sem.) and based on the following criteria. Proof of Completion must be submitted to the Office of Controller of Examinations to award additional credits.

1. Students can earn an additional credit if they present / publish research papers in International conferences / reputed Journals
2. Students can complete Diploma / Certificate Courses for a minimum of 30 hrs (II to V Sem. only) from reputed centres and the same certificate shall be produced to earn a credit. They shall be guided by the Department if needed.
3. Students can earn one credit, if they complete One Self Study Paper prescribed by the Department. The Departments shall offer two Self Study Papers.
4. Students can earn one Credit, if they complete any one MOOC courses prescribed by the Department. Students shall earn a maximum of 2 Additional Credits by completing 2 online courses.
5. Award Winners in Sports / Social Activities / Co curricular / Extra Curricular Activities at University / District / State / National / International levels can earn one Extra Credit by producing the Certificate.
6. As per the direction of Ministry of Human Resource Development, Swachh Bharath Summer Internship Programme is introduced to the students as an optional paper. Students interested to join the internship programme are required to register and report the activities conducted during the internship period on the website <https://sbsi.mygov.in>. They shall gain 2 credits if they produce Swachh Bharath Internship Certificate provided by MHRD on completion of their internship.
7. **Extra Credit for NCC Cadets :** NCC Cadets shall gain Extra credits as mandated by UGC and Bharathiar University apart from 2 credits to be added for Part V-Extension Activity during Semester VI. The regulations for the Extra credits shall be communicated to the Cadets through the NCC Officer of the College.

**Regulations for Awarding credits to NCC Cadets**

Semester	Credits Allocated		Remarks
	Camp	Theory	
III	2		Credits if 1st camp merged with 3 <sup>rd</sup> Semester
IV		2	Under Value based Open Elective course ( Mandatory credit)
V	2		Credits if 2 <sup>nd</sup> camp merged with 5 <sup>th</sup> Semester
<b>Total</b>	<b>6 credits</b>		

## 8. Value Added Course

Each Department shall conduct a Value Added Course to their students during III and IV Semesters for 50 to 60 hours. The MoU with the Industry shall be signed and the Classes shall be conducted without affecting the regular class hours. The Examination and the Valuation shall be conducted by the Industry. The HoD of concerned department shall forward the marks to the Examination section during the end of IV semester and the Grade shall be awarded by the CoE. This is based on the Naan Muthalvan scheme of Govt. of Tamilnadu.

## 9. Scheme of Examination

**Table 3: Summary: CBCS for Undergraduate programmes with language for Four Semesters**

Components of Study	No. of Subjects	Credit per Subject #	Total Credits	Marks	Total Marks
Part-I: Tamil / Other Languages	2 + 2 = 4	3	12	75	300
Part-II : English	2 + 2 = 4	3	12	75	300
Part-III					
Core subjects	14 -18	2/ 3 / 4	64-66	50 / 75 / 100	2300
Allied subjects	4 – 6	2/ 3 / 4	14 -16	50 / 75 / 100	
Electives	3	4	12	100	
Part-IV 1. (a) Those who have not studied Tamil up to XII std. and taken a non-Tamil language under part-I shall take basic Tamil comprising of two courses(level will be at 6 <sup>th</sup> std.) (b) Those who have studied Tamil up to XII std and taken a non –Tamil language under part-I shall take Advance Tamil comprising of two courses. I others who do not come under a + b can choose non-major elective comprising of two courses.(NME)	2	2	4	50	100
2. Skill based subjects	4	3	12	75	300
3. Human Rights and Constitution of India	1	2	2	50	50
4. Environmental Studies	1	2	2	50	50
5. Human Values and Yoga Practice	1	2	2	50	50

6. Value Added Course	1	-	-	-	Grade
7. EDC (Extra Departmental Course)	1	2	2	50	50
8. Open Elective Courses	1	2	2	50	50
Part V: Extension activities	1	2	2	50	50
		<b>Total</b>	<b>144</b>		<b>3600</b>
Additional Credits	II – V Semesters			10 credits	

- No CIA marks for Additional Credit
- No CIA Tests or ESE for Extension Activities.
- For Value added course, Examination shall be conducted by the Industry for 100 marks for a duration of 3 hours.

## 10. Requirement to appear for the Examinations

### Attendance Requirements for the Students appearing for ESE

- The guidelines of attendance requirement issued by Bharathiar University are adopted by the College. Attendance shall be considered semester- wise (not annually).
- A candidate shall be permitted to appear for the Semester Examinations in any semester, if he / she secures not less than 75% of attendance in the total number of working days during the semester and if his / her progress has been satisfactory, and his / her conduct has been satisfactory.
- Those who have obtained below 75% and above 65% of attendance shall pay condonation fee and shall write the examination in the same semester with due permission from the Principal.
- Those who have below 65% and above 50% of attendance are not eligible to write the examination in current semester subjects but are permitted to continue their studies in the next semester provided that this is the first time that the candidate earned attendance between 50% and 65%. Else the candidates have to discontinue the course and re-join in the same semester subjects in the next year with proper approval of the Principal. However, the candidates are eligible to write arrear subjects if any.
- Those who have below 50% of attendance have to redo the semester.

## 11. Restrictions to appear for the examinations

- a) Any candidate having arrear paper(s) shall have the option to appear in any arrear paper along with the regular semester papers.
- b) Candidates who fail in any of the course of Part I, II, III, IV & V of UG degree examinations shall complete the course concerned **within 5 years** from the date of admission to the said programme, and if they fail to do so, they shall take the examination in the texts / revised syllabus prescribed for the immediate next batch of candidates. If there is no change in the texts / syllabus they shall appear for the examination in that course with the syllabus in vogue until there is a change in the texts or syllabus. In the event of removal of that course consequent to change of regulation and / or curriculum after 5 year period, the candidates shall have to take up an equivalent course in the revised syllabus as suggested by the Chairman of the concerned board of studies and fulfill the requirements as per the regulations for the award of the degree.

## 12. Medium of Instruction and Examinations

The Medium of instruction and Examinations for the courses of Part I, II & IV shall be in the language concerned. For part III courses, the medium of instruction and the medium of Examination are English.

## 13. Distribution of Marks

The following are the distribution of marks for Examination & Evaluation pattern:

**Table 4 : Distribution of Marks between End Semester Exam (Theory) and Internal Assessment is 75 : 25**

Total Marks	External		Internal	Overall Passing Minimum for Total Marks (Internal + External)
	Max. Marks	Passing Minimum for External alone	Max. Marks	
100	75	30	25	40
75	55	22	20	30
50	40	16	10	20

**Table 5 : The following are the Distribution of marks for the Continuous Internal Assessment in the theory papers of UG programmes**

S. No.	For Theory - UG courses	Distribution of Marks		
01.	CIA I	5	4	2
02.	CIA II (Online Test)	5	4	2
03.	CIA III	6	5	4
04.	OBE Evaluation – Tool 01	3	2	1
05.	OBE Evaluation – Tool 02	3	2	1
06.	OBE Evaluation – Tool 03	3	3	-
	<b>TOTAL MARKS</b>	<b>25</b>	<b>20</b>	<b>10</b>

#### 14. Continuous Internal Assessment (CIA)

Three CIA's shall be conducted at regular Intervals. CIA I shall be a 2 hours written test for a maximum of 50 marks and CIA II shall be conducted as Computer Based test (MCQ's) for 50 marks. CIA III shall be conducted as Model Examination for ESE.

#### 15. OBE Evaluation - Assignment / Seminar / Role play, etc.

Three OBE Assessment parameters are decided for each course to evaluate the achievement of course outcomes which shall be assessed by the concerned course teacher. The marks allotted to this component will be awarded based on the performance of the candidate. The Rubrics for awarding the marks shall be maintained by the Course Teacher concerned.

**Table 6 : Distribution of Marks between End Semester Exam (Practical) and Internal Assessment is 60:40.**

Total Marks	External		Internal	Overall Passing Minimum for total marks (Internal + External)
	Max. Marks	Passing Minimum for External alone	Max. Marks	
100	60	24	40	40
75	45	18	30	30
50	30	12	20	20

**Table 7 : Distribution of marks for the Continuous Internal Assessment in  
UG practical courses**

S. No.	For - UG practical Courses	Distribution of Marks		
		01.	Laboratory Performance - Assessment Tool 01*	5
02.	Laboratory Performance - Assessment Tool 02*	5	4	3
03.	Laboratory Performance - Assessment Tool 03*	5	4	3
04.	Test 1 : During Mid semester	10	7	4
05.	Test 2 : As model test at the end of the semester	10	7	4
06.	Observation Note Book	5	4	3
<b>Total Marks</b>		<b>40</b>	<b>30</b>	<b>20</b>

\* For measuring the Course Outcomes

### 16. Observation Notebook & Regularity

The marks allotted for observation notebook & regularity are awarded based on the performance of students in writing procedure, results of the practical done during every practical class, regularity in attending practical class, which will be accounted based on the attendance maintained separately for practical class, and punctuality in the submission of observation notebook.

**Table 8 : Distribution of marks for the External Assessment in UG Practical courses**

S. No.	For - UG practical courses	Distribution of Marks		
1.	Experiment – I	20	15	10
2.	Experiment – II	20	15	10
3.	Record	10	10	5
4.	Viva Voce	10	5	5
<b>TOTAL MARKS</b>		<b>60</b>	<b>45</b>	<b>30</b>

**Table 9 : Distribution of marks for Project and Viva Voce examinations /  
Industrial Training of UG programmes**

Total Marks	External		Internal	Overall Passing Minimum for Total Marks (Internal + External)
	Max. Marks	Passing Minimum for External alone	Max. Marks	
100	60	24	40	40
75	45	18	30	30

**Table 10 : Distribution of marks for the Continuous Internal Assessment in UG Project / Industrial Training Courses.**

S. No.	For - UG Project courses / Industrial Training	Distribution of Marks	
		1.	Review – I
2.	Review – II	10	7
3.	Review – III	10	7
4.	Document, Preparation and Implementation	10	9
	<b>TOTAL MARKS</b>	<b>40</b>	<b>30</b>

**Table 11 : Distribution of marks for the External Examination in UG Project / Industrial Training courses**

S. No.	For - UG Project / Industrial Training courses	Distribution of Marks	
		1.	Record Work and Presentation
2.	Viva Voce	20	15
	<b>TOTAL MARKS</b>	<b>60</b>	<b>45</b>

**Table 12 : The courses which have only Continuous Internal Assessment and no End Semester Examinations (ESE)**

S. No.	Subject	Total Marks
1.	Environmental Studies	50
2.	Human Rights and Constitution of India	50
3.	Basic Tamil I	50
4.	Basic Tamil II	50
5.	Human Values and Yoga Practice	50
	<b>TOTAL</b>	<b>250</b>

For the above mentioned subjects, the examinations shall be only Continuous Internal Assessment (CIA) as prescribed in the syllabus. The marks shall be furnished to the CoE.



**Table 13 : The courses which have only End Semester Examinations (ESE) and no Continuous Internal Assessment**

S. No.	Subject	Total Marks
1.	Non – Major Electives / Advanced Tamil I	50
2.	General Awareness / Advanced Tamil II	50
3.	Skill Based Open Elective Courses	50
4.	Value Based Open Elective Courses	50
	<b>TOTAL</b>	<b>200</b>

### 17. Passing Minimum

A candidate who secures **not less than 40%** in the End Semester Examination and 40% marks in the External Examination and Continuous Internal Assessment put together in any theory course of Part I, II, III & IV shall be declared to have passed the examination in the subject (Theory and Practical). Thus the minimum pass mark for theory subject is 30 out of 75 in ESE and also 40 marks out of 100 (CIA+ESE).

A candidate who passes the examination in all the courses of Part I, II, III, and IV & V shall be declared to have passed, the whole examination. Thus to obtain UG degree a student should pass in all the courses prescribed in the concerned programme and also he / she should earn 144 credits.

### 18. Marks & Grade

Once the marks of the CIA and End Semester Examinations for each of the course are available, they shall be added. The mark thus obtained shall then be converted to the relevant letter grade as per the details given below to indicate the performance of the candidate.

**Table 14 : Conversion of Marks to Grade Points & Letter Grade(Performance in a course / paper)**

Range of Marks	Grade Point	Letter Grade	Description
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Excellent
75-79	7.5-7.9	D	Distinction

70-74	7.0-7.4	A+	Very Good
60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B	Average
40-49	4.0-4.9	C	Satisfactory
00-39	0.0	U	Re-Appeal
ABSENT	0.0	AAA	Absent

### 19. Grade Point Average (GPA)

Grade point average (GPA) is calculated for each part taking into account all the courses studied under each part. Calculation of grade point average semester-wise and part-wise is as follows:

$$\text{GPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the courses}}{\text{Sum of the credits of the courses in a semester}}$$

$$\text{GPA} = \frac{\sum_i (C_i * G_i)}{\sum_i C_i}$$

Where  $C_i$  = Credit earned for course  $i$  in any semester.

$G_i$  = Grade points obtained for course  $i$  in any semester.

### 20. Cumulative Grade Point Average (CGPA)

For the entire program CGPA is calculated in the following manner:

$$\text{CGPA} = \frac{\sum_n \sum_i C_{ni} * G_{ni}}{\sum_n \sum_i C_{ni}}$$

$$\text{CGPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme under each part}}{\text{Sum of the Credits of the Courses of the entire programme under each part}}$$

### 21. Classification of CGPA

A candidate who has passed all the examinations under different parts (Part-I to Part V) is eligible for the following part wise computed final grades based on the range of CGPA.

**Table 15 : Classification of performance of Students based on the Cumulative Grade Points Average**

CGPA	Grade	Classification of Final Result
9.5-10.0	O+	First Class - Exemplary
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C+	Third Class
4.0 and above but below 4.5	C	
0.0 and above but below 4.0	U	Re-appear

A candidate who passes all the examinations in Part I to Part V securing following CGPA and Grades shall be declared as follows **for Part I or Part II or Part III:**

- a) A candidate who has passed all the Part-III subjects examination in the first appearance within the prescribed duration of the UG programmes and secured a CGPA of 9 to 10 and equivalent grades “O” or “O+” in part III comprising Core, Electives and Allied subjects shall be placed in the category of “**First Class – Exemplary**”.
- b) A candidate who has passed all the Part-III subjects examination in the first appearance within the prescribed duration of the UG programmes and secured a CGPA of 7.5 to 9 and equivalent grades “D” or “D+” or “D++” in part III comprising Core, Electives and Allied subjects shall be placed in the category of “**First Class with Distinction**”.
- c) A candidate who has passed all Part-III subjects examination of the UG programmes and secured a CGPA of 6 to 7.5 and equivalent grades “A” or “A+” or “A++” shall be declared to have passed that part in “**First Class**”.

- d) A candidate who has passed all Part-I or Part-II subjects examination of the UG programmes and secured a CGPA of 6 and above and equivalent grades “A” or “A+” or “A++” shall be declared to have passed that parts in “**First Class**”.
- e) A candidate who has passed all the Part-I or Part-II or Part-III subjects examination of the UG programmes and secured a CGPA of 5.0 to 6 and equivalent grades “B” or “B+” shall be declared to have passed that parts in “**Second Class**”.
- f) A candidate who has passed all the Part-I or Part-II or Part-III subjects examination of the UG programmes and secured a CGPA of 4.0 to 5 and equivalent grades “C” or “C+” shall be declared to have passed that parts in “**Third Class**”.
- g) There shall be no classifications of final results for Part IV and Part V. However, those parts shall be awarded with final grades in the End semester statements of marks and in the Consolidated statement of marks.

## **22. Improvement of Marks in the subjects already passed**

Candidates desirous of improving the marks awarded in a passed subject in their first attempt shall reappear in the subsequent semester only. The improved marks shall be considered for classification but not for ranking. When there is no improvement, there shall not be any change in the original marks already awarded.

## **23. Conferment of the Degree**

No candidate shall be eligible for conferment of the Degree unless he / she

- i. Has undergone the prescribed course of study for a period of not less than six semesters in an institution approved by / affiliated to the University or has been exempted from in the manner prescribed and has passed the examinations as have been prescribed therefore.
- ii. Has completed all the components prescribed under Parts I to Part V in the CBCS pattern to earn 144 credits.
- iii. Has successfully completed the prescribed Field Work/ Institutional Training (if any) as evidenced by certificate issued by the concerned authorities.

**24. Ranking**

A candidate who qualifies for the UG degree course passing all the examinations in the first attempt, within the minimum period prescribed for the course of study from the date of admission to the course and secures I or II class shall be eligible for ranking and such ranking shall be confined to 10 % of the total number of candidates qualified in that particular branch of study or maximum of Three Ranks whichever is lower. However the Programmes will be considered for ranking only when there are minimum of 10 students completing that Programme. The improved marks shall not be taken into consideration for ranking.

**25. Question Paper Pattern**

The question paper pattern for CBCS pattern syllabi for the candidates admitted from the Academic year 2023-24 are as follows:

**A. Question Paper Pattern for Part I/Part II/Core /Allied/Elective/Skill Based Subjects****Time : 3hrs****Marks : 75**

Knowledge Level		Section	Marks	Description
K1, K2, K3	1– 10	A(Answer all the questions)	10 x 1 = 10	MCQ
K2, K3	11 – 15	B (Either or pattern)	5 x 5 = 25	Short Answers
K3, K4	16 – 21	C (Answer 3 out of 6 )	3 x 10 = 30	Descriptive/ Detailed
K3, K4	22	D (Compulsory Question)	1 x 10 = 10	Application Based/ HOTS

**B. Question Paper Pattern for Part I/Part II/Core /Allied/Elective/Skill Based Subjects****Time : 3hrs****Marks : 55**

Knowledge Level		Section	Marks	Description
K1, K2, K3	1– 10	A(Answer all the questions)	10 x 1 = 10	MCQ
K2, K3	11 – 15	B (Either or pattern)	5 x 4 = 20	Short Answers
K3 , K4	16 – 21	C (Answer 3 out of 6 )	3 x 6= 18	Descriptive/ Detailed
K3, K4	22	D ( Compulsory Question)	1 x 7 = 7	Application Based/ HOTS

**C. Question Paper Pattern –Advanced Tamil , Open Elective Courses and Self Study Papers****Time: 3 Hours****Max Marks: 50**

Knowledge Level		Section	Marks	Description
K2, K3	1 – 10	A (Answer all the questions)	10 x 2 = 20	Short Answers / Define
K3 , K4	11 – 15	B (Either or pattern)	5 x 6 = 30	Descriptive/ Detailed

**For self study papers, Open Book Examination will be followed.**

**D. Question Paper Pattern for Part IV subjects**

For Part IV papers like Environmental Studies, Human Rights and Constitution of India, Human Values & Yoga Practice, Examination time shall be **2 hours with maximum of 25 marks**. The pattern shall be 5 out of 10 Questions each carrying 5 marks.

**NOTE:** The questions should be numbered continuously running through the Sections A, B and C.

Questions should be evenly distributed among the unit in the syllabus in all the sections of the question paper. While framing questions with internal choice, the questions must be identified as (a) or (b). (e.g. 11. a or b). Further, the internal choice must be from the same unit.

**ESE for General Awareness** shall be conducted online with 100 multiple choice questions (with four options) to be evaluated online. (100 x 0.5 = 50 marks)

For other courses in Part IV of UG programmes namely, **Consumer Affairs, Gender Sensitization, and Women's Rights** the question paper pattern shall be 5 out of 10.

The Controller of the Examinations shall arrange for the setting of question papers on the basis the syllabus and the pattern of question paper duly certified by the Chairpersons of the respective Board of Studies.

**26. Syllabus**

The syllabus for various courses shall be clearly demarcated into five viable units in each course.

**27. Revision of Regulations and Curriculum**

The above Regulation and Scheme of Examinations shall be in vogue without any change for a minimum period of three years from the date of approval. The College may revise / amend / change the Regulations and Scheme of Examinations, if found necessary.

§ § § § § §

# **CURRICULUM**



# NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)  
(Reaccredited with "A" Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified  
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)  
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



## Department of Costume Design and Fashion

### PROGRAM EDUCATIONAL OBJECTIVES

After 3 years of the programme, the graduates are expected

PEO1	To acquire new knowledge and expertise through professional development opportunities or advanced education.
PEO2	To familiarize with the present day developments in terms of Technology and systems approach in the Fashion Industry.
PEO3	To create entrepreneurial ventures by equipping them with the necessary entrepreneurial skills
PEO4	To Analyze real life problems, design appropriate system to provide solutions that are technically sound, economically feasible and socially acceptable.
PEO5	To acquire successful careers in Textiles and Fashion professional roles of increasing responsibility and impact.





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## Department of Costume Design and Fashion

### PROGRAMME OUTCOMES

<b>PO1</b>	<b>DesignThinking</b>	Develop a systematic, critical approach to problem solving at all levels and apply the domain specific knowledge to form conclusions based on quantitative information to meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.
<b>PO2</b>	<b>Usage of Technology</b>	Equip the students to meet the industrial needs by utilizing tools and technologies for Peer Communication, Data Interpretation and Problem-Solving aspects.
<b>PO3</b>	<b>Effective Communication</b>	Develop language competence and be proficient in oral and written communication with a focus on LSRW.
<b>PO4</b>	<b>Environment and Sustainability</b>	Understand the consequential responsibilities to analyze and realize the interactions between social and environmental sustainability procedures and create processes.
<b>PO5</b>	<b>Individual and Team Work</b>	Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings and manifest the best outcomes.
<b>PO6</b>	<b>Ethics and Values</b>	Acquire life skills to become a better human being and apply ethical principles and commit to professional ethics and responsibilities.
<b>PO7</b>	<b>Social Interactions</b>	Participate actively in initiatives that encourage equity and growth for all and to act with an informed awareness of local, regional, national and global needs
<b>PO8</b>	<b>Life Long Learning</b>	Engage in lifelong learning and Work on career enhancement and adapt to changing personal, professional and societal needs.



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## Department of Costume Design and Fashion

### PROGRAMME SPECIFIC OUTCOMES (PSOs)

After the successful completion of the programme, the students are expected to

PSO1	Acquire the basic knowledge on concepts and components of textiles, Fashion, Apparel and designing.
PSO2	Understand technical skills needed for fashion design and Portfolio.
PSO3	Apply knowledge and skills in Textile and apparel, fashion related entrepreneurship.
PSO4	Analyzing the quality of fashion goods textiles, production and testing.
PSO5	Design and develop the plans to deal with the costume and fashion industries, solve the problems related to the Fashion industries.



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## Scheme of Examination B. Sc. COSTUME DESIGN AND FASHION

Programme Code : UCD

(Applicable to the students admitted during the year 2023-2024 onwards)

Semester	Part	Sub. Code	Name of the Subject	Instruction hours / week	Duration of Examination	Examination Marks			Credits	
						CIA	ESE	Total		
I	I	23U1TAM101/ 23U1HIN101 / 23U1MAL101/ 23U1FRN101	Elanthamizh Rachnathmak Hindi Kadhayum Samskaaravum Le Français Fondamental - I	4	3	20	55	75	3	
	II	23U2ENG101	Professional English I	4	3	20	55	75	3	
	III		23U3CDC101	Core Paper I – Basics of Apparel Designing and Pattern Making	5	3	25	75	100	4
			23U3CDC102	Core Paper II – Textile Science	5	3	25	75	100	4
			23U3CDP103	Core Paper III - Apparel Designing Practical	5	3	40	60	100	4
			23U3CDR101	Allied I – Fashion Design and Illustration Practical	4	3	40	60	100	4
	IV		21U4ENV101	*@ Ability Enhancement Compulsory Course Environmental Studies	2	3	50	-	50	2
			22U4HVY201	@ Value Education: Human Values and Yoga Practice	1	-	-	-	-	-
				<b>30</b>				<b>600</b>	<b>24</b>	
II	I	23U1TAM202/ 23U1HIN202/ 23U1MAL202/ 23U1FRN202	Pynthamizh Sanchar Hindi Novalum Bhashaapadanavum Le Français Fondamental - II	4	3	20	55	75	3	
	II	23U2ENG202	Professional English II	4	3	20	55	75	3	
	III		23U3CDC204	Core Paper IV – Fashion Designing	5	3	20	55	75	3
			23U3CDP205	Core Paper V – Surface Enrichment Practical	4	3	30	45	75	3
			23U3CDP206	Core Paper VI – Children's Apparel Practical	5	4	30	45	75	3
			23U3CDA202	Allied II – Apparel Machineries	5	3	25	75	100	4
	IV		21U4HRC202	*@ Ability Enhancement Compulsory Course Human Rights and Constitution of India	2	3	50	-	50	2
			22U4HVY201	@ Value Education: Human Values and Yoga Practice	1	2	50	-	50	2
				<b>30</b>				<b>575</b>	<b>23</b>	
III	I	23U1TAM303/ 23U1HIN303 / 23U1MAL303/ 23U1FRN303	Arunthamizh Sahityak Hindi Kavithayum Smaranayum Le Français General - III	4	3	20	55	75	3	
	II	23U2ELS303	Communicative English - I	4	3	20	55	75	3	
	III		23U3CDC307	Core Paper VII – Woven and Nonwovens	4	3	20	55	75	3
			23U3CDC308	Core paper VIII – Traditional Costumes and Textiles of India	3	3	20	55	75	3
			23U3CDP309	Core Paper IX - Women's Apparel Practical	4	4	30	45	75	3

	III	23U3CDR303	Allied III – Advanced Fashion Sketching Practical	4	3	40	60	100	4	
	IV	23U4CDZ301	Skill Based Paper I - Basic Draping Practical	3	3	30	45	75	3	
		22U4NM3BT1 / 22U4NM3AT1 / 22U4NM3CAF / 22U4NM3GST / 22U4NM3WRT	# @Basic Tamil - I / ##Advanced Tamil- I / * NME: Consumer Affairs / Gender Sensitization/ Women's Rights	2	2	50		50	2	
		SBOEC	Skill Based Open Elective Courses - Extra Departmental Course	2	3	-	50	50	2	
		23U4CDVALC	Skill Enhancement- Add on Course – Institute Industry Linkage	-	-	-	-	-	-	
				<b>30</b>				<b>650</b>	<b>26</b>	
IV	III	23U1TAM404/ 23U1HIN404 / 23U1MAL404/ 23U1FRN404/	Muthamizh Prayogik Hindi Drisyakalaa Saahithyam Le Français General - IV	4	3	20	55	75	3	
		23U2ENG404	Communicative English II	4	3	20	55	75	3	
		23U3CDC410	Core Paper X – Knitting Technology	4	3	20	55	75	3	
		23U3CDC411	Core Paper XI- Textile Processing	3	3	20	55	75	3	
		23U3CDP412	Core Paper XII- Men's Apparel Practical	4	4	40	60	100	4	
		23U3CDA404	Allied IV- Organization of Garment Unit	4	3	25	75	100	4	
	IV	23U4CDZ402	Skill Based Paper II- Textile Dyeing and Printing Practical	3	3	30	45	75	3	
		22U4NM4BT2 / 22U4NM4AT2 / 22U4NM4GEN	# @Basic Tamil- II / ##Advanced Tamil- II / General Awareness	2	2	50		50	2	
		VBOE	Value Based Open Elective Courses – Intra School Course	2	3	-	50	50	2	
		22U4CDVALC	Skill Enhancement Add on Course – Institute Industry Linkage	-	-	-	-	-	Gr ade	
					<b>30</b>				<b>675</b>	<b>27</b>
	V		\$ 15 days Internship in any Textile Processing Unit During May		Certificate Submission					
III		23U3CDC513	Core Paper XIII – Technical Textiles	4	3	25	75	100	4	
		23U3CDC514	Core Paper XIV– Apparel Quality Control	4	3	20	55	75	3	
		23U3CDP515	Core Paper XV - Textile Testing and Fabric Analysis Practical	4	3	30	45	75	3	
		23U3CDP516	Core Paper XVI- Home Textiles Practical	4	3	30	45	75	3	
		23U3CDP517	Core Paper XVII - Fashion Portfolio Presentation (Project and viva voce)	5	-	30	45	75	3	
23U3CDE501/ 23U3CDE502/ 23U3CDE503		Discipline Specific Elective I	4	3	25	75	100	4		
IV	23U4CD Z503	Skill Based Paper III - Computer Aided Designing Practical	5	3	30	45	75	3		
				<b>30</b>				<b>575</b>	<b>23</b>	
VI	III	23U3CDC618	Core Paper XVIII – Fashion Marketing and Merchandising	5	4	25	75	100	4	
		23U3CDV619	Project and Viva Voce	10	-	40	60	100	4	

VI	III	23U3CDY604/ 23U3CDY605/ 23U3CDY606	Discipline Specific Elective II	5	3	40	60	100	4
		23U3CDE607/ 23U3CDE608/ 23U3CDE609	Discipline Specific Elective III	5	3	25	75	100	4
	IV	23U4CDS604	Skill Based Paper IV – Fabric Care	5	3	20	55	75	3
	V	22U5EXT601	Extension Activities	-	-	50	-	50	2
				<b>30</b>				<b>525</b>	<b>21</b>
Total							<b>3600</b>	<b>144</b>	
Additional Credit (Optional)			Semester II - VI						10 \$

# **Basic Tamil** -Students who have not studied Tamil upto 12th standard.

##**Advanced Tamil** – Students who have studied Tamil language upto 12th standard and chosen other languages under part I of the programme but would like to advance their Tamil language skills.

\* **NME** – Student shall choose any one course out of three courses.

@ No End Semester Examinations. Only Continuous Internal Assessment (CIA)

\$ - Not included in Total marks & CGPA Calculation

**List of Elective papers (Choose any one of the paper)**

Elective	Subject Code		Name of the Subject
Discipline Specific Elective – I	<b>23U3CDE501</b>	<b>A</b>	Fashion Photography
	<b>23U3CDE502</b>	<b>B</b>	Bio-textiles
	<b>23U3CDE503</b>	<b>C</b>	Fashion Makeover
Discipline Specific Elective – II	<b>23U3CDY604</b>	<b>A</b>	Fashion Accessory Designing Practical
	<b>23U3CDY605</b>	<b>B</b>	Fabric Craft Practical
	<b>23U3CDY606</b>	<b>C</b>	Traditional Painting Practical
Discipline Specific Elective - III	<b>23U3CDE607</b>	<b>A</b>	Fashion Forecasting
	<b>23U3CDE608</b>	<b>B</b>	Interior Designing
	<b>23U3CDE609</b>	<b>C</b>	Event Management

**Extra Departmental Course offered by the Department to other Department Students**

S.No.	Subject Code	Name of the Subject
<b>1</b>	22U4CD3ED1	Accessory Designing Practical
<b>2</b>	22U4CD3ED2	Basic Hand Embroidery Practical

- Students need to opt a Course other than the Course offered by their department.

**Intra School Course offered by the Department to other Department Students (within the School)**

S. No.	Subject Code	Name of the Subject
1.	22U4VBOE01	Design Ecosystem
2.	22U4VBOE02	Design Thinking
3.	22U4VBOE03	Disaster Management
4.	22U4VBOE04	Environmental Pollution and Waste Management (EMS)
5.	22U4VBOE05	History of Ancient India
6.	22U4VBOE06	Indian Knowledge System
7.	22U4VBOE07	Principles of Intellectual Property Rights

8.	22U4VBOE08	Science, Society and Culture
9.	22U4VBOE09	Community Engagement
10.	22U4VBOE10	Emotional Intelligence
11.	22U4VBOE11	Fundamentals of Tourism
12.	22U4VBOE12	Health Education
13.	22U4VBOE13	Media and Politics
14.	22U4VBOE14	Positive Psychology and Work Life
15.	22U4VBOE15	Professional Ethics
16.	22U4VBOE16	The Science of Happiness
17.	NCC	

- Students shall opt any course within their Schools.
- NCC – Students who qualify NCC B Certificate Examination need not appear for these open Electives. The Credits shall be transferred.

#### Self Study Paper offered by Costume Design and Fashion Department

S. No.	Semester	Course code	Course Title
1	Semester II to V	23UCDSS01	Boutique Management
2		22UCDSS02	Art of Indian Painting

  
 9/9/2023  
 BoS - Chairman  
 Costume Design and Fashion  
 Nehru Arts and Science College (Autonomous)  
**Chairman**

**Board of Studies in Costume Design and  
 Fashion Nehru Arts and Science College  
 Coimbatore**


Course Code	Title		
23U1TAM101	Part - I : Elanthamizh (இளந்தமிழ்)		
Semester: I	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective	மொழி இலக்கியத்தின் வாயிலாக அறம் சார் பண்பு மற்றும் ஆளுமைமிக்க மாணவர்களை உருவாக்குதல்.		
Course Category	Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs	Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description	மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	சங்க இலக்கியங்கள் வாயிலாக சமூகச் சீர்திருத்தச் சிந்தனைகள் பெறப்படும்.	விரிவுரை/ காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 2	அற இலக்கியங்களின் வழி தமிழர்களின் வாழ்வியல் பண்புகளைக் கற்று அறிதல்.	விரிவுரை	குழுத்திட்டம்
CO 3	பெண்ணியக் கவிஞர்களின் படைப்புத்திறனை மாணவர்களுக்கு உணர்த்துதல்	விரிவுரை/ காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 4	சிறுகதைகளின் வழி சமூக கருத்துகளை மாணவர்களுக்கு அறிவுறுத்தல்	விரிவுரை / குழு விவாதம்	ஒப்படைவு
CO 5	தமிழ் இலக்கிய வரலாற்றுத் திறனை வளர்த்தல்	விரிவுரை/ குழு விவாதம்	கருத்தரங்கு
Offered by தமிழ்த்துறை			
Course Content : Elanthamizh (இளந்தமிழ்)			Instructional Hours / Week : 4
Unit	Description	Text Book	Chapters
I	சங்க இலக்கியம்	1. ஐங்குறுநாறு 2. பதிற்றுப்பத்து 3. பத்துப்பாட்டு - முல்லைப்பாட்டு 4. சிறுபாணாற்றுப்படை	கிள்ளைப்பத்து (281-290) பாடல்கள் இரண்டாம் பத்து (11-15 ஐந்து பாடல்கள்) முல்லைப்பாட்டு முழுவதும் (1-103 வரிகள்) சேரநாட்டின் வளமை
Instructional Hours			12 Hours
Suggested Learning Methods: நாடக முறையில் கலந்துரையாடல்			
II	அற இலக்கியம் நீதிநூல்கள்	1. அறன் வலியுறுத்தல் 2. புகழ் 3. வாய்மை 4. நாலடியார்-பொருட்பால் 5. நான்மணிக்கடிகை	31 - 40 குறட்பாக்கள் 231 - 240 குறட்பாக்கள் 291 - 300 குறட்பாக்கள் 11 ஆவது அதிகாரம் (கூடா நட்பு 1-10) முதல் ஐந்து பாடல்கள்
Instructional Hours			12 Hours
Suggested Learning Methods : கலந்துரையாடல்			
III	பெண்ணியக் கவிதைகள்	1. ஆண்டாள் பிரியதர்ஷினி 2. கவிஞர் இளம்பிறை 3. சுகிர்தராணி 4. அ. வெண்ணிலா	பூச்சி வாழ்க்கை- சுயம் பேசும் கிளி தொட்டிச்செடி அம்மா நீரில் அலையும் முகம்
Instructional Hours			12 Hours
Suggested Learning Methods : புதுக்கவிதை எழுதும் திறன் பெற்றமை			

IV	சிறுகதைகள்	1. குட்டி ரேவதி 2. ஜெயமோகன் 3. ச.தமிழ்ச்செல்வன் 4. வண்ணநிலவன் 5. உமாமகேஸ்வரி	நிறைய அறைகள் உள்ள வீடு யானை டாக்டர் வெயிலோடு போய் எஸ்தர் மரப்பாச்சி										
<b>Instructional Hours</b>			<b>12 Hours</b>										
<b>Suggested Learning Methods :</b> சிறுகதை படைக்கும் திறன் பெற்றமை													
V	தமிழ் இலக்கிய வரலாறு	1. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. சிறுகதையின் தோற்றமும் வளர்ச்சியும் 3. படிமம், குறியீடு பற்றிய – விளக்கம்	தமிழ் இலக்கிய வரலாறு										
<b>Instructional Hours</b>			<b>12 Hours</b>										
<b>Suggested Learning Methods :</b> குழு விவாதம்													
<b>Total Hours</b>			<b>60 Hours</b>										
<b>Text Books</b>	இளங்கலை முதலாம் ஆண்டுத்தமிழ் மாணவர்களுக்குரிய பாடநூல் "இளந்தமிழ்" தொகுப்பு: தமிழ்த்துறை ,நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
<b>Reference Books</b>	சங்க இலக்கியம் - உரையாசிரியர் ஓளவை. துரைசாமிப்பிள்ளை, பதிப்பாசிரியர்கள் இரா.இளங்குமரனார், முனைவர்.பி.தமிழ்மகன், தமிழ்மண் அறக்கட்டளை, சென்னை.17. நிறைய அறைகள் உள்ள வீடு - குட்டிரேவதி எழுத்து பிரசுரம், 11மாடல் நகர், 10-ஆவது வீதி, சென்னை.												
<b>Web. URLs</b>	<a href="https://youtu.be/2SMM5LvZY0">https://youtu.be/2SMM5LvZY0</a>												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Group Project</b>	<b>Total</b>							
4	4	5	2	2	3	20							
<b>Mapping</b>													
<b>PO / CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
CO1	-	-	H	-	H	H	M	H	L	L	L	H	H
CO2	-	-	M	-	H	L	H	H	L	L	L	L	L
CO3	-	-	L	-	M	M	H	H	M	M	L	L	L
CO4	-	-	H	-	H	M	M	L	M	L	L	L	M
CO5	-	-	H	-	H	L	H	H	L	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
Dr. S. Satheesh kumar							Dr. A. Sridevi						



<b>Course Code</b>			
<b>23U1HIN101</b>	<b>Part - 1 - Rachnathmak Hindi ( रचनात्मक हिंदी )</b>		
<b>Semester: I</b>	<b>Credits: 3</b>	<b>CIA: 20 Marks</b>	<b>ESE: 55 Marks</b>
<b>(Common to all UG Programmes)</b>			
<b>Course Objective</b>	हिंदी भाषा का अच्छा ज्ञान प्राप्त करने के लिए।		
<b>Course Category</b>	<b>Skill Development</b>		
<b>Development Needs</b>	<b>Regional</b>		
<b>Course Description</b>	<b>Improves Accuracy &amp; Quality, Improves Communication Skills</b>		
<b>Course Outcomes</b>		<b>Teaching Methods</b>	<b>Assessment Methods</b>
<b>CO 1</b>	नाटक से रचनात्मकता का विकास होता है। यह हमारे आसपास की दुनिया को समझने में भी मदद करता है।	Lecture / Video Methods	Assignment
<b>CO 2</b>	कहानियाँ छात्रों की कल्पना और जिज्ञासा को जगाने में मदद करती हैं।	Case Studies	Group Project
<b>CO 3</b>	व्याकरण हिंदी भाषा को सही ढंग से बोलने, लिखने और समझने में मदद करता है। विज्ञापन लेखन और कहानी लेखन छात्रों को उनके रचनात्मक लेखन और कल्पना शक्ति को विकसित करने में मदद करेगा।	Lectures / Video Lessons	Seminar
<b>CO 4</b>	अनुवाद सभी लोगों के बीच प्रभावी संचार को सक्षम बनाता है।	Lecture / Video Methods	Assignment
<b>CO 5</b>	गद्यांश लेखन लिखित पाठ के सार को समझने और संदर्भ के आधार पर आपके निष्कर्षों का अनुमान लगाने में आपकी बुद्धिमत्ता का आकलन करता है।	Lecture / Dumb Charades	Seminar
<b>Offered by</b>	<b>Hindi</b>		
<b>Course Content</b>		<b>Instructional Hours / Week : 4</b>	
<b>Unit</b>	<b>Description</b>	<b>Text Book</b>	<b>Chapters</b>
I	नाटक लड़ाई - 1979 - सर्वेश्वर दयाल सक्सेना	1	All
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visual Learning</b>			
II	कहानी - 1. मजबूरी - मन्नू भंडारी 2. ठाकुर का कुआँ - मुंशी प्रेमचंद 3. चीफ की दावत - भीष्म साहनी 4. भोलाराम का जीव - हरिशंकर परसाई	1	1 to 4
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Auditory</b>			
III	1. अनुप्रयुक्त व्याकरण - संज्ञा, सर्वनाम, क्रिया और विशेषण की पहचान करना। 2. विज्ञापन लेखन 3. दिए गए संकेतों से कहानी लेखन।	1	1,2,3

			<b>Instructional Hours</b>		<b>12</b>								
<b>Suggested Learning Methods : Comprehensive writing</b>													
IV	अनुवाद : अंग्रेज़ी से हिंदी ( अनुवाद अभ्यास - 3 ) 1 - 10 अनुच्छेद			3	1,2								
			<b>Instructional Hours</b>		<b>12</b>								
<b>Suggested Learning Methods : Auditory, Visual</b>													
V	पारिभाषिक शब्दावली , गद्यांश लेखन			5	1,2								
			<b>Instructional Hours</b>		<b>12</b>								
<b>Suggested Learning Methods : Comprehensive writing</b>													
			<b>Total Hours</b>		<b>60</b>								
<b>Text Books</b>		1. नाटक लड़ाई - 1979 - सर्वेश्वर दयाल सक्सेना 2. कहानी संग्रह 3. अनुवाद अभ्यास - 3 दक्षिण भारत हिंदी प्रचार सभा , चेन्नई -17 4. Bharatdarshan.co.nz 5. भाषाशास्त्र का पारिभाषिक शब्द कोश - राजेंद्र द्विवेदी 6. श्री रामदेव , व्याकरण प्रदीप, लोक भारती प्रकाशन, इलाहाबाद											
<b>Reference Books</b>		संदर्भ ग्रंथ 1. हिंदी नाटक और रंगमंच - डॉ राम कुमार वर्मा 2. हिन्दी अलोचना की परीभाषिक शब्दावली - पेपरबैक 3. आधुनिक हिंदी व्याकरण और रचना - डॉ. वासुदेव नंदन प्रसाद											
<b>Web. URLs</b>													
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Group project</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	-	-	H	M	M	L			M	L	L	H	H
<b>CO2</b>	-	-	H	L	L	H			L	L	L	L	L
<b>CO3</b>	-	-	-	L	M	H			M	M	L	M	L
<b>CO4</b>	-	-	M	M	H	L			M	L	L	M	M
<b>CO5</b>	-	-	L	M	H	L			M	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
Dr.S.Swarnalatha							Dr.S.Swarnalatha						

Course Code			
23U1MAL101		<b>Part - I : Kadhayum Samskaaravum</b> (കഥയും സംസ്കാരവും)	
<b>Semester: I</b>		<b>Credits: 3</b>	<b>CIA: 20 Marks</b>
		<b>ESE: 55 Marks</b>	
<b>(Common to all UG Programmes)</b>			
<b>Course Objective</b>		ആധുനികകാലത്തെ മലയാളകഥകളെ കുറിച്ചും സംസ്കാരത്തെ കുറിച്ചും അവബോധം ഉണ്ടാക്കുന്നു	
<b>Course Category</b>		Skill Development	
<b>Development Needs</b>		Regional	
<b>Course Description</b>		Improve accuracy & quality, improve communication	
<b>Course Outcomes</b>		<b>Teaching Methods</b>	<b>Assessment Methods</b>
<b>CO 1</b>	കഥയുടെ സംവേദനം ആസ്വാദകന്റെ അഭിരുചിയെ പൂർത്തിയാക്കുന്നു	Lecture / Video Methods	Assignment
<b>CO 2</b>	പ്രകൃതിയുമായി ബന്ധപ്പെടുന്ന കഥാപരിസരം	Case studies	Group Project
<b>CO 3</b>	ഭക്ഷണവും അതിന്റെ സംസ്കാരവും കൂട്ടായ്മ ഉണ്ടാക്കുന്നു	Lectures / Video Lessons	Seminar
<b>CO 4</b>	ഭക്ഷണത്തിന്റെ മൂല്യം അർത്ഥവത്താക്കുന്നു	Lecture / Video Methods	Assignment
<b>CO 5</b>	ആശയ വിപുലനം	Lecture / Dumb Charades	Seminar
<b>Offered by</b>		<b>Malayalam</b>	
<b>Course Content</b>		<b>Instructional Hours / Week : 4</b>	
<b>Unit</b>	<b>Description</b>	<b>Text Book</b>	<b>Chapters</b>
<b>I</b>	ചെറുകഥകൾ - സമകാലിക കഥകൾ 1. പരുന്ത് - ഇ.സന്തോഷ്കുമാർ 2. പാലാഴിമമനം - കെ.രേഖ 3. കുളവാഴ - വി .എം .ദേവദാസ് 4. മരണമുണ്ടാക്കിക്കളിക്കാം - പി .വി ഷാജികുമാർ 5. കക്കുകളി - ഫ്രാൻസിസ് നൊറോണ	1	1 to 5
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visual Learning</b>			
<b>II</b>	നവോത്ഥാനകഥകൾ 1. വെള്ളപ്പൊക്കത്തിൽ - തകഴി 2. ബന്ധു യാത്ര - കേശവദേവ് 3. മരപ്പാവകൾ - കാരൂർ 4. മാണിക്കൻ - ലളിതാംബിക അന്തർജനം 5. ജന്മദിനം - ബഷീർ	1	6 to 10
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Auditory</b>			
<b>III</b>	സംസ്കാര പഠനം - കേരളത്തിലെ രൂപഭേദങ്ങൾ 1. കാസർകോടും കന്നയാളവും ദൈവവിപ്ലവത്തിന്റെ കണ്ണൂരും	1	1,2,3

	2. സാമൂതിരി ,മുട്ടമാല ,എരന്ത് ,ബ്രഹ്മണാൾ -(കോഴിക്കോട് )												
	3. മലപ്പുറം കേരളത്തിൻറെ അറേബ്യ												
<b>Instructional Hours</b>			<b>12</b>										
<b>Suggested Learning Methods : Comprehensive writing</b>													
<b>IV</b>	സംസ്കാര പഠനം - കേരളത്തിലെ രൂപഭേദങ്ങൾ												
	1. ചേട്ടായിയെ ഇത് ശൂരാട്ടാ - തൃശ്ശൂർ		1	4,5									
	2. കരിമ്പനകളുടെ നാട്ടിൽ - പാലക്കാട്												
<b>Instructional Hours</b>			<b>12</b>										
<b>Suggested Learning Methods : Auditory, Visual</b>													
<b>V</b>	നവമാധ്യമങ്ങൾ - വിവർത്തനം		1	1,2,3									
<b>Instructional Hours</b>			<b>12</b>										
<b>Suggested Learning Methods : Comprehensive writing</b>													
<b>Total Hours</b>			<b>60</b>										
<b>Text Books</b>	1. ചെറുകഥകൾ - (10 ചെറുകഥകൾ) 2. സംസ്കാര പഠനം - നാടൻ കേരള എക്സ് പ്രസ്സ് ഡോ.സി. ഗണേഷ്, ശ്രീൻ ബുക്ക്സ് തൃശ്ശൂർ 3. നവമാധ്യമങ്ങൾ - ടി.കെ .സന്തോഷ്കുമാർ ഡി.സി.ബുക്ക്സ് കോട്ടയം												
<b>Reference Books</b>	1. എം. അച്യുതൻ - ചെറുകഥ ഇന്നലെ ഇന്ന് - ഡി.സി.ബുക്ക്സ് കോട്ടയം 2. ചെറുകഥയുടെ ഛന്ദസ്- വി. രാജകൃഷ്ണൻ മാതൃഭൂമി ബുക്ക്സ് കോഴിക്കോട് 3. പുതിയ കഥ പുതിയ വായന - എഡി : ഡോ.ഷീബാ ദിവാകരൻ പുസ്തകലോകം പ്രസദ്ധീകരണം കോഴിക്കോട് 4. കേരള സംസ്കാരം - എ .ശ്രീധര മേനോൻ നാഷണൽ ബുക്ക്സ് കോട്ടയം 5. ന്യൂസ് റൂമിൻറെ അകവും പുറവും - ബി.ആർ .പി.ഭാസ്കർ ശ്രീൻ ബുക്ക്സ് തൃശ്ശൂർ												
<b>Web. URLs</b>	<a href="http://www.keralaculture.org&gt;literature">http://www.keralaculture.org&gt;literature</a>												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Group project</b>	<b>Total</b>							
4	4	5	2	2	3	20							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO 5</b>
<b>CO1</b>	H	H	H	M	H	H	H	H	L	L	L	H	H
<b>CO2</b>	H	H	H	L	H	M	H	H	L	L	L	L	L
<b>CO3</b>	H	M	H	M	M	H	H	M	M	M	L	L	L
<b>CO4</b>	H	H	L	M	L	H	H	H	M	L	L	L	M
<b>CO5</b>	H	L	L	L	H	H	H	L	L	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
Ms. N. RAJANI							Dr. SMITHA C. R.						

Course Code	Title		
23U1FRN101	Part - I : Le Français Fondamental - I		
Semester : I	Credits : 3	CIA : 20 Marks	ESE : 55 Marks
(Common to all UG Programmes)			
Course Objective	Acquisition of standard French through fundamental French grammar.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	This course has basic knowledge of the French grammar and aims to build a solid foundation in the acquisition of standard French through fundamental French grammar		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Learn basic French grammar along with French civilisation	Lecture	Assignment
CO 2	Knows the gender of nouns	Word game/ Lecture	Seminar
CO 3	Learn Negation, articles, and understand the usage of prepositions.	Lectures / Video Lessons	Quiz
CO 4	Learn Futur proche, Pronominal verb,	Tutorial / Case Studies	Assignment
CO 5	Know to self-introduce and translate simple sentences	Lecture /	Group project
Offered by	French		
Course Content	Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters
I	Mes cinq sens en action	1	0
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods: Worksheets , Reading practice</b>			
II	S'ouvrir aux autres	1	1
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods: Kahoot App, Worksheets</b>			
III	Partager son lieu de vie	1	2
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Audio &amp; Visual, Speaking practice</b>			
IV	Vivre au quotidien	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Comprehensive Writing</b>			

V	S'ouvrir à la culture						1	4					
<b>Instructional Hours</b>							<b>12</b>						
<b>Suggested Learning Methods: Translating simple sentences, comprehending the passage.</b>													
<b>Total Hours</b>							<b>60</b>						
<b>Text Books</b>	Saison 1 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex (Unit 0 to 4)												
<b>Reference books</b>	A1 Echo Méthode de Français												
<b>Web. URLs</b>	Lingua.com, TV 5 app,												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Quiz</b>	<b>Total</b>							
4	4	5	2	2	3	20							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	-	-	H	M	H	H	-	-	H	M	L	L	L
<b>CO2</b>	-	-	H	L	H	M	-	-	M	M	L	L	L
<b>CO3</b>	-	-	-	M	M	H	-	-	L	L	L	L	L
<b>CO4</b>	-	-	L	M	L	H	-	-	L	M	L	L	L
<b>CO5</b>	-	-	L	-	H	-	-	-	L	M	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
D Balaji							D Balaji						

Course Code	Title		
23U2ENG101	Part – II : Professional English – I		
Semester : I	Credits : 3	CIA : 20 Marks	ESE : 55 Marks
(Common to all UG Programmes)			
Course Objective	To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Recognize listening, and reading proficiency through the prose discourses.	Lecture/Tutorial	Assignment
CO 2	Use and interpret imaginative, and creative skills through the poetic genre.	Lecture/Tutorial	Assignment
CO 3	Enhance the students to use English effectively through short story.	Lecture/Tutorial	Speaking
CO 4	Execute and exercise grammatical skills in academics and career.	Lecture/Tutorial	Reading
CO 5	Evaluate the LSRW skills through literature.	Lecture/Tutorial	Writing
Offered by	Department of English		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	<b>Prose</b> Leigh Hunt – Getting Up On Cold Morning Rajagopalachari – Tree Speaks A.G. Gardiner – On the Rule of the Road <b>Listening Activity</b> – Comprehension practice from Prose.	1	1-3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Flipped Learning</b>			
II	<b>Poetry</b> John Milton – On His Blindness Maya Angelou -Phenomenal Women A. K. Ramanujan – A River <b>Speaking Activity</b> – Group Discussion Forum	1	4-6
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Flipped Learning</b>			

<b>III</b>	<b>Short Stories</b> O. Henry – The Last Leaf R. K. Narayan – The Missing Mail Oscar Wilde - The Happy Prince <b>Reading Activity</b> – Pronunciation practice and enhancement from Short-stories							1	7-9				
	<b>Instructional Hours</b>									<b>12</b>			
<b>Suggested Learning Methods : Tutorial</b>													
<b>IV</b>	<b>Grammar</b> Parts of Speech Tenses Kinds of Sentences <b>Writing Activity</b> – Paragraph Writing using grammar Components							1	10-13				
	<b>Instructional Hours</b>									<b>12</b>			
<b>Suggested Learning Methods : Tutorial</b>													
<b>V</b>	<b>Writing Skills</b> Letter Writing (Formal & Informal) Notice, Writing Circular Memo, Advertisement Minutes of the Meeting							1	14-17				
	<b>Instructional Hours</b>									<b>12</b>			
<b>Suggested Learning Methods : ABL</b>													
<b>Total Hours</b>								<b>60</b>					
<b>Text Books</b>		Compiled by the Department of English, NASC.											
<b>Reference Books</b>		CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)											
<b>Web. URLs</b>		<a href="https://www.youtube.com/watch?v=QrUPneyZNf0">https://www.youtube.com/watch?v=QrUPneyZNf0</a>											
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Assignment</b>		<b>Speaking</b>		<b>Reading</b>		<b>Total</b>	
4		4		5		2		2		3		20	
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	H	L	M	M	H	M	H	H	M	H	M
<b>CO2</b>	M	L	H	L	H	M	H	M	H	H	M	H	M
<b>CO3</b>	M	L	H	L	H	H	H	H	H	H	M	H	M
<b>CO4</b>	M	L	H	L	H	L	H	H	H	H	M	H	H
<b>CO5</b>	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by</b>					
D Pradeek								Dr. R Malathi					



Course Code		Title	
23U3CDC101		Core Paper I – Basics of Apparel Designing and Pattern Making	
Semester: I		Credits: 4	CIA: 25 Marks
ESE: 75 Marks			
Course Objective	To introduce the concepts associated with the understanding of Garment industry production process and its management process and Body Measurement Techniques, types of Pattern Making and Grading		
Course Category	Skill Development, Employability, Entrepreneurship		
Development Needs	Global		
Course Description	Student will be able to know about the special attachments and their functions. Students will develop an understanding of how different constructional tools help to make a perfect garment.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Define and relate about sewing machine parts functions and its applications.	Demonstration / Flipped Classroom	Assignment
CO 2	Know the specialized machines used in garment industry.	Constructivism	Seminar
CO 3	Impart knowledge of machines and tools used for sewing	Demonstration and Video Lessons	Case Study
CO 4	Compare and examine various garment details and the way they are attached to finish a garment	Anthropometric study	Market Survey
CO 5	Evaluate different types of finishing in garment construction.	Class Project	Exhibition
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Sewing machines- parts and their function, care and maintenance. Tools for measuring, marking, cutting & pressing. Selection of thread and needle for various types of fabric. Bodice Measurement – preparation for measuring - Men’s and women’s measurement. Seams-Definition, types of seams and seam finishes, factors to be considered in selection of seam. Fullness-definition, types of fullness, Calculating material requirements.	1	1,3
		2	2
Instructional Hours			15
Suggested Learning Methods : Visual and Auditory Learning			
II	Collars–definition, parts of collar, factors to be considered in designing collar, classification of collar. Yokes:-Definition, selection of yoke design, creating variety in yoke. Drafting patterns for yoke without fullness, yoke with fullness within the yoke & yoke supporting or releasing fullness. Attachment of yokes. Neck line finishes- definition, bias facing, bias binding.	1, 3	3,5,6
Instructional Hours			15
Suggested Learning Methods : Skill Based Learning			
III	Sleeves:-Classification of sleeves, types of sleeves-plain, puff at top, bottom, bell, bishop, circular, leg-o-mutton, sleeveless styles, kimono & raglan. Pattern preparation for these sleeves. Pockets- definition- selection of pocket and creating variety in pockets – Plackets and its types. Skirts: Different types of skirts– Drafting patterns for semi circular and circular skirts.	1	5, 6
Instructional Hours			15
Suggested Learning Methods : Kinaesthetic learning			

IV	<p><b>Fabric preparation:</b> Preparing the fabric for cutting- Lay planning- Introduction, Rule to remember in pattern layout. Types of layout. Transferring pattern markings stay stitching, ease stitching.</p> <p><b>Methods of Pattern Making</b>– drafting – principles for pattern drafting- Preparing draft for basic bodice, sleeve and skirt pattern – Draping – draping Techniques - Flat pattern Techniques: Definition, Pivot method, Slash &amp; spread method.</p>								1	8			
	<b>Instructional Hours</b>										15		
<b>Suggested Learning Methods : Project Based Learning</b>													
V	<p><b>Commercial pattern</b> - Development of commercial pattern, merits and demerits. Pattern Grading-Definition, Grading terminology, selecting a grading system, grading techniques, their advantages and disadvantages. Computer grading. Grading procedures. Grading of basic block using draft grading systems.</p> <p><b>Pattern alteration:</b> General principles for pattern alteration. Common pattern alteration in a fitted bodice pattern. Garment fitting and Assembling Standards for a good fit, checking for good fit, solving fitting problems and remedies.</p>								1	6,7			
	<b>Instructional Hours</b>										15		
<b>Suggested Learning Methods : DIY Activities</b>													
<b>Total Hours</b>										<b>75 Hrs</b>			
<b>Text Books</b>		<ol style="list-style-type: none"> <li>Nemes,I. (2018). Industrial cutting of textile materials. Wood head publishing.</li> <li>Nayak,R., &amp; Padhye,R. (Eds.). (2017). Automation in garment manufacturing. Wood head publishing.</li> <li>Helen Joseph Armstrong, (2013). Pattern making for Fashion Design. New Delhi: Pearson Education India.</li> <li>Mullet, K.K. (2015). Concepts of pattern grading: Techniques for manual and computer grading. Bloomsbury Publishing USA.</li> </ol>											
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>Armstrong, H.J. (2013). Pattern making for Fashion Design: Pearson New International Edition PDF- eBook. Pearson Higher Ed.</li> <li>Mac Donald, N.M. (2009). Principles of flat pattern design 4<sup>th</sup> edition. Bloomsbury Publishing USA</li> </ol>											
<b>Web. URLs</b>		<a href="https://www.fiber2fashion.com/5658/basics-of-pattern-making.html">https://www.fiber2fashion.com/5658/basics-of-pattern-making.html</a>											
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Seminar</b>		<b>Assignment</b>		<b>Case Study</b>		<b>Total</b>	
5		5		6		3		3		3		25	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
CO1	H	M	H	-	H	L	H	H	M	H	M	L	M
CO2	M	M	H	L	H	L	M	H	H	M	H	M	M
CO3	H	H	H	L	H	L	H	H	H	H	M	M	H
CO4	H	H	H	L	H	L	H	H	H	M	H	M	M
CO5	H	H	H	L	H	L	H	H	H	H	M	M	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
J Jaisri								Dr. S. Jayapriya					

Course Code		Title		
23U3CDC102		Core Paper II – Textile Science		
Semester: I		Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective		To introduce the concepts associated with the understanding of fibers, its uses and manufacturing of various spinning methods.		
Course Category		Skill Development, Employability, Entrepreneurship		
Development Needs		Global		
Course Description		The course gives a comprehensive overview of textile fibres, their production, types, characteristics, spinning into yarns and Industry 4.0		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Characterization of fibre and its properties.	Differentiated Instruction	Assignment	
CO 2	Apply natural fibres and their end uses	Demonstration	Seminar	
CO 3	Analyse various man-made fibres.	Video Lessons	Quiz	
CO 4	Contrast different spinning methods	Field Visit	Report	
CO 5	Classify Yarn, its count and Twist and Industry 4.0 and its advancement.	Class Projects	Mini Portfolio	
Offered by	Costume Design and Fashion			
Course Content		Instructional Hours / Week :		
Unit	Description	Text Book	Chapters	
I	<b>Fibres</b> - Definition. Classification of fibres: <b>Natural fibres</b> - Vegetable, Animal and Mineral fibres. <b>Manmade fibres</b> - Regenerated cellulosic fibres, Synthetic fibres and Inorganic fibres. Essential and Desirable Properties of Fiber.	2	2	
			<b>Instructional Hours</b>	15
<b>Suggested Learning Methods : Active Learning</b>				
II	Manufacturing process, Primary and secondary properties, uses of natural fibres – cotton, linen, Jute, hemp, silk, wool, Coir fibers, Sustainable fibers.	2, 3	3,5	
			<b>Instructional Hours</b>	15
<b>Suggested Learning Methods : Learning by Teaching</b>				
III	Manufacturing process, properties and uses of Man-made fibres – Viscose rayon, acetate rayon, nylon, polyester, and acrylic, lycra, spandex and modal.	2	6, 7	
			<b>Instructional Hours</b>	15
<b>Suggested Learning Methods : Visual Learning</b>				
IV	Spinning – Definition, Classification – Chemical spinning - Wet spinning, Dry spinning, Melt spinning. Mechanical spinning – Steps - Ginning, Blending, opening, cleaning, doubling, carding, combing, drawing, roving, spinning. Open end Spinning, Friction spinning, Filament yarns - Bicomponent Spinning, Biconstituent Spinning, ICS, Cover Spun	2	9,10	
			<b>Instructional Hours</b>	15
<b>Suggested Learning Methods : Active Learning</b>				

V	<p><b>Yarn classification</b> – definition, classification – simple and fancy yarns- Cabled, Doubled. Novelty – Slub, Flake, Spiral, Ratine, loop/boucle, Spot, Chenille.  <b>Yarn Count</b> - Direct system, Indirect system. <b>Yarn Twist</b> –Classification of Twist. <b>Blends</b> – Definition and types.                  Sewing threads – Classification, Construction of Thread, Thread Size, Thread Selection.                  Introduction to industry 4.0 – Need – Reasons for Adopting Fashion Industry 4.0- 4.0 Skills require for fashion Industry – Advancement in Industry 4.0 – Impact of Industry 4.0 on society, Business, Government and people – Introduction to 5.0</p>								2,3,4	11, 9			
	<b>Instructional Hours</b>										15		
<b>Suggested Learning Methods : Project Based Learning</b>													
<b>Total Hours</b>											75 Hrs		
<b>Text Books</b>		<ol style="list-style-type: none"> <li>1. Kanwar Varinder Pal Sing, <b>Fabric Studies</b>, Kalyani Publishers, Noida (Up) First Edition-2004.</li> <li>2. Bernard. P. Corbman, <b>Fiber to Fabric</b>, Mc GRAW – Hill – International Editions, SecondEdition.</li> <li>3. Pizzuto, J.J, <b>Fabric Science</b>, 6th edition, Fairchild publications.</li> <li>4. P. Kaliraj, T. Devi, Higher Education for Industry 4.0 and Transformation to Education 5.0</li> </ol>											
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>1. NIIR Board, <b>Textile Spinning, Weaving, Finishing and Printing</b>, Asia Pacific Business PressInc New Delhi-11007.</li> <li>2. W. S. Murphy, <b>Textile Weaving and Design</b>, Abhishek Publications Chandigarh-17, FirstEdition 2003.</li> <li>3. N Gokarneshan, <b>Fabric Structure and Design</b>, New Age International Pvt Ltd. Publishers.</li> </ol>											
<b>Web. URLs</b>		<a href="https://fashion2apparel.blogspot.com/2017/07/classification-loom.html">https://fashion2apparel.blogspot.com/2017/07/classification-loom.html</a>											
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Seminar</b>		<b>Assignment</b>		<b>Case Study</b>		<b>Total</b>	
5		5		6		3		3		3		25	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	H	-	H	L	H	H	M	H	M	L	M
<b>CO2</b>	M	M	H	L	H	L	M	H	H	M	H	M	M
<b>CO3</b>	H	H	H	L	H	L	H	H	H	H	M	M	H
<b>CO4</b>	H	H	H	L	H	L	H	H	H	M	H	M	M
<b>CO5</b>	H	H	H	L	H	L	H	H	H	H	M	M	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
Dr. S. Jayapriya							Dr. S. Jayapriya						

Course Code	Title		
23U3CDP103	Core Paper III – Apparel Designing Practical		
Semester: I	Credits: 4	CIA: 40 Marks	ESE: 60 Marks
Course Objective	To inculcate the knowledge on basics of sewing, basics of seams to develop the samples.		
Course Category	Skill Development, Entrepreneurship		
Development Needs	Global		
Course Description	Apparel Designing Practical is a technical accomplishment that requires the knowledge and skills of basic sewing techniques.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Understand working of sewing machine and seams	Differentiated Instructions	Assignment
CO 2	Analyse the functions of Apparel components	Direct Instruction	Group Discussion
CO 3	Select the suitable components for draft end use.	Constructivism	Poster Presentation
CO 4	Apply the different apparel components	Project Based Learning	Portfolio
CO 5	Design the various apparel components	Project Based Learning	Mini Project
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week : 5	
Unit	Description		
I	Threading of single needle lock stitch machine, loading bobbin and bobbin case, fixing and removing the needle, Care and maintenance of sewing machines. Seams - Plain, Double Top Stitched, Flat fell, Slot Seam, Piped seam. Seam finishes – Overcast Hem, Edge stitched, Herringbone, Bound Seam		
Instructional Hours			15
<b>Suggested Learning Methods : Visual Learning</b>			
II	Fullness - Darts- Single Dart, double Dart Tucks - pin, cross, group tucking with scalloped effect, Pleats - knife, box, inverted Gathering by hand, machine, elastic Ruffles - single, double. Godets		
Instructional Hours			15
<b>Suggested Learning Methods : Learning by Teaching</b>			
III	Necklines and their finishing: bias binding, bias facing Plackets - Continuous, Zipper plackets, two piece placket Fasteners : button, buttonholes, press buttons, hook-n-eye, velcro		
Instructional Hours			15
<b>Suggested Learning Methods : DIY Activities</b>			
IV	Sleeves -Plain sleeve, Puff sleeve top gathering and bottom gathering, raglan Sleeve, Kimono sleeve Yoke – simple yoke, yokes supporting fullness		
Instructional Hours			15
<b>Suggested Learning Methods : Cooperative Learning</b>			

<b>V</b>	Collar - peter pan collar, shirt collar, stand collar. Pocket - patch pocket, Flap Pockets												
<b>Instructional Hours</b>											15		
<b>Suggested Learning Methods : Cooperative Learning</b>													
<b>Total Hours</b>											75 Hrs		
<b>Text Books</b>		1. Mary Mathews, <b>Practical Construction- Part-I and II</b> , Cosmic press Chennai, 1986. 2. Premlata Mullick , <b>Garment Construction and Skills</b> , First edition, Kalyani publishers-Ludhiana											
<b>Reference Books</b>		<b>The Complete Book of Sewing</b> – Dorling Kindersley Limited, London, 1986.											
<b>Web. URLs</b>		<a href="https://www.clothingpatterns101.com/clothing-design.html">https://www.clothingpatterns101.com/clothing-design.html</a>											
<b>Tools for Assessment (40 Marks)</b>													
<b>Reasoning</b>		<b>Development</b>		<b>Mini Project</b>		<b>Test I</b>		<b>Test II</b>		<b>Observation</b>		<b>Total</b>	
5		5		3		10		10		7		40	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	M	M	M	L	M	H	H	M	H	M	H
<b>CO2</b>	H	H	M	M	M	L	M	H	H	H	H	H	H
<b>CO3</b>	H	H	M	M	H	L	M	H	M	H	M	H	M
<b>CO4</b>	H	H	L	L	H	L	M	H	M	M	H	M	M
<b>CO5</b>	H	H	L	L	M	L	M	H	M	H	M	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
C Anisha							Dr. S. Jayapriya						

Course Code		Title		
23U3CDR101		Allied I Fashion Design and Illustration Practical		
Semester: I		Credits: 4	CIA: 40 Marks	ESE: 60 Marks
Course Objective		To improve students' drawing skills and to enable use of different art mediums, fashion illustration.		
Course Category		Skill Development		
Development Needs		Global		
Course Description		The students develop understanding and basic skills of drawing and coloring along with introduction to various art media		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Illustrate the line drawings and Perspective view drawings	Demonstration / Flipped classroom	Assignment	
CO 2	Identify different art medium and create textures	Show and tell	Presentation	
CO 3	Creative motif and classify report techniques to apply.	Video Lessons	Exhibition	
CO 4	Classify sketching techniques.	Case Studies	Mini Project	
CO 5	Sketch fashion figures and its various parts	Video & Demonstration class	Portfolio	
Offered by		Costume Design and Fashion		
Course Content		Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters	
I	Line drawings - Vertical, Horizontal, Curved line, geometrical, Seamless Pattern drawing Moving from 2D to 3D (objects), Perspective view drawings- 1 point, 2 Point and 3 Point			
<b>Suggested Learning Methods : Visual Learning</b>				
II	Handling of different media in black & white and in color - usage of various drawing and sketching mediums - pencils, ink, charcoal, brushes, crayons, poster colours. Practicing the art of creating textures - Jute thread, Brush, Foil paper.			
<b>Suggested Learning Methods : Active Learning</b>				
III	Basic sketching techniques - Shading, smudging, hatching, cross hatching, stippling, scribbling, criss cross, doodling			
<b>Suggested Learning Methods : Visual Learning</b>				
IV	Motif –Introduction, types – Natural, Abstract, Conventional, geometric and traditional. Types of Fabric Patterns - Block Repeat, Brick/Half-Brick Repeat, Drop/Half-Drop Repeat, Diamond Repeat, Toss/Random Repeat, Stripe Repeat.			
<b>Suggested Learning Methods : DIY Activities</b>				

<b>V</b>	Drawing a stick figure for both normal and fashion figure. Stick to flesh figure, Dividing the figure into various parts using lines like plumb line, centre front line, Princess line, waistline, side seam, armholes, jewel neckline, panty line and bust line. Head Theory – 7 1/2 head, 8 head and 10 head												
<b>Suggested Learning Methods : Action Learning</b>													
												<b>Total Hours</b>	60 Hrs
<b>Text Books</b>		<ol style="list-style-type: none"> <li>1. Elisabetta Drudi, Tiziana Paci, “<b>Figure Drawing for Fashion Design</b>”, Pepin Press Publication, 2002. ISBN 13: 9789054960805.</li> <li>2. Stanyer Peter, “The Complete Book of Drawing Techniques”, Arcturus Publishing Ltd., 2003. ISBN: 9781841931432 / 1841931438.</li> <li>3. Anne Allen , Julian Seaman , "Fashion drawing - The Basic Principles", Batsford Ltd ., London, 1994. ISBN-13 : 978-0713470963</li> </ol>											
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>1. Ritu Bharger, <b>Fashion Illustration and Rendering</b>, B. Jain Publishers, Delhi, 2005.</li> <li>2. Elisabeth Drudi, Tiziana Paci, <b>Fashion Drawing for Fashion Design</b>, The Pepin PressBV, 2012.</li> </ol>											
<b>Web. URLs</b>		<a href="https://www.freepik.com/vectors/fashion-illustration">https://www.freepik.com/vectors/fashion-illustration</a>											
<b>Tools for Assessment (40 Marks)</b>													
<b>Reasoning</b>		<b>Developm ent</b>		<b>Mini Project</b>		<b>Test 1</b>		<b>Test 2</b>		<b>Observ ation</b>		<b>Total</b>	
5		5		3		10		10		7		40	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	M	-	M	L	L	H	H	H	M	L	H
<b>CO2</b>	H	M	M	H	H	M	H	H	H	M	H	L	H
<b>CO3</b>	H	M	M	H	H	M	H	H	H	M	H	L	H
<b>CO4</b>	H	M	M	H	H	M	H	H	H	M	H	L	H
<b>CO5</b>	H	H	M	L	H	M	H	H	M	M	H	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
J Jaisri							Dr. S. Jayapriya						



Course Code	Title	
21U4ENV101	Ability Enhancement Compulsory Course - Environmental Studies	
Semester : I	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

**Course Objective:**

This course enables the students to recognize the interconnectedness of multiple factors in environmental challenges and communicate clearly and competently matters of environment concern.

**Course Outcomes:**

On completion of course the students will be able to

CO 1	Understand key concepts from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
CO 2	Understand concepts and methods from ecological and physical sciences and their application in environmental problem solving.
CO 3	Solve the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
CO 4	Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.
CO 5	Apply systems concepts and methodologies to analyse and understand interactions between social and environmental processes.

**Course Content****Instructional Hours / Week : 2**

Unit	Description	Text Book	Chapter
I	<b>Natural Resources:</b> Forest resources, Water resources, Mineral resources, Food resources, Energy resources and Land resources.	1	2
<b>Instructional Hours</b>			<b>6</b>
II	<b>Ecosystems:</b> Concept of an ecosystem, Structure and function; Introduction, types, characteristic features, structure and function of ecosystem - Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries). <b>Activity: Prepare an album on types of Ecosystem.</b>	1	3
<b>Instructional Hours</b>			<b>6</b>
III	<b>Environmental Pollution:</b> Definition Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution and Noise pollution, Solid waste management. <b>Activity: Discuss the solutions for water pollution</b>	1	5
<b>Instructional Hours</b>			<b>6</b>
IV	<b>Social Issues and the Environment:</b> Water conservation, rain water harvesting, watershed management, Environmental ethics - Issue summits' and possible solutions and Public awareness. <b>Activity: Identify and analyse a Social Issue and an Environment issue in your locality.</b>	1	6
<b>Instructional Hours</b>			<b>6</b>

V	<b>Disaster Management:</b> Floods, Earthquakes, Cyclones, Landslides: From management to mitigation of disasters: The main elements of a mitigation and measures of strategy: Floods, Earthquakes, Cyclones and Landslides	2	16
<b>Instructional Hours</b>			<b>6</b>
<b>Field Work:</b> Visit to local area to document Environmental assets (River / Forest / Grass land / Mountain), Visit to local polluted site (Urban / Rural / industrial / Agricultural), Study of common plants, insects, birds, Study of simple ecosystem: Pond, River, Hill slopes.			
<b>Total Hours</b>			<b>30</b>

**Text Book(s):**

1. Shashi Chawla. A Text Book of Environmental Studies, Tata McGraw-Hill, 2012.
2. From UGC website: <https://www.ugc.ac.in/oldpdf/modelcurriculum/env.pdf>

**Reference Book(s):**

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd., Bikaner.
2. Jadhav, H & Bhosale, V.M. 1995 Environmental Protection and Laws Himalaya Pub. House, Delhi 284 p.
3. Mckinney, M.L. & Schoch R.M. 1996. Environmental Science systems & Solutions
4. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p
5. Rao MN & Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt. Ltd., 345 p.

**Tools for Assessment (50 Marks)**

Ecosystem Album Preparation	Field visit and report submission	Group discussions about issues related to their locality / about Disaster Management	CIA	Total
10	10	5	25	50

**Mapping**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	L	H	H	H	H	L	M	L	M	M	L
CO2	L	-	L	H	H	H	H	L	M	L	M	L	M
CO3	L	-	L	H	H	H	H	L	M	L	L	L	M
CO4	L	-	L	H	H	H	H	L	L	L	L	L	L
CO5	L	-	L	H	H	H	H	L	L	L	M	L	L

H-High; M-Medium; L-Low

Course designed by	Verified by
Dr. M Thangavel	Dr. M Thangavel

Course Code		Title		
23U1TAM202		Part - I : Pynthamizh (பைந்தமிழ்)		
Semester: II		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		மொழி இலக்கியத்தின் வாயிலாக அறம் சார் பண்பு மற்றும் ஆளுமை மிக்க மாணவர்களை உருவாக்குதல்.		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Global /Regional( உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes		Teaching Methods		Assessment Methods
CO 1	பக்தி இலக்கியங்கள் வழி வாழ்வியல் நெறிகளை மாணவர்களுக்கு எடுத்துரைத்தல்	விரிவுரை/காணொளிப்பட விளக்கம்		ஒப்படைவு
CO 2	சிற்றிலக்கியங்களின் மூலம் தமிழர்களின் வாழ்க்கை கூறுகளை எடுத்துரைத்தல்	விரிவுரை		குழுத்திட்டம்
CO 3	தமிழ் நாவல்களின் வழி சமுதாயச் சிந்தனைகளைக் கூறுதல்	விரிவுரை/காணொளிப்பட விளக்கம்		கருத்தரங்கு
CO 4	இலக்கண அறிவை வளர்த்தல்	விரிவுரை		ஒப்படைவு
CO 5	தமிழ் இலக்கிய வரலாற்றுத்திறனை மேம்பாடு அடையச் செய்தல்	விரிவுரை/ குழு விவாதம்		கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content: Pynthamizh (பைந்தமிழ்)				Instructional Hours / Week : 4
Unit	Description		Text Book & Chapters	
I	பக்தி இலக்கியங்கள்	1. திருமந்திரம் - மூன்றாம் தந்திரம் (அதிகாரம் 2) 2. நாலாயிரத் திவ்வியப்பிரபந்தம்- பெரியாழ்வார் 3. மாணிக்கவாசகர்-எட்டாம் திருமுறை 4. திருநாவுக்கரசர்- திருவரங்கமாலை	அட்டமாசித்திகள் திருப்பல்லாண்டு அச்சோப்பதிகம் நான்காம் திருமுறை - தேவாரம்	
Instructional Hours				12 Hours
Suggested Learning Methods: ஆன்மிக சிந்தனைத்திறன் பெற்றமை				
II	சிற்றிலக்கியங்கள்	1. கலம்பகம் - நந்திக்கலம்பகம் 2. பள்ளா - முக்கூடற்பள்ளா 3. குறவஞ்சி - திருக்குற்றாலக்குறவஞ்சி 4. பிள்ளைத்தமிழ் - மீனாட்சியம்மை பிள்ளைத்தமிழ் 5. பட்டினத்தார் பாடல்கள்	91 -100 பாடல்கள் 350 - 360 செய்யுள்கள் 1-10 செய்யுள்கள் 1 -10 செய்யுள்கள் 358 - 367 பாடல்கள்	
Instructional Hours				12 Hours
Suggested Learning Methods : கலந்துரையாடல்				
III	நாவல்	1. இமையம் (வெ.அண்ணாமலை)	செல்லாத பணம்	
Instructional Hours				12 Hours
Suggested Learning Methods : நாவல் எழுதும் திறன் பெற்றமை				

IV	இலக்கணம்	1. வல்லினம் மிகும் இடங்கள் 2. வல்லினம் மிகா இடங்கள் 3. யாப்பின் உறுப்புகள் (எழுத்து முதல் தொடை வரை) 4. பாவின் வகைகள்	தமிழ் இலக்கணம்										
<b>Instructional Hours</b>			<b>12 Hours</b>										
<b>Suggested Learning Methods :</b> பிழையின்றி தமிழ் எழுதுதல்													
V	தமிழ் இலக்கிய வரலாறு	1. சிற்றிலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 2. புதினத்தின் தோற்றமும் வளர்ச்சியும் 3. பக்தி இலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 4. விண்ணப்பங்கள், மடல்கள் எழுதச்செய்தல்	தமிழ் இலக்கிய வரலாறு										
<b>Instructional Hours</b>			<b>12 Hours</b>										
<b>Suggested Learning Methods :</b> குழு விவாதம்													
<b>Total Hours</b>			<b>60 Hours</b>										
<b>Text Books</b>	1. இளங்கலை முதலாம் ஆண்டுத்தமிழ் மாணவர்களுக்குரிய பாடநூல் “பைந்தமிழ்” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
<b>Reference Books</b>	1. திருமந்திரம் - மாணிக்கவாசகர் அருளிய திருவாசகம் - சித்தாந்த பண்டிதர் திரு.ப.இராமநாத பிள்ளை விளக்க உரையுடன் கழக வெளியீடு, திருநெல்வேலி, 2. தமிழண்ணல - புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சிப் புத்தக நிலையம் மதுரை.												
<b>Web. URLs</b>	<a href="https://youtu.be/cL89sSZq_FI">https://youtu.be/cL89sSZq_FI</a>												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Group Project</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>PO / CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	H	L	H	H	M	H	L	L	L	H	H
<b>CO2</b>	H	L	M	L	H	L	H	H	L	L	L	L	L
<b>CO3</b>	H	L	L	L	M	M	H	H	M	M	L	L	L
<b>CO4</b>	H	L	H	L	H	M	M	L	M	L	L	L	M
<b>CO5</b>	H	L	H	L	H	L	H	H	L	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
Dr. S. Satheesh kumar							Dr. A.Sridevi						

Course Code	Title		
23U1HIN202	Part - 1 Sanchar Hindi ( संचार हिन्दी )		
Semester: II	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)			
Course Objective	पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।		
Course Category	Skill Development		
Development Needs	National		
Course Description	Improves Reading and Translation Skills.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	कविता की मूल शब्दावली और व्यावहारिक तत्वों को समझें। मुक्त छंद और कविता के पारंपरिक रूपों में अंतर्निहित सामान्य तकनीकों को समझें।	Lecture / Video Methods	Assignment
CO 2	छात्र विभिन्न प्रकार की संवादात्मक स्थितियों में हिंदी में प्रदर्शित करने, चित्रित करने, नाटक करने और व्याख्या करने के लिए अर्जित कौशल को लागू करने में सक्षम होंगे	Case Studies	Group Project
CO 3	छात्र औपचारिक और अनौपचारिक पत्र लिखने में सक्षम होंगे।	Lectures / Video Lessons	Seminar
CO 4	अनुवाद सभी लोगों के बीच प्रभावी संचार को सक्षम बनाता है।	Lecture / Video Methods	Assignment
CO 5	छात्र हिंदी भाषा के वक्ता के साथ किसी भी सामान्य विषय पर विभिन्न स्तरों पर बातचीत करने में सक्षम होंगे ।	Lecture / Dumb Charades	Seminar
Offered by	Hindi		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	आधुनिक हिंदी काव्य : रश्मिथी , रामधारी सिंह 'दिनकर'	1	All
Instructional Hours			12
Suggested Learning Methods : Visual Learning			02 Hrs
II	एकांकी संग्रह : 1. शिवाजी का सच्चा स्वरूप - सेठ गोविंददास 2. औरंगजेब की आखिरी रात - रामकुमार वर्मा 3. रीढ़ की हड्डी - जगदीशचंद्र माथुर 4. सिपाही की माँ - मोहन राकेश	1	1 to 4
Instructional Hours			12
Suggested Learning Methods : Auditory			02 Hrs
III	पत्र लेखन : ( छुट्टी पत्र , संपादक को पत्र , पुस्तकों के लिए आदेश पत्र , नौकरी के लिए आवेदन पत्र , निजी पत्र )	1	1,2,3
Instructional Hours			12

Suggested Learning Methods : Comprehensive writing												02 Hrs	
IV	अनुवाद : हिंदी से अंग्रेजी ( अनुवाद अभ्यास - 3 ) 1 - 10 passages										3	1,2	
<b>Instructional Hours</b>												<b>12</b>	
Suggested Learning Methods : Auditory, Visual												02 Hrs	
V	बोलचाल की हिन्दी : 1. शिक्षक - विद्यार्थी 2. ग्राहक-दुकानदार 3. डॉक्टर - रोगी, 4. साक्षात्कार 5. दो यात्री 6. माँ - बेटा										5	1,2	
<b>Instructional Hours</b>												<b>12</b>	
Suggested Learning Methods : Comprehensive writing												02 Hrs	
<b>Total Hours</b>												<b>60</b>	
<b>Reference Books</b>			1. रश्मि रथी / रामधारी सिंह "दिनकर" - कविता कोश 2. सरस एकांकी नाटक : डॉ. रामकुमार वर्मा 3. अनुवाद अभ्यास - 3 दक्षिण भारत हिंदी प्रचार सभा , चेन्नई -1										
<b>Reference Books</b>			1. श्रेष्ठ हिन्दी एकांकी -डॉ विजयपाल सिंह 2. बोलचाल : पं० अयोध्या सिंह उपाध्याय 3. हिंदी व्याकरण निबंध और पत्र लेखन -डॉ. एन. एल. माथुर										
<b>Web. URLs</b>			<a href="http://www.webdunia.com">www.webdunia.com</a>										
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assign ment	Seminar	Group project	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	H	H	M	L	M	L	M	M	L	L	H	H
CO2	M	L	H	L	H	H	H	L	L	L	L	L	L
CO3	H	L	L	L	M	H	M	H	M	M	L	M	L
CO4	H	M	M	M	L	L	L	H	M	L	L	M	M
CO5	M	H	L	M	M	M	M	M	M	L	L	L	L
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr. S.Swarnalatha							Dr.S.Swarnalatha						

<b>Course Code</b>			
23U1MAL202		<b>Part – I: Novalum Bhashapadanavum</b> (നോവലും ഭാഷാപഠനവും)	
<b>Semester: II</b>		<b>Credits: 3</b>	<b>CIA: 20 Marks</b>
		<b>ESE: 55 Marks</b>	
<b>(Common to all UG Programmes)</b>			
<b>Course Objective</b>		വിദ്യാർത്ഥികളിൽ മലയാള ഭാഷയുടെ വികാസവും മലയാള സാഹിത്യത്തിൽ നോവലുകൾക്കുള്ള സ്ഥാനവും വായനാശീലവും വർദ്ധിപ്പിക്കുന്നു	
<b>Course Category</b>		Skill Development	
<b>Development Needs</b>		Regional	
<b>Course Description</b>		Proper guidance, opportunities and encouragement that help them to achieve their ambitions	
<b>Course Outcomes</b>		<b>Teaching Methods</b>	<b>Assessment Methods</b>
<b>CO 1</b>	സമൂഹത്തിലെ ഒരു വിഭാഗത്തിന്റെ ജീവിതം	Lecture / Video Methods	Assignment
<b>CO 2</b>	പ്രകൃതിയുടെയും മറ്റു ജീവജാലങ്ങളുടെയും മാറ്റങ്ങൾ	Case studies	Group Project
<b>CO 3</b>	പ്രകൃതി നാശത്തിനെതിരായി ഒന്നിച്ചു പ്രവർത്തിക്കുന്നു	Lectures / Video Lessons	Seminar
<b>CO 4</b>	സമൂഹത്തിലെ ഭാഷാസങ്കല്പം തിരിച്ചറിയുന്നു	Lecture / Video Methods	Assignment
<b>CO 5</b>	നല്ല ഭാഷ എങ്ങനെ സൃഷ്ടിക്കാമെന്ന് മനസ്സിലാക്കുന്നു	Lecture / Dumb Charades	Seminar
<b>Offered by</b>	<b>Malayalam</b>		
<b>Course Content</b>		<b>Instructional Hours / Week : 4</b>	
<b>Unit</b>	<b>Description</b>	<b>Text Book</b>	<b>Chapters</b>
I	നോവൽ - എൻമകജെ	1	1 to 16
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visual Learning</b>			<b>02 Hrs</b>
II	നോവൽ - എൻമകജെ	1	17 to 34
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Auditory Method</b>			<b>02 Hrs</b>
III	നോവൽ - എൻമകജെ	1	35 to 51
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Comprehensive Writing</b>			<b>02 Hrs</b>
IV	ഭാഷാപഠനം - തെളിമലയാളം	1	1,2,3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Auditory &amp; Visual Method</b>			<b>02 Hrs</b>

V	ഭാഷാപഠനം - തെളിമലയാളം					1	4,5						
<b>Instructional Hours</b>							<b>12</b>						
<b>Suggested Learning Methods : Comprehensive Writing</b>							<b>02 Hrs</b>						
<b>Total Hours</b>							<b>60 Hrs</b>						
<b>Text Books</b>	1. അംബികാസുതൻ മാങ്ങാട്, എൻമകജെ - ഡി.സി.ബുക്സ് കോട്ടയം 2. എം.എൻ.കാരശ്ശേരി, തെളിമലയാളം - ഡി.സി.ബുക്സ് കോട്ടയം												
<b>Reference Books</b>	1. പ്രൊഫ.എൻ.കൃഷ്ണപ്പിള്ള, കൈരളിയുടെ കഥ - ഡി.സി.ബുക്സ് കോട്ടയം 2. ഡോ. പത്മനാഭൻ നായർ, സമ്പൂർണ്ണമലയാള സാഹിത്യ ചരിത്രം - ഡി.സി.ബുക്സ് കോട്ടയം 3. ഡോ.കെ.എം. ജോർജ്ജ്, ആധുനിക മലയാള സാഹിത്യ ചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ - ഡി.സി.ബുക്സ് കോട്ടയം 4. എരുമേലി, മലയാള സാഹിത്യം കാലഘട്ടത്തിലൂടെ - ഡി.സി.ബുക്സ് കോട്ടയം												
<b>Web. URLs</b>	<a href="http://www.keralaculture.org&gt;literature">http://www.keralaculture.org&gt;literature</a> <a href="http://www.manoramaonline.com">http://www.manoramaonline.com</a>												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Group project</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	L	H	H	H	H	H	H	L	L	L	H	H
<b>CO2</b>	H	L	H	M	H	M	H	H	L	L	L	L	L
<b>CO3</b>	M	L	M	M	M	H	H	M	M	M	L	L	L
<b>CO4</b>	H	L	L	H	L	H	H	H	M	L	L	L	M
<b>CO5</b>	M	L	L	M	L	H	H	H	L	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
Ms. N. RAJANI							Dr. SMITHA C. R.						



Course Code	Title		
23U1FRN202	Part – I : Le Français Fondamental – II		
Semester : II	Credits : 3	CIA : 20 Marks	ESE : 55 Marks
<b>(Common to all UG Programmes)</b>			
<b>Course Objective</b>	This course is comprised of deep study of grammar categories and aims to apply the grammatical structures correctly.		
<b>Course Category</b>	Skill Development		
<b>Development Needs</b>	Global		
<b>Course Description</b>	This course aims to develop communicative competence of the students in French, to create cultural awareness, to promote autonomy in learning French.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Acquire an understanding of French culture, use the basic foundation of verbs.	Lecture	Assignment
CO 2	Describe a place, learn pronom en, y and adjectives.	Tutorial / Case Studies	Seminar
CO 3	Recall the tenses and learn Imparfait tense	Lectures / Video Lessons	Quiz
CO 4	Write about the weather and learn pronom COD,	Word game / Lecture	Assignment
CO 5	Write short passages and translate, Comprehend the passage and learn pronom COI	Lecture	Group project
<b>Offered by</b>	<b>Department of French</b>		
<b>Course Content</b>		<b>Instructional Hours / Week : 4</b>	
Unit	Description	Text Book	Chapters
I	Goûter à la campagne	1	5
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods: Worksheets, TV5 App</b>			
II	Voyager dans sa ville	1	6
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods: Kahoot App, Duolingo</b>			
III	Faire du neuf avec du vieux	1	7
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Comprehensive Writing</b>			

IV	Changer d'air						1	8					
<b>Instructional Hours</b>							<b>12</b>						
<b>Suggested Learning Methods : Comprehensive Writing</b>													
V	Devenir éco-citoyen						1	9					
<b>Instructional Hours</b>							<b>12</b>						
<b>Suggested Learning Methods : Translating simple sentences and short passages</b>													
<b>Total Hours</b>							<b>60</b>						
<b>Text Books</b>	Saison 1 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex (Unit 5 to 9)												
<b>Reference Books</b>	A1 Echo Méthode de Français												
<b>Web. URLs</b>	Lingua.com, TV 5 app, Learn French by podcast (spotify)												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Quiz</b>	<b>Total</b>							
4	4	5	2	2	3	20							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	-	-	H	M	H	H	-	-	H	M	L	L	L
<b>CO2</b>	-	-	H	L	H	M	-	-	M	M	L	L	L
<b>CO3</b>	-	-	-	M	M	H	-	-	L	L	L	L	L
<b>CO4</b>	-	-	L	M	L	H	-	-	L	M	L	L	L
<b>CO5</b>	-	-	L	-	H	-	-	-	L	M	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
D Balaji							D Balaji						

Course Code		Title		
23U2ENG202		Part – II : Professional English – II		
Semester : II		Credits : 3	CIA : 20 Marks	ESE : 55 Marks
(Common to all UG Programmes)				
Course Objective		To equip the students with the language skills and its functional usage. Facilitate the insight and taste of Literature.		
Course Category		Skill Development		
Development Needs		Global		
Course Description		SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Mastering life skills through prose discourse.	Lecture/Tutorial	Assignment	
CO 2	Acquire ethics and values through poetic genre.	Lecture/Tutorial	Assignment	
CO 3	Recognise the nuances of English language through short stories.	Lecture/Tutorial	Speaking	
CO 4	Enhance fluency over language with self-confidence.	Lecture/Tutorial	Reading	
CO 5	Examine how the language is used in literature and develop LSRW Skills	Lecture/Tutorial	Writing	
Offered by	Department of English			
Course Content			Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters	
I	<b>Prose</b> E.M. Forster - Tolerance Mahatma Gandhi - Women Not the Weaker Sex Issac Asimov - The Fun They had <b>Listening Activity</b> – Comprehension practice from Prose.	1	1-3	
<b>Instructional Hours</b>			<b>12</b>	
<b>Suggested Learning Methods : Cooperative Learning</b>				
II	<b>Poetry</b> Robert Frost - Stopping by Woods on a Snowy Evening William Blake - A Poison Tree Alexander Pope – Ode on Solitude <b>Speaking Activity</b> – Group Discussion Forum	1	4-6	
<b>Instructional Hours</b>			<b>12</b>	
<b>Suggested Learning Methods : Inquiry Based Learning</b>				
III	<b>Short Stories</b> Mark Twain - The Cat and the Painkiller Japanese Folk Tale - The Envious Neighbour Hector Hugh Munro (Saki) – The Open Window <b>Reading Activity</b> – Pronunciation practice and enhancement from Short-stories	1	7-9	
<b>Instructional Hours</b>			<b>12</b>	
<b>Suggested Learning Methods : Classroom Activity</b>				

IV	<b>Grammar</b> Articles Concord Active and Passive Voices Direct and Indirect Speech <b>Writing Activity</b> – Paragraph Writing using grammar Components						1	10-13					
	<b>Instructional Hours</b>							<b>12</b>					
<b>Suggested Learning Methods : Direct Method</b>													
V	<b>Writing Skills</b> Resume Writing Email Writing Dialogue Writing Testimonial Writing Creative Writing						1	14-17					
	<b>Instructional Hours</b>							<b>12</b>					
<b>Suggested Learning Methods : Activity Based Learning</b>													
<b>Total Hours</b>							<b>60</b>						
<b>Text Books</b>		Compiled by the Department of English NASC.											
<b>Reference Books</b>		CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)											
<b>Web. URLs</b>													
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Speaking</b>	<b>Reading</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	H	L	M	M	H	M	H	H	M	H	M
<b>CO2</b>	M	L	H	L	H	M	H	M	H	H	M	H	M
<b>CO3</b>	M	L	H	L	H	H	H	H	H	H	M	H	M
<b>CO4</b>	M	L	H	L	H	L	H	H	H	H	M	H	H
<b>CO5</b>	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
D Pradeek							Dr. R Malathi						

Course Code	Title		
23U3CDC204	Core Paper IV - Fashion Designing		
Semester : II	Credits : 3	CIA : 20 Marks	ESE: 55 Marks
Course Objective	To introduce the concepts associated with the understanding of Basics of Fashion Designing.		
Course Category	Skill Development, Entrepreneurship		
Development Needs	Global		
Course Description	The course aims to provide a clear perspective on creativity and its application in innovative fashion design.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Understanding the terminologies in fashion	Flipped Classroom	Assignment
CO 2	Analyze the elements and Principles of design	Direct Instruction	Seminar
CO 3	Classify the color charts and color harmonies	Video Lessons	Exhibition
CO 4	Wardrobe Planning for different age groups	Case Studies	Report
CO 5	Develop creative and Design thinking Skill	Construction	Mini Project
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	<b>Fashion terminologies</b> : fashion, style, fad, classic, and collection, chic, custom made, mannequin, fashion show, trend, forecasting, high fashion, fashion cycle, haute couture, couture, couturier, fashion director, fashion editor, line, knock-off, avant garde, bridge, buying house, apparel, fashion merchandising, pre-a – porter, sample	1	1
Instructional Hours			15
<b>Suggested Learning Methods : Brain Storming</b>			
II	<b>Design:</b> Definition, types – structural and decorative design, requirements of a good structural and decorative design. <b>Elements of design</b> – line, shape, color, size, and texture. <b>Principles of design</b> - balance – formal and informal, rhythm-through repetition, radiation and gradation, emphasis, harmony and proportion. Application of elements and principles of design in a dress	1	5,1,3
Instructional Hours			15
<b>Suggested Learning Methods : Learning by Teaching</b>			
III	<b>Colour:</b> Definition, colour theories- prang colour chart and munsell colour system, Dimensions of colour- hue, value, and intensity. Standard colour harmonies, application in dress design.	1	5,6,
Instructional Hours			15
<b>Suggested Learning Methods : DIY Activities</b>			

IV	<b>Designing dresses:</b> Designing dresses for unusual figures – becoming and unbecoming, Stout figure, thin figure, slender figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face, prominent chin and jaw, prominent forehead. <b>Wardrobe planning:</b> Wardrobe planning for different age groups, factors influencing wardrobe selection, Fashion and season, clothing plan for women, men and children								1	6			
	<b>Instructional Hours</b>										15		
<b>Suggested Learning Methods: Case Method</b>													
V	<b>Creative Thinking:</b> Creative Thinking - Meaning, Types of Creative Thinking - Divergent Thinking, Lateral Thinking, Aesthetic Thinking, Systems Thinking, Inspirational Thinking, Abstract Thinking, Design Thinking <b>Design thinking:</b> Design thinking – Meaning, Importance, The five stages of the design thinking process - Empathize, Define, Ideate, Prototype and Test, Double Diamond thinking process – 4D's Discover, Define, Develop and Deliver.								1	8			
	<b>Instructional Hours</b>										15		
<b>Suggested Learning Methods : Project Based Learning</b>													
<b>Total Hours</b>												<b>75 Hrs</b>	
<b>Text Books</b>		1. Elements of Apparel and Fashion Design, G. J. Sumathi, New Age Publishing, N.Delhi, 2005.											
<b>Reference Books</b>		1. Textiles and their Care- Susheela Dantyagi, 5th edition,. Orient Longman Ltd New Delhi. 2. Inside the Fashion Business- Heannette A Jarnow et-al, macimilan Publishing Company, NewYork 3. Art and Fashion in Clothing Selection – Mc Jimsey and Harriet, Iowa State University Press, Jowa.											
<b>Web. URLs</b>		1. <a href="https://www.wework.com/ideas/professional-development/creativity-culture/what-is-design- thinking.">https://www.wework.com/ideas/professional-development/creativity-culture/what-is-design- thinking.</a>											
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Assignment</b>		<b>Seminar</b>		<b>Quiz</b>		<b>Total</b>	
4		4		5		2		2		3		20	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	H	H	L	M	M	L	M	M	H	H	M	M
<b>CO2</b>	M	M	M	M	H	M	M	M	H	H	H	M	H
<b>CO3</b>	H	L	M	H	M	M	L	H	M	H	H	M	M
<b>CO4</b>	M	H	L	M	L	L	H	M	H	M	H	H	M
<b>CO5</b>	M	M	H	H	M	H	M	H	H	H	M	H	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
Dr. S Jayapriya								Dr. S. Jayapriya					

Course Code		Title			
23U3CDP205		Core Paper V– Surface Enrichment Practical			
Semester :II		Credits :3	CIA:30 Marks	ESE:45Marks	
Course Objective		To Enhance students practical understanding on Traditional Embroideries of India.			
Course Category		Skill Development, Entrepreneurship			
Development Needs		Global			
Course Description		The course helps in enlarging creativity and pick up skills in ornamenting a textile, all by their own and by using commonly available materials.			
Course Outcomes		Teaching Methods	Assessment Methods		
CO 1	Identify the tools used in embroidery.	Demonstration	Assignment		
CO 2	Demonstrate various hand embroidery stitches.	Direct instructions	Seminar		
CO 3	Create samples of different embroidery.	Constructivism	Project		
CO 4	Apply the different traditional embroidery.	Video lesson	Presentation		
CO 5	Formulate various fabric trimmings and decorations.	Class Projects	Peer assessment		
Offered by	Costume Design and Fashion				
Course Content		Instructional Hours / Week : 4			
Unit	Description	Text Book	Chapters		
I	Hand Embroidery- Frames, needles, thimble, types of fabrics and threads used.				
<b>Suggested Learning Methods: Cooperative Learning</b>					
II	Basic embroidery stitches- Running, stem, chain, back, blanket, feather, herring bone, couching, lazy daisy, French knot, satin, long and short and Romanian.				
<b>Suggested Learning Methods : Inquiry Based Learning</b>					
III	Bead, sequin, stone, mirror work, cut work and zardosi work.				
<b>Suggested Learning Methods : DIY Activities</b>					
IV	Traditional Embroidery: Kashida of Kashmir, Phulkari of Punjab, Kasuti of Karnataka, Chikankari of Lucknow, Kantha of Bengal.				
<b>Suggested Learning Methods : Active Learning</b>					
V	Trimmings and Decorations : Fabric Bow, Tassels, Fringes – 2 types, lace work Smocking - 4 types , Pompoms, Ricrac, Applique – Iron on and Stitched				
<b>Suggested Learning Methods : Project Based Learning</b>					
				<b>Total Hours</b>	<b>60 Hrs</b>
Text Books		1. Marie Bakewell, Guide to Embroidery Stitches, Octopus Publishing Group, 2004. 2. Shailaji D. Naik, Traditional Embroidery of India, A.P.H Publication Corporation- New Delhi-110002			

<b>Reference Books</b>		<ol style="list-style-type: none"> <li>Susan O'Connor, Monograms- The art of embroidered letters, ISBN 0-977547604.</li> <li>Sue Gardner, by the Publishers of Inspiration Magazine, <b>Beautiful Embroided Quilts</b>, Country Bumpkin Publications, 2006.</li> <li>Dr.Parul Bhatnagar, <b>Traditional Indian Costumes and Textiles</b>, Abhishek Publications Chandigarh (India).</li> </ol>											
<b>Web. URLs</b>		1. <a href="https://www.brainkart.com/article/Garment-Enrichment---Different-types-of-applied-decorations_1890/">https://www.brainkart.com/article/Garment-Enrichment---Different-types-of-applied-decorations_1890/</a>											
<b>Tools for Assessment (30 Marks)</b>													
<b>Reasoning</b>	<b>Development</b>	<b>Mini Project</b>	<b>Test 1</b>	<b>Test 2</b>	<b>Observation</b>	<b>Total</b>							
5	5	3	5	5	7	30							
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	H	H	L	M	M	L	M	M	H	H	M	M
<b>CO2</b>	M	M	M	M	H	M	M	M	H	H	H	M	H
<b>CO3</b>	H	L	M	H	M	M	L	H	M	H	H	M	M
<b>CO4</b>	M	H	L	M	L	L	H	M	H	M	H	H	M
<b>CO5</b>	M	M	H	H	M	H	M	H	H	H	M	H	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
J Jaisri							Dr. S. Jayapriya						



Course Code	Title		
23U3CDP206	Core Paper VI - Children's Apparel Practical		
Semester : II	Credits : 3	CIA : 30 Marks	ESE: 45 Marks
Course Objective	To create the basic children's garment.		
Course Category	Skill Development, Entrepreneurship		
Development Needs	Global		
Course Description	Students will gain the understanding regarding different children's garment and their construction.		
Course Outcomes	Teaching Methods	Assessment Methods	
CO 1	Classify various Children's Garment design	Demonstration	Assignment
CO 2	Illustrate Children's Garment design	Constructivism	Poster presentation
CO 3	Estimate the fabric cost for garment	Discussion	Report
CO 4	Develop the pattern drafting for Children's garment	Direct Instruction	Summative Assessment
CO 5	Construct the Children's garment with details	Class Projects	Summative Assessment
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 5		
Unit	Description		
I	<p>Designing, drafting and constructing the following garments for the features Prescribed. List the measurements required and materials suitable. Calculate the cost of the garment Calculate the material required – layout method and direct measurement method.</p> <p><b>Bib</b> – Variation in outline shape</p>		
<b>Suggested Learning Methods : Visual Learning</b>			
II	<p><b>Panty</b> - plain or plastic lined panty  <b>Jabla</b> - without sleeve, front open (or) Magyar sleeve, back open</p>		
<b>Suggested Learning Methods : Learning by Teaching</b>			
III	<p><b>A - Line petticoat</b> - double pointed dart, neck line and arm hole finished with facing (or) petticoat with gathered waist</p>		
<b>Suggested Learning Methods : DIY Method</b>			
IV	<p><b>Romper</b>- short sleeves or straps and upto about mid-thigh  <b>Yoke frock</b> - yoke at chest line, with open, puff sleeve, gathered skirt frock</p>		
<b>Suggested Learning Methods : Project Based Learning</b>			
V	<p><b>Knickers</b> - with elastic waist, side pockets.  <b>Shirt</b> - with open collar and pocket.</p>		
<b>Suggested Learning Methods : Cooperative Learning</b>			
Total Hours			75 Hrs

<b>Text Books</b>		1. Mary Mathews, <b>Practical Clothing Construction -Part I and Part-II Designing, Drafting &amp; Tailoring</b> , Cosmic press, Chennai (1986) 2. Verma Kapil dev, <b>Cutting and Tailoring Practical Drafting</b>											
<b>Reference Books</b>		1. K.R Zarpaker, <b>Zarpaker system of cutting</b> , Navneet publication ltd.											
<b>Web. URLs</b>		<a href="https://www.uen.org/cte/family/clothing-2/downloads/children/fabric.pdf">https://www.uen.org/cte/family/clothing-2/downloads/children/fabric.pdf</a>											
<b>Tools for Assessment (30 Marks)</b>													
<b>Reasoning</b>		<b>Development</b>		<b>Mini project</b>		<b>Test 1</b>		<b>Test 2</b>		<b>Observation</b>		<b>Total</b>	
5		5		3		5		5		7		30	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	L	M	L	H	-	M	H	H	H	H	L	H
<b>CO2</b>	H	H	M	L	H	-	L	M	H	M	H	L	H
<b>CO3</b>	M	M	M	-	M	-	L	M	H	M	H	L	H
<b>CO4</b>	M	H	M	-	H	-	L	M	H	M	H	L	H
<b>CO5</b>	M	H	M	-	H	-	L	M	H	M	H	L	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
D. Surya Prabha								Dr. S. Jayapriya					

Course Code		Title		
23U3CDA202		Allied II – Apparel Machineries		
Semester : II		Credits : 4	CIA: 25 Marks	ESE : 75 Marks
Course Objective		To introduce the concepts associated with the understanding of sewing machine mechanism and its functions.		
Course Category		Employability		
Development Needs		Global		
Course Description		Students will gain basic understanding of industry machines and tools used for sewing garments and their use in apparel and fashion		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Demonstrate the working mechanism of sewing machine	Demonstration / Flipped Classroom	Assignment	
CO 2	Identify machine parts and feed mechanism.	Constructive Approach	Seminar	
CO 3	Understand the types of cutting, spreading machines.	Video Lessons	Group Discussion	
CO 4	Apply marking, pressing & fussing techniques.	Case Studies	Display	
CO 5	Identify the Sewing Standards	Video lesson Class Projects	Poster Presentation	
Offered by	Costume Design and Fashion			
Course Content		Instructional Hours / Week : 5		
Unit	Description	Text Book	Chapters	
I	<b>Sewing Machineries</b> Classification of sewing machines, parts functions of Single Needle Machine, Over Lock Machine, Bar Tacking Machine, Button Hole Making Machine, Button Fixing Machine, Blind Stitching Machine, and Fabric Examining Machine. Special Attachments, Care and maintenance, Common problems and remedies	1	1	
			<b>Instructional Hours</b>	15
<b>Suggested Learning Methods : Cooperative Learning</b>				
II	<b>Stitching mechanism</b> Needles, Parts of the needle, bobbin and bobbin case, bobbin winding, loops and loop Spreader, upper and lower threading, auxiliary hooks, throat plates, take-ups. Tension discs- upper and lower thread tension, stitching auxiliaries, pressure foot and its types. Feed mechanisms - drop feed, differential fed, needle feed, compound feed, unison feed, puller feed.	1,1	3,5,6	
			<b>Instructional Hours</b>	15
<b>Suggested Learning Methods : Inquiry Based Learning</b>				

<b>III</b>	<b>Cutting mechanism</b> Cutting - definition, function, scope. Cutting equipment and tools, vertical reciprocity cutting machine, Rotary cutting machine band knife cutting machine, die cutters, Lazer cutting. Spreading- Introduction, types of spread, quality, spreading equipment and tools used for spreading, spreading methods.								1	5			
<b>Instructional Hours</b>										15			
<b>Suggested Learning Methods : DIY Activities</b>													
<b>IV</b>	<b>Marking-</b> methods, positioning, marking, types of markers, efficiency of a marker plan, requirements of marker planning. <b>Pressing</b> – purpose, pressing equipment's and methods – iron, steam press, steam air finisher, steam tunnel, special types – pleating, permanent press. <b>Fusing</b> – Definition, advantages of using fusible interlinings, requirement of fusing, Fusing process. The means of fusing, Fusing equipment's, Methods of fusing quality control in fusing. Alternative of fusible interlining.								2,1	4,3			
<b>Instructional Hours</b>										15			
<b>Suggested Learning Methods : Active Learning</b>													
<b>V</b>	<b>Stitch and Seam standards</b> Sewing standards for stitch and stitch classification Federal standards for seam and seam classification, fabric sewability.								2,1	6,4			
<b>Instructional Hours</b>										15			
<b>Suggested Learning Methods : Project Based Learning</b>													
<b>Total Hours</b>										75 Hrs			
<b>Text Books</b>		1.The Technology of Clothing Manufacture – Harold Carr and Barbara Latham, BlackwellScience (1994) 2.Practical clothing construction -part I and part-II Mary Mathews, cosmic press Chennai(1986											
<b>Reference Books</b>		1. Reader's digest Sewing guide, Complete Guide to Sewing 13th Edition, The Reader'sDigest Association Inc, and Pleasant Ville.											
<b>Web. URLs</b>		<a href="https://www.onlineclothingstudy.com/2018/05/machinery-needed-for-garment.html">https://www.onlineclothingstudy.com/2018/05/machinery-needed-for-garment.html</a>											
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Case Study</b>						<b>Total</b>		
5	5	6	3	3	3						25		
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	M	M	-	M	L	M	H	M	H	M	M	M
<b>CO2</b>	M	M	L	-	M	L	L	H	M	M	H	M	M
<b>CO3</b>	M	H	L	L	M	L	M	H	M	H	H	H	M
<b>CO4</b>	M	H	L	L	M	L	M	H	M	H	H	H	M
<b>CO5</b>	M	M	M	L	M	L	M	H	H	H	M	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
J Jaisri							Dr. S. Jayapriya						

Course Code	Title	
21U4HRC202	Ability Enhancement Compulsory Course - <b>Human Rights and Constitution of India</b>	
Semester : II	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

**Course Objective:**

Understand the concept of human rights and the importance of Indian Constitution.

**Course Outcomes:**

CO1	Understand the principal aspects of human rights and duties in a broad sweep.
CO2	Acquire the knowledge about the Fundamental Duties and Rights of Indian Citizen
CO3	To know the rights of women and Children in India
CO4	Understand the structure and importance of Indian Constitution
CO5	Know the functions of Government and Election Commission of India

**Course Content****Instructional Hours / Week : 2**

Unit	Description	
I	An Introduction to Human Rights :Values – Dignity, Liberty, Equality, Justice, Unity in Diversity - Human Rights – Meaning and features; Significance of the study - Classification of Human Rights - Rights and Duties – Correlation	
	<b>Instructional Hours</b>	<b>6</b>
II	Human Rights and Fundamental Rights - Fundamental Rights and Fundamental Duties- Directive Principles - Role of Judiciary in the protection of Human Rights- National Human Rights Commission <i>Activity : Case Study related to Human Rights</i>	
	<b>Instructional Hours</b>	<b>6</b>
III	Human Rights of Women and Children- Social Practice and Constitutional Safeguards – Female foeticide and infanticide-Physical assault and Harassment- Domestic violence- Conditions of Working Women <i>Activity : Conduct a Group Discussion on the above topics</i>	
	<b>Instructional Hours</b>	<b>6</b>
IV	<b>Constitution – Structure and Principles</b> - Meaning and importance of Constitution - Making of Indian Constitution –Sources - Salient features of Indian Constitution- Government of Union- Government of State-Features of judicial system in India	
	<b>Instructional Hours</b>	<b>6</b>
V	Federalism in India – Features - Local Government -Panchayat –Powers and functions -Election Commission –Organisation and functions-Citizen oriented measures – RTI – Provisions and significance <i>Activity : Seminar/ Role play related to Indian Constitution</i>	
	<b>Instructional Hours</b>	<b>6</b>
	<b>Total Hours</b>	<b>30</b>

**Text Book:**

1. **“Human Rights and Constitution of India”**, Compiled by Curriculum Development Cell, Nehru Arts and Science College.

**Tools for Assessment (50 Marks)**

Case Study and Report submission	Seminar / Role play	Group Discussion	Comprehensive test for 5×5 = 25 marks	Total
10	10	5	25	50

**Mapping**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	L	H	H	H	H	L	L	-	-	L
CO2	-	-	-	L	H	H	H	H	L	L	-	-	L
CO3	-	-	-	L	H	H	H	H	L	L	-	-	L
CO4	-	-	-	L	H	H	H	H	L	L	-	-	L
CO5	-	-	-	L	H	H	H	H	L	L	-	-	L

H-High; M-Medium; L-Low

Course Designed by	Verified by
Dr. N Saranya	Dr. N Saranya

Course Code	Title	
22U4HVVY201	Value Education : Human Values and Yoga Practice	
Semesters : I & II	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

**Course Objective:**

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings.
- To prepare and distribute standardized Yoga teaching and training material with reference to institute health.

**Course Outcomes:**

CO1	To know the importance of Ethics to be followed in the Human life.
CO2	To inculcate a sense of respect towards harnessing values of life and spirit of fulfilling social responsibilities.
CO3	To gain knowledge about the values that develops life skills.
CO4	To understand and Practice Meditation & Surya Namaskar.
CO5	To understand and apply the knowledge for physical health and well being through Asanas

**Course Content****Instructional Hours / Week : 1 (For Semesters I and II)**

Unit	Description	Instructional Hours
I	<b>Human Values</b> – Introduction - Definition of Ethics and Values - Character and Conduct - Nature and Scope of Ethics. <b>Individual and Society</b> - Theories of Society - Social Relationships and Society - Empathy: Compassion towards other beings.	4
II	<b>Self-realization and Human Values</b> -Self-realization and Harmony-Rules and Regulations- Rights and Duties-Good and Obligation-Integrity and Conscience. <b>Obligation to Family</b> - Trust and Respect-Codes of Conduct.	5
III	<b>Character Formation Towards Positive Personality:</b> Truthfulness, Constructivity, Sacrifice, Sincerity, Self Control, Altruism, Tolerance, Scientific Vision. <b>Refinement of worries:</b> Neutralization of anger-Intelligent quotient(IQ),Emotional quotient(EQ),Spiritual Quotient (SQ)	5
IV	<b>Power of Meditation</b> - Development of mind in stages - Mental Frequencies Methods for Concentration. Meditation Practices - Surya Namaskar. Physical Exercises -Kayakalpa Practices Training for Potentialising the Mind.	6
V	<b>ASANAS</b> <b>Standing Posture:</b> Tadasana, Utkattasana, arthaKadi Chakrasana, Trikonasana, Artha	

Chandrarasana, Padahastasana, Virabhadrasana, Vrikshasana, Artha, Natarajasana. <b>Sitting posture:</b> Padmasana, Gomukasana, Ustrasana, ArdhaMatsyendrasana, Patchimottanasana. <b>Prone posture:</b> Bhujangasana, shalabhasana, Dhanurasana, Chakrasana. <b>Supine posture:</b> Sarvangasana, Halasana, Matsyasana, Shanti asana <b>Pranayama:</b> Bhastrika, Bhramari, NadiShodhan	
<b>Instructional Hours</b>	<b>10</b>
<b>Total Hours</b>	<b>30</b>

**Text book:**

1. “Value Education ”, compiled by Curriculum Development cell, Nehru Arts and Science College.

**Tools for Assessment**

<b>25 marks</b>	<b>25 marks</b>
Comprehensive test in Units I to III for 25 marks during CIA III of Sem. II	Perform 02 Yoga postures for Practical exam to be conducted during the mid. of Sem. II

**Mapping**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	H	L	M	H	H	-	L	-	-	L
CO2	-	-	-	L	M	H	M	H	-	L	-	-	L
CO3	-	-	-	L	M	H	S	H	-	L	-	-	L
CO4	-	-	-	L	L	H	M	H	-	L	-	-	L
CO5	-	-	-	L	L	H	M	H	-	L	-	-	L

H-High; M-Medium; L-Low

<b>Course Designed by</b>	<b>Verified by HOD</b>
Karthi M	Dr. N Kavitha



Course Code	Title		
23U1TAM303	Part -I : Arunthamizh (அருந்தமிழ்)		
Semester: III	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective	தமிழ்க் காப்பியங்களின் வழி அறம் சார்ந்த சிந்தனைகளை உருவாக்குதல்		
Course Category	Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs	Global/Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description	மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes	Teaching Methods	Assessment Methods	
CO 1	தமிழ் நூல்களில் அணிநலம் அறிதல், அறம் சார்ந்த சிந்தனைகளை வளர்த்தல்.	விரிவுரை/ காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 2	தமிழ் இலக்கிய வகைகளைக் கூறுவதன் மூலம் தமிழின் இலக்கிய வளத்தை உணர்ச்செய்தல்.	விரிவுரை	குழுத்திட்டம்
CO 3	மாணவர்களிடையே காலத்திற்கேற்ப மொழிவளர்ச்சியை உருவாக்குதல்.	விரிவுரை/ காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 4	நாட்டின் சிறந்த குடிமக்களாக மாணவர்களை உருவாக்குதல்.	விரிவுரை// குழு விவாதம்	கருத்தரங்கு
CO 5	மாணவர்களின் மனநலத்தை வளர்த்தல்.	விரிவுரை/ குழு விவாதம்	கருத்தரங்கு
Offered by	தமிழ்த்துறை		
Course Content : Arunthamizh (அருந்தமிழ்)		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	காப்பியங்கள்	1.சிலப்பதிகாரம் 2.மணிமேகலை 3.சீவகசிந்தாமணி 4.கம்பராமாயணம்	1.1அடைக்கலக்காதை (மதுரைக்காண்டம்-பகுதி- 15) 1.2.பீடிகைக் கண்டுபிறப்புணர்ந்தக் காதை-பகுதி-9) 1.3.பூமகள் இலம்பகம் (பகுதி- 11-2347-2377 பாடல்கள்) 1.4சுந்தரகாண்டம்(கடல் தாவுப்படலம் 1-10பாடல்கள்)
Instructional Hours		12 Hours	
Suggested Learning Methods: நாடக முறையில் கலந்துரையாடல்			
II	சைவ,வைணவ, சுவடியியல்	1. தேவாரம் 2..நாலாயிரத்திவ்வியப் பிரபந்தம் 3.சுவடியியல்	2.1.திருநல்லூர்ப் பெருமணம் (பாடல் எண்-4137-4146) 2.2.ஆண்டாள் திருப்பாவை - (பாடல் எண்- 474-483) 2.3.சுவடியியல் - அறிமுகம் 2.4 சைவம் தமிழுக்குச் செய்த தொண்டு 2.5 வைணவம் தமிழுக்குச் செய்த தொண்டு
Instructional Hours		12 Hours	
Suggested Learning Methods : பக்தி பாசுரங்கள் கலந்துரையாடல்			

III	மொழித்திறன் (இலக்கணம்)	1.நன்னூல் 2.தொல்காப்பியம்	3.1 நூல் வரலாறு (முதல் நூல், வழி நூல், சார்பு நூல்) 3.2 மாணாக்கர் வரலாறு 3.3 ஆசிரியர் வரலாறு 3.4 எண்வகை மெய்ப்பாடுகள்										
<b>Instructional Hours</b>			<b>12 Hours</b>										
<b>Suggested Learning Methods :</b>		மொழித்திறன் வாயிலாக பிழையின்றி எழுதும் திறன் பெற்றமை											
IV	நாட்டுப்புற வழக்காறுகள்	நாட்டுப்புறவியல்	4.1. பழமொழிகள் 4.2. விடுகதைகள் 4.3 தமிழர்க்கலைகள் 4.4 சிறுதெய்வ வழிபாடு மட்டும் 4.5 விளையாட்டுகள் (சிறுவர்,சிறுமியர் மட்டும்)										
<b>Instructional Hours</b>			<b>12 Hours</b>										
<b>Suggested Learning Methods :</b>		நாட்டுப்புறவியல் வழி நாட்டுப்புற மக்களின் வாழ்வியலை அறியச்செய்தல்											
V	இலக்கிய வரலாற்றுத் திறன்	தமிழ் இலக்கிய வரலாறு	1. காப்பியத்தின் தோற்றமும் வளர்ச்சியும் 2. பக்தி இலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 3. தமிழக நாட்டுப்புறவியல் வரலாறு										
<b>Instructional Hours</b>			<b>12 Hours</b>										
<b>Suggested Learning Methods:</b>		பாடத்திட்டத்தில் கொடுக்கப்பட்டுள்ள இலக்கிய வரலாற்றினை உணர்த்துதல்											
<b>Total Hours</b>		<b>60 Hours</b>											
<b>Text Books</b>	இளங்கலை இரண்டாம் ஆண்டு தமிழ் மாணவர்களுக்குரிய பாடநூல் “அருந்தமீம்” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
<b>Reference Books</b>	நாட்டுப்புறவியல் ஓர் ஆய்வு: டாக்டர் ச. சக்திவேல் விஜயா பதிப்பகம் சென்னை. தமிழண்ணல் - புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சிப் புத்தக நிலையம், மதுரை- 625 001.												
<b>Web. URLs</b>	<a href="https://youtu.be/EJcYgyw7e94">https://youtu.be/EJcYgyw7e94</a> , <a href="https://youtu.be/Mgtwmerl4yw">https://youtu.be/Mgtwmerl4yw</a>												
<b>Tools for Assessment (20 Marks)</b>													
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total							
4	4	5	2	2	3	20							
<b>Mapping</b>													
PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	L	L	H	M	L	L	L	L	H	H
CO2	M	L	H	L	H	L	M	H	L	L	L	L	L
CO3	H	L	L	L	H	M	H	M	M	M	L	L	L
CO4	M	L	H	L	M	M	H	L	M	L	L	L	M
CO5	H	L	M	L	H	L	M	H	L	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
<b>Dr. S. Satheesh Kumar</b>							<b>Dr. A. Sridevi</b>						

Course Code	Title		
23U1HIN303	Part I - Sahityak Hindi (साहित्यिक हिंदी)		
Semester: III	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)			
Course Objective	चुनिंदा कविताओं के माध्यम से हिंदी कविता की उत्पत्ति और विकास को समझना। संकलन में उपलब्ध कराए गए सर्वोत्तम नमूनों का उपयोग करते हुए कविता की सराहना।		
Course Category	Skill Development		
Development Needs	National		
Course Description	Improves Writing Skills.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	छात्र हिंदी भाषा से अच्छी तरह वाकिफ हो सकेंगे।	Role play	Assignment
CO 2	व्यक्तिगत अनुभवों की पहचान करें जिनका उपयोग कविताएँ लिखते समय किया जा सकता है।	Group learning Acting	Seminar
CO 3	कविता की मूल शब्दावली और व्यावहारिक तत्वों को समझें।	Story Narration	Assignment
CO 4	छात्रों को रचनात्मक लेखन में अच्छा अभ्यास मिलेगा।	Group learning and Work sheets	Group Project
CO 5	पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।	Worksheets and Exercises	Seminar
Offered by	Hindi		
Course Content	Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters
I	नाटक - सत्यमेव जयते - ( श्री सूर्यनारायण मूर्ति )	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visual Learning</b>			<b>02 Hrs</b>
II	प्राचीन काव्य : कबीर के दोहे (10 दोहा ), सूरदास के पद (4 पद) (काव्य तरंग)	1	2
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Auditory</b>			<b>02 Hrs</b>
III	1. आधुनिक काव्य : पुष्प की अभिलाषा- माखनलाल चतुर्वेदी, जलियांवाला बाग में बसंत - सुभद्राकुमारी चौहान, शक्ति और क्षमा - रामधारी सिंह दिनकर 2. संक्षिप्तीकरण	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Comprehensive Writing</b>			<b>02 Hrs</b>
IV	अलंकार : 1) अर्थ अलंकार और शब्द अलंकार, 2) दिए गए चित्र पर कुछ वाक्य लिखना ।	1	2
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Auditory, Visual, Comprehensive</b>			<b>02 Hrs</b>

V	गद्यांश लेखन, वाक्य शुद्धि, शब्द शुद्धि, अनेक शब्द के लिए एक शब्द							1	4				
<b>Instructional Hours</b>								<b>12</b>					
<b>Suggested Learning Methods : comprehensive writing</b>								<b>02 Hrs</b>					
<b>Total Hours</b>								<b>60 Hrs</b>					
<b>Text Books</b>	1. नाटक - सत्यमेव जयते - ( श्री सूर्यनारायण मूर्ति ) 2. काव्य सुमन - राजपाल एंड सन्स												
<b>Reference Books</b>	1. हिंदी नाटक और रंगमंच - डॉ राम कुमार वर्मा 2. ओंकार नाथ वर्मा , सामान्य हिंदी अरिहंत प्रकाशन इंडिया लिमिटेड												
<b>Web. URLs</b>	1. <a href="http://www.webdunia.com">www.webdunia.com</a> 2. <a href="https://www.hindikunj.com">https://www.hindikunj.com</a> 3. <a href="http://www.bhashaindia">www.bhashaindia</a> 4. <a href="http://www.hindisamay.com">www.hindisamay.com</a>												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Group Project</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	H	H	M	M	L	H	M	M	L	L	H	H
<b>CO2</b>	H	H	H	L	L	H	M	H	L	L	L	L	L
<b>CO3</b>	L	M	L	L	M	H	M	L	M	M	L	M	L
<b>CO4</b>	M	M	M	M	H	L	L	L	M	L	L	M	M
<b>CO5</b>	M	L	L	M	H	L	L	H	M	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
Dr.S.Swarnalatha							Dr.S.Swarnalatha						

Course Code		Title	
23U1MAL303		Part - I : Kavithayum Smaranayum (കവിതയും സ്മരണയും)	
Semester: III		Credits: 3	CIA: 20 Marks
		ESE: 55 Marks	
(Common to all UG Programmes)			
Course Objective	കവിതാ സാഹിത്യ പരിചയത്തോടൊപ്പം പുതു കവിതകളെ കുറിച്ച് അവബോധവും ആസ്വാദനവും ഉയർത്തുക. വിദ്യാർത്ഥികൾക്ക് മാതൃകയാവുന്ന സമൂഹത്തിലെ ഉന്നത വ്യക്തിത്വങ്ങളെ പരിചയപ്പെടുത്തുക		
Course Category	Skill Development		
Development Needs	Regional		
Course Description	Developing Personality and Self confidence		
Course Outcomes		Assessment Methods	Assessment Methods
CO 1	കവിതയിലൂടെയുള്ള സംവേദനം	Smart boards/ Chalk and Talk	Assignment
CO 2	പ്രകൃതിയുടെ നിസ്വാർത്ഥമായ പ്രവർത്തനങ്ങൾ	Group learning	Seminar
CO 3	അധ്യാപക വിഭാഗത്തിനിടയിൽ അവകാശ ബോധം ഉണ്ടാക്കുന്നു	Peer Teaching	Assignment
CO 4	സമൂഹത്തിന് മൂല്യബോധമുണ്ടാക്കുന്ന പ്രവർത്തനങ്ങൾ	Group learning	Group Project
CO 5	സമൂഹത്തിൽ അധ്യാപനത്തിന്റെ പ്രാധാന്യം	Smart boards/ Chalk and Talk	Assignment
Offered by	Malayalam		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	നവീന കവിത - പുതു കവിതകൾ	1	4
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visual Learning</b>			<b>02 Hrs</b>
II	നവീന കവിത - പുതു കവിതകൾ	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Auditory Method</b>			<b>02 Hrs</b>
III	കണ്ണീരും കിനാവും - വി.ടി.ഭട്ടതിരിപ്പാട്	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : : Comprehensive writing</b>			<b>02 Hrs</b>
IV	കണ്ടൽക്കാടുകൾക്കിടയിൽ എന്റെ ജീവിതം - കല്ലേൻ പൊക്കുടൻ	1	2
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods: Auditory &amp; Visual Methods</b>			<b>02 Hrs</b>
V	കണ്ടൽക്കാടുകൾക്കിടയിൽ എന്റെ ജീവിതം - കല്ലേൻ പൊക്കുടൻ	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Comprehensive Writing</b>			<b>02 Hrs</b>
<b>Total Hours</b>			<b>60 Hrs</b>
Text Books	1. നവീന കവിത (പുതു കവിതകൾ) - നെഹ്റു കോളേജ് മലയാള വിഭാഗം എഡിറ്റു ചെയ്ത 10 കവിതകൾ . 2. കണ്ണീരും കിനാവും - വി.ടി.ഭട്ടതിരിപ്പാട് - ഡി.സി. ബുക്ക്സ്		

	3. കണ്ടൽകാടുകൾക്കിടയിൽ എന്ററെ ജീവിതം - കല്ലേൻ പൊക്കുടൻ - ഗ്രീൻ ബുക്സ്													
<b>Reference Books</b>	1. മലയാള കവിതാപഠനങ്ങൾ - സച്ചിദാനന്ദൻ ,മാത്യുഭൂമി ബുക്സ്, കോഴിക്കോട് 2. കവിതാ സാഹിത്യ ചരിത്രം - ഡോ.എം.ലീലാവതി കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ 3. ആധുനികത മലയാള കവിതയിൽ എൻ. അജയകുമാർ , പഠനസംഘം, ചങ്ങനാശ്ശേരി 4. സാഹിത്യം മലയാളത്തിൽ ആത്മകഥ - നടുവട്ടം ഗോപാലകൃഷ്ണൻ , ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട് , തിരുവനന്തപുരം													
<b>Web. URLs :</b>	<a href="http://www.keralaculture.org">http://www.keralaculture.org</a> >literature													
<b>Tools for Assessment (20 Marks)</b>														
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Quiz</b>									<b>Total</b>
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>									<b>20</b>
<b>Mapping</b>														
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	
<b>CO1</b>	H	L	H	M	H	H	H	H	L	L	L	H	H	
<b>CO2</b>	M	L	H	L	H	M	H	H	L	L	L	L	L	
<b>CO3</b>	H	L	L	M	M	H	M	H	M	M	L	L	L	
<b>CO4</b>	M	L	L	M	L	H	H	M	M	L	L	L	M	
<b>CO5</b>	M	L	L	M	H	L	H	M	L	L	L	L	L	
H-High; M-Medium; L-Low														
<b>Course designed by</b>							<b>Verified by Chairman</b>							
Ms.RAJANI N.							Dr. SMITHA C.R.							

Course Code	Title		
23U1FRN303	Part – I : Le Francais General – III		
Semester : III	Credits : 3	CIA : 20 Marks	ESE : 55 Marks
(Common to all UG Programmes)			
Course Objective	Acquisition of standard French by knowing more about the culture.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	Improved understanding and communication		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Learn about the other French speaking nations, hobbies,	Lectures/ Tutorial	Assignment
CO 2	Le passé compose, l'imparfait	Group Learning	Assignment
CO 3	Social network, les indicateurs de temps	Peer Teaching	Seminar
CO 4	Le discours direct et indirect	Video Lecture / Lectures	Group Project
CO 5	To learn to answer questions orally in French	Group learning	Assignment
Offered by	Department of French		
Course Content	Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters
I	La langue francaise en action	1	1
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visuals</b>			
II	Aller a la rencontre des autres	1	2
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Group discussions</b>			
III	Enrichir son reseau	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Group discussions</b>			
IV	Vivre l'information	1	4
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visuals</b>			
V	Interroger le passe	1	5
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Comprehensive writing</b>			
<b>Total Hours</b>			<b>60</b>

<b>Text Books</b>		1. Saison 2 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex (Unit 0 to 4)												
<b>Reference Books</b>		1. Connexions 2 Methode de Français Régine Mérieux , Yves Loiseau												
<b>Web. URLs</b>		1. www.academia.edu												
<b>Tools for Assessment (20 Marks)</b>														
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>			<b>Assignment</b>		<b>Seminar</b>		<b>Quiz</b>		<b>Total</b>	
<b>4</b>		<b>4</b>		<b>5</b>			<b>2</b>		<b>2</b>		<b>3</b>		<b>20</b>	
<b>Mapping</b>														
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	
<b>CO1</b>	-	-	H	M	H	H	-	-	H	M	L	L	L	
<b>CO2</b>	-	-	H	L	H	M	-	-	M	M	L	L	L	
<b>CO3</b>	-	-	-	M	M	H	-	-	L	L	L	L	L	
<b>CO4</b>	-	-	L	M	L	H	-	-	L	M	L	L	L	
<b>CO5</b>	-	-	L	-	H	-	-	-	L	M	L	L	L	
H-High; M-Medium; L-Low														
<b>Course designed by</b>								<b>Verified by</b>						



Course Code	Title		
23U2ENG303	Part – II : Communicative English – I		
Semester : III	Credits : 3	CIA : 20 Marks	ESE : 55 Marks
(Common to All UG Programmes)			
Course Objective	To enable the students to learn the different genres of literature and gain a better understanding of the English language.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Execute moral, ethical and literary merits and relate it to the society.	Lecture/Tutorial	Assignment
CO 2	Exhibit a comprehensive knowledge of poetry and execute life skills and human values through it.	Lecture/Tutorial	Assignment
CO 3	Develop reading strategies with enriched vocabulary, through short story.	Lecture/Tutorial	Speaking
CO 4	Identify the use of English language through the study of Grammar and use them in specific contexts.	Lecture/Tutorial	Reading
CO 5	Interpret their understanding of English works in LSRW mode	Lecture/Tutorial	Writing
Offered by	Department of English		
Course Content	Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters
I	<b>Prose</b> J.B. Priestley - Travel by Train R.K. Narayan - Headache E.M. Forster - Tolerance	1	1 - 3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Intensive Reading</b>			
II	<b>Poetry</b> William Blake - The School Boy Rudyard Kipling - If Sarojini Naidu - The Queen's Rival	1	4 - 6
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Scaffolding Method</b>			
III	<b>Short Stories</b> O. Henry - After Twenty Years Edgar Allan Poe – Tell - Tale Heart Frank R. Stockton - The Lady or The Tiger?	1	7 - 9
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Flipped Learning</b>			

IV	Herman Melville-Moby Dick (Abridged Version)							1	10 - 13				
<b>Instructional Hours</b>								<b>12</b>					
<b>Suggested Learning Methods : Flipped Learning</b>													
V	<b>Oral &amp; Written Communication (UnitI–IV) Listening</b> – Comprehension practice from Poetry, Prose, Online Voice Practice, observing / viewing E-content (with subtitles), Guest / Invited Lectures, Conference/ Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc <b>Speaking</b> – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending / Mock Viva Voce, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. <b>Reading</b> –Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc <b>Writing</b> – Modals, Concord, E-Mail & Report Writing, Spotting the Errors and How to avoid them, Sentence Completion, Prepositions, Idioms and Phrases, Collocation.							1	14 - 17				
<b>Instructional Hours</b>								<b>12</b>					
<b>Suggested Learning Methods : Activity Based Learning</b>													
<b>Total Hours</b>								<b>60</b>					
<b>Text Books</b>		Unit I–V: Compiled by the Department of English											
<b>Reference Books</b>		CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE:(Text: Prescribed chapters or pages will be given to the students by the department											
<b>Web. URLs</b>													
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Assignment</b>		<b>Speaking</b>		<b>Reading</b>		<b>Total</b>	
4		4		5		2		2		3		20	
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by</b>					
Dr. Adappatu Ancy Antony								Dr. R Malathi					

Course Code		Title		
23U3CDC307		Core Paper VII Woven and Nonwovens		
Semester : III		Credits: 3	CIA : 20 Marks	ESE : 55 Marks
Course Objective		To introduce the concepts associated with the understanding of fibers, its uses and manufacturing and analyzing of different types of fabric structures and design		
Course Category		Skill Development		
Development Needs		Local, National and Global		
Course Description		The course teaches the elements of woven design, to study the different types of weave to understand the draft and lifting plans		
Course Outcomes		Teaching Methods		Assessment Methods
CO 1	Define Weaving terminologies	Demonstration / Flipped Classroom		Assignment
CO 2	Interpret weave and their derivatives	Constructivism		Seminar
CO 3	Construct the figured fabrics	Demonstration and Video Lessons		Quiz
CO 4	Examine pile and double cloth	Demonstration		Market Survey/ Field Visit
CO 5	Assess the non-woven and their types	Class Project		Exhibition
Offered by		Costume Design and Fashion		
Course Content			Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters	
I	<b>Weave</b> : Weaving - Definition – sequencing of weaving preparation process – Terms related to woven fabric -Warp, weft, selvedge– Loom – Definition – Important motions of a loom – parts of loom – passage of material through looms, Methods of Fabric, and selvedge formations	1	3	
	Basic motions of the loom, including the application of Dobby and Jacquards. Non-automatic loom, Automatic loom, Shuttle less weaving machines, Terry looms and Drop box loom. Basic elements of woven design - Design draft and lifting plan, Representation,		4	
Instructional Hours				12
<b>Suggested Learning Methods : Visual and Auditory Learning</b>				
II	<b>Construction of elementary weaves</b> – plain, warp rib, weft rib. Twill, Modification of Twills, Satin, and Sateen weaves – their derivatives. Ordinary and Brighten honey comb, its modification, Huck a back, Crepe weaves, Mock leno and its modifications	1	5 6 7	
Instructional Hours				12
<b>Suggested Learning Methods : Skill Based Learning</b>				
III	<b>Figured Fabrics</b> : Extra warp and Extra weft figuring – single and two colours, planting, backed fabric - warp and weft backed fabrics	1	10 11	
Instructional Hours				12
<b>Suggested Learning Methods : Kinaesthetic learning</b>				

IV	<b>Pile Fabrics and Double Cloth</b>		1	17									
	Pile fabric – Formation of pile – weft pile – plain back, twill back – length, density and fastness of pile. Warp pile – Terry pile Double cloth – and Classification Defects in woven fabric.			19									
<b>Instructional Hours</b>				12									
<b>Suggested Learning Methods : Project Based Learning</b>													
V	<b>Nonwovens</b> : Non-Wovens : sequence of process in manufacturing nonwovens Bonding - types of web formation - Dry, Wet, spun laid, Types of bonding - mechanical - needle punching, stitch bonding , chemical - adhesive, print bonding, thermal hot calendaring, belt calendaring– Felting, fusing, lamination, netting, braiding, tating and crocheting. Test methods for nonwovens- Absorption, Bursting Strength, and Elongation. Application of nonwoven materials.		2	19									
<b>Instructional Hours</b>				12									
<b>Suggested Learning Methods : DIY Activities</b>													
<b>Total Hours</b>				<b>60 Hrs</b>									
<b>Text Books</b>		1. N Gokarneshan, <b>Fabric Structure and Design</b> , New Age International Pvt Ltd. Publishers. 2. Bernard. P. Corbman, <b>Fiber to Fabric</b> , Mc GRAW – Hill – International Editions, Second Edition											
<b>Reference Books</b>		1. NIIR Board, Textile Spinning, Weaving, Finishing and Printing, Asia Pacific Business Press Inc NewDelhi-11007. 2. W. S .Murphy, Textile Weaving and Design, Abhishek Publications Chandigarh-17, First Edition 2003. 3. Kanwar Varinder Pal Sing, Fabric Studies, Kalyani Publishers, Noida(Up) FirstEdition-2004											
<b>Web. URLs</b>		<a href="https://www.youtube.com/watch?v=PDuiSnBYCQc">https://www.youtube.com/watch?v=PDuiSnBYCQc</a>											
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Quiz</b>	<b>Total</b>							
4	4	5	2	2	3	20							
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	H	L	M	-	L	M	M	H	H	M	M
<b>CO2</b>	H	H	H	L	L	-	H	H	H	M	H	M	M
<b>CO3</b>	M	H	M	L	L	-	M	M	M	H	H	M	M
<b>CO4</b>	M	H	M	L	L	-	M	M	H	H	M	M	M
<b>CO5</b>	H	M	H	L	M	-	M	M	M	H	H	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
C Anisha							Dr. S Jayapriya						

Course Code	Title		
23U3CDC308	<b>Core Paper VIII Traditional Costumes and Textiles of India</b>		
Semester : III	Credits : 3	CIA : 20 Marks	ESE: 55 Marks
Course Objective	To introduce the concepts associated with the understanding the basics on history of costumes in India and Embroidery		
Course Category	Skill Development		
Development Needs	Local, National and Global		
Course Description	knowledge and understanding of the diverse and valuable traditional Indian textiles, Appreciate the various styles of traditional Indian costumes		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Recall the beginning and origin of costumes	Demonstration / Flipped Classroom	Assignment
CO 2	Outline the Northern and Central traditional textiles of India	Constructivism	Seminar
CO 3	Identify various southern Traditional Costumes	Demonstration and Video Lessons	Roleplay
CO 4	Analyze various costume of northern and western India	Demonstration	Market Survey
CO 5	Evaluate the types of Indian traditional embroidery.	Class Project	Exhibition
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 3		
Unit	Description	Text Book	Chapters
I	<b>Evolution of clothing</b> – Origin & functions of clothing – beginning of civilization <b>Use of clothing, Wearing animal Skin. Vedic period, Mughal period.</b> <b>Traditional Woven textiles of India</b> - North India - Brocades of Banaras, Balucheri, Chanderi. Southern India – Pochampalli, Kancheevaram, Kalamkari. Eastern India – Dacca muslin, Applique work of Bihar. Western India – Patola, Bandhini, Himrus and Amrus.	2	1
<b>Instructional Hours</b>			09
<b>Suggested Learning Methods : Visual and Auditory Learning</b>			
II	<b>Traditional textiles of North and Central India</b> - Traditional Embroideries of North India – Kashida, Phulkari and Chikankari. Traditional costumes of North States of India – Jammu & Kashmir, Punjab, Himachal Pradesh, Haryana, Uttaranchal and Uttar Pradesh. <b>Central traditional textiles</b> - Chikankari, Patti kaKaam, Zardozi from Uttar Pradesh	1	2
<b>Instructional Hours</b>			09
<b>Suggested Learning Methods : Skill Based Learning</b>			

<b>III</b>	<b>Traditional textiles of South India-</b> - Traditional embroideries of South India – Thoda embroidery, Kasuti of Karnataka and Aari embroidery. Traditional costumes of Southern states of India – Tamil Nadu, Kerala, Karnataka and Andhra Pradesh.		1	2									
	<b>Instructional Hours</b>			09									
<b>Suggested Learning Methods : Kinaesthetic learning</b>													
<b>IV</b>	<b>Traditional textiles of East India-</b> Traditional embroideries of East India – Kantha of Bengal, Manipuri embroidery and Nagaland embroidery. Traditional costumes of Eastern states of India – West Bengal, Bihar, Arunachal Pradesh, Assam, Sikkim, Nagaland, Manipur, Mizoram.		2	3									
	<b>Instructional Hours</b>			09									
<b>Suggested Learning Methods : Project Based Learning</b>													
<b>V</b>	<b>Traditional textiles of West India-</b> - Traditional embroideries of Western India – Sindhi embroidery – Kutch, Shisha embroidery. Traditional costumes of Western states of India – Rajasthan, Gujarat, Maharastra, Madhya Pradesh and Goa.		1	6,7									
	<b>Instructional Hours</b>			09									
<b>Suggested Learning Methods : DIY Activities</b>													
<b>Total Hours</b>			<b>45 Hrs</b>										
<b>Text Books</b>	1. Traditional Indian Textiles – John Gillow, Nicholas Barnard 2. Traditional embroidery of India- Shailaji D. Naik – A.P.H Publication Corporation- New Delhi- 110002.												
<b>Reference Books</b>	1. Traditional Indian Costumes And Textiles – Dr.Parul Bhatnagar- Abhishek Publications Chandigarh (India).												
<b>Web. URLs</b>	<a href="https://www.youtube.com/watch?v=HTlIjy2onmE">https://www.youtube.com/watch?v=HTlIjy2onmE</a>												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Roleplay</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	M	L	M	M	H	M	H	H	H	M	M
<b>CO2</b>	M	M	M	L	H	M	L	M	H	H	H	M	M
<b>CO3</b>	M	M	M	L	H	M	L	M	H	H	H	M	M
<b>CO4</b>	M	M	M	L	H	M	L	M	H	H	H	M	M
<b>CO5</b>	M	M	M	L	H	M	L	M	H	H	H	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
D Surya Prabha							Dr. S Jayapriya						

Course Code	Title		
23U3CDP309	Core Paper IX Women's Apparel Practical		
Semester: III	Credits: 3	CIA: 30 Marks	ESE: 45 Marks
Course Objective	To improve students designing, pattern making & sewing skills and creating various garments for Women		
Course Category	Employability and Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	Learn about the process of clothing design and research and design development of own collections. Helping students identify their unique style and aesthetic.		
Course Outcomes		Teaching Methods	Assessment Methods
CO1	Select Women's Garment design and estimate the fabric	Demonstration / Flipped Classroom	Album Preparation
CO2	Relate the pattern drafting for Women's garment	Constructivism	Concept Map
CO3	Produce women's garment	Demonstration and Video Lessons	Group Discussion
CO4	Construct the woven Women's garment with details	Anthropometric study	Market Survey
CO5	Assess the knitted Women's garment with details	Class Project	Exhibition
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 4		
Unit	Description		
I	Designing, drafting and constructing the following garments for the features Prescribed List the measurements required and materials suitable. Calculate the cost of the garment Calculate the material required – layout method and direct measurement method		
			Instructional Hours
			12
<b>Suggested Learning Methods: Visual and Auditory Learning</b>			
II	1. Salwar Kameez: Salwar (or) Churidhar - waist band tight fitting (or) Parallels 2. Kameez – with / without slit, with or without flare, with / without opening, with or without panels, with / without yoke.(with Hair band		
			Instructional Hours
			12
<b>Suggested Learning Methods : Skill Based Learning</b>			
III	3. Blouse: Plain/Choli/Saree Blouse Front open, fashioned neck, waist band at front and sleeve 4. Skirts: Saree Petticoat- six Panel, decorated bottom (with Tote bag)		
			Instructional Hours
			12
<b>Suggested Learning Methods : Kinaesthetic learning</b>			

<b>IV</b>	5. <b>Night Wear/Maxi/Full Gown:</b> With yoke, front open, with sleeve, full length. 6. <b>Middy Top / Ghagra choli</b> – Front open, single dart, with or without collar and variation in sleeves (OR) Skirts – circular/umbrella/panel with style variations](with Mask)													
<b>Instructional Hours</b>											12			
<b>Suggested Learning Methods : Project Based Learning</b>														
<b>V</b>	7. <b>Knit T-Shirt: T-Shirt</b> - long / short, with / without sleeve 8. <b>Knit Pant : Pant</b> – With Waist band/Elastic /Fly open													
<b>Instructional Hours</b>											12			
<b>Suggested Learning Methods : DIY Activities</b>														
<b>Total Hours</b>											<b>60 Hrs</b>			
<b>Text Books</b>		1. Mary Mathews, <b>Practical clothing construction -part I and part-II Designing, Drafting &amp; Tailoring</b> , Cosmic press, Chennai, 1986.												
<b>Reference Books</b>		1. K.R Zarapker, <b>Zarapker system of cutting</b> , Navneet publication ltd. 2. Verma Kapil dev, <b>Cutting and tailoring practical drafting</b>												
<b>Web. URLs</b>		<a href="https://www.youtube.com/watch?v=BmpSH7dwWYM">https://www.youtube.com/watch?v=BmpSH7dwWYM</a>												
<b>Tools for Assessment (30 Marks)</b>														
<b>Concept Map</b>		<b>Album preparation</b>		<b>Group Project</b>			<b>Test 1</b>		<b>Test 2</b>		<b>Observation</b>		<b>Total</b>	
5		5		3			5		5		7		30	
<b>Mapping</b>														
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	
<b>CO1</b>	H	L	M	L	H	-	M	H	H	H	H	L	H	
<b>CO2</b>	H	H	M	L	H	-	L	M	H	M	H	L	H	
<b>CO3</b>	M	M	M	-	M	-	L	M	H	M	H	L	H	
<b>CO4</b>	M	H	M	-	H	-	L	M	H	M	H	L	H	
<b>CO5</b>	M	H	M	-	H	-	L	M	H	M	H	L	H	
H-High; M-Medium; L-Low														
<b>Course designed by</b>								<b>Verified by Chairman</b>						
M. Nandhini								Dr. S Jayapria						



Course Code		Title			
23U3CDR303		Allied Paper III – Advanced Fashion Sketching Practical			
Semester : III		Credits : 4	CIA : 40 Marks	ESE : 60 Marks	
Course Objective	To inculcate the illustration skill of various garments styles for men, women and children for all seasons.				
Course Category	Skill Development				
Development Needs	Local, Global and National				
Course Description	Fashion Sketching illustration of sketches for children, women, and man, Create sketches of different perspectives for different parts of the body and face				
Course Outcomes		Teaching Methods	Assessment Methods		
CO1	Tabulate the basic proportions of fashion figure & head theory.	Differentiated Instructions	Reasoning		
CO2	Classify the illustration for various occasional wear.	Direct Instruction	Development		
CO3	Produce sketching various garment style for person with special needs.	Constructivism	Poster Presentation		
CO4	Appraise knowledge and skill on seasonal wears.	Project Based Learning	Designing		
CO5	Grade theme related illustrations.	Project Based Learning	Mini Project		
Offered by	Costume Design and Fashion				
Course Content		Instructional Hours / Week : 4			
Unit	Description				
I	Drawing the stylized figures of Men, Women and Children (using 10 heads or 12 Heads). (any 3 for each figure)				
				Instructional Hours	12
<b>Suggested Learning Methods : Visual Learning</b>					
II	Illustrating casual wear Party wear and sportswear for Men ,Women and Children				
				Instructional Hours	12
<b>Suggested Learning Methods : Learning by Teaching</b>					
III	School uniforms, air hostess, uniform Dresses for person with special needs				
				Instructional Hours	12
<b>Suggested Learning Methods : DIY Activities</b>					
IV	Drawing garments for different seasons- Summer and Autumn for Men, Women and Children.				
				Instructional Hours	12
<b>Suggested Learning Methods : Cooperative Learning</b>					

<b>V</b>	Drawing garments for different seasons – Winter and Spring for Men ,Women and Children												
	Theme Related Garments for Fashion Show – 4 to 6 Garments. (Selection of one theme) - Garment Designing using Fabric swatch (2 no’s)												
<b>Instructional Hours</b>											12		
<b>Suggested Learning Methods : Cooperative Learning</b>													
<b>Total Hours</b>											60 Hrs		
<b>Text Books</b>		1. Fashion Illustration and Rendering, Ritu Bharger, B. Jain Publishers, New Delhi, 2005. 2. Fashion Drawing, the Basic Principles, Anne Allen & Julian Seaman, 2004.											
<b>Reference Books</b>		1. Design Ideas and Accessories, Ritu Bhargar, B. Jain Publishers, N. Delhi, 2005. 2. Illustrating Fashion, Kathryn Mckelvey and Janine Munslow, Blackwell Publishing, 1997. 3. Fashion drawing for fashion Design, Elisbetta Drudi, Tiziana Paci, The Poepin Press BV, 2012. 4. Drawing for Fashion Designers, Angel Fernandez and Gabriel Martin Roig											
<b>Web. URLs</b>		<a href="https://www.youtube.com/watch?v=_uUNMHFSsBk">https://www.youtube.com/watch?v=_uUNMHFSsBk</a>											
<b>Tools for Assessment (40 Marks)</b>													
<b>Reasoning</b>		<b>Development</b>		<b>Mini Project</b>		<b>Test I</b>		<b>Test II</b>		<b>Observation</b>		<b>Total</b>	
5		5		3		10		10		7		40	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	M	M	M	L	M	H	H	M	H	M	H
<b>CO2</b>	H	H	M	M	M	L	M	H	H	H	H	H	H
<b>CO3</b>	H	H	M	M	H	L	M	H	M	H	M	H	M
<b>CO4</b>	H	H	L	L	H	L	M	H	M	M	H	M	M
<b>CO5</b>	H	H	L	L	M	L	M	H	M	H	M	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
D. Surya Prabha							Dr. S Jayapriya						

Course Code		Title	
23U4CDZ301		Skill Based Paper I - Basic Draping Practical	
Semester: III		Credits: 3	CIA: 30 Marks
ESE: 45 Marks			
Course Objective	To improve students practical understanding of Draping styles and represents various styles.		
Course Category	Employability and Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	Teach the basics to prepare the body forms and fabrics for draping. Create patterns for basic bodice and skirts using draping method. Create patterns for yokes and collars using draping method.		
Course Outcomes		Teaching Methods	Assessment Methods
CO1	Apply basic Draping techniques for foundation patterns.	Demonstration / Flipped Classroom	Concept Map
CO2	Create draped patterns for basic bodice blocks	Show and tell	Album Preparation
CO3	Create draped patterns for types of yokes	Video Lessons	Group Project
CO4	Demonstrate basic skirt with variations	Case Studies	Mini Project
CO5	Create draped patterns for types of collars	Video & Demonstration class	Observation
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week : 3	
Unit	Description		
I	<b>Preparation of dress form</b>		
	<b>Preparation of Fabric</b> <ul style="list-style-type: none"> <li>Remove creases by ironing the fabric</li> <li>Straighten the fabric</li> </ul>		
			Instructional Hours
09			
<b>Suggested Learning Methods: Visual Learning</b>			
II	<b>Prepare the following samples using the Draping Method</b> <ul style="list-style-type: none"> <li>Draping of Bodice Front</li> <li>Draping of Bodice Back</li> </ul>		
	<b>Drape the Following Yokes</b> <ul style="list-style-type: none"> <li>Shirt Yoke</li> <li>Midriff Yoke</li> </ul>		
			Instructional Hours
09			
<b>Suggested Learning Methods Active Learning</b>			
III	<b>Prepare the following samples using the Draping Method</b> <ul style="list-style-type: none"> <li>Drape Basic Skirts, Variations – Box pleat, Knife pleat, Inverted pleats, Umbrella skirt</li> </ul>		
			Instructional Hours
09			
<b>Suggested Learning Methods : Visual learning</b>			

IV	<b>Collars:</b> <ul style="list-style-type: none"> <li>• Stand Collar</li> <li>• Shirt Collar</li> <li>• Peter Pan collar</li> </ul>												
	<b>Instructional Hours</b>											09	
<b>Suggested Learning Methods : DIY Activities</b>													
V	<b>Advanced draping:</b> Development of off shoulder dress on dress form and its variations by using draping method (or) dress with asymmetrical element.												
	<b>Instructional Hours</b>											09	
<b>Suggested Learning Methods : Action Learning</b>													
<b>Total Hours</b>											<b>45 Hrs</b>		
<b>Text Books</b>		1. Amaden - <b>The Art of Fashion Draping</b> - Crawford 3 <sup>rd</sup> Edition-Fairchild.											
<b>Reference Books</b>		1. Manmeet Sodhia - <b>Advanced Drafting and Draping</b> – Kalayni Publishers 1 <sup>st</sup> Edition 2004.											
<b>Web. URLs</b>		<a href="https://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/">https://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/</a>											
<b>Tools for Assessment (30 Marks)</b>													
<b>Concept Map</b>		<b>Album preparation</b>		<b>Group Project</b>		<b>Test 1</b>		<b>Test 2</b>		<b>Observation</b>		<b>Total</b>	
5		5		3		5		5		7		30	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	M	M	H	L	M	M	H	H	M	M	H
<b>CO2</b>	M	M	M	L	H	L	M	M	M	H	M	L	M
<b>CO3</b>	H	M	M	L	H	-	M	H	H	M	H	L	M
<b>CO4</b>	H	M	M	L	H	-	M	H	H	M	H	L	M
<b>CO5</b>	H	M	M	L	H	-	M	H	H	M	H	L	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
C Anisha								Dr. S Jayapriya					

Course Code	Title		
22U4NM3BT1	Part IV : Basic Tamil – I (அடிப்படைத்தமிழ் - I)		
Semester: III	Credits: 2	CIA: 50 Marks	
(Common to all UG Programmes)			
Course Objective	தமிழ் மொழியைக் கற்பித்தல்-மொழித்திறனை வளர்த்தல்.		
Course Category	Skill Development ( மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs	Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description	மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	தமிழ் எழுத்துக்கள் அறிமுகம் செய்தல் மற்றும் வாசித்தல் ஆகியவற்றின் பயன்பாடு.	குழு விவாதம்	ஒப்படைவு
CO 2	பிறமொழி கற்றல் ஆர்வம் தூண்டல்.	குழு விவாதம்	கருத்தரங்கு
CO 3	பிறமொழி அறிவுத் திறன் மேம்படச்செய்தல்	விரிவுரை/ காணொளிப்பட விளக்கம்	குழுத்திட்டம்
CO 4	வார்த்தை அமைக்கும் திறன் பெறச்செய்தல்.	விரிவுரை/ குழு விவாதம்	குழுத்திட்டம்
CO 5	கையெழுத்துத்திறன் பெறச்செய்தல்.	குழு விவாதம்	குழுத்திட்டம்
Offered by	தமிழ்த்துறை		
Course Content : Basic Tamil – I அடிப்படைத்தமிழ் - I		Instructional Hours / Week : 2 Hours	
Unit	Description	Text Book	Chapters
I	தமிழ் மொழியின் அடிப்படைக் கூறுகள்	இலக்கணம்	1.உயிர்எழுத்துக்கள் 2.மெய் எழுத்துக்கள் 3.உயிர்மெய் எழுத்துக்கள்
Instructional Hours		6 Hours	
Suggested Learning Methods : எழுத்துக்களை எழுதும் மற்றும் வாசிக்கும் திறன் பெற்றமை			
II	சொல் அமைத்தல்	இலக்கணம்	1.ஓர் எழுத்து ஒருமொழி 2.இரண்டுமாதல் ஐந்து எழுத்துச்சொற்கள் 3.தமிழ் மாதங்கள் பெயர்,கிழமைகளின் பெயர் 4.வண்ணங்கள் பெயர், 5.சொல் ஆக்கம்
Instructional Hours		6 Hours	
Suggested Learning Methods : எழுத்துக்களை கொண்டு சொற்களை உருவாக்கும் பயிற்சி பெற்றமை			
III	தொடரமைப்பு	தொடரமைப்பு	1.எழுவாய் 2.செயப்படுபொருள்
Instructional Hours		6 Hours	
Suggested Learning Methods : சொற்களைக் கொண்டு தொடர் உருவாக்கும் பயிற்சி பெற்றமை			
IV	குறிப்பு எழுதுதல்	இலக்கணம்	1.தொடரமைப்பு 2.பத்தி அமைப்பு
Instructional Hours		6 Hours	
Suggested Learning Methods : பத்தி அமைப்பு உருவாக்கும் திறன் பெற்றமை			

V	பிழைநீக்குதல்	இலக்கணம்	1.ஒற்றுப்பிழை 2.வாக்கியப் பிழை										
<b>Instructional Hours</b>			<b>6 Hours</b>										
<b>Suggested Learning Methods :</b> இலக்கணப் பிழை இன்றி எழுதும் திறன் பெற்றமை													
<b>Total Hours</b>			<b>30 Hours</b>										
<b>Text Books</b>	1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாடநூல்“அரிச்சுவடி” தொகுப்பு: தமிழ்த்துறை,நேரு கலை மற்றும் அறிவியல் கல்லூரி,கோயம்புத்தூர்.												
<b>Reference Books</b>	1. பவணந்தி முனிவர்,நன்னூல் பூலியூர்க்கேசிகன் உரை,சாரதா பதிப்பகம், சென்னை-40. 2. தொல்காப்பியம், கணேசையர் பதிப்பு,உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை -113.												
<b>Web. URLs</b>	<a href="https://youtu.be/P7vvUnjI6vY">https://youtu.be/P7vvUnjI6vY</a> , <a href="https://youtu.be/Zx4R3yZseuQ">https://youtu.be/Zx4R3yZseuQ</a> .												
<b>Tools for Assessment ( 50 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Group Project</b>	<b>Total</b>							
<b>8</b>	<b>8</b>	<b>10</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>50</b>							
<b>Mapping</b>													
<b>CO/PO</b>	<b>PO 1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO 5</b>	<b>PO6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO4</b>	<b>PSO5</b>
CO1	L	L	H	L	H	M	H	H	L	L	L	L	L
CO2	M	L	H	L	M	M	L	H	L	L	L	L	L
CO3	H	L	H	L	L	M	M	H	L	L	L	L	L
CO4	H	L	M	L	L	M	H	M	L	L	L	L	L
CO5	M	L	H	L	M	M	H	H	L	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
<b>Dr. S. Satheesh kumar</b>							<b>Dr. A. Sridevi</b>						

Course Code	Title		
22U4NM3AT1	Part IV: Advanced Tamil – I (சிறப்புத்தமிழ் -I)		
Semester: III	Credits: 2	ESE: 50 Marks	
Course Objective	புதுக்கவிதை உருவாக்கும் திறன் வளர்த்தல் - மொழித்திறனை மேம்படுத்துதல்		
Course Category	Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs	Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description	மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	புதுக்கவிதை படைக்கும் திறன்வளர்த்தல்	விரிவுரை	குழுத்திட்டம்
CO 2	படைப்பாக்கத்திறன் அறிவு பெறச்செய்தல்.	விரிவுரை / குழு விவாதம்	கருத்தரங்கு
CO 3	தகவல் தொடர்பியலுக்கான கடிதம்,அமைவுத்திறன் பெறச்செய்தல்	விரிவுரை / காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 4	மொழியைப் பிழையின்றிப் பேசும் ,எழுதும் திறன் பெறச் செய்தல்	விரிவுரை	ஒப்படைவு
CO 5	கடிதம் எழுதுதல் மற்றும் மொழியறிவைப் பெறுதல்.	விரிவுரை / காணொளிப்பட விளக்கம்	குழுத்திட்டம்
Offered by	தமிழ்த்துறை		
Course Content: Advanced Tamil - I (சிறப்புத்தமிழ் -I)		Instructional Hours / Week : 2 Hours	
Unit	Description	Text Book	Chapters
I	புதுக்கவிதை	1. பாரதியார் 2. பாரதிதாசன்	1.1.தேசபக்திபாடல் தாயின் மணிக்கொடி பாரீர் 1.2.பாரதிதாசன்(தமிழ்மொழிபற்று- கனியிடை,தமிழுக்கும் அழுதென்று)
		Instructional Hours	6 Hours
Suggested Learning Methods : கவிதை எழுதும் திறன் பெற்றமை			
II	பிழை நீக்குதல்	இலக்கணம்	2.1.சொற்பிழை நீக்கம் 2.2.தொடர் பிழை நீக்கம் 2.3.பத்தி எழுதச் செய்தல்
		Instructional Hours	6 Hours
Suggested Learning Methods :வாக்கியங்களைப் பிழை இன்றி எழுதும் திறன் பெற்றமை			
III	இலக்கணப் பயிற்சி அளித்தல்	இலக்கணம்	3.1.தொகை நிலைத்தொடர், 3.2.தொகா நிலைத்தொடர் 3.3.ஆகுபெயர் வகைகள்

<b>Instructional Hours</b>			<b>6 Hours</b>
<b>Suggested Learning Methods :</b> இலக்கணப் பிழை இன்றி எழுதும் பயிற்சி பெற்றமை			
<b>IV</b>	கடிதம் எழுதுதல்	இலக்கணப் பயிற்சி ஏடு	4.1. பாராட்டுக்கடிதம் 4.2. நன்றிக்கடிதம் 4.3. அழைப்புக்கடிதம் 4.4. அலுவலகக் கடிதம் 4.5. நட்புக்கடிதம்
<b>Instructional Hours</b>			<b>6 Hours</b>
<b>Suggested Learning Methods :</b> கடிதம் எழுதும் திறன் பெற்றமை			
<b>V</b>	இலக்கிய வரலாறு	தமிழ் இலக்கிய வரலாறு	1.வேலு நாச்சியார் 2.கப்பலோட்டிய தமிழன்
<b>Instructional Hours</b>			<b>6 Hours</b>
<b>Suggested Learning Methods :</b> தமிழ் இலக்கிய வரலாற்றின் சிறப்பினை அறிய பெற்றமை			
<b>Total Hours</b>			<b>30 Hours</b>
<b>Text Books</b>	1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாட நூல்“திரட்டு”தமிழ்த்துறை. தொகுப்பு: தமிழ்த்துறை,நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.		
<b>Reference Books</b>	1. பாரதியார்- பாரதியார் கவிதைகள், அபிராமி பதிப்பகம், 7- பி, கொடிமரத் தெரு, சென்னை- 013. 2. பவணந்தி முனிவர் – நன்னூல் புலியூர்க்கேசிகள் உரை, சாரதா பதிப்பகம், சென்னை -040.		
<b>Web. URLs</b>	<a href="https://youtu.be/xnsvFOHxDeo">https://youtu.be/xnsvFOHxDeo</a> , <a href="https://youtu.be/kQoIj-29VIk">https://youtu.be/kQoIj-29VIk</a> .		
<b>Course designed by</b>		<b>Verified by</b>	
Dr. S. Satheesh kumar		Dr. A. Sridevi	



Course Code		Title	
22U4NM3CAF		Non Major Elective: Consumer Affairs	
Semester: III		Credits: 2	ESE: 50 Marks
<b>Course Objective</b>		To enable the students to understand the concepts of Consumers and Markets	
<b>Course Category</b>		Employability	
<b>Development Needs</b>		National & Global	
<b>Course Description</b>		Understanding the importance of Emotional Intelligence	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Know their rights and responsibilities as a consumer	Lecture/ Video Lectures	Assignment
CO 2	Gain knowledge about Consumer protection law in India	Lecture/ Peer Teaching	Seminar
CO 3	Understand the procedure about redressed of consumer complaints	Lecture/ Group Discussion	Seminar
CO 4	Learn about Consumer related regulatory agencies and Norms	Lecture/ Role Play	Assignment
CO 5	Comprehend Business Firms, Interface with Consumers.	Lecture/ Group Discussion	Quiz
<b>Offered by</b>	<b>Department of Business Administration</b>		
<b>Course Content</b>		<b>Instructional Hours / Week : 2</b>	
Unit	Description	Text Book	Chapters
I	<b>Conceptual Framework - Consumer and Markets:</b> Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labelling and packaging along with relevant laws, Legal Metrology.  <b>Consumer Complaining Behaviour:</b> Alternatives available to Dissatisfied Consumers; Complaint Handling Process.	1	1 & 2
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Video lectures</b>			
II	<b>The Consumer Protection Law in India</b>  <b>Objectives and Basic Concepts:</b> Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice.	1	5 & 6
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Peer Teaching</b>			
III	<b>Grievance Redressal Mechanism under the Indian Consumer Protection Law</b>  Who can file a complaint? Grounds of filing a complaint;	2	1

	Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Offences and penalties.												
<b>Instructional Hours</b>			<b>06</b>										
<b>Suggested Learning Methods : Group Discussion</b>													
<b>IV</b>	<b>Role of Industry Regulators in Consumer Protection-</b> Industry self-regulation (ISR) Protection Policies, Consumer Protection Agencies i. Telecommunication: TRAI ii. Food Products: FSSAI Insurance : IRDA and Insurance Ombudsman	2	4										
<b>Instructional Hours</b>			<b>06</b>										
<b>Suggested Learning Methods : Role Play</b>													
<b>V</b>	<b>Contemporary Issues in Consumer Affairs</b> <b>Consumer Movement in India:</b> Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing. <b>Quality and Standardization:</b> Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance.	2	6 & 7										
<b>Instructional Hours</b>			<b>06</b>										
<b>Suggested Learning Methods : Group Discussion</b>													
<b>Total Hours</b>			<b>30 Hrs</b>										
<b>Text Books</b>	1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) Consumer Affairs, Universities Press. 2. Choudhary, Ram Naresh Prasad (2005). Consumer Protection Law Provisions and Procedure, Deep and Deep Publications Pvt Ltd.												
<b>Reference Books</b>	1. G. Ganesan and M. Sumathy. (2012). Globalisation and Consumerism: Issues and Challenges, Regal Publications. 2. Suresh Misra and Sapna Chadah (2012). Consumer Protection in India: Issues and Concerns, IIPA, New Delhi. 3. Rajyalaxmi Rao (2012), Consumer is King, Universal Law Publishing Company. Girimaji, Pushpa (2002). Consumer Right for Everyone, Penguin Books.												
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	L	-	-	-	M	H	H	M	M	-	-	-	-
<b>CO2</b>	L	-	-	-	M	H	H	M	M	-	-	-	-
<b>CO3</b>	L	-	-	-	M	H	M	M	M	-	-	-	-
<b>CO4</b>	L	-	-	-	M	H	H	M	M	-	-	-	-
<b>CO5</b>	L	-	-	-	M	H	H	M	M	-	-	-	-
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by</b>					
Dr. R A Ayyapparajan								Dr. R A Ayyapparajan					

Course Code		Title	
22U4NM3GST		Non Major Elective - Gender Sensitization	
Semester: IV		Credits:2	ESE:50Marks
<b>Course Objective</b>		To raise awareness of gender, promote gender equality, and equip learners with key concepts and principles of gender sensitization.	
<b>Course Category</b>		Skill Development, Employability and Entrepreneurship	
<b>Development Needs</b>		Local, National and Global	
<b>Course Description</b>		The course aims an exploration of overview of gender, its social construction, gender issues and challenges in India, and equips learners with key concepts and principles of gender sensitization to promote inclusivity and equity.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Learn gender roles, socialization, and stereotypes.	Direct Instruction	Assignment
CO 2	Recognize the gender discrimination causes, areas, and levels in institutions.	Direct Instruction	Seminar
CO 3	Identify the gender identity formation, types, families, and socialization in India.	Video Lessons	Assignment
CO 4	Understand the gender concerns in access, enrollment, retention, participation, and achievement.	Direct Instruction	Assignment
CO 5	Apply the Laws Related to Women	Direct Instruction	Exhibition
<b>Offered by</b>	Department of Costume Design and Fashion		
<b>Course Content</b>		<b>Instructional Hours / Week: 2</b>	
Unit	Description	Text Book	Chapters
I	<b>Gender Socialisation and Gender Roles:</b> Introduction- Meaning of Sex and Gender, Gender Socialisation- Definitions, Agents of Gender Socialisation, Gender Roles- Meaning, Definitions, Nature of Gender Roles, Factors Determining Gender Roles/Stereotypes	1	-
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods: Group discussions</b>			
II	<b>Gender Discrimination:</b> Gender Discrimination - Meaning and Causes of Gender Discrimination, Areas of Gender Discrimination, Gender Discrimination at Different Levels of Institutions	1	-
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods :Video documentaries and films</b>			
III	<b>Gender Identity:</b> Gender Identity - Meaning, Formation and Factors of Gender Identity, Types of Gender Identity, Types of Families in India, Gender Socialisation within Indian Families	1	-
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods :Case Method</b>			

<b>IV</b>	<b>Gender Concerns:</b> Gender Concerns Related to Access, Enrolment, Retention, Participation, and Achievement										1	-	
<b>Instructional Hours</b>											<b>6</b>		
<b>Suggested Learning Methods: Video documentaries and films</b>													
<b>V</b>	<b>Laws Related to Women:</b> Laws Related to Rape, Laws Related to Dowry- Dowry Prohibition Act, 1961, Laws Related to Remarriage, Laws Related to Divorce, Laws Related to Property Inheritance, Laws Related to Trafficking, Constitutional and Legal Aspects related to Women- Women's Reservation Bill –History and Current Status										1	-	
<b>Instructional Hours</b>											<b>6</b>		
<b>Suggested Learning Methods :Case Method</b>													
<b>Total Hours</b>											<b>30</b>		
<b>Text Books</b>	1. Gender School and Society : Self-learning Material, MANGALORE UNIVERSITY, Printed at Datacon Technologies, Bangalore, 2018												
<b>Reference Books</b>	1. United Nations Development Programme. (2014). Gender Equality and Women's Empowerment: Training Manual. New York: UNDP.												
<b>Web. URLs</b>	1. Coursera - <a href="https://www.coursera.org/courses?query=gender%20sensitization">https://www.coursera.org/courses?query=gender%20sensitization</a> 2. edX - <a href="https://www.edx.org/learn/gender-sensitization">https://www.edx.org/learn/gender-sensitization</a> 3. Udemy - <a href="https://www.udemy.com/topic/gender-sensitization/">https://www.udemy.com/topic/gender-sensitization/</a>												
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	M	M	M	H	H	M	M	-	-	-	-
<b>CO2</b>	H	M	M	M	H	H	M	M	M	-	-	-	-
<b>CO3</b>	H	M	M	M	M	H	H	M	M	-	-	-	-
<b>CO4</b>	H	M	M	M	L	H	H	M	M	-	-	-	-
<b>CO5</b>	H	M	M	M	M	H	M	M	M	-	-	-	-
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by</b>					
M Nandhini								Dr S Jayapriya					

Course Code	Title		
22U4NM3WRT	Non Major Elective : Women's Rights		
Semester: III	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	To facilitate the awareness about the social, economical, political, intellectual or cultural contributions of Women in India.		
<b>Course Category</b>	Skill Development		
<b>Development Needs</b>	National		
<b>Course Description</b>	Apply the knowledge of Rights related to women for their betterment.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Aware of basic constitutional rights	Lecture/ Case Study/ Role Play	Seminar
CO 2	Gain awareness on Political rights	Lecture/ Case Study/ Role Play	Role Play
CO 3	Understand individual and familial rights	Lecture/ Case Study/ Role Play	Role Play
CO 4	Grasp the provisions for Women's Rights in India	Lecture/ Case Study/ Role Play	Role Play
CO 5	Develop an understanding of the Protection Mechanisms for women	Lecture/ Case Study/ Role Play	Assignment
<b>Offered by</b>	<b>Department of Social Work</b>		
<b>Course Content</b>	<b>Instructional Hours / Week : 2</b>		
Unit	Description	Text Book	Chapters
I	<b>Constitutional Rights of Women in India:</b> Indian constitution relating to women - Fundamental rights - Directive principles of state policy - right to equality – rights against exploitation cultural and educational rights - the right to constitutional remedy - University Declaration of Human Rights -Enforcement of Human Rights for Women and Children - Role of Cells and Counseling Centers - Legal AID cells, Help line, State and National level Commission	4	2
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Seminar</b>			
II	<b>Political Rights of Women in India:</b> Political Rights of Women in India - Electoral process – women as voters - candidates and leader - pressure group, 73rd and 74 <sup>th</sup> amendment and representation of women in local self –government – women in Rural and urban local bodies - Reservation of women - party ideologies and women's issues.	5	1
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Role Play</b>			
III	<b>Women's Rights: Access to Justice:</b> Introduction–Criminal Law– Crime Against Women Domestic Violence – Dowry Related Harassment and Dowry Deaths - Molestation – Sexual Abuse and Rape Loopholes in Practice–Law Enforcement Agency	3	7

Instructional Hours											06		
<b>Suggested Learning Methods : Role Play</b>													
<b>IV</b>	<b>Women's Rights:</b> Violence Against Women – Domestic Violence The Protection of Women from Domestic Violence Act 2005, The Marriage Validation Act 1982 - The Hindu Widow Remarriage Act 1856 - The Dowry Prohibition Act 1961.									3	5		
Instructional Hours											06		
<b>Suggested Learning Methods : Creative Art Assignments</b>													
<b>V</b>	<b>Special Women Welfare Laws:</b> Sexual Harassment at Work Places, Rape and Indecent Representation, The Indecent Representation (Prohibition) Act, 1986, Immoral Trafficking, The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment, Role of Rape Crisis Centers. Protection of Children from sexual Offences Act 2012.									3	9		
Instructional Hours											6		
<b>Suggested Learning Methods : Community Participation Program</b>													
Total Hours											30		
<b>Text Books</b>		<ol style="list-style-type: none"> <li>Nitya Rao Good Women do not Inherit Land Social Science Press and OrientBlackswan2008</li> <li>International Solidarity Network Knowing Our Rights An imprint of KaliforWomen2006</li> <li>P. D. Kaushik "Women Rights" Book well Publication 2007 UN Centre for Human Rights, Discrimination against Women (Geneva: World Campaign for Human Rights,1994).</li> <li>Agnes, Flavia. (1992). "Give us "Give us This Day Our Daily Bread: Procedures and Case Law on Maintenance". Majlis, Bombay.</li> <li>Agnes, Flavia. (1999). "Law and Gender Inequality: The Politics of Women"s Rights in India". OUP, New Delhi</li> </ol>											
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>Aruna Goal Violence Protective Measures for Women Development and Empowerment, Deep and Deep Publications Pvt.2004</li> <li>Monica Chawla Gender Justice, Deep and Deep Publications Pvt. Ltd. 2006</li> <li>Preeti Mishra Domestic Violence Against Women, Deep and Deep Publications Pvt.2007</li> <li>Clair M.Renzetti, JeffreyL. Edleson, Raquel Kennedy Bergen, Source Book on Violence Against Women Sage Publications 2001.</li> </ol>											
<b>Mapping</b>													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	M	M	H	M	M	M	H	M	H	H	H
CO2	H	M	M	H	M	M	H	H	H	M	H	H	H
CO3	H	M	M	H	M	H	M	M	M	M	M	M	M
CO4	M	H	M	H	M	M	M	H	M	H	M	M	M
CO5	H	M	M	H	M	H	M	M	H	M	H	H	H
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr P Nathiya							Dr P Nathiya						

23U1TAM404		Part - I : Muthamizh (முத்தமிழ்)		
Semester: IV		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		சங்ககால மக்களின் வாழ்வியல் வாயிலாக பண்பாட்டுக் கூறுகளை உணர்த்துதல்		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Global/Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	தமிழர்களின் வாழ்வியல் பண்புகளைக் கற்று அறிதல்.		விரிவுரை/காணொளிப் பட விளக்கம்	ஒப்படைவு
CO 2	தமிழ் இலக்கிய வகைகளைக் கூறுவதன் மூலம் தமிழின் இலக்கிய வளத்தை உணரச்செய்தல்.		விரிவுரை	குழுத்திட்டம்
CO 3	மாணவர்களிடையே காலத்திற்கேற்ப மனவளர்ச்சியை உருவாக்குதல்.		விரிவுரை/காணொளிப் பட விளக்கம்	கருத்தரங்கு
CO 4	நாட்டின் சிறந்த குடிமக்களாக மாணவர்களை உருவாக்குதல்.		விரிவுரை	ஒப்படைவு
CO 5	மாணவர்களின் மனநலத்தை வளர்த்தல்.		விரிவுரை/குழு விவாதம்	கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content: Muthamizh (முத்தமிழ்)			Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters	
I	எட்டுத்தொகை	1. நற்றிணை 2. குறுந்தொகை 3. பதிற்றுப்பத்து 4. புறநானூறு	1.1 குறிஞ்சி: நின்ற சொல்லார் ..., 1.2 முல்லை : இளமை பாரார் ..., குறிஞ்சி : நிலத்தினும்..., பாலை : ஆடு அமை ...விளையாட்டு ஆயமொடு 1.3 ஐந்தாம் பத்து : ஊன் தூவை அடிகில் 1.4. யாதும் ஊரே .. பல் சான்றீரே .. அற்றைத்திங்கள்	
			Instructional Hours	12 Hours
Suggested Learning Methods: சங்க இலக்கிய வழி நற்பண்புகளை அறியச்செய்தல்				
II	பத்துப்பாட்டு	1. சிறுபாணாற்றுப்படை 2. குறிஞ்சிப்பாட்டு 3. பொருநர் ஆற்றுப்படை 4. மதுரைக்காஞ்சி	2.1 கடையெழு வள்ளல்கள் சிறப்பு 2.2 அறத்தொடு நிறறல் 2.3 மன்னனின் விருந்தோம்பல் 2.4 பாண்டிய நெடுஞ்செழியன் குடிச்சிறப்பு	
			Instructional Hours	12 Hours
Suggested Learning Methods : புலவர்களின் மாண்புகளை வெளிப்படுத்துதல்				
III	அற இலக்கியங்கள்	1. நான்மணிக்கடிகை 2. இனியவை நாற்பது 3. களவழி நாற்பது- 4. ஆசாரக்கோவை	விளம்பிநாகனார் - (1-5 பாடல்கள்) பூதஞ்சேந்தனார் - (1-5 பாடல்கள்) பொய்கையார் - (11-15 பாடல்கள்) பெருவாயின் முள்ளியார் (1-5 பாடல்கள்)	
			Instructional Hours	12 Hours
Suggested Learning Methods : அற இலக்கியங்களின் மாண்புகளை அறிய பெற்றமை				
IV	தமிழ்ச் செயலிகள்	தனித்தமிழ்	4.1 செயலிகள் அறிமுகம் 4.2 வகைகள்	

			4.3 மொழிபெயர்ப்புச் செயலிகள் 4.4 தமிழ்ச் செயலிகள்										
<b>Instructional Hours</b>			<b>12 Hours</b>										
<b>Suggested Learning Methods :</b> தமிழ்ச் செயலிகள் பற்றி அறியும் வாய்ப்பு பெற்றமை													
V	இலக்கணம்	1.நன்னூல் 2.தொல்காப்பியம்	5.1 முதற்பொருள், கருப்பொருள், உரிப்பொருள் 5.2 பத்து அழகு 5.3 பத்து குற்றம் 5.4 ஆங்கிலத்திலிருந்து தமிழில் மொழிபெயர்த்தல்										
<b>Instructional Hours</b>			<b>12 Hours</b>										
<b>Suggested Learning Methods :</b> இலக்கண மாண்புகளை அறியும் திறன் பெற்றமை													
<b>Total Hours</b>			<b>60 Hours</b>										
<b>Text Books</b>	1. இளங்கலை முதலாம் ஆண்டு தமிழ் மாணவர்களுக்குரிய பாடநூல் தொகுப்பு: “முத்தமிழ்” தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
<b>Reference Books</b>	1. சங்க இலக்கியங்கள் - எட்டுத்தொகை, பத்துப்பாட்டு கழக வெளியீடு, திருநெல்வேலி. 2. தனித்தமிழ்- இளசுந்தரம், விகடன் பிரசுரம். சென்னை.												
<b>Web. URLs</b>	<a href="https://youtu.be/GrNnb68Fd6w">https://youtu.be/GrNnb68Fd6w</a> , <a href="https://youtu.be/14-sEAUzXP8">https://youtu.be/14-sEAUzXP8</a> .												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Group Project</b>	<b>Total</b>							
4	4	5	2	2	3	20							
<b>Mapping</b>													
<b>PO / CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
CO1	M	L	H	L	H	H	M	H	L	L	L	H	H
CO2	M	L	H	L	M	L	M	H	L	L	L	L	L
CO3	H	L	H	L	H	H	M	H	M	M	L	L	L
CO4	M	L	M	L	H	H	H	M	M	L	L	L	M
CO5	H	L	L	L	M	H	L	M	L	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
Dr. S. Satheesh kuma							Dr. A. Sridevi						



Course Code	Title		
23U1HIN404	Part I - Prayogik Hindi (प्रायोगिक हिंदी)		
Semester: IV	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)			
Course Objective	साक्षरता प्रशंसा और विश्लेषण के सौंदर्य, सांस्कृतिक और सामाजिक पहलुओं के प्रति छात्रों को संवेदनशील बनाना। उन्हें विभिन्न कालों के प्रख्यात लेखकों के हिंदी कथा साहित्य के बेहतरीन नमूने उपलब्ध कराना।		
Course Category	Skill Development		
Development Needs	National		
Course Description	Improves Creative Writing.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	छात्र हिंदी भाषा से अच्छी तरह वाकफ हो सकेंगे।	Role play	Assignment
CO 2	पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।	Group learning Acting	Seminar
CO 3	छात्र आधुनिक हिंदी साहित्य का ज्ञान प्राप्त कर सकेंगे।	Story Narration	Assignment
CO 4	छात्रों को निबंध लेखन में अच्छा अभ्यास मिलेगा।	Group learning and Work sheets	Group Project
CO 5	छात्रों को फिल्म की समीक्षा करने का अभ्यास मिलेगा।	Worksheets and Exercises	Seminar
Offered by	Hindi		
Course Content	Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters
I	विरुद्ध उपन्यास: (मृणाल पाण्डे)	1	4
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visual Learning</b>			<b>02 Hrs</b>
II	कथा माला , (मृदुला गर्ग) लौटना और लौटना : ममता जयशंकर) , प्रसाद आदमी का बच्चा (यशपाल)	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Auditory</b>			<b>02 Hrs</b>
III	1.दिए गए अनुच्छेद पर समीक्षा लिखना 2.आधुनिक काल: प्रवृत्तियां और कवि	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Comprehensive Writing</b>			<b>02 Hrs</b>

IV	1.सामान्य निबंध: आधुनिक शिक्षा प्रणाली, मोबाइल का दुष्परिणाम, आधुनिक युवा पीढ़ी 2. हिंदी में दी गई कहानी के लिए सारांश लिखना।		1	2									
<b>Instructional Hours</b>				<b>12</b>									
<b>Suggested Learning Methods : Auditory, Visual, Comprehensive</b>				<b>02 Hrs</b>									
V	सिनेमा समीक्षा : पद्मावत		1	4									
<b>Instructional Hours</b>				<b>12</b>									
<b>Suggested Learning Methods : Comprehensive writing</b>				<b>02 Hrs</b>									
<b>Total Hours</b>				<b>60 Hrs</b>									
<b>Text Books</b>	<ol style="list-style-type: none"> <li>विरुद्ध उपन्यास: (मृणाल पाण्डे)</li> <li>कहानी कुंज , गोविंद प्रकाशन , मथुरा</li> <li>हर हाल बेगाने - मृदुला गर्ग , राजपाल एंड संस , दिल्ली</li> <li>मेरा परिवार , लोकभारत प्रकाशन , इलाहाबाद</li> </ol>												
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>संजय चौहान , समकालीन हिंदी साहित्य विचार और विवाद , आशा किताबें</li> <li>श्री रामदेव, व्याकरण प्रदीप, लोकभारती प्रकाशन, अलाहाबाद</li> <li>डॉ वासुदेव नंदन प्रसाद, आधुनिक हिंदी व्याकरण और रचना, भारती भवन प्रकाशक</li> <li>ओंकार नाथ वर्मा , सामान्य हिंदी , अरिहंत प्रकाशन भारत लिमिटेड</li> </ol>												
<b>Web. URLs</b>	<ol style="list-style-type: none"> <li>www.webdunia.com</li> <li>www.hindikunj.com</li> <li>hindi-natak-vikas.html</li> <li>www.bhashaindia.</li> <li>www.hindisamay.com</li> <li>https://ebook.pustak.org/</li> </ol>												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Group Project</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	L	M	H	M	M	L	H	L	M	L	L	H	H
<b>CO2</b>	L	M	H	H	L	H	L	M	L	L	L	L	L
<b>CO3</b>	M	L	L	L	L	H	M	M	M	M	L	M	L
<b>CO4</b>	M	M	M	M	H	L	M	H	M	L	L	M	M
<b>CO5</b>	H	H	L	L	H	L	H	H	M	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
Dr.S.Swarnalatha							Dr.S.Swarnalatha						

Course Code		Title		
23U1MAL404		Part - I : Drisyakalaa Saahithyam ( ദൃശ്യകലാസാഹിത്യം )		
Semester: IV		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)				
Course Objective		സിനിമ എന്ന മാധ്യമത്തിന്റെ വിവിധ തലങ്ങളെ ആഴത്തിൽ മനസ്സിലാക്കാൻ കഴിയുന്നു.ദൃശ്യാവിഷ്കരണത്തെ കുറിച്ചുള്ള അറിവ് ലഭിക്കുന്നു.		
Course Category		Skill Development		
Development Needs		Regional		
Course Description		Guide and encourage them to achieve their ambitions		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	തിരക്കഥയിലെ സംഭാഷണത്തിന്റെ പ്രസക്തി	Smart boards/ chalk and Talk	Assignment	
CO 2	മനക്കരുത്തിലൂടെ വീട്ടിലെ എല്ലാ അംഗങ്ങളെയും ദുഃഖം അറിയിക്കാതെ മംഗളകർമ്മം നടത്തുന്നു.	Group learning	Seminar	
CO 3	കുടുംബത്തിന്റെ തകരുന്ന മൂല്യത്തെ ഉയർത്തുന്നു	Peer Teaching	Assignment	
CO 4	ദൃശ്യാവിഷ്കരണം മലയാളത്തിൽ	Group learning	Group Project	
CO 5	രംഗവേദിയുടെ അവതരണം	Smart boards/ chalk and Talk	Assignment	
Offered by		Malayalam		
Course Content			Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters	
I	തിരക്കഥ - ഞാൻ പ്രകാശൻ	1	5	
<b>Instructional Hours</b>			<b>12</b>	
<b>Suggested Learning Methods : Visual Learning</b>			<b>02 Hrs</b>	
II	തിരക്കഥ - ഞാൻ പ്രകാശൻ	1	5	
<b>Instructional Hours</b>			<b>12</b>	
<b>Suggested Learning Methods : Auditory, Visual</b>			<b>02 Hrs</b>	
III	തിരക്കഥ - ഞാൻ പ്രകാശൻ	1	3	
<b>Instructional Hours</b>			<b>12</b>	
<b>Suggested Learning Methods : Visual Learning</b>			<b>02 Hrs</b>	
IV	നാടകം - ഭരതവാക്യം	1	2	
<b>Instructional Hours</b>			<b>12</b>	
<b>Suggested Learning Methods: Auditory, Visual</b>			<b>02 Hrs</b>	
V	നാടകം - ഭരതവാക്യം	1	3	
<b>Instructional Hours</b>			<b>12</b>	
<b>Suggested Learning Methods : Visual Learning</b>			<b>02 Hrs</b>	
<b>Total Hours</b>			<b>60 Hrs</b>	
Text Books		1. തിരക്കഥ - ഞാൻ പ്രകാശൻ - ശ്രീനിവാസൻ, ഡി.സി.ബുക്സ് 2. നാടകം - ഭരതവാക്യം , ജി. ശങ്കരപ്പിള്ള		
Reference Books		1. കഥയും തിരക്കഥയും ഡോ.ആർ.വി.എം.ദിവാകരൻ - എൻ. ബി. എസ് കോട്ടയം 2. മലയാള സിനിമയും സാഹിത്യവും - മധു ഇറവങ്കര - ഡി.സി.ബുക്സ് 3. ഒരു സിനിമ എങ്ങനെ ഉണ്ടാകുന്നു. - കെ.കെ. ചന്ദ്രൻ		

		4. നാടക സാഹിത്യ ചരിത്രം - ജി. ശങ്കരപ്പിള്ള - ഡി.സി.ബുക്സ് 5. നാടകം കലയും കാഴ്ചയും - പി.ജി.സദാനന്ദൻ - ഡി.സി.ബുക്സ്												
<b>Web. URLs</b>		<a href="http://www.keralaculture.org&gt;literature">http://www.keralaculture.org&gt;literature</a> <a href="http://www.manoramaonline.com">http://www.manoramaonline.com</a>												
<b>Tools for Assessment (20 Marks)</b>														
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Group Project</b>									<b>Total</b>
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>									<b>20</b>
<b>Mapping</b>														
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	
<b>CO1</b>	H	L	H	H	H	H	H	H	L	L	L	H	H	
<b>CO2</b>	M	L	H	M	H	M	M	M	L	L	L	L	L	
<b>CO3</b>	H	L	M	M	M	H	M	H	M	M	L	L	L	
<b>CO4</b>	H	L	L	H	L	H	M	M	M	L	L	L	M	
<b>CO5</b>	M	L	L	H	L	H	M	M	L	L	L	L	L	
H-High; M-Medium; L-Low														
<b>Course designed by</b>							<b>Verified by Chairman</b>							
Ms.RAJANI N.							Dr.SMITHA C. R.							

Course Code	Title		
23U1FRN404	Part – I : Le Francais General – IV		
Semester : IV	Credits : 3	CIA : 20 Marks	ESE : 55 Marks
(Common to all UG Programmes)			
Course Objective	Acquisition of standard French through French grammar and oral communication		
Course Category	Skill Development		
Development Needs	Global		
Course Description	Improved understanding and communication		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	learn pronouns, g�erondif along with culture adaptation in foreign countries	Lectures /Tutorial	Assignment
CO 2	French food culture, manners, futur simple & futur proche.	Group Learning	Assignment
CO 3	Business and economic culture, la cause et la consequence.	Peer Teaching	Seminar
CO 4	Letter writing official and to a patron, le passif, les doubles pronoms	Group Learning	Group Project
CO 5	The city and country, urbanisation, l'opposition et la concession, le subjonctif et l'infinif	Group Learning	Assignment
Offered by	Department of French		
Course Content	Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters
I	Explorer l'inconnu	1	1
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visuals</b>			
II	Go�ter l'insolite	1	2
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Comprehensive writing</b>			
III	Consommer autrement	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Group discussions</b>			
IV	S'engager pour une cause	1	4
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Visuals</b>			

V	Repenser le quotidien						1	5					
<b>Instructional Hours</b>							<b>12</b>						
<b>Suggested Learning Methods : Group Discussion</b>													
<b>Total Hours</b>							<b>60</b>						
<b>Text Books</b>	1. Saison 2 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex (Unit 0 to 4)												
<b>Reference Books</b>	1. Connexions 2 Methode de Français Régine Mérieux , Yves Loiseau												
<b>Web. URLs</b>	1. www.academia.edu												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Quiz</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
CO1	-	-	H	M	H	H	-	-	H	M	L	L	L
CO2	-	-	H	L	H	M	-	-	M	M	L	L	L
CO3	-	-	-	M	M	H	-	-	L	L	L	L	L
CO4	-	-	L	M	L	H	-	-	L	M	L	L	L
CO5	-	-	L	-	H	-	-	-	L	M	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
D Balaji							D Balaji						

Course Code	Title		
23U2ENG404	Part – II : Communicative English – II		
Semester : IV	Credits : 3	CIA : 20 Marks	ESE : 55 Marks
(Common to All UG Programmes)			
<b>Course Objective</b>	To equip the students with Language Skills and develop interest in and appreciation of literature.		
<b>Course Category</b>	Skill Development		
<b>Development Needs</b>	Global		
<b>Course Description</b>	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Understand the values of life reflected in the prescribed prose	Lecture/Tutorial	Assignment
CO 2	Learn to interpret poem based on contextual evidence.	Lecture/Tutorial	Assignment
CO 3	Enhance imaginative and communication skills through short stories.	Lecture/Tutorial	Speaking
CO 4	Understand the performing art through drama.	Lecture/Tutorial	Reading
CO 5	Acquire proficiency in English for global competency.	Lecture/Tutorial	Writing
<b>Offered by</b>	<b>Department of English</b>		
<b>Course Content</b>	<b>Instructional Hours / Week : 4</b>		
Unit	Description	Text Book	Chapters
I	<b>Prose</b> Francis Bacon – Of Adversity Dr. Radhakrishnan - Character is Destiny Sudha Murty - How I taught my grandmother to read	1	1
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Intensive Reading</b>			
II	<b>Poetry</b> Sarojini Naidu - The Soul's Prayer Emily Dickinson - Death in the Opposite House William Blake – London	1	2
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Scaffolding Method</b>			
III	<b>Short Stories</b> W. Somerset Maugham - Mr. Know-All Edgar Allan Poe-The Purloined Letter Ruskin Bond-The Thief Story	1	3
<b>Instructional Hours</b>			<b>12</b>
<b>Suggested Learning Methods : Flipped Learning</b>			

IV	<b>Drama</b> William Shakespeare – As You Like It						1	4					
<b>Instructional Hours</b>							<b>12</b>						
<b>Suggested Learning Methods : Flipped Learning</b>													
V	<b>GRAMMAR AND COMPOSITION</b> <b>Oral &amp; Written Communication (Unit I–IV) Listening</b> – Comprehension practice from Poetry, Prose, Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc <b>Speaking</b> – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva- Voce, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. <b>Reading</b> –Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc <b>Writing</b> – Clauses – Conditional, Relative, Restrictive, Non-Restrictive, Denotation and Connotations Précis Writing, One word substitution.						1	5					
<b>Instructional Hours</b>							<b>12</b>						
<b>Suggested Learning Methods : Activity Based Learning</b>													
<b>Total Hours</b>							<b>60</b>						
<b>Text Books</b>	Unit I – V: Compiled by the Department of English												
<b>Reference Books</b>	CLIL (Content & Language Integrated Learning) – Module by TANSCHÉ NOTE: (Text: Prescribed chapters or pages will be given to the students by the department)												
<b>Web. URLs</b>													
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Assignment</b>	<b>Seminar</b>	<b>Presentation</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>CO \ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	-	H	-	M	M	H	M	H	H	M	H	M
<b>CO2</b>	M	-	H	-	H	M	H	M	H	H	M	H	M
<b>CO3</b>	M	-	H	-	H	H	H	H	H	H	M	H	M
<b>CO4</b>	M	L	H	-	H	-	H	H	H	H	M	H	H
<b>CO5</b>	H	M	H	-	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by</b>						
Dr. Adappatu Ancy Antony							Dr. R Malathi						



Course Code	Title		
23U3CDC410	Core Paper X Knitting Technology		
Semester: IV	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective	To introduce the concepts associated with the understanding of Knitting techniques and Manufacturing process.		
Course Category	Employability		
Development Needs	Local, National and Global		
Course Description	Familiarize with the basics of knitting process to impart knowledge on the warp and weft knitting techniques. To know the recent trends and technologies adopted in the industry.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Classify knitting and its types.	Demonstration / Flipped Classroom	Assignment
CO 2	Analyze the different types of Knitted fabric structures and design	Constructivism	Seminar
CO 3	Learn about weft knitting and its lapping variation	Demonstration and Video Lessons	Quiz
CO 4	Understand about warp knitting and learn its classification	Demonstration	Case Study
CO 5	Recognize care and maintain of knitted fabrics	Class Project	Market Survey
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week: 4		
Unit	Description	Text Book	Chapters
I	<b>Introduction to Knitting:</b> Origin and definition of knitting, History of Knitting, Types of knitting - hand - knitting by pin, Peg Frame Knitting and Machine knitting – circular Knitting and Flat knitting, characteristics of knitted goods, Comparison of Woven and Knitted fabrics.	1	1
		2	1
<b>Instructional Hours</b>			12
<b>Suggested Learning Methods: Visual and Auditory Learning</b>			
II	<b>Knitting machines and Loop structure:</b> General terms - loop, Open loop, closed loop, Needle loop, Sinker loop, Course, Wales, Technical Face Technical Back, underlap, overlap, Face Stitch, Stitch length, back Stitch. Principles of knitting technology machine knitting, parts of machine. Stitch density.	1	2
<b>Instructional Hours</b>			12
<b>Suggested Learning Methods : Skill Based Learning</b>			

III	<b>Weft knitting:</b> Weft knitting – classification - Plain/single jersey, rib, purl, interlock. Basic weft knit constructions.		2	24									
	<b>Basic Weft Knitting Machines</b> - The Primary Knitting Elements- needles and Beds, sinker, knitting cam - Sequence of loop formation - single jersey & Jacquard machine - knitting cycle.												
<b>Instructional Hours</b>				12									
<b>Suggested Learning Methods: Kinaesthetic learning</b>													
IV	<b>Warp knitting:</b> Warp knitting- Basic warp knit constructions. Lapping variations-tricot, Rachel, simplex and Milanese -kitten. Rachel-single bar, 2 bar, multi bar machines. Types of threading, production of nets Comparison of Weft and Warp knitting.		2	16									
<b>Instructional Hours</b>				12									
<b>Suggested Learning Methods: Project Based Learning</b>													
V	<b>Knitted Garments</b> – Fully cut, Stitch Shaped cut, Fully Fashioned, Integral.		2	6									
	<b>Care and maintenance of knitted material:</b> Washing, drying, ironing, storing of Knitted material.												
<b>Instructional Hours</b>				12									
<b>Suggested Learning Methods: DIY Activities</b>													
<b>Total Hours</b>				<b>60 Hrs</b>									
<b>Text Books</b>		1. David Spencer – “ <b>Knitting technology</b> ”-pregame press, Oxford (1982) 2. Dr. N. Anbumani- “ <b>Knitting, Fundamental Machine, Structure and Developments</b> ”- New Age International Pvt Ltd, new Delhi 2007											
<b>Reference Books</b>		1. Terry Brecken Bury- “ <b>Knitted clothing Technology</b> ”- Blackwell Sciences 2. G. J. Sumathi, <b>Elements of Apparel and Fashion Design</b> , New Age Publishing, Delhi, 2005.											
<b>Web. URLs</b>		<a href="https://www.youtube.com/watch?v=tbpYiWEWuLo">https://www.youtube.com/watch?v=tbpYiWEWuLo</a>											
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Quiz</b>	<b>Total</b>							
<b>4</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>20</b>							
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	L	H	L	M	-	L	M	M	H	H	M	M
<b>CO2</b>	H	H	H	L	L	-	H	H	H	M	H	M	M
<b>CO3</b>	M	H	M	L	L	-	M	M	M	H	H	M	M
<b>CO4</b>	M	H	M	L	L	-	M	M	H	H	M	M	M
<b>CO5</b>	H	M	H	L	M	-	M	M	M	H	H	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
J Jaisri							Dr. S Jayapriya						

Course Code		Title		
23U3CDC411		Core Paper XI Textile Processing		
Semester: IV		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		To introduce the concepts associated with the understanding of various processing of textiles.		
Course Category		Skill Development and Employability		
Development Needs		Local, National and Global		
Course Description		The course teaches Preparation of fabric for dyeing, printing and finishing.		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Identify textile preparatory processes	Differentiated Instructions	Assignment	
CO 2	Classify scouring, bleaching and mercerizing	Direct Instruction	Group Discussion	
CO 3	Identify the nomenclature of dyes, Classify dyes	Constructivism	Quiz	
CO 4	Relate various dyeing methods and Machineries, Categorize the Printing Techniques	Project Based Learning	Class Project	
CO 5	Assessment of colour of dyed and printed goods and colour science	Project Based Learning	Demonstration	
Offered by		CostumeDesign andFashion		
Course Content			Instructional Hours / Week: 3	
Unit	Description	Text Book	Chapters	
I	<b>Textile preparatory processes :</b> Pretreatment Processes - Meaning, Objective of Pretreatment, Process sequence of textile wet processing; Singeing - Meaning, Advantages, Necessity, Singeing Process, Singeing Types Sizing /Slashing, Desizing	1	9	
			<b>Instructional Hours</b>	09
<b>Suggested Learning Methods: Visual and Auditory Learning</b>				
II	<b>Scouring, bleaching and mercerizing</b> <b>Scouring</b> - Meaning, objective, Chemical Used, Methods of scouring - Discontinuous method, Continuous method. <b>Bleaching</b> - Meaning, objective, Types of Bleaching Process, Chemical Used. <b>Mercerizing</b> - Meaning, objective, Chemical Used. <b>Finishes</b> types–Basic finishes, Aesthetic finishes, Functional finishes and Special purpose finishes.	2	3	
			<b>Instructional Hours</b>	09
<b>Suggested Learning Methods : Skill Based Learning</b>				
III	<b>Dyes and its types:</b> Dyes – Classification - Natural and Synthetic, Types of natural dyes and Synthetic Dyes. Pigments. Dyes for blends and mixtures. <b>Dyeing methods and Machinery used and Process:</b> Selection of dyeing methods, Types of dyeing machines.	2	4	
			<b>Instructional Hours</b>	09
<b>Suggested Learning Methods : Kinaesthetic learning</b>				

IV	<b>Printing – Definition, Introduction</b> - difference between dyeing and printing. Historical development of printing methods-block, stencil, screen, roller and rotary screens used at cottage and industrial level		1	10									
			2	4									
<b>Instructional Hours</b>				09									
<b>Suggested Learning Methods : Project Based Learning</b>													
V	<b>Printing:</b> Methods of Printing – Direct- Discharge – Resist styles – Batik and Tie and Dye. <b>Advancement in Printing</b> – Digital, Laser, embossed, high density flock Eco friendly Dyeing and Printing, chemical processes, banned dyes and chemicals.		3	13									
			<b>Instructional Hours</b>										
				09									
<b>Suggested Learning Methods: DIY Activities</b>													
<b>Total Hours</b>				<b>45 Hrs</b>									
<b>Text Books</b>	1. B. Cobermen, <b>Fiber to fabric</b> , McGraw Hill International Edition, 1983 2. KanwarVarinder Pal Singh, <b>Elementary Idea of Textile Dying, Printing and Finishing</b> , Kalayni Publishers, 2004. 3. Dr. N. Anbumani, <b>Knitting - Fundamental Machine, Structure and Developments</b> , New Age International Pvt Ltd New Delhi 2007												
<b>Reference Books</b>	1. Arthur Price and Allen C Cohan, <b>Fabric Science</b> , Fair Child Publication @ 1994. 2. KanwarVarinder Pal Singh, <b>Elementary Idea of Textile Dying, Printing and Finishing</b> , Kalayni Publishers, 2004												
<b>Web. URLs</b>	<a href="https://youtu.be/8218-W17Vqo">https://youtu.be/8218-W17Vqo</a>												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Quiz</b>	<b>Assignment</b>	<b>Group discussion</b>	<b>Total</b>							
4	4	5	2	2	3	20							
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	M	M	L	-	L	M	H	H	H	M	M
<b>CO2</b>	M	M	M	M	M	-	L	M	M	H	M	M	M
<b>CO3</b>	H	M	M	H	M	H	H	H	M	M	H	H	M
<b>CO4</b>	H	M	M	M	L	L	L	M	H	H	H	M	M
<b>CO5</b>	M	M	M	M	M	L	L	M	M	H	M	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
M Nandhini							Dr. S Jayapriya						

Course Code	Title		
23U3CDP412	Core XII Men's Apparel Practical		
Semester: IV	Credits: 4	CIA: 40 Marks	ESE :60 Marks
Course Objective	To improve students designing, patterning and sewing skills and creating various garments for Men		
Course Category	Employability and Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	Design garments for children, women and men. Impart skills in pattern drafting and construct garments by sewing.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Select Men's Garment design and estimate the fabric.	Demonstration / Flipped Classroom	Assignment
CO 2	Develop the pattern drafting for Men's garment.	Constructivism	Concept map
CO 3	Construct the Men's garment with details.	Demonstration and Video Lessons	Album Preparation
CO 4	Learn to take measurement required for the garment design.	Anthropometric study	Group Project
CO 5	Construct garment with suitable features and trims.	Class Project	Observation
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week: 4		
Unit	Description		
I	Designing, drafting, and constructing the following garments for the features Prescribed List the measurements required and materials suitable. Calculate the cost of the garment Calculate the material required – layout method and direct measurement method: <b>S.B.Vest</b> – with/ without collar, button attached, sleeveless (with a tie)		
			<b>Instructional Hours</b> 12
<b>Suggested Learning Methods: Visual Learning</b>			
II	<b>Slack shirt</b> – full open, shirt collar, patch pocket, (with a scarf) <b>Nehru kurtha</b> –stand collar, side pocket, half open		
			<b>Instructional Hours</b> 12
<b>Suggested Learning Methods: Learning by Teaching</b>			
III	<b>Pyjama-</b> Elastic /Tape attached waist		
			<b>Instructional Hours</b> 12
<b>Suggested Learning Methods : DIY Method</b>			

<b>IV</b>	<b>Pleated trousers</b> – pleats in front, darts at back, side pocket, fly with button /zip. (With Belt)												
<b>Instructional Hours</b>											12		
<b>Suggested Learning Methods: Project Based Learning</b>													
<b>V</b>	<b>T-Shirt</b> – open collar, zip attached <b>Bermudas</b> –patch pocket												
<b>Instructional Hours</b>											12		
<b>Suggested Learning Methods: Cooperative Learning</b>													
<b>Total Hours</b>											<b>60 Hrs</b>		
<b>Text Books</b>	1. Mary Mathews, <b>Practical Construction- Part-I and II</b> , Cosmic press Chennai, 1986. 2. K.R Zarapker, <b>Zarapker system of cutting</b> , Navneet publication ltd.												
<b>Reference Books</b>	Verma Kapil dev, <b>Cutting and tailoring practical drafting</b>												
<b>Web. URLs</b>	<a href="https://youtu.be/XTZB6kOpJhc">https://youtu.be/XTZB6kOpJhc</a>												
<b>Tools for Assessment (40 Marks)</b>													
<b>Concept map</b>	<b>Album preparation</b>			<b>Group Project</b>		<b>Test 1</b>		<b>Test 2</b>		<b>Observation</b>		<b>Total</b>	
5	5			5		10		10		5		40	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	L	M	L	H	-	M	H	H	H	H	L	H
<b>CO2</b>	H	H	M	L	H	-	L	M	H	M	H	L	H
<b>CO3</b>	M	M	M	-	M	-	L	M	H	M	H	L	H
<b>CO4</b>	M	H	M	-	H	-	L	M	H	M	H	L	H
<b>CO5</b>	M	H	M	-	H	-	L	M	H	M	H	L	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
M Nandhini							Dr. S Jayapriya						

Course Code	Title		
23U3CDA404	Allied Paper IV Organization of Garment Unit		
Semester: IV	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To introduce the concepts associated with the understanding of Setting up of a Garment Unit.		
Course Category	Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	Enable student to become a successful entrepreneur / manager in the future. Impart knowledge on the organisation of the various departments of a garment unit. Gain a better understanding of a garment unit with SWOC analysis		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Classify Entrepreneur and Entrepreneurship.	Demonstration / Flipped Classroom	Assignment
CO 2	Analyse the different institutions supporting entrepreneur.	Constructivism	Poster Presentation
CO 3	Identify the process and procedures of factory design.	Demonstration and Video Lessons	Seminar
CO 4	Categorize the Design requirement.	Research	Quiz
CO 5	Summarize the export procedures.	Class Project	Group Discussion
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week: 4		
Unit	Description	Text Book	Chapters
I	<b>Entrepreneur</b> - Meaning, Definition and Types, Need for Entrepreneurs. Qualities and functions of Entrepreneur. Classification of Entrepreneurs, Difference between Entrepreneur and Manager	1	1
	<b>Intrapreneur</b> - Meaning and Importance, Difference between Entrepreneur and Intrapreneur, Creativity and entrepreneurship - Steps in Creativity	3	2
<b>Instructional Hours</b>			12
<b>Suggested Learning Methods: Visual and Auditory Learning</b>			
II	<b>Institutions supporting Entrepreneurs</b> - Organization Assistance - COMMERICAL BANKS, DIC, NSIC, SIDO, SISI, SIPCOT, TII, KVIC, CODISSIA, -SBI.	1	4
	Other agencies for industrial assistance - NABARD	2	1
<b>Instructional Hours</b>			12
<b>Suggested Learning Methods: Skill Based Learning</b>			
III	Different departments in a garment unit – Design department, finance department, purchasing department, production department, Organizing different sections – hierarchy. <b>Factory Design</b> - Importance of factory Design, Factors affecting factory design Selection of site, Factory Buildings - importance, Points to be considered - types of Buildings (Single storey, High bay and Multi – storey), Special types.	1	4
<b>Instructional Hours</b>			12
<b>Suggested Learning Methods: Visual learning</b>			

<b>IV</b>	<b>Design requirement</b> – The factories Act 1948, Applicability of Factories Act. Requirements relating to health - Cleanliness, Disposal of wastes and effluents, Ventilation and temperature, Dust and fume, Artificial humidification, Overcrowding, Lighting, Drinking water, Latrines and urinals, Spittoons. Requirements relating to safety - Section 21 to Section 40. Requirements relating to welfare - Washing facilities, Facilities for storing and drying clothing, Sitting, First-aid-appliances, Canteens, Shelters, rest-rooms and lunch-rooms, Creches, Welfare Officers.		3	5									
	<b>Instructional Hours</b>			12									
<b>Suggested Learning Methods: Project Based Learning</b>													
<b>V</b>	<b>Export Documents and Procedure for Small Enterprises</b> - Types of Documents - Trade Documents, Commercial Documents, Regulatory Documents, Documents for Export Assistance, Documents required by Importing Country- Commercial Invoice, GR- I Form, Letter of Credit, Bill of Exchange, Shipping Bill, Certificate of Origin, Marine Insurance Policy, Bill of Lading. - Processing of an Export Order		2	33									
	<b>Instructional Hours</b>			12									
<b>Suggested Learning Methods: DIY Activities</b>													
			<b>Total Hours</b>	<b>60 Hrs</b>									
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Dr. Radha, <b>Entrepreneurial development</b>, Prasanna &amp; Co, 2007.</li> <li>2. S. S. Khanka, <b>Entrepreneurial development</b>, S. Chand &amp; Company, Limited, 1999.</li> <li>3. C. B. Gupta, N. P. Srinivasan, <b>Entrepreneurial development</b>, Sultan Chand &amp; Sons, 2006</li> </ol>												
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Dinakar Pagare, <b>Principles of Management</b> –Sultan C hand and Sons, Delhi.</li> <li>2. A J Chester, <b>Introduction to Clothing Production Management</b> – 2<sup>nd</sup> edition, Wrenbury Associates Ltd (1998)</li> </ol>												
<b>Web. URLs</b>	<a href="https://youtu.be/-Boug74BzEs">https://youtu.be/-Boug74BzEs</a>												
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Quiz</b>	<b>Total</b>							
<b>5</b>	<b>5</b>	<b>6</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>25</b>							
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	H	M	M	L	H	H	M	L	M	L	M
<b>CO2</b>	H	L	H	L	M	L	H	H	M	L	M	L	M
<b>CO3</b>	H	M	H	M	L	L	H	H	M	L	H	L	M
<b>CO4</b>	H	M	H	M	L	L	H	H	M	M	H	L	M
<b>CO5</b>	H	L	H	M	M	L	H	H	M	M	H	L	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
C Anisha							Dr. S Jayapriya						



Course Code	Title		
23U4CDZ402	Skill Based Paper II Textile Dyeing and Printing Practical		
Semester: IV	Credits: 3	CIA: 30 Marks	ESE: 45 Marks
Course Objective	To improve student's practical understanding of textile pretreatment, dyeing and printing methods.		
Course Category	Skill Development		
Development Needs	Local, National and Global		
Course Description	Preparation of fabric for dyeing and printing, dyeing the fabric using suitable dyes and print the fabrics with direct and resist printing methods		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Recognize Pre-treatment processes	Demonstration / Flipped Classroom	Assignment
CO 2	Analyze Dye and their application in the fabric	Constructivism	Poster Presentation
CO 3	Create designs with different Printing styles.	Demonstration and Video Lessons	Album Preparation
CO 4	Apply resist printing techniques.	Demonstration	Group Project
CO 5	Select design using screen printing method.	Class Project	Observation
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week: 3		
Unit	Description		
I	Preparation of samples for Processing – Desizing, Bleaching, Mercerising		
Instructional Hours			09
Suggested Learning Methods: Visual and Auditory Learning			
II	Dye the given fabric using suitable dye – Direct Dye, Reactive Dyes, Acid Dyes, Basic Dyes, Natural Dyes (any one).		
Instructional Hours			09
Suggested Learning Methods: Learning by Teaching			
III	Create Design with Block printing – Vegetable, wooden blocks Create Design for Chest print /Yoke designs with Stencil printing (Preparation of Stencil)		
Instructional Hours			09
Suggested Learning Methods: Cooperative Learning			
IV	Tie and Dye Designs with any three methods with single/ double/ Multi colours.		
Instructional Hours			09
Suggested Learning Methods: DIY Activities			

V	Batik printing with any three methods with single/ double/ Multi colours. Print a design using screen printing method.												
<b>Instructional Hours</b>											09		
<b>Suggested Learning Methods: DIY Activities</b>													
<b>Total Hours</b>											<b>45 Hrs</b>		
<b>Text Books</b>	1. B. Cobermen, <b>Fiber to fabric</b> , McGraw Hill International Edition, 1983 2. Kanwar Varinder Pal Singh, <b>Elementary Idea of Textile Dying, Printing and Finishing</b> , Kalayni Publishers, 2004.												
<b>Reference Books</b>	1. Dr. N. Anbu mani, <b>Knitting - Fundamental machine, Structure and developments</b> , New Age International Pvt Ltd New Delhi 2007 2. Arthur Price and Allen C Cohan, <b>Fabric Science</b> , Fair Child Publication @ 1994.												
<b>Web. URLs</b>	<a href="https://www.iloencyclopaedia.org/part-xiv-42166/textile-goods-industry/item/886-dyeing-printing-and-finishing">https://www.iloencyclopaedia.org/part-xiv-42166/textile-goods-industry/item/886-dyeing-printing-and-finishing</a>												
<b>Tools for Assessment (30 Marks)</b>													
<b>Poster Presentation</b>	<b>Album preparation</b>	<b>Group project</b>	<b>Test 1</b>	<b>Test 2</b>	<b>Observation</b>	<b>Total</b>							
4	4	4	7	7	4	30							
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	H	H	L	M	-	L	M	H	H	H	M	H
<b>CO2</b>	H	H	H	L	L	-	H	H	H	M	H	H	M
<b>CO3</b>	H	H	M	L	L	-	M	M	M	H	H	M	H
<b>CO4</b>	H	H	M	L	L	-	M	M	H	H	M	M	H
<b>CO5</b>	H	M	H	L	M	-	M	M	M	H	H	H	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
J Jaisri								Dr. S Jayapriya					

Course Code	Title		
22U4NM4BT2	Part IV : Basic Tamil – II (அடிப்படைத்தமிழ் - II)		
Semester: IV	Credits: 2	CIA: 50 Marks	
(Common to all UG Programmes)			
Course Objective	அற இலக்கியங்களை அறிமுகப்படுத்துதல்.		
Course Category	Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs	Regional ( தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description	மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	அற இலக்கிய அறிவு பெறுதல் - சிறுகதைகள் வழி சமூக அறிவு பெறுதல்.	விரிவுரை / காணொளி வகுப்பு	ஒப்படைவு
CO 2	தமிழ் எழுத்துக்கள் அறிமுகம் செய்தல் மற்றும் வாசித்தல் ஆகியவற்றின் பயன்பாடு.	குழு விவாதம்/ விரிவுரை	கருத்தரங்கு
CO 3	பிறமொழி அறிவுத் திறன் மேம்படச்செய்தல்.	விரிவுரை/காணொளி ப்பட விளக்கம்	ஒப்படைவு
CO 4	மொழிப்பெயர்ப்புத் திறன் மேம்படச்செய்தல்.	விரிவுரை/ குழு விவாதம்	குழுத்திட்டம்
CO 5	வார்த்தை அமைக்கும் திறன் பெறச்செய்தல்.	விரிவுரை / குழுத்திட்டம்	குழுத்திட்டம்
Offered by	தமிழ்த்துறை		
Course Content : Basic Tamil – II (அடிப்படைத்தமிழ் II)		Instructional Hours / Week : 2 Hours	
Unit	Description	Text Book	Chapters
I	நீதி நூல்கள்	1.பாரதியார் ஆத்திச்சூடி 2.கொன்றைவேந்தன்	1.1 1 முதல் 12 வரிகள் 2.1 1 முதல் 7 வரிகள்
Instructional Hours		6 Hours	
Suggested Learning Methods : நீதிநூல்களின் சிறப்பினை அறியும் பயன் பெற்றமை			
II	பதினெண் கீழ்க்கணக்கு நூல் (திருக்குறள்)	திருக்குறள்	2.1.கடவுள் வாழ்த்து -அகர முதல எனத் தொடங்கும்... அதி 1 குறள் -1 2.2. வான் சிறப்பு- நீரின்றி அமையாது உலகு. அதி-2.குறள் - 10 2.3. அன்புடைமை - அன்பின் வழியது உயிர்நிலை. அதி - 8.குறள் - 10 2.4. கல்வி - கண்ணுடையார் என்பர் . அதி-40 குறள்-393 2.5. இனியவை கூறல் - இனிய உளவாக இன்னாத அதி10. குறள் -10
Instructional Hours		6 Hours	
Suggested Learning Methods : திருக்குறளின் சிறப்பினை அறிந்தமை			
III	கிராமியக் கதைகள்	கிராமியக் கதைகள்	3.1.பரமார்த்தக்குரு கதைகள் 3.2.நாட்டுப்புறக் கதைகள் அறிமுகம்
Instructional Hours		6 Hours	
Suggested Learning Methods : கிராமியக் கதைகளின் கதை அமைப்பினை அறியும் வாய்ப்பு பெற்றமை			

IV	மொழிப்பயிற்சி	மொழிப்பயிற்சி	4.1. பிறமொழிச் சொற்களுக்கு தமிழ்ச்சொல் எழுதுதல்										
<b>Instructional Hours</b>			<b>6 Hours</b>										
<b>Suggested Learning Methods :</b>			தமிழ்ச்சொல் எழுதும் திறன் பெற்றமை										
V	எழுத்துப்பயிற்சி	எழுத்துப்பயிற்சி	5.1 தன்விவரம் எழுதுதல் 5.2 பெயர், கல்லூரி விவரம் எழுதச்செய்தல்										
<b>Instructional Hours</b>			<b>6 Hours</b>										
<b>Suggested Learning Methods :</b>			பிறமொழி கலப்பு இன்றி தமிழ்ச்சொல் எழுதும் திறன் பெற்றமை										
<b>Total Hours</b>			<b>30 Hours</b>										
<b>Text Books</b>	1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாடநூல் “அரிச்சுவடி” 2. தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
<b>Reference Books</b>	1. ஓளவையார் ஆத்திச்சூடி மணிவாசகர் பதிப்பகம், கோயம்புத்தூர் இராஜவீதி, 01. 2. திருக்குறள் - பரிமேலழகர் உரை, மணிவாசகர் பதிப்பகம், சென்னை - 600018.												
<b>Web. URLs</b>	<a href="https://youtu.be/d5be921uxhE">https://youtu.be/d5be921uxhE</a> , <a href="https://youtu.be/Wtg-GJpFXTM">https://youtu.be/Wtg-GJpFXTM</a> .												
<b>Tools for Assessment ( 50 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Seminar</b>	<b>Assignment</b>	<b>Group Project</b>	<b>Total</b>							
8	8	10	8	8	8	50							
<b>Mapping</b>													
<b>CO/ PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
CO1	M	L	H	L	H	M	H	H	L	L	L	L	L
CO2	L	L	H	L	M	M	L	H	L	L	L	L	L
CO3	H	L	H	L	L	M	M	H	L	L	L	L	L
CO4	H	L	M	L	L	M	H	M	L	L	L	L	L
CO5	H	L	H	L	M	M	H	H	L	L	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>						<b>Verified by</b>							
<b>Dr. S. Satheesh Kumar</b>						<b>Dr. A. Sridevi</b>							

Course Code	Title		
22U4NM4AT2	Part IV : Advanced Tamil – II (சிறப்புத்தமிழ் -II)		
Semester: IV	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	நூல்களின் வழி அறச் சிந்தனைகளை உருவாக்குதல் செம்மொழியினைச் செம்மைப்படுத்துதல்.		
<b>Course Category</b>	Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
<b>Development Needs</b>	Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
<b>Course Description</b>	மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	அறச்சிந்தனைகள் பெறுதல் மற்றும் இலக்கண வழக்கு முறைகளைப் பெறுதல்.	விரிவுரை/காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 2	கடிதம் எழுதுதல் மற்றும் மொழியறிவைப் பெறுதல்	விரிவுரை/ குழு விவாதம்	ஒப்படைவு
CO 3	படைப்பாக்கத்திறன் அறிவுபெறச்செய்தல்	விரிவுரை	கருத்தரங்கு
CO 4	தகவல் தொடர்பியலுக்கான கடிதம், அமைவுத்திறன் பெறச்செய்தல்	விரிவுரை/ குழு விவாதம்	குழுத்திட்டம்
CO 5	மொழியைப் பிழையின்றிப் பேச, எழுதும் திறன் பெறச்செய்தல்	விரிவுரை/காணொளிப்பட விளக்கம்	ஒப்படைவு
<b>Offered by</b>	தமிழ்த்துறை		
<b>Course Content : Advanced Tamil – II (சிறப்புத்தமிழ் -II)</b>		<b>Instructional Hours / Week : 2</b>	
Unit	Description	Text Book	Chapters
I	பதினெண் கீழ்க்கணக்கு நூல்கள்	1.திருக்குறள் 2.நாலடியார்	1.1. கூடாநட்பு 1.2. செய்நன்றியறிதல் - நாலடியார் 1.3. கல்வி (131,132 செய்யுள்கள்)
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : திருக்குறளின் சுவை அறியும் வாய்ப்பு பெற்றமை</b>			
II	சிறுகதை	1.வெ.இறையன்பு - பூனாத்தி சிறுகதைகள்	2.1 சேவியர் வாத்தியார் 2.2 தூரிகை
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : சிறுகதைகளின் சுவை அறியும் வாய்ப்பு பெற்றமை</b>			
III	இலக்கணம்	இலக்கணப் பயிற்சி ஏடு	3.1 எழுத்தும் சொல்லும் 3.2 சுட்டெழுத்துகள் 3.3 சொற்களைச் சரியாகப் பயன்படுத்தும் முறை 3.4 வினைச்சொற்கள், பெயர்ச்சொற்கள் 3.5 வினா எழுத்துகள்
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : இலக்கணப் பிழை இன்றி எழுதும் பயிற்சி பெற்றமை</b>			
IV	வழக்கறிதல்	இலக்கணம்	மரபு வழக்கு - இயல்பு வழக்கு, தகுதி வழக்கு - அறிதல்
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : வழக்குகள் பற்றி முழுமையாக அறியும் பயிற்சி பெற்றமை</b>			

V	படைப்பாற்றல் பயிற்சி	இலக்கிய வரலாறு	கவிதை-சிறுகதை-நூல் மதிப்பீடு எழுதுதல்
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods :</b> மதிப்பீடு செய்யும் பயிற்சி பெற்றமை			
<b>Total Hours</b>			<b>30 Hrs</b>
<b>Text Books</b>	1. இளங்கலைத்தமிழ் மாணவர்களுக்குரிய பாடநூல்“திரட்டு” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.		
<b>Reference Books</b>	1. திருக்குறள் –பரிமேலழகர் உரை, மணிவாசகர் பதிப்பகம், சென்னை - 018 2. வெ.இறையன்பு - புனாத்தி சிறுகதைகள், விஜயா பதிப்பகம், கோவை.		
<b>Web. URLs</b>	<a href="https://youtu.be/_vB59q6At8s">https://youtu.be/_vB59q6At8s</a> , <a href="https://youtu.be/aSvxO_rV9eQ">https://youtu.be/aSvxO_rV9eQ</a> .		
<b>Course designed by</b>		<b>Verified by</b>	
<b>Dr. S. Satheesh Kumar</b>		<b>Dr. A. Sridevi</b>	

Course Code	Title	
22U4NM4GEN	Non Major Elective : General Awareness	
Semester : IV	Credits : 2	ESE : 50 Marks

(Common to all UG Programmes)

### Course Objective:

Enable the students to learn General knowledge and prepare for different competitive exams.

### Course Outcomes:

CO1	Determine Verbal Aptitude, Numerical Aptitude and Logical Reasoning
CO2	Recall basic Science, history, Tamil, Computer, Commerce concepts which would help to crack competitive Examinations
CO3	Acquire time Management skills to attempt competitive Examinations
CO4	Develop Aptitude and problem-solving skills
CO5	Gain Knowledge about Current Affairs

### Course Content

Instructional Hours / Week : 2

S. No.	Topics
1.	Verbal Aptitude
2.	Numerical Aptitude and Logical Reasoning
3.	Abstract Reasoning
4.	Tamil and Other Literature
5.	General Science and Technology
6.	Computer
7.	Economics and Commerce
8.	History and Freedom Struggle
9.	Sports
10.	Current Affairs
<b>Total Hours : 30</b>	

**Text Book:** “General Awareness”, compiled by Nehru Arts and Science College, Coimbatore

## Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	-	-	H	-	-	L	L	-	-	L	L
CO2	H	L	-	-	H	-	-	L	L	-	-	L	L
CO3	H	L	-	-	H	-	-	L	L	-	-	L	L
CO4	H	L	-	-	H	-	-	L	L	-	-	L	L
CO5	H	L	-	-	H	-	-	L	L	-	-	L	L

H-High; M-Medium; L-Low

Course Designed by	Verified by Chairman
P Sheeba Maybell	Dr. T Chandrapushpam



Course Code		Title	
22U4VBOE01		Value Based Open Elective Course : Design Ecosystem	
Semester: IV		Credits: 2	ESE: 50 Marks
<b>Course Objective</b>		To gain the knowledge on ecosystem and environmental sustainability	
<b>Course Category</b>		Crosscutting Issue : Environment And Sustainability	
<b>Development Needs</b>		Global	
<b>Course Description</b>		Design ecosystem describes about the components, types, structural and functional unit of ecology where the living organisms interact with each other and the surrounding environment.	
<b>Course Outcomes</b>		<b>Teaching Methods</b>	
CO 1	Understand about the basic concepts of ecosystem and environmental planning	Lecture / Video Lessons	
CO 2	Gain knowledge of challenges and design process of ecosystem	Lectures / Video Lessons	
CO 3	Understand about functions and flow of energy in ecosystem	Case study / Model	
CO 4	Analyse about process and mechanism of ecosystem control	Tutorial / Group Discussion	
CO 5	Demonstrate about green infrastructure and regulatory framework	Lecture / Tutorial	
<b>Course Content</b>		<b>Instructional Hours / Week : 2</b>	
Unit	Description	Text Book	Chapters
I	<b>Sustainable Human Dominated-Ecosystem and Environmental planning:</b> Introduction to Ecology & environmental sciences; Principles and Scope of Ecology. Axioms of Ecological Engineering, Sustainable design principles, Global population dynamics, Human dominated earth.	1	1
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Video Lectures</b>			
II	<b>Designing Ecosystem services &amp; Biomes:</b> Design challenges and needs, the design process, biomes, ecoregions, other land classification systems.	1	3 & 4
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Video Tutorials</b>			
III	<b>Energy and mass flow through ecosystem:</b> Structure and Functions of Ecosystems - Abiotic and Biotic components, Flow of energy and cycling of materials; water, carbon, nitrogen and phosphorus	3	2
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			

<b>IV</b>	<b>Ecosystem control:</b> Population control process, community control process. Stream restoration design - hydrology, sedimentology, geomorphology, habitat, riparian corridor and construction.	2	6
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
<b>V</b>	<b>Green infrastructure design:</b> Green infrastructure network, sustainable cities initiatives, agricultural sustainability indicators, surrounding environmental, ecological and social justice; environmental ethics, issues and possible solutions	3	4
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Online Tutorial</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Matlock, M. D. and M. Robert. Ecological Engineering Design: Restoring and Conserving Ecosystem Services. JohnWiley &amp; Sons, Inc. 2011.</li> <li>2. Meffe, G.K., L. Nielson, R. L. Knight and D. Schenborn. Ecosystem Management: Adaptive, Community-Based Conservation. Island Press. 2012.</li> <li>3. Elliot, D. 2003. Energy, Society and Environment, Technology for a Sustainable Future. Routledge Press.</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Sim Van Der Ryn and S. Cowan. Ecological Design. Island Press, 1996.</li> <li>2. Neeraja, N. Environment and Ecology: A Dymanic Approach, 3<sup>rd</sup> Edition. GKP Books Catalogue. 2018.</li> </ol>		
<b>Web. URLs</b>	<ol style="list-style-type: none"> <li>1. <a href="https://www.nationalgeographic.org/encyclopedia/ecosystem/">https://www.nationalgeographic.org/encyclopedia/ecosystem/</a></li> <li>2. <a href="https://www.environmentandecology.com/">https://www.environmentandecology.com/</a></li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr. S Esath Natheer		Dr. M Thangavel	

Course Code	Title		
22U4VBOE02	Value Based Open Elective Course: Design Thinking		
Semester: IV	Credits : 2	ESE : 50 Marks	
<b>Course Objective</b>	Inculcate the fundamental concepts of design thinking and develop the students as a good designer by imparting creativity and problem solving ability		
<b>Course Category</b>	Crosscutting Issue : Professional Ethics		
<b>Development Needs</b>	Local, National and Global		
<b>Course Description</b>	The course aims to provide introduction to the basic concepts and techniques of design thinking and methods of implementing design thinking in the real world.		
<b>Course Outcomes</b>		<b>Teaching Methods</b>	
CO 1	Learn the basic concepts of design thinking	Direct Instruction	
CO 2	Develop the skill of applying the design thinking	Direct Instruction	
CO 3	Learn the business uses of design thinking	Video Lessons	
CO 4	Understand the variety of approaches within the design thinking discipline	Direct Instruction	
CO 5	Impart knowledge in design thinking mindset	Direct Instruction	
<b>Course Content</b>		<b>Instructional Hours / Week: 2</b>	
Unit	Description	Text Book	Chapters
I	<b>Design Thinking Background</b> Definition of Design Thinking, Variety within the Design Thinking Discipline, Design Thinking Mindset	1	1
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods: Brain Storming</b>			
II	<b>Design Thinking Approach</b> Fundamental Concepts – Empathy, Ethnography, Divergent Thinking, Convergent Thinking, Visual Thinking, Assumption Testing, Prototyping, Time for Learning and Validation	1	5,1,3
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Learning by Teaching</b>			
III	<b>Design Thinking Resources</b> – People, place, material, organizational fit <b>Design Thinking Processes</b> - Numerous Approaches, Double Diamond Process, 5-Stage, School Process, Designing for Growth Process, Role of Project Management	1	5,6
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : DIY Activities</b>			

<b>IV</b>	<b>Design Thinking in Practice I:</b> Process Stages of Designing for Growth - Design Thinking Tools and Methods – I- Purposeful Use of Tools and Alignment with Process, Visualization, Journey Mapping	1	6
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods: Case Method</b>			
<b>V</b>	<b>Design Thinking in Practice II:</b> Design Thinking Tools and Methods – II- Value Chain Analysis, Mind Mapping, Brainstorming, Concept Development, Assumption Testing, Rapid Prototyping, Customer Co-Creation, Learning Launch	2	8
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Project Based Learning</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. “Designing for growth: A design thinking tool kit for managers”, by Jeanne Liedtka and Tim Ogilvie., 2011, ISBN 978-0-231-15838-1</li> <li>2. “The design thinking playbook: Mindful digital transformation of teams, products, services, businesses and ecosystems”, by Michael Lewrick, Patrick Link, Larry Leifer., 2018, ISBN 978-1-119-46747-2</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. “Presumptive design: Design provocations for innovation”, by Leo Frishberg and Charles Lambdin., 2016, ISBN: 978-0-12-803086-8</li> <li>2. “Systems thinking: Managing chaos and complexity: A platform for designing business architecture.”, “Chapter Seven: Design Thinking”, by JamshidGharajedaghi, 2011, ISBN 978-0-12-385915-0</li> </ol>		
<b>Web. URLs</b>	<ol style="list-style-type: none"> <li>1. <a href="https://www.designcouncil.org.uk/news-opinion/design-process-what-double-diamond">https://www.designcouncil.org.uk/news-opinion/design-process-what-double-diamond</a></li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
M Nandhini		Dr. S Jayapriya	

Course Code	Title		
22U4VBOE03	<b>Value Based Open Elective Course : Disaster Management</b>		
Semester: IV	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	To learn knowledge about disaster and risk and apply the same in the time of any disaster.		
<b>Course Category</b>	Crosscutting Issue : Environment And Sustainability		
<b>Development Needs</b>	National		
<b>Course Description</b>	This course is designed to provide students with a comprehensive understanding of the concepts, theories, and practices of disaster and risk management. Students will learn how to identify and assess risks, develop emergency plans, and mitigate the impact of disasters on communities and organizations.		
Course Outcomes		Teaching Methods	
CO 1	Understand different types of disasters and their impact on individuals and communities.	Lecture/ Demonstration	
CO 2	Analyze the disaster management scenario in India, the policy framework, and the role of different stakeholders in reducing disaster risk and building resilience	Lecture/ Case Studies	
CO 3	Understand the concepts of risk and vulnerability in disaster management and analyze the different approaches to disaster risk reduction.	Lectures / Video Lessons	
CO 4	Analyze the concept and nature of disaster preparedness, different components of a disaster preparedness plan	Tutorial / Case Studies	
CO 5	Narrate the emergency responses to be taken by the national disaster management force and the practical training process on disaster management	Lecture / Class Projects	
<b>Course Content</b>		<b>Instructional Hours / Week:2</b>	
Unit	Description	Text Book	Chapters
I	<b>Introduction on Disaster</b> Definitions and Terminologies used in Disaster Management, Basic concepts in Disaster Management, Types of Disaster: Natural Disaster: Flood, Cyclone, Earthquakes, Landslides, epidemic or Pandemic etc. (Case studies of each), Man-made Disaster: Fire, Industrial Pollution, Nuclear Disaster, Biological Disasters, Accidents (Air, Sea, Rail & Road), Structural failures (Building and Bridge), War & Terrorism etc. (Case studies of each).	1	1
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Power Point Presentation</b>			
II	<b>Disaster management in India</b> Hazard and Vulnerability Profile India, Disaster Management Indian scenario, India's vulnerability profile, Disaster Management Act 2005 and Policy guidelines, National Institute of Disaster Management, National Disaster Response Force (NDRF),	1	2

	National Disaster Management Authority, States Disaster Management Authority, District Disaster Management Authority and Cases Studies.		
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : PPT and Video Lecture</b>			
<b>III</b>	<b>Risk and Vulnerability</b> Analysis Risk: Assessing Disaster Risk, Disaster Risk Reduction, Vulnerability: Its concept and analysis, Strategic Development for Vulnerability Reduction, Climate Variability & Disaster Risk, Industrial hazard and Risk Management	1	3
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Video Lecture</b>			
<b>IV</b>	<b>Disaster Preparedness</b> Concept and Nature, Disaster Preparedness Plan, Prediction, Early Warnings and Safety Measures of Disaster, Role of Information, Education, Communication, and Training, Role of Government, International and NGO Bodies.	1	4
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : PPT and Group Activity</b>			
<b>V</b>	<b>Response and 3Rs</b> Emergency Response: Introduction, Crisis Response Plan (CRP), Communication, Participation, and Activation of Emergency Preparedness Plan, Search, Rescue, Evacuation and Logistic Management, Role of Government, International and NGO Bodies, Psychological relief and recovery, Relief operation and Recovery, Post Disaster Public Health Management, 3R - Rehabilitation, Reconstruction and Recovery, Reconstruction and Rehabilitation as a Means of Development, Damage Assessment, Post Disaster effects and Remedial Measures, Role of Educational Institutions in Disaster management.	1	5
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Laboratory Practice</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	1. Disaster and Risk Management (2023), Notes Compiled by the Department of Criminology, Nehru Arts and Science College, Coimbatore		
<b>Reference Books</b>	1. J. P. Singhal, "Disaster Management", Laxmi Publications, 2003. 2. M C Gupta, "Manual on Natural Disaster Management in India", NIDM, New Delhi, 2013 3. R K Bhandani, "An Overview on Natural & Man-made Disasters and their Reduction", CSIR, New Delhi, 2000 4. Dr. Mrinalini Pandey, "Disaster Management", Wiley India Pvt. Ltd, 2014. 5. National Disaster Management Authority Publications-Guidelines & Templates for Disaster Management		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr. Reneesh K Rajan		Dr. Reneesh K Rajan	

Course Code	Title		
22U4VBOE04	<b>Value Based Open Elective Course : Environmental Pollution and Waste Management</b>		
<b>Semester: IV</b>	<b>Credits: 2</b>	<b>ESE: 50 Marks</b>	
<b>Course Objective</b>	To acquire deeper knowledge about Environmental Management Systems		
<b>Course Category</b>	Crosscutting Issue : Environment And Sustainability		
<b>Development Needs</b>	Global		
<b>Course Description</b>	Environmental Pollution and waste Management involves studying the management of any unnecessary resource use or release of substances into the water, land or air that could harm human health or the environment		
Course Outcomes		Teaching Methods	
<b>CO 1</b>	Understand the types of environmental pollutants	Lecture / Group Learning	
<b>CO 2</b>	Describe, develop and interpret methods of the Environmental Management Systems.	Lecture/ Online Tutorial	
<b>CO 3</b>	Critically evaluate methods and possibilities within Environmental Management Systems from a systems perspective.	Lecture/ Online Tutorial	
<b>CO 4</b>	Understand the effective management of environmental pollutants	Lecture/ Online Tutorial	
<b>CO 5</b>	Learn Environmental Auditing for various Industries/Projects.	Lecture/ Online Tutorial	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
<b>I</b>	Introduction to Environmental pollutants, Types of pollutants, Biodegradable pollutants, Non-biodegradable pollutants; Air pollution, Water Pollution, Soil Pollution	1	1,2
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods: Industrial Visit			
<b>II</b>	Introduction to Environmental Management System basic definitions and terms, Framework for Environmental Management Systems, Approach for developing an Environmental Management System.	2	2, 4
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods :Web search			
<b>III</b>	The introduction and implementation of ISO 14001: environmental policy, planning, implementation and operation, checking, management review. Applications EMS in terms of Process flow chart, effluent Generation, composition and treatment of effluents from following industries – sugar, pulp and paper, electroplating, dairy, oil refineries, etc.	2	5
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods : Online tutorial			
<b>IV</b>	Introduction to Environmental Auditing, Category “A” & “B” types of projects. Procedures and Guidelines to conduct Environmental Audit.	3	7

	Plastic Pollution: Causes, impacts, and reduction strategies -Global issue of plastic pollution and innovative solutions		
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Online tutorial</b>			
<b>V</b>	Municipal Solid Waste Management: Collection, transportation, and disposal of solid waste - Examination of waste treatment technologies and waste-to-energy processes. E-waste Management: Challenges and recycling techniques for electronic waste - Discussion on the environmental and health hazards associated with improper e-waste disposal.	1	8
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Online tutorial</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. ISO 14001 Certification - Environmental Management Systems: A Practical Guide for Preparing Effective Environmental Management Systems Textbook Binding – Import, 10 Aug 1995 by W. Lee Kuhre (Author)</li> <li>2. M. N Rao, “Waste Water Treatment” Oxford and IBH publishing Co. Pvt Ltd, 2007</li> <li>3. Peavy, H.S, D.R. Rowe &amp; T. George, “Environmental Engineering”, New York: McGraw Hill, 1987</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Christopher Sheldon and Mark Yoxon, “Installing Environmental management Systems – a step by step guide” Earthscan Publications Ltd, London, 1999.</li> </ol>		
<b>Web. URLs</b>	<ol style="list-style-type: none"> <li>1. <a href="https://www.anits.edu.in/online_tutorials/es/Unit%203.pdf">https://www.anits.edu.in/online_tutorials/es/Unit%203.pdf</a></li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr. O S Nimmi		Dr. N Saranya	



Course Code	Title		
22U4VB0E05	Value Based Open Elective Course : History of Ancient India		
Semester: IV	Credits: 02	ESE : 50 Marks	
<b>Course Objective</b>	To explore the rich and diverse history of ancient India, examining its civilizations, political systems and cultural achievements.		
<b>Course Category</b>	Employability		
<b>Development Needs</b>	Global		
<b>Course Description</b>	This course gives an in-depth analysis of the Ancient Indian History marking the beginning of urban civilization in the Indian subcontinent.		
Course Outcomes		Teaching Methods	
CO 1	Understand the salient features of Indus valley civilization	Lecture	
CO 2	Evaluate the features Civilizations	Tutorial	
CO 3	Evaluate the rise of new movements	Lecture	
CO 4	Visualize the administration of Mauryas and the art and architecture of Mauryas	Tutorial	
CO 5	Identify the administration of Guptas and their contribution to University	Lecture	
<b>Course Content</b>		<b>Instructional Hours / Week : 2</b>	
Unit	Description	Text Book	Chapters
I	Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India Sources of Indian History: Pre- History Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.	1 & 4	1-5
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			
II	Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations Vedic Literature Society Economy - Polity Religion.	2	2-4
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			
III	Rise of New Religious Movements Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Impact.	3	3
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			

<b>IV</b>	Foundation of the Mauryan Dynasty; Ashoka and His Dharma Polity Administration - Society Economy Religion Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society Economy Literature Art and Architecture; The Satavahanas; Sangam Age Literary Development.	4	4 &5
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			
<b>V</b>	Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.	4	5
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. E.H. Carr, What is History? Penguin Books, England, 1990.</li> <li>2. Majumdar, R.C., History and Culture of the Indian People, Vols. I, II &amp; III.</li> <li>3. Romila Thapar, Asoka and the Decline of the Mauryas, OUP, New Delhi, 1995.</li> <li>4. Romila Thapar, Early India (From the earliest to AD 1300).</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Poonam Dalal : Ancient and Medieval India for UPSC &amp; State Level Exam</li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
S Kavitha		Dr. R Malathi	

Course Code	Title		
22U4VBOE06	<b>Value Based Open Elective Course : Indian Knowledge System</b>		
Semester: IV	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	To make the students understand the knowledge system in India and apply it to their day to day life		
<b>Course Category</b>	Value Education		
<b>Development Needs</b>	National		
<b>Course Description</b>	This course will actively engage for spreading the rich heritage of our country and traditional knowledge in the field of Arts and literature, Agriculture, Basic Sciences, Engineering & Technology, Architecture, Management, Economics, etc		
Course Outcomes		Teaching Methods	
CO 1	Understand the History and an overview of Indian knowledge System.	Flipped Classroom	
CO 2	Interpret the Importance of Vedic Corpus and Philosophical System	Student Centric	
CO 3	Analyse the Foundational Concepts like Linguistics and Number Systems.	Blended Mode	
CO 4	Interpret the concepts of Astronomy and Town Planning Architecture.	Flipped Classroom	
CO 5	Describe the Importance of Health, Wellness, Psychology and Administrative Governance	Case-Base	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	<b>Indian Knowledge System</b> : An Introduction: Importance of Ancient Knowledge-Defining Indian Knowledge System –The Indian Knowledge System Corpus-A Classification Framework-History of Indian Knowledge System.	1	1
<b>Instructional Hours</b>			<b>06</b>
Suggested Learning Methods : Cooperative Learning			
II	<b>The Vedic Corpus:</b> Introduction to Vedas-The four Vedas. <b>Philosophical System:</b> Indian Philosophical System – Development and Unique Features-Vedic schools of Philosophy.	1	2 & 3
<b>Instructional Hours</b>			<b>06</b>
Suggested Learning Methods : Peer Learning			

<b>III</b>	<p><b>Linguistics:</b> Component of a Language-Role of Sanskrit in Natural Language Processing.</p> <p><b>Mathematics:</b> Unique Aspects of Indian Mathematics-Great Mathematicians and their Contributions-Arithmetic Calculations.</p>	1	5 & 8
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Group Learning</b>			
<b>IV</b>	<p><b>Astronomy:</b> Unique aspects of Indian Astronomy-Historical Development of Astronomy in India-Elements of the Indian Calendar</p> <p><b>Town Planning Architecture:</b> Indian Architecture- A Historical Perspective –Town Planning-Unitary Building –Temple Architecture</p>	1	9 & 12
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Mind Mapping</b>			
<b>V</b>	<p><b>Health, Wellness and Psychology:</b> Ayurveda -Definition of Health-Tridosas-Relationships to Health-Disease-Disease Management-Yoga way of Life-Indian Approach to Psychology.</p> <p><b>Governance and Public Administration:</b> Arthasastra Governance and Administration.</p>	1	13 & 14
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Case Studies</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	1. B.Mahadevan, Vinayak Rajat Bhat, Nagendra Pavana R.N , Introduction to Indian Knowledge System: Concepts and Applications, PHI Learning Private Limited, Delhi, 2022.		
<b>Reference Books</b>	1. Traditional Knowledge System in India by Amit Jha Atlantic publishers, 2002. 2. Traditional Knowledge System in India, by Amit Jha, 2009.		
<b>Web. URLs</b>	1. <a href="https://www.youtube.com/watch?v=LZP1StpYEPM">https://www.youtube.com/watch?v=LZP1StpYEPM</a> 2. <a href="http://nptel.ac.in/courses/121106003/">http://nptel.ac.in/courses/121106003/</a>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr. N Saranya		Dr. K Rajarajeswari	

Course Code	Title		
22U4VBOE07	Value Based Open Elective Course : Principles of Intellectual Property Rights		
Semester: IV	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	To make the students to recognize the importance of IP and to educate the pupils on basic concepts of Intellectual Property Rights. To learn the procedure of obtaining Patents, Copyrights, Trade Marks & Industrial Design		
<b>Course Category</b>	Entrepreneurship		
<b>Development Needs</b>	Global		
<b>Course Description</b>	The course is designed to provide comprehensive knowledge to students regarding the general principles of IPR, Concepts and Theories, Criticisms of Intellectual Property Rights, the registration process, and the International Regime Relating to IPR.		
Course Outcomes		Teaching Methods	
CO 1	Understand Intellectual Property Rights (IPR), its significance in promoting innovation and creativity, and the different types of IPRs.	Lecture	
CO 2	Equip with the knowledge to navigate the patent filing process effectively.	Tutorial	
CO 3	Comprehend the fundamentals of copyrights, their types, registration procedures, terms and remedies	Lecture	
CO 4	Narrate the trademarks, their rights, types, purpose, registration process, and the trademark landscape in India	Tutorial	
CO 5	Analyze the significance of geographical indications (GI) and the need for their protection, the relevant laws and regulations in India	Lecture	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	<b>Introduction to Intellectual Property Rights (IPR):</b> Definition of IPR, Importance of IPR, Kinds of Intellectual property rights: Copy Rights, Patent, Trade Mark, Trade Secret and trade dress, Design, Layout Design, Geographical Indication, Plant Varieties and Traditional Knowledge, IPR in India and the world, IPR and WTO.	1	1,2
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			
II	<b>Patent:</b> Introduction to Patent, Patent Act 1970 and its amendments, Patentable and non-Patentable inventions, legal requirements for obtaining Patent, Registration Procedure of Patent, The role of Patentees and Different layers of the international patent system: National and International Patent filing procedures.	1	4
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			
III	<b>Copyright:</b> Introduction to Copyrights, Origin, and Definition & Types of Copyrights, Registration procedure, Assignment & license, Terms of Copyright, Piracy, Infringement, Remedies, Copyrights with special reference to software, Copyrights in India.	1	
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			

<b>IV</b>	<b>Trademarks:</b> Introduction to trademarks, Rights of trademark, Types of trademark, purpose, and function of a trademark, trademark protection, and trademark registration process, trademarks in India.	1	9
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			
<b>V</b>	<b>Design:</b> Introduction to Design, Registration of Design, Cancellation of Registration, International Convention on Design, functions of Design, <b>Geo Graphical Indication:</b> Introduction to Geo Graphical Indication, Why and how GI needs protection and GI laws, Indian GI act.	1	7,10
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Lecture/Tutorial</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Book</b>	1. Intellectual Property Rights, Asha Vijay Durafe Dhanashree K. Toradmalle, Wiley Publisher, 2022		
<b>Reference Book</b>	1. B.L. Wadera, Patents, trademarks, copyright, Designs and Geographical Judications.		
<b>Web. URLs</b>	1. <a href="https://dst.gov.in/sites/default/files/E-BOOK%20IPR.pdf">https://dst.gov.in/sites/default/files/E-BOOK%20IPR.pdf</a>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr. K Prathap Chandran		Dr. S Saraswathi	

Course Code	Title		
22U4VBOE08	Value Based Open Elective Course : Science, Society and Culture		
Semester: IV	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	To create awareness on Science, Indian Society and cultural heritage of our Country		
<b>Course Category</b>	Skill Development		
<b>Development Needs</b>	Global		
<b>Course Description</b>	Facilitate the awareness on Science in everyday life, Indian Society and Social empowerment, Democracy and Freedom of our Country. Ancient Civilization, cultural heritage and perceptions of Indian Culture		
Course Outcomes		Teaching Methods	
CO 1	Know the concepts of Science in our daily life and awareness about Scientific community	Lecture / Video Lessons / Model	
CO 2	Gain knowledge on Indian society and development of modern society	Lecture / Video Lessons	
CO 3	Learn about Indian social issues and awareness on our social laws	Lectures / Case study	
CO 4	Understand the Indian culture, diversity of culture and Traditional customs	Tutorial / Group Discussion	
CO 5	Comparison of ancient heritage and civilization of our country and follow them in our life	Lecture / Tutorial	
<b>Course Content</b>		<b>Instructional Hours / Week : 2</b>	
Unit	Description	Text Book	Chapters
I	<b>Common Science</b> - Developments and their applications- effects in day to day Life - Achievements of Indians in Science and Technology. Awareness in the fields of IT, Space, Computers, Robotics, Nanotechnology and Biotechnology. Scientists of Ancient India, Science and Scientists of Medieval India, Scientists of Modern India. India's Policy in the Field of the Science, Policies and Reports related to Science-Innovative Technology Vision.	1	1
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Video Lectures</b>			
II	<b>Social Behaviour</b> - Salient features of our Society-Social diversity of India-Impact of globalization on Indian society. Social empowerment, Democracy and Freedom-Role of women and women's organization in the development of healthy society.	2	1
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Video Tutorials</b>			
III	<b>National Integration</b> – Communalism - Regionalism and Secularism – Problems relating to development and management of Social Sector-Services relating to Health, Education and Human Resources. Welfare schemes for vulnerable sections of the people-Performance of Centre and States schemes-Mechanisms-Laws,	2	1 & 2

	Institutions and Bodies constituted for the protection and development of vulnerable sections.		
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
<b>IV</b>	<b>South Asian Cultures</b> -Indian culture-combination of several cultures-Indian philosophy-Religious culture-Family structure and marriage-Wedding rituals-Indian greetings-Indian foods- Festivals-Traditional clothing. Epics of India-Indian Arts and Music-Indian architecture and Sculptures-Indian Languages and Literature-Perceptions of Indian culture.	3	1
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Video Tutorials</b>			
<b>V</b>	<b>Ancient Civilization</b> -Indus Valley Civilization-Harappa and Mohenjo-Daro civilization-Evolutions of early Buddhist Architecture-Advent in China-Ellora caves civilization-King Gupta's period of civilization-Vijayanagara inscriptions-Mohall's period of civilization-British culture.	4	2
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Online Tutorial</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Science, Culture and Society: Understanding Science in the 21<sup>st</sup> Century by Mark Erickson, Paperback – Illustrated, 2015.</li> <li>2. Khanna, Indian Social order and Laws, Universities Press.</li> <li>3. Choudhary, Social Protection Law Provisions and Procedure.</li> <li>4. Indian Heritage systems-Universal Law Publishing Company.</li> <li>5. Ancient Civilization of Indian sub-continent- Ancient Books.</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. National integration and Secularism: Issues and Challenges, Regal Publications.</li> <li>2. Ancient Culture of India: Issues and Concerns.</li> </ol>		
<b>Web. URLs</b>	<ol style="list-style-type: none"> <li>1. <a href="https://www.amazon.in/Science-Culture-Society-Understanding-Century-dp-0745662250/dp/0745662250/ref=dp_ob_title_bk">https://www.amazon.in/Science-Culture-Society-Understanding-Century-dp-0745662250/dp/0745662250/ref=dp_ob_title_bk</a>.</li> <li>2. <a href="https://iasscore.in/upsc-syllabus/indian-society/indian-society-mains">https://iasscore.in/upsc-syllabus/indian-society/indian-society-mains</a>.</li> <li>3. <a href="https://www.worldhistory.org/india/">https://www.worldhistory.org/india/</a></li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr. K Narayanasamy		Dr. M Thangavel	



Course Code		Title	
22U4VBOE09		Value Based Open Elective Course : Community Engagement	
Semester: IV		Credits: 2	ESE: 50 Marks
<b>Course Objective</b>		This course serves as an introduction to community engagement, helping learners to explore methods of community involvement, change making process, and professionalism within the community.	
<b>Course Category</b>		Skill Development	
<b>Development Needs</b>		National	
<b>Course Description</b>		Apply the principles of communication for outreach to the diverse public, decision makers, and stakeholder groups.	
Course Outcomes			Teaching Methods
CO 1	Apply professional behavior when working with community organizations	Lecture/ Case Study	
CO 2	Investigate the complexity of problems related to community needs	Lecture/ Role Play	
CO 3	Design and conduct the phases of a community engagement process, using consensus building and relating to formal planning procedures.	Lecture/ Case Study	
CO 4	Recognize community interests, power dynamics, and conflict, and facilitate empowerment of excluded groups and negotiation	Lecture/ / Role Play	
CO 5	Direct cross-jurisdictional, inter-agency, inter-disciplinary, and multi-stakeholder collaboration.	Lecture/ Case Study	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Concept, Ethics and Spectrum of Community engagement, Local community, Rural culture and Practice of community engagement	3	2
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods : Seminar			
II	Rural Development Programs and Rural institutions, Local Administration and Community Involvement	2	3
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods : Role Play			
III	Stages, Components and Principles of community development, Utility of public resources. Social contribution of community networking, Various government schemes.	1	3
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods : Role Play			

<b>IV</b>	Community Engaged Research and Ethics in Community Engaged Research. PRA, Programmes of community engagement and their evaluation.	1	2
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Creative Art Assignments</b>			
<b>V</b>	Rural Distress, Rural Poverty, Impact of Disasters on Migrant Laborers, Mitigation of Disaster.	2	1
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Community Participation Program</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Participatory Rural Appraisal, PRA Application in Rural Development Planning, R Ramesh</li> <li>2. Introduction to Community Development, Theory, Practice, and Service-Learning, Gary Paul Green, Jerry W. Robinson, Jr, 2011, SAGE Publications</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Community-based participatory research: a capacity-building approach for policy advocacy aimed at eliminating health disparities. Am J Public Health. 2010</li> <li>2. Achieving successful community engagement: A rapid realist review. BMC Health Services Research.</li> </ol>		
<b>Web. URLs</b>	<ol style="list-style-type: none"> <li>1. <a href="https://unnatbharatabhiyan.gov.in">https://unnatbharatabhiyan.gov.in</a> › presentations</li> <li>2. <a href="https://www.wellawareworld.org/">https://www.wellawareworld.org/</a></li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Narmadha Veroniha T		Dr. P Nathiya	

Course Code	Title		
22U4VBOE10	Value Based Open Elective Course : Emotional Intelligence		
Semester: IV	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	To enable the Students to understand the concepts of Emotional Intelligence, its models and components		
<b>Course Category</b>	Employability & Skill Development		
<b>Development Needs</b>	National & Global		
<b>Course Description</b>	Understanding the importance of Emotional Intelligence and build effective relationships		
Course Outcomes		Teaching Methods	
CO 1	Understand the Self-Awareness, Self-Management, Social Awareness and Relationship Management	Lecture/ Video Lectures	
CO 2	Discover personal competence and techniques of building emotional intelligence.	Lecture/ Role Play	
CO 3	Narrate the insights into establishing positive relationships	Lecture/ Peer Teaching	
CO 4	Understand the emotional intelligence and its importance	Lecture/ Role Play	
CO 5	Summarize the Self-Management Techniques	Lecture/ Group Discussion	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	<b>Fundamentals of Emotional Intelligence:</b> Meaning Definition Nature and Significance Models of Emotional Intelligence:- Ability, Trait and Mixed Building blocks of emotional intelligence: Self-awareness, Self-Management, Social Awareness, and Relationship Management	1	1&2
		Instructional Hours	6
Suggested Learning Methods : Video lectures			
II	<b>Personal Competence:</b> Meaning Definition Self Awareness: Observing and recognizing one's own feelings, Knowing one's strengths and areas of development. Self-Management: Managing emotions, anxiety, fear, and anger.	1	5&6
		Instructional Hours	6
Suggested Learning Methods : Role Play			
III	<b>Social Competence:</b> Social Awareness: Others' Perspectives, Empathy and Compassion Relationship Management: Effective communication, Collaboration, Teamwork and Conflict Management	2	1&2
		Instructional Hours	6
Suggested Learning Methods : Peer Teaching			
IV	<b>Emotional Intelligence:</b> Measurement and Development - Meaning Definition, Importance	2	4&5

	Measures of emotional intelligence Strategies to develop and enhance Emotional Intelligence		
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Role Play</b>			
V	<b>Self-Management Techniques:</b> Meaning Definition Techniques to regulate emotions such as Mindfulness, Conditioned relaxation response and Boundary setting <b>Techniques of Relationship Management:</b> Display of empathy, Effective Communication, Teamwork, Conflict resolution	2	6&7
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Bar-On, R., &amp; Parker, J.D.A.(Eds.) (2000). The handbook of emotional intelligence. San Francisco, California: Jossey Bros.</li> <li>2. Goleman, D. (2005). Emotional Intelligence. New York: Bantam Book.</li> <li>3. Sternberg, R. J. (Ed.). (2000). Handbook of intelligence. Cambridge University Press.</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. HBR's 10 Must Reads on Emotional Intelligence (2015)</li> <li>2. HBR's 10 Must Reads on Managing Yourself (2011)</li> <li>3. Self-Discipline: Life Management, Kindle Edition, Daniel Johnson.</li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr. R A Ayyapparayan		Dr. R A Ayyapparayan	

Course Code	Title		
22U4VBOE11	Value Based Open Elective Course : Fundamentals of Tourism		
Semester: IV	Credits: 2		ESE: 50 Marks
<b>Course Objective</b>	To impart Knowledge on Tourism and its development in the economic growth and also to identify the tourist needs.		
<b>Course Category</b>	Employability		
<b>Development Needs</b>	Global		
<b>Course Description</b>	To enhance the students to get part in the tourism industry and to know about concepts of tourism.		
Course Outcomes		Teaching Methods	
CO 1	Understand tourism and its development	Direct Instruction	
CO 2	Analyse the Factors influencing the Travel Motivations.	Direct Instruction	
CO 3	Comprehend the Tourist Transport	Video Lessons	
CO 4	Understand the Tourist Accommodations	Direct Instruction	
CO 5	Apply the Travel Agency Operations	Video Lessons	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	<b>The Tourism Phenomenon:</b> Definition – Tourism; Tour; Tourist; Visitor; Excursionist; Domestic; International; Inbound; Outbound; Destination. Growth of Tourism / Evolution / History of Tourism & Present status of tourism in India. Thomas Cook – Grand Circular Tour.	1	9, Key Terms
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods : Lecture Based Learning			
II	<b>Travel Motivations: Categories of Motivations:</b> Physical Motivators, Cultural Motivators, Interpersonal Motivators, Status and prestige Motivators. <b>Types of Tourism:</b> Pleasure, relaxation, Rest and recreation, Health, Participation in Sports, Curiosity and Culture, Ethnic and Family, Spiritual and Religious, Professional or Business.	1	3
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods : Group Learning Method			
III	<b>Tourist Transport:</b> Role of Transport in Tourism, Modes of Transport, Road Transport, Air Transport, Rail Transport, Sea Transport.	2	15
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods : Group Learning Method			
IV	<b>Tourist Accommodation:</b> Definition, Types of Hotels, International Hotels, Resort Hotels, Commercial Hotels, Residential Hotels, Floating Hotels. <b>Supplementary Accommodation:</b> Motel, Youth Hostel, Camping Sites, Pension, Bed and Breakfast Establishment, Tourist Holiday Villages, Time and Resort Condominiums.	1	8
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods: Group Learning Method			

V	<b>Travel Agency:</b> Products of Travel Agency, Classification of Travel Agency, Functions, Travel Related Business, International Travel Requirements, Travel Agency Operations.	3	2,3
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods: Lecture Based Learning</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. A.K. Bhatia, Tourism Development: Principles &amp; Practices, Sterling Publishers Pvt 2007.</li> <li>2. A.K. Bhatia, International Tourism Management, Sterling Publishers Pvt 2012.</li> <li>3. Jagmohan Negi, Travel Agency Operations Concepts and Principles, Kanishka Publishers and Distributors, 2003.</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Biswanth Gosh, Tourism &amp; travel management, Vikas Publishing House, Second Edition, 2008.</li> <li>2. Christopher Holloway, Business of tourism, Elsevier Publisher, Second Edition, 2006.</li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
B Tamil Selvan		B Tamil Selvan	

Course Code		Title	
22U4VBOE12		Value Based Open Elective : Health Education	
Semester: IV		Credits: 2	ESE: 50 Marks
<b>Course Objective</b>		1. Acquire knowledge on different dimensions of health. 2. Inbuilt healthy life style practices	
<b>Course Category</b>		Value education	
<b>Development Needs</b>		Local	
<b>Course Description</b>		It provides knowledge on values and practices for healthy living	
Course Outcomes		Teaching Methods	
CO 1	Recall the importance of health education	Interactive session	
CO 2	Enlist the right choice of foods and dietary pattern	Interactive session	
CO 3	Identify methods to manage mental health issues	Activity based teaching	
CO 4	Practice effective personal health habits	Interactive session	
CO 5	Summarize the importance of environmental health for mankind	Interactive session	
<b>Course Content</b>		<b>Instructional Hours /Week : 2</b>	
Unit	Description	Text Book	Chapters
I	<b>Health Education:</b> Concept of health, Components of wellness, spectrum and determinants of health - Definition of health-health education-Aim, objective and principles of health education - Health services, Related Activity -Measuring the health attitudes of students	1	1
		<b>Instructional Hours</b>	<b>6</b>
<b>Suggested Learning Methods: Group Activity</b>			
II	<b>Food and Health</b> Basic 4, 5and7 food groups; functional food groups-energy yielding, body building and protective foods (only sources and functions), food pyramid, meal planning pattern, healthy eating pattern.Related Activity -Assessing dietary adequacy of students	3,4	1 & 1, 2
		<b>Instructional Hours</b>	<b>6</b>
<b>Suggested Learning Methods: Peer learning</b>			
III	<b>Mental Health</b> Meaning of mental health – importance of mental health-characteristics of emotionally healthy-Self esteem-Values and patterns in decision making- Mental health problem of adolescences – depression & stress -causes and management Related activity-Stress level assessment in students	1	6
		<b>Instructional Hours</b>	<b>6</b>
<b>Suggested Learning Methods: Role play</b>			

<b>IV</b>	<b>Personal Health</b> Definition of personal health- under nutrition and over nutrition -prevalence of life style disease-healthy lifestyle practices- personal hygiene-Importance of physical activities & exercise Related Activity -Analyzing the physical activity pattern of students	1	8
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods: Assignment</b>			
<b>V</b>	<b>Environment and Health</b> Definition of environmental health, Biodiversity, climate change and biodiversity, environmental pollution-causes and consequences of air, water and soil pollution-Food contamination and consequences Related Activity-Group discussion on case studies	2	5,8
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods: Group Discussion</b>			
<b>Total hours</b>			<b>30</b>
<b>Text Books</b>	1. Anspaugh (2001), Teaching Today's Health, Library of Congress Cataloging, 6 <sup>th</sup> Edition, US 2. Tyler Miller (2006), Environmental Science, Cengage learning India private ltd 3. Srilakshmi (2010), Dietetics, New age International private limited, New Delhi 4. Srilakshmi (2010), Food Science, New age International private limited, New Delhi		
<b>Reference Books</b>	1. Howley & Don Frans(B) (2003) Health Fitness Instructor's Handbook. Human Kinetics publication. 2. Ramachandran. L. Dharmalingam. T (1993) Health Education India. Vikas publishing House Private Limited		
<b>Journals</b>	1. Health education		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr A Swarnalatha		Dr A Swarnalatha	



Course Code	Title		
22U4VBOE13	Value Based Open Elective Course : Media and Politics		
Semester: IV	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	To Impart knowledge of understanding the media and politics		
<b>Course Category</b>	Skill Development		
<b>Development Needs</b>	Global		
<b>Course Description</b>	This course examines how media and political institutions interact to shape public thinking and debates around social problems.		
Course Outcomes		Teaching Methods	
CO 1	Understand the basic idea of media and Politics	Lecture and Demonstration	
CO 2	Summarize the political stance of media.	Lecture	
CO 3	Apply the Skills on writing political news.	Lecture and Demonstration	
CO 4	Evaluate the various characteristics of media Organization.	Video Lectures	
CO 5	Apply the mass media influences as individuals, groups, and society in political contexts	Discussion	
<b>Course Content</b>		<b>Instructional Hours / Week : 2</b>	
Unit	Description	Text Book	Chapters
I	Media — Meaning and importance. Role of media in Society Political Communication – Mass Media politics and Society- Cinema and political manifestation. Social media and Political narration	1	1
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Learning by Teaching</b>			
II	Characteristics of Modern Mass Media: Print and Electronic Media – Political economy and Ownership	2	2
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Active Learning</b>			
III	Political Economy - State ownership versus private ownership of mass media – Consequences of private and public- Media ownership pattern Government Regulation – Monopoly- Media content and its Censorship.	1	2
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Group Learning</b>			
IV	Public Opinion- The relationship between the mass media and public sphere- Political manipulation of media content- the impact of mass media on global political processes.	3	3
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Visual Learning</b>			
V	Political effects of Mass Media: Individual- group- and Society Public- making public opinion- Setting of Political agenda-	2	4

	Political Socialization- Political mobilization		
<b>Instructional Hours</b>			<b>06</b>
<b>Suggested Learning Methods : Case study based Learning</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Lowe, L. (2016). The Definitive Guide to Creative Writing and Media Productions. United States: Xlibris UK.</li> <li>2. Marshall, C. (2018). Writing for Social Media. United Kingdom: BCS Learning &amp; Development Limited.</li> <li>3. Cain, S., Batty, C. (2016). Media Writing: A Practical Introduction. United Kingdom: Palgrave Macmillan.</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Mencher, Melvin."Basic News Writing" Universal Bookstall, New Delhi.1993.</li> <li>2. Sreenivas Rao. Academic Book Centre, Ahmedabad. 1981.</li> <li>3. Barnard, J. (2019). The Multimodal Writer: Creative Writing Across Genres and Media. United Kingdom: Bloomsbury Academic.</li> <li>4. Kuehn, S. A., Lingwall, J. A. (2016). The Basics of Media Writing: A Strategic Approach. United States: SAGE Publications.</li> </ol>		
<b>Web. URLs</b>	<ol style="list-style-type: none"> <li>1. <a href="https://www.bing.com/videos/">https://www.bing.com/videos/</a></li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
R Baiju Paul		R Baiju Paul	

Course Code		Title	
22U4VBOE14		Value Based Open Elective : Positive Psychology and Work Life	
Semester: IV		Credits: 2	ESE: 50 Marks
<b>Course Objective</b>		To bring an experience marked by predominance of positive emotions and informing them about emerging paradigm of Positive Psychology	
<b>Course Category</b>		Skill Development	
<b>Development Needs</b>		National	
<b>Course Description</b>		Build relevant competencies for experiencing and sharing happiness as lived experience and its implications	
<b>Course Outcomes</b>			<b>Teaching Methods</b>
<b>CO 1</b>	Understand the realities of Psychology and Work life		Lecture/ Case Study
<b>CO 2</b>	Insight on origin and development of Positive Psychology		Lecture/ Role Play
<b>CO 3</b>	Reveal the knowledge about phases of Positive Psychology		Lecture/ Case Study
<b>CO 4</b>	Perceptiveness about Happiness in Psychology and its Traits		Lecture/ Role Play
<b>CO 5</b>	Furnish the specific skills and techniques for working with Trust and Companionship		Lecture/ / Role Play
<b>Course Content</b>			<b>Instructional Hours / Week : 2</b>
<b>Unit</b>	<b>Description</b>	<b>Text Book</b>	<b>Chapters</b>
<b>I</b>	Introduction to Positive Psychology : Positive Psychology: Concept, History, Nature, Dimension and scope of Positive Psychology Seligman's PERMA	3	1
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Seminar</b>			
<b>II</b>	Positive Emotional States and Processes, Positive Emotions and well being: Hope & Optimism, Love, The Positive Psychology of Emotional Intelligence, Influence of Positive Emotions	2	3
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Role Play</b>			
<b>III</b>	Strengths and Virtues : Character Strengths and Virtues Resilience in the phase of challenge & Loss, Empathy and Altruism	1	3
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Role Play</b>			
<b>IV</b>	Happiness : Introduction to Psychology of happiness, well being and scope, Types of happiness- Eudaimonic and Hedonic History of Happiness, Theories, Measures and Positive correlates of happiness, Traits associated with Happiness, Setting Goals for Life and Happiness	3	2
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Creative Art Assignments</b>			

V	<b>Forgiveness and Gratitude</b> : Forgiveness and Gratitude , Personal transformation and Role of suffering , Trust and Compassion	1	3
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Community Participation Program</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Argyle, M. 1987. <i>The psychology of happiness</i>. London: Methuen.</li> <li>2. Carr, Alan (2007). <i>Positive Psychology: The science of human happiness and human strengths</i>. Routledge, Taylor and Francis Group-London.</li> <li>3. Csikzentmihalyi, Mihaly (1990) <i>Flow: The Psychology of Optimal Experience</i>, Harper Perennial.</li> <li>3. Garcia,Hector., &amp; Mirrales. Francesc.(2017 ) <i>IKIGAI-The Japanese Secret to a Long and Happy Life</i>, Hutchinson London.</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Frankl, Viktor E. (1988). <i>The Will to Meaning: Foundations and Applications of Logotherapy</i>. Meridian/Plume</li> <li>2. Frankl, Viktor E. (2000) <i>Man's Search for Ultimate Meaning</i>, Basic Books.</li> <li>3. Snyder, C. R., &amp; Lopez, S. J., &amp; Pedrotti, J. T (2011) <i>Positive Psychology: The Scientific and Practical Explorations of Human Strengths</i>, Sage Publications India Pvt Ltd.</li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Lidya		Dr. P Nathiya	

Course Code	Title		
22U4VBOE15	Value Based Open Elective Course : Professional Ethics		
Semester: IV	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	Students will understand the importance of Values and Ethics in their personal lives and Professional careers		
<b>Course Category</b>	Employability & Skill Development		
<b>Development Needs</b>	National & Global		
<b>Course Description</b>	Understanding the importance of maintaining Professional Ethics and build effective career.		
Course Outcomes		Teaching Methods	
CO 1	Understand the basic purpose of Profession	Lecture	
CO 2	Summarize the Professional Rights And Responsibilities	Lecture/ Peer Teaching	
CO 3	Apply the various Roles in Applying Ethical Principles at Various Professional Levels	Lecture/ Case Study	
CO 4	Professional Ethical Values and Contemporary Issues	Lecture/ Role Play	
CO 5	Excelling in Competitive and Challenging Environment to Contribute to Industrial Growth.	Lecture/ Group Discussion	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	<b>Introduction to Professional Ethics: Meaning Definition Basic Concepts</b> Governing Ethics, Personal & Professional Ethics, Life Skills, Emotional Intelligence Profession and professionalism, Professional Associations, Professional Risks, Professional Accountabilities, Professional Success, Ethics and Profession.	1	1&2
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods : Video lectures			
II	<b>Basic Theories:</b> Basic Ethical Principles, Moral Developments, Deontology Virtue Theory, Rights Theory, Casuist Theory, Moral Absolution, Moral Rationalism, Moral Pluralism Ethical Egoism, Feminist Consequentialism, Moral Issues, Moral Dilemmas, Moral Autonomy	1	5&6
<b>Instructional Hours</b>			<b>6</b>
Suggested Learning Methods : Mini Case Analysis			
III	<b>Professional Practices:</b> Professions and Norms of Professional	2	1&2

	Conduct, Norms of Professional Conduct vs. Profession Responsibilities, Obligations and Moral Values in Professional Ethics, Professional codes of ethics The Centrality of Responsibilities of Professional Ethics; lessons from 1979 American Airlines DC-10 Crash and Kansas City Hyatt Regency Walk away Collapse.		
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
IV	Ethics in changing domains of Research: The US government wide definition of research misconduct, research misconduct distinguished from mistakes and errors, recent history of attention to research misconduct The emerging emphasis on understanding and fostering responsible conduct, responsible authorship, reviewing & editing.	2	4&5
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Role Play</b>			
V	Global issues in Professional Ethics: Introduction – Current Scenario, Technology Globalization of MNCs, International Trade, World Summits, Issues Business Ethics and Corporate Governance, Sustainable Development Ecosystem, Energy Concerns, Ozone Deflection, Pollution, Ethics in Manufacturing and Marketing Media Ethics; War Ethics; Bio Ethics, Intellectual Property Rights	2	6&7
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Professional Ethics: R. Subramanian, Oxford University Press, 2015.</li> <li>2. Ethics in Engineering Practice &amp; Research, Caroline Whitbeck, 2e, Cambridge University Press, 2015</li> </ol>		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Business Ethics concepts &amp; Cases: Manuel G Velasquez, 6e, PHI, 2008</li> </ol>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr. R A Ayyapparayan		Dr. R A Ayyapparayan	

Course Code	Title		
22U4VBOE16	Value Based Open Elective Course : The Science of Happiness		
Semester: IV	Credits: 2	ESE: 50 Marks	
<b>Course Objective</b>	To explore the key elements of happiness at work and strategies to cultivate joy, well-being, and productivity in the workplace, relationship between happiness and various work-related factors, such as efficiency, creativity, innovation, work-life balance, and making a difference for others.		
<b>Course Category</b>	Skill Development		
<b>Development Needs</b>	Global		
<b>Course Description</b>	To create a positive work environment and promote happiness for themselves and others.		
Course Outcomes		Teaching Methods	
CO 1	Understand the Happiness as a Scientific Construct	Lecture Method	
CO 2	Apply the Theories and Models of Well-being	Flipped Teaching	
CO 3	Demonstrate the Individual Factors and Happiness	Lecture Method	
CO 4	Analyze the Social and Environmental Factors in Happiness	Lecture Method	
CO 5	Apply Happiness and Work Efficiency	Flipped Teaching	
<b>Course Content</b>		<b>Instructional Hours / Week : 2</b>	
Unit	Description	Text Book	Chapters
I	<b>Introduction to Happiness as a Scientific Construct</b> Defining happiness and its importance in individual and societal well-being, Overview of subjective well-being and its components - life satisfaction, positive emotions, and negative emotions, Exploration of cultural variations in happiness and its measurement	1	1
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
II	<b>Theories and Models of Well-being</b> Prominent theories of well-being - hedonic well-being, eudemonic well-being, PERMA model. Role of factors - autonomy, meaning, and engagement in happiness. Strengths and limitations of different well-being models	1	2
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
III	<b>Individual Factors and Happiness</b> Personality traits - optimism, resilience and their influence on happiness. Role of genetics and biological factors in determining happiness levels. Examination of personal values, goals, and self-esteem and their impact on subjective well-being	1	3
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
IV	<b>Social and Environmental Factors in Happiness</b> Importance of social relationships and social support in	1	4

	promoting happiness. Influence of social comparison, social norms, and cultural factors on well-being. Impact of environmental factors - access to nature, quality of living conditions on happiness.		
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
V	<b>Happiness and Work Efficiency</b> Impact of happiness on work efficiency and productivity, strategies for managing daily hassles and reducing stress in the workplace, link between happiness and creativity in the workplace, Strategies for fostering a creative and innovative work environment	1	5
<b>Instructional Hours</b>			<b>6</b>
<b>Suggested Learning Methods : Group Discussion</b>			
<b>Total Hours</b>			<b>30</b>
<b>Text Books</b>	1. Susan A. David, Ilona Boniwell, and Amanda Conley Ayers; The Oxford Hand book of Happiness.		
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Achor, S. (2010). The happiness advantage: The seven principles of positive psychology that fuel success and performance at work. Random House.</li> <li>2. Lyubomirsky, S. (2008). The how of happiness: A scientific approach to getting the life you want. Penguin.</li> <li>3. Diener, E., &amp; Seligman, M. E. P. (2002). Very happy people. Psychological Science, 13(1), 81-84.</li> </ol>		
<b>Web. URLs</b>	1. <a href="https://onlinecourses.nptel.ac.in/noc23_hs06/preview">https://onlinecourses.nptel.ac.in/noc23_hs06/preview</a>		
<b>Course designed by</b>		<b>Verified by Chairman</b>	
Dr. S Balaji		Dr. K Rajarajeswari	



Course Code		Title		
23U3CDC513		Core Paper XIII Technical Textiles		
Semester: V		Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective		To introduce the concepts and techniques associated with the Technical Textiles for various industrial application.		
Course Category		Entrepreneurship		
Development Needs		Local, National and Global		
Course Description		Students will gain basic understanding of methods, classification and application of technical textiles.		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Select the Technical Textiles	Demonstration / Flipped Classroom	Assignment	
CO 2	Identify the materials of medical wear	Constructive Approach	Seminar	
CO 3	Interpret the different Functions of protective textiles	Video Lessons	Quiz	
CO 4	Appraise the requirement of Sports wear	Case Studies	Display	
CO 5	Compare the textiles in transportation and geotextiles	Video lesson Class Projects	Poster Presentation	
Offered by		Costume Design and Fashion		
Course Content		Instructional Hours / Week: 4		
Unit	Description	Text Book	Chapters	
I	<b>INTRODUCTION:</b> Definition and scope of technical textiles, Classification of Technical Textiles, Milestones in the development of technical textiles, Textile processes, Applications	1	1	
			<b>Instructional Hours</b>	12
<b>Suggested Learning Methods: Cooperative Learning</b>				
II	<b>MEDICAL WEAR:</b> Classification of Medical textiles and their functions – Textile materials used for implants and non-implants –Textiles for extracorporeal devices- Healthcare and Hygiene products	1	15	
			<b>Instructional Hours</b>	12
<b>Suggested Learning Methods: Inquiry Based Learning</b>				
III	<b>PROTECTIVE WEAR:</b> Materials used, requirements and functions of flame resistant protective clothing-chemical protective clothing- mechanical protective clothing – UV protective clothing and radiation protection.	1	10	
			<b>Instructional Hours</b>	12
<b>Suggested Learning Methods: DIY Activities</b>				

IV	<b>SPORTS WEAR:</b> Clothing requirements, developments of functional fibres, yarns and fabrics suitable for sportswear application and its properties; Footwear Clothing - Fabric requirements, finishing adaptability and evaluation methods								1	16			
	<b>Instructional Hours</b>										12		
<b>Suggested Learning Methods: Active Learning</b>													
V	<b>TEXTILES IN TRANSPORTATION AND GEOTEXTILES:</b> Geotextiles - Natural fibres, Applications for natural geotextiles Transportation - Introduction, Textiles in passenger cars, Textiles in other road vehicles, Rail applications, Textiles in aircraft, Marine applications, Future prospects for transportation textiles								1	18			
	<b>Instructional Hours</b>										12		
<b>Suggested Learning Methods: Project Based Learning</b>													
<b>Total Hours</b>								60 Hrs					
<b>Text Books</b>		1. A R Horrocks and S C Anand - <b>Hand book of Technical Textiles</b> - Published by Wood head Publishing Limited, Cambridge CB1 6AH England. 2. Technical Textiles and its Application, Dr. S. Grace Annapoorani, LASER Park Publishing House, India ,2017											
<b>Reference Books</b>		1. V. Textile Fibers: Developments and Innovations. Kothari, New Delhi: IAFL Publications, 2000.											
<b>Web. URLs</b>		<a href="https://www.technical-textiles.net">https://www.technical-textiles.net</a>											
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Seminar</b>		<b>Assignment</b>		<b>Quiz</b>		<b>Total</b>	
5		5		6		3		3		3		25	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	L	M	H	M	H	L	M	H	L	M	M	H	L
<b>CO2</b>	M	H	L	L	M	L	L	M	L	H	H	M	L
<b>CO3</b>	H	H	M	M	L	L	H	H	M	M	H	H	M
<b>CO4</b>	H	H	M	L	M	M	M	M	L	L	H	H	L
<b>CO5</b>	H	H	L	M	H	M	H	H	M	M	M	H	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
C Anisha							Dr. S Jayapriya						

Course Code	Title		
23U3CDC514	Core Paper XIV Apparel Quality Control		
Semester: V	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective	To introduce the concepts and techniques associated with the understanding of Quality control in Textiles		
Course Category	Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	The course gives basic knowledge about textile and apparel industry and quality requirements		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Define the fundamentals of Quality Control.	Differentiated Instruction	Assignment
CO 2	Infer on Inspection specifications.	Demonstration	Seminar
CO 3	Analyse various quality norms of the cutting and fusing department.	Video Lessons	Quiz
CO 4	Connect the quality defects and quality management.	Field Visit	Report
CO 5	Choose various garment industry certifications.	Class Projects	Group Discussion
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters
I	<b>Introduction to Quality Control:</b> Define - Quality, QC, QA. Importance of quality and quality control. Concept of quality, quality characteristics, quality standards, quality cost, concept of quality control, quality control methodology, statistical methods of quality control, quality philosophy and management strategies. Appreciate the need for quality in dress making -Definition, Related terms, ISO	1	1
<b>Instructional Hours</b>			12
<b>Suggested Learning Methods : Active Learning</b>			
II	<b>Inspection:</b> Quality Management. Carry out inspection and grading of fabric- Fabric Inspection and grading, Fabric defects, Inspection machines/Equipment's, Grading of fabric, 4 point and 10 point system. Inspection of Sewing Thread, In process Inspection- Final Inspection - No Inspection, 100% Inspection, Spot Checking, Arbitrary sampling, Statistical Sampling -AQL standards Preparing specifications. Inspection Loop.	1	2
<b>Instructional Hours</b>			12
<b>Suggested Learning Methods : Learning by Teaching</b>			
III	<b>Appreciate the role of quality in cutting and fusing department</b> Quality parameters, Marker making, Spreading, Cutting, Bundling, Ticketing, Fusing, Quality problems due to fusing. procedure in sewing room -Types of Inspections. Identify Garment checkpoints-Key Inline checkpoints for standards Garment Types.	1	3
<b>Instructional Hours</b>			12

<b>Suggested Learning Methods : Visual Learning</b>														
<b>IV</b>	<b>Garment Defects &amp; Quality Management:</b> Defects in garments – pattern defects, spreading defects, cutting defects, stitching defects- broken stitch, unravelling seams, re-stitched seams, rolling pockets, skipped stitch, wavy seams – puckering -ways to minimize defects in garments								2	2				
<b>Instructional Hours</b>										12				
<b>Suggested Learning Methods : Active Learning</b>														
<b>V</b>	<b>Garment Industry Certification:</b> Quality Control Program – Seven tools of quality controls -Importance of Garment Industry certification – TQM – ISO 9000 standards – Procedure of obtaining ISO 9000 series standards -WRAP Certification & Procedures – SA 8000 certification – GOTS certificate – Eco label certification – Green leaf mark for Garment.								2	4				
<b>Instructional Hours</b>										12				
<b>Suggested Learning Methods : Project Based Learning</b>														
<b>Total Hours</b>										60 Hrs				
<b>Text Books</b>		<ol style="list-style-type: none"> <li>Pradip V. Mehta &amp; Satish k. Bhardwaj, <b>Managing Quality in the Apparel Industry</b>, New Age International, N.Delhi, 1998.</li> <li>K.Amutha, <b>A Practical Guide to Textile Testing</b>, Wood head Publishing India, New Delhi, 2016.</li> </ol>												
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>Sara J. Kadolf, <b>Quality Assurance for Textile and Apparel</b>, Bloomsbury Academic, 2nd edition, 2007.</li> <li>J. E. Booth, <b>Principles of Textile Testing: An Introduction to Physical Methods of Testing Textile Fibers, Yarns and Fabrics</b>, Butterworth's, 3rd Edition, 1986.</li> </ol>												
<b>Web. URLs</b>		<a href="https://www.iso.org/obp/ui/#iso:std:iso:14001:ed-3:v1:en">https://www.iso.org/obp/ui/#iso:std:iso:14001:ed-3:v1:en</a>												
<b>Tools for Assessment (20 Marks)</b>														
CIA I		CIA II		CIA III		Quiz		Assignment		Group Discussion		Total		
4		4		5		2		2		3		20		
<b>Mapping</b>														
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	M	M	M	L	M	M	M	H	M	H	L	H	
CO2	H	L	L	L	H	L	H	M	M	H	H	M	L	
CO3	M	L	L	L	L	L	L	H	L	L	L	H	L	
CO4	H	H	M	L	M	L	H	H	L	M	M	H	H	
CO5	M	L	H	M	M	L	M	H	M	H	M	H	L	
H-High; M-Medium; L-Low														
Course designed by								Verified by Chairman						
M Nandhini								Dr. S Jayapriya						

Course Code	Title		
23U3CDP515	Core Paper XV Textile Testing and Fabric Analysis Practical		
Semester: V	Credits: 3	CIA: 30 Marks	ESE: 45 Marks
Course Objective	To understand the basic of Fiber, Fabric, Yarn and Fabric Testing and its defects.		
Course Category	Skill Development and Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	Identification of textile fibers and weave of fabric and also testing of yarn.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Distinguish the type of fibre by microscope, flame test and chemical tests	Demonstration / Flipped Classroom	Assignment
CO 2	Determine the count of the yarn	Constructivism	Concept map
CO 3	Identify colour fastness of fabrics.	Demonstration and Video Lessons	Album Preparation
CO 4	Draw the design, draft and peg plan of weaves	Demonstration	Group Project
CO 5	Analyze the loop structure of knitted fabrics.	Class Project	Poster Presentation
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week: 4		
Unit	Description		
I	<b>Identification of textile fibers</b> Cotton, Silk, Polyester 1. Microscopic Method 2. Burning/ Flame test. 3. Solvent/ Chemical test.		
			<b>Instructional Hours</b> 12
<b>Suggested Learning Methods: Visual Learning</b>			
II	<b>Testing of yarns</b> 1. Counting of the yarn using wrap reel. 2. Counting of the yarn using Beasley's balance.		
			<b>Instructional Hours</b> 12
<b>Suggested Learning Methods: Skill Based Learning</b>			
III	<b>Testing of fabrics</b> 1. Color fastness tests using Crockmeter 2. Color fastness tests using Perspiration Tester 3. Crease recovery angle of given fabric		
			<b>Instructional Hours</b> 12
<b>Suggested Learning Methods: Learning by Teaching</b>			

IV	<b>Identify the given fabric Sample</b> Analysis of woven fabrics for ends / inch, picks/ inch, warp count, weft count, and GSM, Methodology used– unravel and graphic representation												
	<b>Woven Fabrics</b> 1. Plain 2. Twill 3. Satin												
<b>Instructional Hours</b>											12		
<b>Suggested Learning Methods: Project Based Learning</b>													
V	<b>Knitted Fabrics</b> 1. Analysis of knitted fabrics for wales / inch, course / inch, stitch density, loop length and GSM. 2. Plain Knit 3. Rib Knit – 1x1,2x2 4. Interlock												
	<b>Instructional Hours</b>											12	
<b>Suggested Learning Methods: DIY Activities</b>													
<b>Total Hours</b>											<b>60 Hrs</b>		
<b>Text Books</b>		1. Textiles –Fibre to fabric, Corbmann B.P, International students edition, Mc Graw Hill. Book company, Singapore, 1985. 2. Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delhi, 2004.											
<b>Reference Books</b>		Knitting Manufacture Technology, Anbumani, New Age International, Chennai ,2006											
<b>Web. URLs</b>		<a href="https://youtu.be/AABOFm27MyI">https://youtu.be/AABOFm27MyI</a>											
<b>Tools for Assessment (30 Marks)</b>													
<b>Poster Presentation</b>		<b>Album preparation</b>		<b>Group project</b>		<b>Test 1</b>		<b>Test 2</b>		<b>Observation</b>		<b>Total</b>	
4		4		4		7		7		4		30	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	H	H	L	M	-	L	M	H	H	H	M	H
<b>CO2</b>	H	H	H	L	L	-	H	H	H	M	H	H	M
<b>CO3</b>	H	H	M	L	L	-	M	M	M	H	H	M	H
<b>CO4</b>	H	H	M	L	L	-	M	M	H	H	M	M	H
<b>CO5</b>	H	M	H	L	M	-	M	M	M	H	H	H	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
C Anisha								Dr. S Jayapriya					

Course Code		Title			
23U3CDP516		Core Paper XVI Home Textiles Practical			
Semester : V		Credits : 3	CIA:30 Marks	ESE:45Marks	
Course Objective		To improve student's practical understanding of Home Textiles.			
Course Category		Skill Development and Entrepreneurship			
Development Needs		Local, National and Global			
Course Description		The course helps in enhancing creativity and helps in gaining basic knowledge about textile for interiors.			
Course Outcomes		Teaching Methods	Assessment Methods		
CO 1	Select the home furnishing products.	Demonstration	Reasoning		
CO 2	Analyze patterns for home furnishings	Direct instructions	Development		
CO 3	Examine the cost estimation of home furnishings	Constructivism	Mini Project		
CO 4	Compare the suitable material and design for home furnishings	Video lesson	Presentation		
CO 5	Develop different home textile products	Class Projects	Peer assessment		
Offered by	Costume Design and Fashion				
Course Content			Instructional Hours / Week :4		
Unit	Description				
I	Cushion and Covers/ Sofa Covers				
Suggested Learning Methods: Cooperative Learning					
II	Table cloth /Table mat				
Suggested Learning Methods : Inquiry Based Learning					
III	Floor Mat (with sustainable materials) Wall Hanging (Macrame)				
Suggested Learning Methods :DIY Activities					
IV	Pillow and Covers				
Suggested Learning Methods : Active Learning					
V	Curtains/Draperies				
Suggested Learning Methods :Project Based Learning					
				Total Hours	60 Hrs
Text Books		1. Sathis Kumar Jain - <b>Interior designing and decoration</b> - CBS publishers and Distributors Delhi - first edition 2005 2. Carl J. Dellatore with Roslyn Sulcas - <b>The fabric style book</b> - A division of sterling publishing co.inc. NewYork			
Reference Books		1. Susan O'Connor, Monograms- The art of embroidered letters, ISBN 0-977547604. 2. SueGardner, by the Publishers of Inspiration Magazine, <b>Beautiful Embroided Quilts</b> , Country Bumpkin Publications, 2006. 3. Dr.Parul Bhatnagar, <b>Traditional Indian Costumes and Textiles</b> , Abhishek Publications Chandigarh (India).			

<b>Web. URLs</b>		<a href="https://www.businesswireindia.com/welspun-secures-patent-for-new-line-of-augmented-reality-home-decor-50283.html">https://www.businesswireindia.com/welspun-secures-patent-for-new-line-of-augmented-reality-home-decor-50283.html</a>											
<b>Tools for Assessment (30 Marks)</b>													
<b>Reasoning</b>	<b>Development</b>	<b>Mini Project</b>	<b>Test 1</b>	<b>Test 2</b>	<b>Observation</b>	<b>Total</b>							
4	4	4	7	7	4	30							
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	H	H	L	M	M	L	M	M	H	H	M	M
<b>CO2</b>	M	M	M	M	H	M	M	M	H	H	H	M	H
<b>CO3</b>	H	L	M	H	M	M	L	H	M	H	H	M	M
<b>CO4</b>	M	H	L	M	L	L	H	M	H	M	H	H	M
<b>CO5</b>	M	M	H	H	M	H	M	H	H	H	M	H	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
D Surya Prabha								Dr. S Jayapriya					



Course Code	Title		
23U3CDP517	Core Paper XVII Fashion Portfolio Presentation (Project and Viva voce)		
Semester: V	Credits: 3	CIA: 30 Marks	ESE: 45 Marks
Course Objective	To improve students understanding of Collection and Working on theme.		
Course Category	Skill Development and Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	The students develop understanding about Design and develop portfolio with sketches, Concept, Mood Boards on basis of theme.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Select theme for portfolio.	Demonstration / Flipped classroom	Assignment
CO 2	Create the boards of portfolio.	Show and tell	Presentation
CO 3	Develop the design based on boards.	Video Lessons	Exhibition
CO 4	Appraise various boards for fashion Portfolio.	Case Studies	Mini Project
CO 5	Review theme-based Garments based on the theme.	Video & Demonstration class	Portfolio
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 5		
Description			
<p>An individual Portfolio presentation based on a theme. It should have minimum One collection of (four to six) ensembles.</p> <p>Portfolio should include development of</p> <ol style="list-style-type: none"> <li>1. Theme/Inspirational/Mood Board</li> <li>2. Colour board/ collages for color</li> <li>3. Texture board, Fabric and colour Swatch Board</li> <li>4. Client Board</li> <li>5. Fashion Sketch Development- Flat Sketches (Manual / CAD)</li> <li>6. Development of garments by drafting, draping and Flat Pattern</li> <li>7. Design Analysis Sheet - Costing, spec sheet</li> <li>8. Photograph of the Garment</li> <li>9. Story board</li> <li>10. Final Presentation</li> </ol>			
Total Hours			75 Hrs

<b>Text Books</b>	1. Ritu Bhargar, <b>Design Ideas and Accessories</b> , B. Jain Publishers, Delhi, 2005. 2. Elisabeth Drudi, Tiziana Paci, <b>Fashion Drawing for Fashion Design</b> , the Poepin Press BV, 2012 3. Douglas Bullis, <b>Fashion Asia</b> , Thames and Son, London, 2000.												
<b>Reference Books</b>	1. Ritu Bharger, <b>Fashion Illustration and Rendering</b> , B. Jain Publishers, Delhi, 2005. 2. Georgia O'Daniel Baker, <b>A Handbook of Costume Drawing</b> , Second Edition, 2007												
<b>Web. URLs</b>	<a href="https://www.bloomsbury.com/in/portfolio-presentation-for-fashion-designers/">https://www.bloomsbury.com/in/portfolio-presentation-for-fashion-designers/</a>												
<b>Tools for Assessment (30 Marks)</b>													
<b>Review I</b>	<b>Review II</b>			<b>Review III</b>			<b>Documentation, Preparation and Implementation</b>				<b>Total</b>		
<b>7</b>	<b>7</b>			<b>7</b>			<b>9</b>				<b>30</b>		
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	L	M	L	H	-	M	H	H	H	H	L	H
<b>CO2</b>	H	H	M	L	H	-	L	M	H	M	H	L	H
<b>CO3</b>	M	M	M	-	M	-	L	M	H	M	H	L	H
<b>CO4</b>	M	H	M	-	H	-	L	M	H	M	H	L	H
<b>CO5</b>	M	H	M	-	H	-	L	M	H	M	H	L	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by</b>					
Dr. S Jayapriya								Dr. S Jayapriya					

Course Code		Title		
23U3CDE501		Discipline Specific Elective Paper - I - A Fashion Photography		
Semester: V		Credits : 4	CIA : 25 Marks	ESE : 75 Marks
Course Objective		To introduce the concepts and techniques associated with Fashion Photography		
Course Category		Skill Development and Entrepreneurship		
Development Needs		Local, National and Global		
Course Description		The course aims to provide a clear perspective on photography, camera and its accessories and indoor and outdoor photography.		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Relate the types of photography.	Flipped Classroom	Assignment	
CO 2	Contrast camera and its accessories	Direct Instruction	Group Discussion	
CO 3	Apply the lens and filters	Video Lessons	Exhibition	
CO 4	Analyze the indoor and outdoor photography	Case Studies	Report	
CO 5	Assess on fashion Photographers.	Construction	Mini Project	
Offered by		Costume Design and Fashion		
Course Content		Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters	
I	<b>Introduction to photography</b> Photography, its role & importance and history. Types Fashion photography. Portrait therapy-composing faces and backgrounds, shooting at night	1	1	
			<b>Instructional Hours</b>	
<b>Suggested Learning Methods : Brain Storming</b>				
II	Types of camera-TLR, SLR, DSLR, Polaroid, underwater camera and digital. Parts and functions of camera – handling the camera - aperture, shutter speed, ISO, focusing - Focal no. & focal length, - depth of field, shallow depth of field. Exposure, measurement of light, Camera accessories-tripod, monopod, filters. Lens hood and rigs	1	3	
			<b>Instructional Hours</b>	
<b>Suggested Learning Methods : Learning by Teaching</b>				
III	Lens-definition, concept, and characteristics of lens. Types of lens-wide angle, normal and tele; special lens zoom, fish eye & macro lens. Filter –definition & concept; characteristics and types of filters.	2	5	
			<b>Instructional Hours</b>	
<b>Suggested Learning Methods : DIY Activities</b>				

IV	<b>Lighting and Photography:</b> Lighting ratio and the effects of soft and hard light. Lighting methods: high key, glamour shots, mood shots. Styling and makeup for fashion and glamour photography.							2	6,7				
	<b>Indoor and Outdoor Photography:</b> Indoor- studio fashion shoots with model - full-length shots. Outdoor fashion shoot - shooting with natural light. Comparison of outdoor photography with indoor photography												
<b>Instructional Hours</b>								12					
<b>Suggested Learning Methods: Case Method</b>													
V	<b>Fashion photographers:</b> Photography style of an Indian and an International fashion photographer. - any five fashion photographers (names)							1	8				
	<b>Trends In Photography:</b> Photography using digital cameras and video photography, Application of computers in photography, Study of two well-known picture editing software.												
<b>Instructional Hours</b>								12					
<b>Suggested Learning Methods : Project Based Learning</b>													
<b>Total Hours</b>								<b>60 Hrs</b>					
<b>Text Books</b>		<ol style="list-style-type: none"> <li>1. John Hedgecoe, <b>John Hedgecoe's Complete Guide to Photography</b>, Sterling Publishing Company, 2004</li> <li>2. Stephen A. Dantzig, <b>Lighting Techniques for Fashion and Glamour Photography</b>, Amherst Media, Amherst Media, 2004</li> </ol>											
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>1. Bauman Z, <b>Modernity and Ambivalence</b>, Volume-7, published by Rout ledge</li> <li>2. Gaynor Lea-Greenwood - <b>Fashion Marketing Communications</b>, John Wiley &amp; Sons.ltd</li> <li>3. Kathryn McKelvey, Janine Munslow - <b>Fashion Forecasting</b>, John Wiley &amp; Sons.ltd</li> </ol>											
<b>Web. URLs</b>		<ol style="list-style-type: none"> <li>1. <a href="https://www.lcca.org.uk/blog/fashion/what-is-fashion-photography/">https://www.lcca.org.uk/blog/fashion/what-is-fashion-photography/</a></li> </ol>											
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Group Discussion</b>		<b>Assignment</b>		<b>Mini Project</b>		<b>Total</b>	
5		5		6		3		3		3		25	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	H	L	L	H	L	M	H	H	H	M	H	M
<b>CO2</b>	H	H	L	L	H	L	L	M	M	H	H	H	H
<b>CO3</b>	H	H	L	L	H	L	M	H	H	H	M	H	H
<b>CO4</b>	H	H	L	L	H	L	H	H	H	M	M	M	H
<b>CO5</b>	H	H	L	L	H	L	M	H	M	H	H	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
J Jaisri							Dr. S Jayapriya						

Course Code		Title		
23U3CDE502		Discipline Specific Elective Paper - I - B Bio-textile		
Semester: V		Credits : 4	CIA : 25 Marks	ESE : 75 Marks
Course Objective		This course will train students to understand enzymes activity in textile processing and textiles effluent generation.		
Course Category		Skill Development and Employability		
Development Needs		Local, National and Global		
Course Description		Bio-textiles are structures composed of textile fibers designed for use in specific biological environments.		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Understand the scope of biotextiles.	Differentiated Instructions	Assignment	
CO 2	Explain the various Bio-synthetic & Bio-based fibres.	Direct Instruction	Group Discussion	
CO 3	Describe enzymes and explain the various factors affecting enzyme activity	Constructivism	Quiz	
CO 4	Justify eco-friendly textile processing with enzymes	Project Based Learning	Class Project	
CO 5	Analyze the advantages of enzyme based detergents and explain the enzyme immobilization methods	Project Based Learning	Demonstration	
Offered by		CostumeDesign andFashion		
Course Content		Instructional Hours / Week: 4		
Unit	Description	Text Book	Chapters	
I	<b>Biotextiles</b> - Introduction, Definition, Application, Scope and Importance of Biotextiles in Textile Processing	1	1	
			<b>Instructional Hours</b>	12
<b>Suggested Learning Methods: Visual and Auditory Learning</b>				
II	<b>Bio-synthetic &amp; Bio-based fibres</b> Introduction, Scope, Properties, Application of Bio-synthetic & Bio-based fibres <b>Biosynthetic fibres</b> - Types of raw materials for Biosynthetic fibres, <b>Some Biosynthetic Fibres</b> – Biopolyester, Biobased PET, Biobased Polyamides, Fully Bio-based and Biodegradable Polyesters, Bio-Based Polyurethanes and Elastanes <b>Other bio-based fibres-</b> Synthetic Spider Silk, Algae based Fibres, Sea Cell Fibres, Fibres from Microbes/Bacteria, Benefits of Biosynthetic and Biobased alternative fibres	2	3	
			<b>Instructional Hours</b>	12
<b>Suggested Learning Methods : Skill Based Learning</b>				
III	<b>Enzymes</b> Introduction, classification, mechanism of enzyme action Factors affecting enzyme activity- pH, temperature, substrate concentration and enzyme concentration <b>Extraction, purification and measurement of enzymes</b> Extraction of enzymes- extraction of soluble enzymes, membrane bound enzymes. Purification of enzymes.	3	1	
			<b>Instructional Hours</b>	12
<b>Suggested Learning Methods : Kinaesthetic learning</b>				

IV	<b>Enzymes in textile industry</b> Enzymes in textile processing- cellulosic fibres- desizing, scouring, bleaching, biopolishing, flax retting, denim fading. Protein fibresdegumming, wool depricking, shrink proofing. Enzymes in treatment of textile dye effluent*.							1 2	10 4				
	<b>Instructional Hours</b>								12				
<b>Suggested Learning Methods : Project Based Learning</b>													
V	<b>Enzyme based eco-friendly detergents</b> Introduction, disadvantages of conventional detergents, role of enzymes in detergents. Immobilized enzymes- preparation and industrial applications. Enzymes as fermentation products*- amylases, proteases, pectinases and cellulases.							1	13				
	<b>Instructional Hours</b>								12				
<b>Suggested Learning Methods: DIY Activities</b>													
<b>Total Hours</b>								<b>60 Hrs</b>					
<b>Text Books</b>	1. C. Vigneswaran, M. Ananthasubramanian, P. Kandhavadi, (2014). <b>Bioprocessing of Textiles</b> , 1st Edition, WPI Publishing, New York.												
	2. S.C. Bhatia , (2017). <b>Bioprocessing of textiles</b> , First Edition, WPI Publishing, New York												
	3. Arturcavaco Paulo,(2003). <b>Textile Processing with Enzymes</b> , Textile Institute, Wood Head Publishing Ltd., U.K												
<b>Reference Books</b>	1. Manivasagam, N, (2003). <b>Treatment of Textile Processing Effluents Including Analysis</b> , Sakthi publications, Coimbatore.												
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>	<b>CIA II</b>	<b>CIA III</b>	<b>Quiz</b>	<b>Assignment</b>	<b>Group discussion</b>	<b>Total</b>							
<b>5</b>	<b>5</b>	<b>6</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>25</b>							
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	M	M	L	-	L	M	H	H	H	M	M
<b>CO2</b>	M	M	M	M	M	-	L	M	M	H	M	M	M
<b>CO3</b>	H	M	M	H	M	H	H	H	M	M	H	H	M
<b>CO4</b>	H	M	M	M	L	L	L	M	H	H	H	M	M
<b>CO5</b>	M	M	M	M	M	L	L	M	M	H	M	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
J Jaisri								Dr. S Jayapriya					

Course Code		Title	
23U3CDE503		Discipline Specific Elective Paper - I - C Fashion Makeover	
Semester : V		Credits : 4	ESE : 75 Marks
Course Objective		The purpose of this course acquires technical and theoretical skills required to learn cosmetology.	
Course Category		Skill Development and Entrepreneurship	
Development Needs		Local, National and Global	
Course Description		The course focuses on hair styling and beauty treatments for Self-grooming.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Develop communication skills required for fashion makeover	Flipped Classroom	Assignment
CO 2	Develop the skills for elements of fashion styling and selection of clothes.	Direct Instruction	Seminar
CO 3	Present themselves as a professional in appearance and attitude.	Video Lessons	Exhibition
CO 4	Apply makeup depends on occasions.	Case Studies	Report
CO 5	Develop basic skills for selection of accessories and styling.	Demonstration	Mini Project
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week: 4	
Unit	Description	Text Book	Chapters
I	<b>Fashion Makeover</b> – Introduction to makeover, Importance, types – Clothing, Makeup, Accessories and materials. <b>Introduction to different styles</b> (Chic, Exotic, Classic, Glamorous, Sexy, Sophisticated, Tomboy, Hipster etc). Study of Fashion Appreciation – Historical, Contemporary and art style to understand fashion as a social phenomenon.	1	9
Instructional Hours			12
<b>Suggested Learning Methods: Visual and Auditory Learning</b>			
II	<b>Elements of Fashion and styling</b> for Women – Skirts, Blouses, Dresses, Trousers, Tops (Traditional, casual, formal), Men – Shirts, Trousers, Kurta, Formals, Jackets (Traditional, casual, formal) <b>Selection of clothes</b> - Clothing for children, teenagers, youth, middle aged, adults. Types of clothes, selection according to region, season and occasion. Planning clothing needs for school, college, party, sports, formal, corporate, traditional, holiday.	2	3
Instructional Hours			12
<b>Suggested Learning Methods : Skill Based Learning</b>			
III	<b>Make up-</b> Introduction to makeup, types, based on skin type, shape of the face, eyes, nose, lips. <b>Make up materials-</b> brushes, moisturizer, primer, concealer, foundation, compact.	2	4
Instructional Hours			12
<b>Suggested Learning Methods : Kinaesthetic learning</b>			

IV	<b>Make up materials</b>						1 2	10 4					
	Eye Makeup - Introduction, types, materials. Lip - introduction, types, and materials. Choice of colours based on skin colour, make up for corporate, traditional, casual- beach, swimming. Special occasions Wedding, party, award ceremony. Techniques for removal of makeup, skin care and maintenance.												
<b>Instructional Hours</b>							12						
<b>Suggested Learning Methods : Project Based Learning</b>													
V	<b>Accessories-</b> Introduction to men's and women's accessories, importance, types- heads gear, footwear, handwear, handbags, scarfs, stoles, watches, jewellery.						1	13					
	<b>Styling and makeover for different occasion-</b> Formal wear, party wear- Indian, Western wear, casual wear, and beach wear for both men and women.												
<b>Instructional Hours</b>							12						
<b>Suggested Learning Methods: DIY Activities</b>													
<b>Total Hours</b>							<b>60 Hrs</b>						
<b>Text Books</b>		<ol style="list-style-type: none"> <li>Alan Flusser, "Dressing the Man- Mastering the Art of Permanent Fashion", Harper Publication, 2002.</li> <li>Alison Freer, "How to get Dressed", Ten speed press, Berkeley Publishers, 2015.</li> </ol>											
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>Boris Entrup, "10 Minutes Make up", Dorling Kindersley, London, 2014.</li> <li>Clinton Kelly, Stacy London, "Dress you're Best- The complete guide to finding the style that's right for your body", 3 River Press Publication, 2005.</li> </ol>											
<b>Web. URLs</b>		<ol style="list-style-type: none"> <li><a href="https://www.merriam-webster.com/dictionary/makeover">https://www.merriam-webster.com/dictionary/makeover</a></li> </ol>											
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Assignment</b>	<b>Seminar</b>	<b>Mini project</b>	<b>Total</b>				
5		5		6		3	3	3	25				
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	M	M	L	-	L	M	H	H	H	M	M
<b>CO2</b>	M	M	M	M	M	-	L	M	M	H	M	M	M
<b>CO3</b>	H	M	M	H	M	H	H	H	M	M	H	H	M
<b>CO4</b>	H	M	M	M	L	L	L	M	H	H	H	M	M
<b>CO5</b>	M	M	M	M	M	L	L	M	M	H	M	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>									<b>Verified by Chairman</b>				
C Anisha									Dr. S Jayapriya				



Course Code	Title		
23U4CDZ503	Skill Based Paper III Computer Aided Designing Practical		
Semester : V	Credits : 3	CIA : 30 Marks	ESE : 45 Marks
Course Objective	To improve students understanding of CAD usage in fashion and textiles.		
Course Category	Skill Development, Employability, Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	Enable the students to design garment using computers. Try various colour combinations and textural effects. Create and manipulate fashion figures for various garment designs		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Identify the functions of tools available to create a Design and Application of color harmony	Demonstration / Flipped Classroom	Assignment
CO 2	Draw Different Motifs, logo and Design development-using CAD.	Constructivism	Illustration
CO 3	Develop Uniform, Sports and occasional wear	Demonstration and Video Lessons	Designing
CO 4	Development of pattern Drafting -using CAD	Demonstration	Group project
CO 5	Create Portfolio using software.	Class Project	Observation
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week: 5		
Unit	Description		
I	Introduction to Photoshop/Coral Draw. Learning basic tools of Photoshop / Coral Draw. Basic Designing and Colour Rendering Designing of repeats – 1/4, 1/2, 3/4, Cross, Brick repeat. <b>Color Harmony &amp; Fabric rendering:</b> Fabric rendering techniques are hatching, crosshatching, scribbling and stippling <b>Application of color harmony in Design</b> <ol style="list-style-type: none"> <li>1. Monochromatic color harmony</li> <li>2. Analogous color harmony</li> <li>3. Complementary color harmony</li> <li>4. Double Complementary color harmony</li> <li>5. Split complementary color harmony</li> <li>6. Triad color harmony</li> <li>7. Tetrad color harmony</li> <li>8. Neutral color harmony Design</li> </ol>		
<b>Instructional Hours</b>			15
<b>Suggested Learning Methods: Visual Learning</b>			
II	Embroidery Designs for Kerchiefs, Logo Designing, Chest Prints For T-Shirt. Children Garment <ol style="list-style-type: none"> <li>1. Bib</li> <li>2. Jabla,</li> <li>3. Frocks</li> </ol>		
<b>Instructional Hours</b>			15
<b>Suggested Learning Methods: Active Learning</b>			

<b>III</b>	<b>Designing the Garment for Uniform, Sports and Occasion Wear</b>													
	<ol style="list-style-type: none"> <li>1. Kids</li> <li>2. Men</li> <li>3. Women</li> </ol>													
<b>Instructional Hours</b>											15			
<b>Suggested Learning Methods: Visual Learning</b>														
<b>IV</b>	<b>Prepare pattern for infants' garment</b>													
	<ol style="list-style-type: none"> <li>1. Bodice front</li> <li>2. Bodice back</li> <li>3. Basic Sleeve</li> </ol>													
<b>Instructional Hours</b>											15			
<b>Suggested Learning Methods: Project Based Learning</b>														
<b>V</b>	<b>Digital Fashion Portfolio - Create Mood / Inspiration, client / customer, color and Texture board.</b>													
	<b>Portfolio Garment with Accessories</b> <ol style="list-style-type: none"> <li>1. Kids Wear</li> <li>2. Men</li> <li>3. Women</li> </ol>													
<b>Instructional Hours</b>											15			
<b>Suggested Learning Methods: Action Learning</b>														
<b>Total Hours</b>											<b>75 Hrs</b>			
<b>Text Books</b>		1. Kevin Tallon - <b>Creative Fashion Design with Illustrator</b> , Page one Publishing Private Ltd, Singapore.												
<b>Reference Books</b>		1. Net Mode <b>Web Fashion Now</b> , 2002 Thames & Hudson Ltd, London												
<b>Web. URLs</b>		<a href="https://youtu.be/feWEnrFMudY">https://youtu.be/feWEnrFMudY</a>												
<b>Tools for Assessment (30 Marks)</b>														
<b>Illustration</b>		<b>Designing</b>			<b>Group project</b>			<b>Test 1</b>		<b>Test 2</b>		<b>Observation</b>		<b>Total</b>
4		4			4			7		7		4		30
<b>Mapping</b>														
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	
<b>CO1</b>	H	H	M	L	H	L	L	M	H	H	H	M	H	
<b>CO2</b>	H	H	M	L	H	L	M	H	H	H	H	M	H	
<b>CO3</b>	H	H	L	L	M	L	M	H	H	H	H	L	M	
<b>CO4</b>	H	H	M	-	M	L	M	H	H	M	M	L	M	
<b>CO5</b>	H	H	H	L	H	M	M	H	M	H	H	M	H	
H-High; M-Medium; L-Low														
<b>Course designed by</b>								<b>Verified by Chairman</b>						
D Suryaprabha								Dr. S Jayapriya						

Course Code		Title		
23U3CDC618		Core Paper XVIII <b>Fashion Marketing and Merchandising</b>		
Semester: VI		Credits : 4	CIA : 25 Marks	ESE : 75 Marks
<b>Course Objective</b>		To introduce the concepts associated with the understanding of Fashion Marketing and merchandising		
<b>Course Category</b>		Employability		
<b>Development Needs</b>		Local, National and Global		
<b>Course Description</b>		The course teaches about concept of Planning, procuring and managing the skills of Merchandise at Retail level and as a manufacturing co-ordinator.		
Course Outcomes		Teaching Methods		Assessment Methods
CO1	Recall Fashion Marketing terms and Importance of Market research.	Demonstration/ Flipped Classroom		Assignment
CO2	Identify Fashion Market and Merchandising planning	Constructivism		Quiz
CO3	Examine consumer behaviour and summarize on digital media on fashion consumer behavior	Demonstration and Video Lessons		Debate
CO4	Research Methods in Fashion Marketing and Retail Branding	Experiential learning		Pair-compare-ask
CO5	Elaborate on Retail Analytics and Digital Marketing	Field work		Report
<b>Offered by</b>	<b>Costume Design and Fashion</b>			
<b>Course Content</b>		<b>Instructional Hours/Week: 5</b>		
Unit	Description	Text Book	Chapters	
I	<b>Fashion marketing</b> - Definition (customer relationship, global fashion, marketplace, fashion consumer and buyer) market mix (4Ps and 4Cs), fashion promotion - trade show, market week, exhibition, fashion shows, market survey and research. <b>Market Research:</b> Market Research and Marketing Research, Stages in Marketing Research, Fashion Marketing Tool Categories: Content creation, online advertising, social media management, analytics, and optimization. <b>Role of Fashion Marketer:</b> Strategy Creation, Consumer Insights, Marketing Materials, Forecast and Track Trends, Marketing Budget.	1	1	
		4	2	
<b>Instructional Hours</b>			15	
<b>Suggested Learning Methods: Visual and Auditory Learning</b>				
II	<b>Fashion Market Plan:</b> Introduction, benefits and drawbacks, business knowledge, funding, planning, industry analysis, product identification, ideal location, establishment using a website, customer acquisition, establishment of a team, establishment of a financial plan. <b>Marketing Channels and Product Analysis:</b> Distribution channel, franchisee, retail merchandiser, idea, quick reaction, just-in-time, merchandiser calendar, trend analysis, forecast analysis, ideas of clothes product line, planning, directing, lead time coordinating, and regulating. <b>Merchandise Planning:</b> Definition, Process of Merchandising, Analysis and Comparisons of Past sales to forecast demand, Needs of Merchandise, Assortment Planning; Challenges and Importance of Merchandise Planning.	1	2	
<b>Instructional Hours</b>			15	
<b>Suggested Learning Methods: Skill Based Learning</b>				
III	<b>Consumer Behavior in Fashion</b> - Understanding consumer behavior in the fashion industry, Psychological and sociological factors influencing fashion purchasing decisions, Consumer segmentation and targeting strategies. <b>Digital Media and Technology in Fashion Consumer Behavior</b> - The impact of digital media on fashion consumer behavior, Online shopping behavior and the role of e-commerce in fashion, social media influence and digital marketing strategies in the fashion industry.	2	3	
<b>Instructional Hours</b>			15	
<b>Suggested Learning Methods: Kinesthetic learning</b>				

<b>IV</b>	<b>Research Methods in Fashion Marketing-</b> Quantitative and qualitative research methods in studying fashion consumers, Data collection techniques and analysis in fashion consumer research, Ethical considerations in conducting research and survey collections.	2	2
	<b>Retail Branding and Positioning:</b> Importance of branding in the retail industry, Building and managing retail brand identity, Positioning strategies and differentiation in retail;		
<b>Instructional Hours</b>			15
<b>Suggested Learning Methods: Project Based Learning</b>			

<b>V</b>	<b>Retail Analytics and Data-Driven Decision Making:</b> Key retail performance metrics and indicators, analyzing retail data and using analytics for decision making, Customer relationship management (CRM) in retail.	2 4	4 5
	<b>Digital Marketing in Retail Outlets-</b> Digital marketing strategies for retail businesses, E-commerce platforms and online retailing, social media marketing and mobile marketing in retail.		
<b>Instructional Hours</b>			15

**Suggested Learning Methods: DIY Activities**

<b>Total Hours</b>		<b>75 Hrs</b>
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Mike Easey, <b>Fashion Marketing</b> Black well publishing science Ltd, Fifth edition 2005.</li> <li>2. Ellen Diamond, “<b>Fashion Retailing - A Multi-Channel Approach</b>”, Pearson Publications, 2012.</li> <li>3. Patricia Mink Rath, Richard Petrizzi, Penny Gill, “<b>Marketing Fashion - A Global Perspective</b>”, Bloomsbury Publishing India Private Limited, 2012.</li> <li>4. Sodhiamanmeet &amp; Chatley Pooja, <b>Fashion Marketing and Merchandising</b>, Kalyani Publication, 2003</li> </ol>	
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Posner. H (2015)-<b>Marketing Fashion</b>–Laurence King Publishing–London.</li> <li>2. Kincade. D.H, Gibson. F.Y (2010)-<b>Merchandising of Fashion Products</b>-Dorling Kindersley India Pvt Ltd-South Asia.</li> </ol>	
<b>Web. URLs</b>	www.fashionmerchandising.com, <a href="https://youtu.be/em7dqAHhgRY">https://youtu.be/em7dqAHhgRY</a>	

**Tools for Assessment (25 Marks)**

CIAI	CIAII	CIA III	Seminar	Assignment	Group Discussion	Total
5	5	6	3	3	3	25

**Mapping**

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	L	H	L	L	L	M	H	H	H	H	H	M
<b>CO2</b>	H	M	H	M	L	L	H	M	M	H	M	M	H
<b>CO3</b>	M	M	H	L	L	L	H	H	H	H	L	H	H
<b>CO4</b>	H	M	H	M	L	M	H	H	H	M	M	M	M
<b>CO5</b>	M	M	H	L	L	M	M	H	M	H	L	H	M

H-High; M-Medium; L-Low

Course designed by	Verified by Chairman
J Jaisri	Dr. S Jayapriya

Course Code		Title	
23U3CDV619		Project and Viva voce	
Semester: VI	Credits: 4	CIA: 40 Marks	ESE: 60 Marks
Course Objective	To improve students' understanding related to fashion industries.		
Course Category	Employability		
Development Needs	Local, National and Global		
Course Description	The students develop understanding about interaction between artistic disciplines from art and fashion design.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Identify the problems in the fashion and textiles industry.	Video	Presentation
CO 2	Formulate suitable measures for the problem.	Show and tell	Presentation
CO 3	Plan suitable methodology.	Video Lessons	Presentation
CO 4	Propose suitable solution for problem identifying.	Case Studies	Presentation
CO 5	Apply a suitable solution to the problem identified.	Video & Demonstration class	Project
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 10		
S. No.	Experiment		
	<b>The Students should undergo training at any one area listed and submit a Report</b>		
1.	Dyeing and Printing industries		
2.	Spinning industries		
3.	Knitting industries		
4.	Weaving industries		
5.	Garment Industries		
6.	Retail stores		
7.	Wholesale stores		
8.	Boutique shops		
9.	Fashion Marketing and E-tailing		
10.	Exploring any research area in textile and fashion		
			<b>Total Hours :150</b>

**Tools for Assessment (40 Marks)**

Review I	Review II	Review III	Documentation	Total
10	10	10	10	<b>40</b>

**Mapping**

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	M	L	M	H	H	H	M	H	H	H	L	M	H
<b>CO2</b>	H	M	H	M	L	H	H	M	M	M	M	H	H
<b>CO3</b>	M	H	M	L	L	H	H	H	H	L	H	H	H
<b>CO4</b>	M	H	H	L	M	M	H	H	H	L	H	H	M
<b>CO5</b>	H	L	M	M	H	M	M	H	M	M	L	M	M

H-High; M-Medium; L-Low

Course designed by	Verified by Chairman
Dr. S Jayapriya	Dr. S Jayapriya

Course Code	Title		
23U3CDY604	Discipline Specific Elective Paper – II - A Fashion Accessory Designing Practical		
Semester : VI	Credits: 4	CIA: 40 Marks	ESE: 60 Marks
Course Objective	To improve students' designing, pattern making and sewing skills and creating various fashion accessories.		
Course Category	Entrepreneurship		
Development Needs	National and Global		
Course Description	The programs adopt a spectrum of knowledge on processing and experimenting with innovative ideas in developing fashion accessories.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Classify various Handbags	Direct Instruction	Illustration
CO 2	Develop the pattern drafting for Gloves	Demonstration	Designing
CO 3	Construct the fashion Jewelleries.	Constructivism	Group project
CO 4	Design Neckwear	Project Based Learning	Project
CO 5	Create Belts	Project Based Learning	Mini Project
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 5		
Unit	Description		
I	Designing and developing Handbags		
			Instructional Hours
			15
<b>Suggested Learning Methods : Visual Learning</b>			
II	Designing and developing Gloves		
			Instructional Hours
			15
<b>Suggested Learning Methods : Learning by Teaching</b>			
III	Designing and developing Jewelleries (Thread/bead)		
			Instructional Hours
			15
<b>Suggested Learning Methods : Cooperative Learning</b>			
IV	Designing and developing different Neckwear (Ties/ Scarves/ Bow) , Neck band		
			Instructional Hours
			15
<b>Suggested Learning Methods : Practice by doing</b>			
V	Designing and developing Belt, Mask		
			Instructional Hours
			15
<b>Suggested Learning Methods : DIY Activities</b>			
			Total Hours
			75 Hrs

<b>Text Books</b>		<ol style="list-style-type: none"> <li>1. Ritu Bhargar, <b>Design Ideas and Accessories</b>, B. Jain Publishers, Delhi, 2005.</li> <li>2. Ritu Bharger, <b>Fashion Illustration and Rendering</b>, B. Jain Publishers, Delhi, 2005</li> </ol>												
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>1. Fun with Felt – ebook</li> <li>2. Katie Ebben, <b>Fabric Scrapping: Creative and Fun Sewing Ideas for the Home</b></li> </ol>												
<b>Web. URLs</b>		<a href="https://youtu.be/en0F0qxbiLI">https://youtu.be/en0F0qxbiLI</a>												
<b>Tools for Assessment (40 Marks)</b>														
<b>Illustration</b>		<b>Designing</b>		<b>Group project</b>			<b>Test 1</b>		<b>Test 2</b>		<b>Observation</b>		<b>Total</b>	
5		5		5			10		10		5		40	
<b>Mapping</b>														
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	
<b>CO1</b>	H	L	L	M	H	L	M	H	L	M	L	H	M	
<b>CO2</b>	H	H	M	M	H	L	M	H	M	H	M	L	H	
<b>CO3</b>	H	H	M	L	H	L	M	H	L	M	H	L	H	
<b>CO4</b>	H	M	M	L	H	L	M	H	H	M	H	H	H	
<b>CO5</b>	H	M	L	L	H	L	M	H	M	L	M	M	M	
H-High; M-Medium; L-Low														
<b>Course designed by</b>							<b>Verified by Chairman</b>							
D Surya Prabha							Dr. S Jayapriya							



Course Code	Title		
23U3CDY605	Discipline Specific Elective Paper - II - B Fabric Craft Practical		
Semester : VI	Credits: 4	CIA: 40 Marks	ESE: 60 Marks
Course Objective	To introduce the concepts associated with the understanding and working of various Fabric crafts.		
Course Category	Employability		
Development Needs	Local and National		
Course Description	Fabric Craft Practical accomplished to learn about the different types of fabrics, and the processes involved creating the wide variety of fabric craft.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Create fabric Wall hanging	Direct Instruction	Illustration
CO 2	Construct different fabric key chain	Direct Instruction	Designing
CO 3	Develop fabric Mobile pouch	Constructivism	Designing
CO 4	Design fabric Stationery pouch	Project Based Learning	Mini Project
CO 5	Create fabric Bouquet	Project Based Learning	Group Project
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week : 5	
Unit	Description		
I	Wall hanging - 2 types fabrics (jute, felt, printed cotton)		
			Instructional Hours
			15
Suggested Learning Methods : Visual Learning			
II	Keychain - 3 types fabrics (wool, jute, felt)		
			Instructional Hours
			15
Suggested Learning Methods : Learning by Teaching			
III	Mobile pouch - 2 types fabrics (jute, felt, netted cloth)		
			Instructional Hours
			15
Suggested Learning Methods : DIY Activities			
IV	Stationary pouch - 2 types fabrics (jute, felt, printed cotton, satin, netted cloth)		
			Instructional Hours
			15
Suggested Learning Methods : Cooperative Learning			
V	Bouquet - 1 type fabrics (jute, felt, printed cotton, satin, netted cloth), flower making with lace		
			Instructional Hours
			15
Suggested Learning Methods : Cooperative Learning			
			Total Hours
			75 Hrs
Text Books	Katie Ebben, <b>Fabric Scrapping: Creative and Fun Sewing Ideas for the Home</b>		

<b>Reference Books</b>		Ritu Bharger, <b>Fashion Illustration and Rendering</b> , B. Jain Publishers, Delhi, 2005.											
<b>Web. URLs</b>		<a href="https://youtu.be/ad8ZeT8_dj4">https://youtu.be/ad8ZeT8_dj4</a>											
<b>Tools for Assessment (40 Marks)</b>													
<b>Illustration</b>	<b>Designing</b>	<b>Group project</b>			<b>Test 1</b>	<b>Test 2</b>	<b>Observation</b>			<b>Total</b>			
5	5	5			10	10	5			40			
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	H	L	-	H	L	M	H	L	L	H	H	L
<b>CO2</b>	M	H	L	-	H	L	M	L	M	L	L	H	M
<b>CO3</b>	M	H	M	-	H	L	M	H	M	H	H	L	H
<b>CO4</b>	M	H	L	-	H	L	M	H	H	H	H	M	H
<b>CO5</b>	M	H	M	-	H	L	M	H	M	M	H	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
C Anisha							Dr. S Jayapriya						

Course Code	Title		
23U3CDY606	Discipline Specific Elective Paper - II - C Traditional Painting Practical		
Semester : VI	Credits: 4	CIA: 40 Marks	ESE: 60 Marks
Course Objective	To develop the aesthetic sense of the students through the understanding of various important well known aspects and modes of visual art expression.		
Course Category	Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	Traditional Painting is a comprehensive course designed to teach students the basics of traditional artistic techniques and apply their skills.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Identify the methods and materials of painting	Demonstration	Illustration
CO 2	Understand the appropriate use of tools for painting	Direct Instruction	Designing
CO 3	Analyze the fabric Painting Techniques	Discussion	One minute papers
CO 4	Develop the pot paintings	Demonstration	Summative Assessment
CO 5	Categorize the various Indian folk Painting	Class Projects	Group Project
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 5		
Unit	Description		
I	Methods and Materials of Painting		
<b>Suggested Learning Methods : Visual Learning</b>			
II	<b>Understanding and appropriate use of:</b> <ul style="list-style-type: none"> <li>Tools, Brushes and Boards</li> <li>Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils, acrylic colour, 3d - outliner</li> </ul>		
<b>Suggested Learning Methods : Learning by Teaching</b>			
III	<b>Fabric Painting:</b> <ul style="list-style-type: none"> <li>Outline</li> <li>Filling</li> <li>Shading</li> <li>Strokes</li> </ul>		
<b>Suggested Learning Methods : Cooperative Learning</b>			
IV	<b>Pot Painting:</b> <ul style="list-style-type: none"> <li>Design</li> <li>Colour</li> <li>Outline</li> <li>Fuming</li> <li>Crackle</li> </ul>		
<b>Suggested Learning Methods : Project Based Learning</b>			

V	<b>Indian Folk Painting</b>												
	<ul style="list-style-type: none"> <li>• Kalamkari</li> <li>• Warli</li> <li>• Madhubhani</li> <li>• Gond</li> <li>• Kerala Mural</li> </ul>												
<b>Suggested Learning Methods : DIY Method</b>													
												<b>Total Hours</b>	75 Hrs
<b>Text Books</b>		<ol style="list-style-type: none"> <li>1. Fabric Painting: A Beginner's Guide: 11 Techniques, from Color washes to Painted Quilts Paperback – Import, 1 November 2011, by Cindy Walter</li> <li>2. Indian Folk and Tribal Paintings Hardcover – 31 December 2008, by Charu Smita Gupta (Author)</li> </ol>											
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>1. Painting and Decorating Clay Pots - Revised Edition: 150 Step-by-Step Projects for Making People, Animals, and Fantasy Characters from Terra-Cotta Pots Paperback – Import, 1 September 2008, by Annette Kunkel (Author), Natalie Kunkel (Author), Karen Ruth</li> </ol>											
<b>Web. URLs</b>		<a href="https://youtu.be/S01s9Xcloq0">https://youtu.be/S01s9Xcloq0</a>											
<b>Tools for Assessment (40 Marks)</b>													
<b>Illustration</b>		<b>Designing</b>		<b>Group project</b>		<b>Test 1</b>		<b>Test 2</b>		<b>Observation</b>		<b>Total</b>	
5		5		5		10		10		5		40	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	M	L	H	-	M	H	H	M	H	M	H
<b>CO2</b>	H	M	M	L	M	-	H	L	H	L	H	H	L
<b>CO3</b>	M	M	H	L	M	-	H	H	M	M	H	H	H
<b>CO4</b>	M	L	M	L	M	-	M	H	M	M	M	H	H
<b>CO5</b>	H	M	H	L	H	-	M	H	H	H	M	M	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
C Anisha								Dr. S Jayapriya					

Course Code	Title		
23U3CDE607	Discipline Specific Elective – III - A Fashion Forecasting		
Semester: VI	Credits : 4	CIA : 25 Marks	ESE : 75 Marks
Course Objective	The Students will study demographic, economic, social and historical forces and learn how to translate them in to fashion forecasts.		
Course Category	Employability, Skill Development and entrepreneurship		
Development Needs	Local, National and Global		
Course Description	The course will analyze the basic principles of current trends, fashion fairs, and textile districts.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Identify the role of trend forecasting in the fashion industry	Demonstration / Flipped Classroom	Assignment
CO 2	Forecast future trends based on a systematic process in Trend forecasting	Constructivism	Seminar
CO 3	Design and create trend tools to communicate the forecasted colours.	Demonstration and Video Lessons	Group Project
CO 4	Develop the Color Forecasting process	Class Project	Poster presentation
CO 5	Represent the importance of research	Group learning	Market Survey
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 5		
Unit	Description	Text Book	Chapters
I	<b>Fashion Forecasting</b> – Introduction, Types of fashion forecasting, activities of tashion forecasting, The Direction of Fashion Change, Fashion Forecasting Process - Trend forecasting businesses, Consumer research, Colour Forecasting, Textile Development, Range of shows, Sales Forecasting, Cultural Indicators, Final Stage of fore casting	1	3
<b>Instructional Hours</b>			15
<b>Suggested Learning Methods : Visual and Auditory Learning</b>			
II	<b>Trend Forecasting</b> – Introduction, History, types of trend, Definition of trend and trend analysis, how to trend forecast, Trend research, trend forecaster tool, duty of trend forecaster	1	4
<b>Instructional Hours</b>			15
<b>Suggested Learning Methods : Skill Based Learning</b>			
III	<b>Colour Forecasting</b> : Selection of colours ,Colour families, colour preference, colour and mood, colour combinations, colour conversion, pantone guides, colour harmony, complex colours, colour relativity, colour trends and forecasting, colour selection process, colour in fashion and accessories designing. Thought decision and reasoning process, Color Palette, Mounting and Final Presentation. The Future of Color Forecasting –Further possible improvements to the current color Forecasting Process	1	5
<b>Instructional Hours</b>			15
<b>Suggested Learning Methods : Kinaesthetic learning</b>			

IV	<b>Color Story Development and Presentation:</b> Studying Trend Prediction, Identifying Color Moods, Identifying Staple and Fashion Colors, Assessing Color Evolution, Trend Prediction Modules, Researching an Initial data sourcing, the brief, Role play, Packages, Developing Color Stories-Approach to the Task.							4	6				
	<b>Instructional Hours</b>								15				
<b>Suggested Learning Methods : Project Based Learning</b>													
V	<b>Research Methodology:</b> Meaning of Research, Objectives of Research, Types of Research, Significance of Research, Research Process , Criteria of Good Research, Differences in methods of data collection in quantitative and qualitative research							1	4,6				
	<b>Instructional Hours</b>								15				
<b>Suggested Learning Methods : DIY Activities</b>													
VI	<b>Contemporary Issues: The Colour Forecasting And Its Process</b>												
<b>Total Hours</b>								<b>75 Hrs</b>					
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Fashion Forward: A Guide to Fashion Forecasting by Chelsea Rousso &amp; Nancy Kaplan Ostroff, New York, NY : Fairchild Books, an imprint of Bloomsbury Publishing Inc. 2018</li> <li>2. The Fashion Forecasters: A Hidden History of Color and Trend Prediction by Regina Lee Blaszczyk &amp; Ben Wubs (editors), London ; New York, NY : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2018</li> <li>3. Fashion Trends by Eundeok Kim; Ann Marie Fiore; Alice Payne; Hyejeong Kim "Introduces the central concepts of fashion trends and forecasting by showing how theory translates to industry practice"-- Provided by publisher, Publication Date: 2021-02-11</li> </ol>												
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Ranjit Kumar, <b>Research Methodology, A Step-By-Step Guide For Beginners</b>, SAGE Publications Ltd, 2011</li> <li>2. Scuii,Kate - Color forecasting for fashion - London : Laurence King Publishing, 2012.</li> </ol>												
<b>Web. URLs</b>	<a href="https://www.fibre2fashion.com/industry-article/83/fashion-forecasting">https://www.fibre2fashion.com/industry-article/83/fashion-forecasting</a>												
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Survey</b>		<b>Assignment</b>		<b>Group Project</b>		<b>Total</b>	
5		5		6		3		3		3		25	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	M	L	-	H	-	M	H	H	M	H	H	M
<b>CO2</b>	H	M	L	-	H	-	L	M	M	H	M	H	H
<b>CO3</b>	M	H	L	-	H	-	H	H	M	H	L	M	M
<b>CO4</b>	H	M	M	-	H	-	M	H	H	L	H	M	L
<b>CO5</b>	M	L	L	M	H	-	H	H	M	L	M	H	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
J Jaisri							Dr. S Jayapriya						

Course Code		Title		
23U3CDE608		Discipline Specific Elective Paper – III – B Interior Designing		
Semester: VI		Credits : 4	CIA : 25 Marks	ESE : 75 Marks
Course Objective		To introduce the concepts associated with the understanding of Basics of Interior Designing.		
Course Category		Skill Development and Employability		
Development Needs		Local, National and Global		
Course Description		The course aims an exploration of complete solutions to environmental, interior, and architectural problems based on space analysis and planning.		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Learn the basic concepts of interior design.	Flipped Classroom	Assignment	
CO 2	Develop the skill of applying the design principles, colour and lighting in decorating interiors.	Direct Instruction	Seminar	
CO 3	Learn the uses of furniture.	Video Lessons	Quiz	
CO 4	Understand the importance of furniture and its materials	Direct Instruction	Exhibition	
CO 5	Impart knowledge in flower arrangement	Construction	Mini Project	
Offered by		Costume Design and Fashion		
Course Content		Instructional Hours / Week: 5		
Unit	Description	Text Book	Chapters	
I	<b>Interior Design</b> – Meaning, concepts and historic of Interiors. Place of interior design in the modern era- changing trends and salient features. <b>Interior Space</b> – Definition; Elements structuring interior space – wall, floor, ceiling/roof, articulation; spatial form and dimension – square, rectangular, curvilinear spaces, height of spaces, transitions and openings – doorways, windows, stairways.	1	1	
			<b>Instructional Hours</b>	
			15	
<b>Suggested Learning Methods: Brain Storming</b>				
II	<b>Design:</b> Definition, types, Elements of design, Principles of design <b>Colour,</b> Colour Schemes – Tint, Shades, Neutral, cool, warm. <b>Lighting in interiors</b> – Importance of lighting; Artificial lighting– Light sources; Types–based on material, reflection, uses; Specific factors in lighting– measurement of lighting, location and direction, size and shape and colour - Economy in lighting - Psychological aspects of lighting. Glare-its types, causes and prevention.	1	5,1,3	
			<b>Instructional Hours</b>	
			15	
<b>Suggested Learning Methods : Learning by Teaching</b>				
III	<b>Furniture &amp; Fixtures</b> - Basic principles - base structures, joints, decorative joints, veneer, finishes, built-in seating, floating furniture, Shelving, Cabinet Countertop– Solid Surfacing, Lacquered Glass, Laminate, Veneer, Solid Wood, Plywood, MDF, Hardware– Fittings, Locks, Handles, Sliders, Hinges, bolts. Cabinet Hardware. <b>Furniture materials</b> - Selection and purchase, Arrangement of furniture for various rooms- living room, dining room, bedroom, kitchen.	1	5,6	

Instructional Hours													15
<b>Suggested Learning Methods : DIY Activities</b>													
IV	<b>Soft furnishings</b> - Meaning and importance, Types of furnishings- carpets, rugs, cushion cover, slip cover. Window treatments- curtains, draperies, blinds and shades. <b>Accessories</b> - Meaning, Types - functional, decorative, <b>Lighting accessories</b> - fixtures, Lighting for areas and specific activities - Sources of electric light - dispersive, concealed, directional, visualising patterns of light, lighting control systems.										1	6	
	Instructional Hours												
<b>Suggested Learning Methods: Case Method</b>													
V	<b>Flower arrangement</b> – importance, steps , components of flower arrangement Mechanism, flowers and containers, basic principles, basic shapes, styles Ikebana - history, materials required, general rules and basic styles of Ikebana Dry arrangement – preservation of plant materials- foliage and flowers, prolonging the vase life of flowers, garland and other floral ornament- flower carpet, floral bouquets, button holes										2	8	
	Instructional Hours												
<b>Suggested Learning Methods : Project Based Learning</b>													
Total Hours													75 Hrs
<b>Text Books</b>		1. Faulkner, S. and Faulkner,R,(1987), Inside Today's Home, Rinehart Publishing company, Newyork. 2. Seetharaman, P and Pannu, P. Interior Design and Decoration, CBS Publishers and Distributors, New Delhi											
<b>Reference Books</b>		1. Lighting Design Basics, Mark Karlen, James R. Benya, Wiley; 2 edition, 2012. 2. Bridges.D,1990, A Flower Arranger's World, Random Century Group, London											
<b>Web. URLs</b>		1. <a href="https://www.iiad.edu.in/the-circle/everything-ever-wanted-know-interior-designing/">https://www.iiad.edu.in/the-circle/everything-ever-wanted-know-interior-designing/</a>											
<b>Tools for Assessment (25 Marks)</b>													
CIA I		CIA II		CIA III		Assignment		Seminar		Quiz		Total	
5		5		6		3		3		3		25	
<b>Mapping</b>													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	L	M	M	L	M	M	H	H	M	M
CO2	M	M	M	M	H	M	M	M	H	H	H	M	H
CO3	H	L	M	H	M	M	L	H	M	H	H	M	M
CO4	M	H	L	M	L	L	H	M	H	M	H	H	M
CO5	M	M	H	H	M	H	M	H	H	H	M	H	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
C Anisha							Dr. S Jayapriya						



Course Code	Title		
23U3CDE609	Discipline Specific Elective - III - C Event Management		
Semester: VI	Credits : 4	CIA : 25 Marks	ESE : 75 Marks
Course Objective	To introduce the concepts and techniques with the understanding of Fashion Business and Apparel Industry		
Course Category	Skill Development and Employability		
Development Needs	National and Global		
Course Description	Event management is an emerging area where students are being employed for planning, managing and coordinating all type of events.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Summarize the types and principles of event management	Direct instruction	Assignment
CO 2	Construct a suitable background effect using different fabrics	Document based question and Group learning	Seminar
CO 3	Compose and plan for various events	Online learning platforms	Case Study
CO 4	Apply different styles and layout for furniture and flower arrangement	Hands-on learning	Group project
CO 5	Organize the event skillfully	Class Project	Event survey
Offered by	Costume Design and Fashion		
Course Content	Instructional Hours / Week : 5		
Unit	Description	Text Book	Chapters
I	<b>Principles of project event management from concept to reality</b> Understanding event management – types of events – corporate events – promotional events and celebrity events principles of event management – project selection – role of the event manager seeking sponsors – different types of sponsorship – writing sponsorship letter – budget – break – even point – profit and loss statement – balance sheet – panic payments	1	2
<b>Instructional Hours</b>			15
<b>Suggested Learning Methods : Visual and Auditory Learning</b>			
II	<b>Setting the scene – background effects</b> Creating magic with fabrics – types of fabric and specific uses – room draping and backdrops – chair and table drapery – customizing fabric effects to specific ceremonies	1	6
<b>Instructional Hours</b>			15
<b>Suggested Learning Methods : Skill Based Learning</b>			
III	<b>Event design planning</b> First client meeting – building a bond and rapport – asking the right questions – presenting design brilliant strokes of inspiration – tools and resources – décor design outline – indoor and outdoor décor – lighting – choreography and audiovisual tools – design presentation process – renderings – vision / mood boards – textiles – colors	1	8
<b>Instructional Hours</b>			15
<b>Suggested Learning Methods : Kinaesthetic learning</b>			

<b>IV</b>	<b>Furnishing and décor</b> Customizing the furniture – different styles and layouts – flower decorations – significations and selection of flowers – different types of arrangements – table arrangements – different styles and layouts – accent décor – audio visual tools.								4	6			
	<b>Instructional Hours</b>										15		
<b>Suggested Learning Methods : Project Based Learning</b>													
<b>V</b>	<b>Organizing the event and safety</b> Purpose – venue – timing – guest list – invitations – food & drink – green room dressing and management – equipment – guest of honour – speakers – media – photographers – podium – exhibition – security – occupational safety – crowd management – major risks and emergency planning								1	4,6			
	<b>Instructional Hours</b>										15		
<b>Suggested Learning Methods : DIY Activities</b>													
<b>Total Hours</b>										<b>75 Hrs</b>			
<b>Text Books</b>		<ol style="list-style-type: none"> <li>Glenn, A.J.B Ian, M. Johnny, A. Robert, H. &amp; William, O., (2010). Event Management, Oxford United Kingdom: Taylor &amp; Francis Ltd, Butterworth Heinemann Ltd. Print</li> <li>James C.M., (2006) Art of the Event: Complete Guide to Designing and Decorating Special, Events, Wiley: Print.</li> </ol>											
<b>Reference Books</b>		<ol style="list-style-type: none"> <li>Sharma Sangita personality Development and soft skills, Bio Green publications 2017</li> <li>Sharma, Sandeep Event Planning and Management, Aadi Publications New Delhi, 2011</li> </ol>											
<b>Web. URLs</b>		<a href="https://youtu.be/1u-9EtZXH7I">https://youtu.be/1u-9EtZXH7I</a>											
<b>Tools for Assessment (25 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Survey</b>		<b>Assignment</b>		<b>Group Project</b>		<b>Total</b>	
5		5		6		3		3		3		25	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	M	H	M	H	M	M	H	H	H	H	H	M
<b>CO2</b>	H	H	H	M	H	M	H	M	M	H	M	H	H
<b>CO3</b>	H	H	H	M	H	L	M	M	H	H	L	H	H
<b>CO4</b>	H	M	M	L	M	M	M	H	H	M	M	M	H
<b>CO5</b>	H	H	H	M	H	M	H	H	M	H	H	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>						<b>Verified by Chairman</b>							
C Anisha						Dr. S Jayapriya							

Course Code		Title		
23U4CDS604		Skill Based Paper IV Fabric Care		
Semester: VI		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		To introduce the concepts associated with the understanding of Fabric Care, its maintenance and Laundry essentials.		
Course Category		Skill Development		
Development Needs		Local, National and Global		
Course Description		Fabric Care course describe the concept of care and maintenance of fabric.		
Course Outcomes		Teaching Methods		Assessment Methods
CO 1	Categorize Water, Laundry Soaps and detergents.	Direct Instruction		Assignment
CO 2	Outline Stiffening Agents	Document based question and Group learning		Group Discussion
CO 3	Identify the equipment's and procedures used in laundry and washing.	Online learning platforms Document based question and Group learning		One-sentence summary
CO 4	Summarize on Principles of washing and Laundering of different fabrics	Experiential learning		Pair-compare-ask
CO 5	Analyze the dry cleaning, stain removal methods and discuss care labels	Problem based Learning		Quiz
Offered by	Costume Design and Fashion			
Course Content			Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters	
I	<b>Water, Soaps and Detergent:</b> Hard and Soft water, Methods of softening water - Temporary and permanent hardness. Laundry soaps – Manufacture of soap (Hot process, Cold process), composition, types of Soap, Soapless detergents. Detergent - Chemical action, manufacture and advantages.	1	2	
		2	2	
			<b>Instructional Hours</b>	
<b>Suggested Learning Methods : Visual and Auditory Learning</b>				
II	<b>Fabric Stiffening and Optical Brighteners:</b> Stiffening Agents - Starch (cold water and hot water) Types (rice, wheat, corn, tapioca, potato) and preparation of starch, process involved in application of starch, uses of starches, benefits of starching Other stiffening agents and its application - Arabic Gum and borax, Laundry blues, types of laundry blues – soluble and insoluble, their application in hand and machine wash, Optical brighteners, Optical bleaches and its types - chlorine, oxygen, hydrogen peroxide	2	2	
		5	4	
			<b>Instructional Hours</b>	
<b>Suggested Learning Methods : Experiential Learning</b>				
III	<b>Laundry Process and Equipment:</b> Laundry process and Equipment used for steeping and Washing – Wash board, suction washer, cloth wringers, wash boiler, washing machine -tumble, agitator, modern. Storage - Rules in storage of clothes, types and method of storage. Drying equipment's and tools – outdoor and indoor. Irons and ironing board – types of iron (Charcoal, box, flat, automatic, steam iron). Ironing board – different types.	3	5	
			<b>Instructional Hours</b>	
<b>Suggested Learning Methods : Logical Learning</b>				

<b>IV</b>	<b>Principles of washing and Laundering of different fabrics:</b> Washing principles and their application, Friction washing - by hand, plastic brush, rubbing board, Suction washes, washing by kneading and squeezing, Washing by machine - Process details in semi-automatic, fully automatic front and top load. Laundering of different fabrics – cotton and linen, woolens, colored fabrics, silks, rayon and nylon.										4	6	
<b>Instructional Hours</b>											15		
<b>Suggested Learning Methods : Visual Learning</b>													
<b>V</b>	<b>Dry cleaning, Stain removal and Care Labels:</b> Dry Cleaning: Definition, dry-cleaning operations and materials. Dry cleaning – using absorbents, using grease solvents. Stains removal, classification and methods of stain removal, Process of Stain removal – food stains, lead pencil, lipstick, mildew, nose drops, paint, perfume, perspiration, mildew, tar, turmeric and kum- kum. Care labels – washing, bleaching, Drying, ironing and different placements of label in garments										4	6	
<b>Instructional Hours</b>											15		
<b>Suggested Learning Methods : Social Learning</b>													
<b>VI</b>	Contemporary Issues: <b>Expert Webinar</b>												
<b>Total Hours</b>											<b>75 Hrs</b>		
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Wingate I B, <b>Textiles Fabrics and their Selection</b>, Allied publishers Ltd, Chennai.</li> <li>2. Susheela Dantiyagi, <b>Fundamentals of Textiles and their Care</b>, Orient Longman Ltd, 1980.</li> <li>3. Tate of Glession, <b>Family Clothing</b>, John Wiley &amp; Sons Inc, Illinois.</li> <li>4. Durga Duellkar, <b>Household Textiles and Laundry Work</b>, Amla Ram &amp; Sons, Delhi</li> <li>5. Sushma Gupta, Neerugarg, Renu Saini Text book of <b>Clothing Textile and Laundry</b>, fifth Edition</li> </ol>												
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Kanwar Varinder Pal Singh, <b>Fabric Studies</b>, Kalyani Publishers, Noida (Up) First Edition-2004.</li> <li>2. Herman Miller , <b>Textiles Care and Maintenance</b>, 2016 Herman Miller, Inc., Zeeland, MI, 2016 edition</li> </ol>												
<b>Web. URLs</b>	<a href="https://youtu.be/3JSKpiDqDLA">https://youtu.be/3JSKpiDqDLA</a>												
<b>Tools for Assessment (20 Marks)</b>													
<b>CIA I</b>		<b>CIA II</b>		<b>CIA III</b>		<b>Quiz</b>		<b>Assignment</b>		<b>Group Discussion</b>		<b>Total</b>	
4		4		5		2		2		3		20	
<b>Mapping</b>													
<b>PO/PSO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	M	M	L	M	-	M	M	H	H	M	H	M
<b>CO2</b>	M	L	L	L	M	-	L	M	M	H	H	H	H
<b>CO3</b>	M	L	L	L	M	-	M	M	H	H	M	H	H
<b>CO4</b>	L	M	M	L	L	-	H	H	H	M	H	M	H
<b>CO5</b>	M	M	M	M	L	-	H	H	M	H	L	M	M
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
C Anisha								Dr. S Jayapriya					

**EXTRA  
DEPARTMENTAL  
COURSE**

Course Code		Title	
21U4CD3ED1/ 22U4CD3ED1		Skill Based Open Elective Course Extra Departmental Course - I Accessory Designing Practical	
Semester :III		Credits : 2	ESE: 50 Marks
Course Objective		To improve students designing, patterning and sewing skills and creating various fashion accessories	
Course Category		Employability	
Development Needs		Local, National and Global	
Course Description		The course helps in acquiring vast knowledge of artistry related to jewellery designing will help students to translate the theory onto the jewellery and create a sophisticated design.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Classify various Bead Jewellery design	Demonstration	Assignment
CO 2	Design and develop the pattern drafting for hair accessories.	Direct instructions	Seminar
CO 3	Construct the Bridal Jewelleries with Details	Constructivism	Project
CO 4	Develop thread Jewelleries	Video lesson	Presentation
CO 5	Create Jute Jewelleries	Class Projects	Peer assessment
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week : 2	
S. No	Description	Text Book	Chapters
1	Designing and developing bead Jewelleries (Chain, Earring, Bangle, Anklet) (each 2 Numbers)		
2	Designing and developing Hair Accessories (Hair Pin)		
3	Designing and developing Thread Jewelleries (Chain, Earring, Bangle) (each 2 Numbers)		
4	Designing and developing Jute Jewelleries (Chain, Earring, Bangle) (each 1 Number)		
Suggested Learning Methods : Activity Based Learning			
		Total Hours	30 Hrs
Text Books		1. Peacock J., "Fashion Source Books", Thames and Hudson, 1997-98. 2. Gini Stephen Firings, "Fashion Concept to Consumer", Prentice Hall, New Jersey, 2004.	
Reference Books		1. Valerie Cumming, "Visual History of Costume Accessories", BT Batsford Ltd London, 1 <sup>st</sup> edition, 1998. 2. Mary Mathews, Practical clothing construction -part I and part-II Designing, Drafting & Tailoring, Cosmic press, Chennai, 1986.	
Web. URLs		1. <a href="https://www.youtube.com/channel/UCSV20AUOoVGkdmZnLUtguKQ">https://www.youtube.com/channel/UCSV20AUOoVGkdmZnLUtguKQ</a>	

## Mapping

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	L	M	L	L	M	H	M	H	L	M
CO2	H	M	M	L	M	L	M	H	H	M	H	M	M
CO3	M	M	L	L	M	L	M	H	H	M	H	L	M
CO4	M	M	M	-	M	L	M	H	H	M	M	L	M
CO5	H	H	H	L	H	M	M	H	M	H	H	M	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
J Jaisri								Dr. S Jayapriya					

Course Code		Title	
21U4CD3ED2/ 22U4CD3ED2		Skill Based Open Elective Course Extra Departmental Course - II Basic Hand Embroidery Practical	
Semester: III		Credit: 2	ESE: 50 Marks
Course Objective		To improve students practical understanding on Embroideries and Decorations	
Course Category		Skill Development	
Development Needs		Local and National	
Course Description		The course helps in enlarging creativity and pick up skills in ornamenting a textile, all by their own and by using commonly available materials.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Classify hand embroidery.	Demonstration	Assignment
CO 2	Discuss on Tool used in embroidery.	Direct instructions	Seminar
CO 3	Develop designs for embroidery.	Constructivism	Project
CO 4	Design various fabric Decorations	Video lesson	Presentation
CO 5	Apply the Decorations in costumes.	Class Projects	Peer assessment
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week : 2	
S. No	Description		
	Introduction to Hand Embroidery: Tools and Equipments used, Embroidery – 20 stitches - Each 1 sample		
1	Running		
2	Stem		
3	Chain		
4	Back		
5	Blanket		
6	Feather		
7	Herring Bone		
8	Couching		
9	Lazy Daisy		
10	French Knot		
11	Satin		
12	Long And Short		
13	Romanian		
14	Fly		
<b>Suggested Learning Methods: Activity Based Learning</b>			
			<b>Total Hours   30 Hrs</b>
<b>Text Books</b>		1. Marie Bakewell, <b>Guide to Embroidery Stitches</b> , Octopus Publishing Group, 2004. 2. Shailaji D. Naik, <b>Traditional Embroidery of India</b> , A.P.H Publication Corporation- New Delhi-110002	
<b>Reference Books</b>		1. Susan O'Connor, <b>Monograms-The art of embroidered letters</b> , ISBN 0-977547604. 2. Sue Gardner, by the Publishers of Inspiration Magazine, <b>Beautiful Embroided Quilts</b> , Country Bumpk in Publications, 2006.	



<b>Web. URLs</b>		1. <a href="https://www.brainkart.com/article/Garment-Enrichment---Different-types-of-applied-decorations_1890/">https://www.brainkart.com/article/Garment-Enrichment---Different-types-of-applied-decorations_1890/</a>											
<b>Mapping</b>													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	M	M	M	L	M	L	L	M	H	M	H	L	M
<b>CO2</b>	H	M	M	L	M	L	M	H	H	M	H	M	M
<b>CO3</b>	M	M	L	L	M	L	M	H	H	M	H	L	M
<b>CO4</b>	M	M	M	-	M	L	M	H	H	M	M	L	M
<b>CO5</b>	H	H	H	L	H	M	M	H	M	H	H	M	H
H-High; M-Medium; L-Low													
<b>Course designed by</b>							<b>Verified by Chairman</b>						
D Suryaprabha							Dr. S Jayapriya						


**SELF STUDY  
PAPERS**

Course Code	Title		
23UCDSS01	<b>Self-Study Paper - I Boutique Management</b>		
Semester: II to V	Credits: 1	ESE: 50 Marks	
Course Objective	The purpose of this course acquires technical and theoretical skills required to learn cosmetology.		
Course Category	Skill Development and Entrepreneurship		
Development Needs	Local, National and Global		
Course Description	The course focus on better managerial skills on Boutique.		
Course Outcomes			
CO 1	Acquaint the students for better managerial skills on Boutique		
CO 2	Enable the students to understand the intricacies of retail business		
CO 3	Understand the importance of displaying their work in the best possible way		
CO 4	Prepare students for the world of fashion, where they can grab job opportunities by showcasing and explaining their talent through portfolio.		
CO 5	Impart skills for portfolio presentations.		
Offered by	Costume Design and Fashion		
Course Content			
Unit	Description	Text Book	Chapters
I	<b>Introduction to Boutique</b> Boutique – definition – management Skills required to set up a boutique – identifying target market and customer – selection of boutique name – types of boutique – low- end and high- end boutiques.	1	1
II	<b>Infrastructure and Visual Merchandising</b> Choice of location and space management – infrastructure requirement – fashion accessories in boutique – boutique interior – visual merchandising – store layout – types of display – exterior display – interior display – tools for visual merchandising – signage –props – mannequins – fixtures and lightings.	1	2
III	<b>Resource Management</b> Staffing – selection of generalists and specialists – Customer relationship management –Manpower planning – performance management – employee relations.	1	2
IV	<b>Tools and Materials</b> Boutique marketing tools and promotional kit – material sourcing – bookkeeping for boutique and maintaining stock.	2	3
V	<b>Financial Management</b> Project finance – cash control and cash flow analysis – managing and start up the boutique business – boutique visit – boutique project report.	2	2
Text Books	1. Golizia, D. (2021). The Fashion Business: Theory and Practice in Strategic Fashion Management, Routledge. 2. Briana Stewart, (2014). Opening a boutique store: how to start your own boutique. USA, NC: Bull City Publishing.		

<b>Reference Books</b>		1. Gibson G. Vedomani. (2012) Retail Management. Mumbai: Jaico Publishing house.											
<b>Web. URLs</b>		<a href="https://en.wikipedia.org/wiki/Boutique_management">https://en.wikipedia.org/wiki/Boutique_management</a>											
<b>Mapping</b>													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	L	M	L	H	-	M	H	M	H	M	L	M
<b>CO2</b>	H	H	M	L	H	-	L	M	L	M	L	L	L
<b>CO3</b>	M	M	M	-	M	-	L	M	L	M	L	L	L
<b>CO4</b>	M	H	M	-	H	-	L	M	L	M	L	L	L
<b>CO5</b>	M	H	M	-	H	-	L	M	L	M	L	L	L
H-High; M-Medium; L-Low													
<b>Course designed by</b>								<b>Verified by Chairman</b>					
C Anisha								Dr. S Jayapriya					

Course Code	Title		
22UCDSS02	Self-Study Paper II Art of Indian Painting		
Semester :II to V	Credits :1	ESE:50Marks	
Course Objective	To introduce the concepts associated with the understanding of basics of Indian painting		
Course Category	Skill Development		
Development Needs	Local, National and Global		
Course Description	The course tends to introduce an appreciation method to study, understand and enjoy Indian art		
Course Outcomes			
CO 1	Classify the Painting		
CO 2	Analyze the Mural, Tanjore and Mysore Paintings		
CO 3	Evaluate the classification of Traditional painting		
CO 4	Describe various Folk Paintings		
CO 5	Access the folk paintings		
Offered by	Costume Design and Fashion		
Course Content			
Unit	Description	Text Book	Chapters
I	Painting, Important Source of Information for Paintings, Pre-historic Paintings, Wall Paintings - Region and Characteristics, Wall Painting through the Ages, Miniature Paintings Citra kala - Bhimbetka drawings and paintings classification - Mordant, meaning, classification	2	1
II	Mural Painting - History Tanjore Art - History, Figures used, Themes and Design Mysore Painting	1	2
III	Gond painting of Madhya Pradesh Pithoro painting - Themes and Design Pata painting- Bengal patas, Puri patas Phads of Rajasthan, Terracotta	1	2
IV	Folk Painting 1 - Region & Characteristics Warli Painting of Maharastra- Histroy, Figures used, Themes and Design, Chowk, Madhubani Painting of Bihar - Figures used, Themes and Design	2	3
V	Folk Painting 2 - Region & Characteristics Kalamkari of Andra Pradesh - Meaning, - Figures used, Themes and Design Pattachitra Painting of Odisha - Meaning, - Figures used, Themes and Design	2	4
Text Books	1. Traditional Indian Textiles – John Gillow, Nicholas Barnard 2. Traditional embroidery of India- Shailaji D. Naik – A.P.H Publication Corporation- new delhi-110002.		
Reference Books	Traditional Indian Costumes And Textiles – Dr.Parul Bhatnagar - Abhishek Publications Chandigarh (India).		

<b>Web. URLs</b>		1. <a href="https://www.caleidoscope.in/art-culture/types-of-indian-paintings">https://www.caleidoscope.in/art-culture/types-of-indian-paintings</a>												
<b>Mapping</b>														
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	H	M	M	L	H	-	M	H	H	M	H	M	H	
CO2	H	M	M	L	M	-	H	L	H	L	H	H	L	
CO3	M	M	H	L	M	-	H	H	M	M	H	H	H	
CO4	M	L	M	L	M	-	M	H	M	M	M	H	H	
CO5	M	M	H	L	H	-	M	H	H	H	M	M	H	
H-High; M-Medium; L-Low														
<b>Course designed by</b>								<b>Verified by Chairman</b>						
C Anisha								Dr. S Jayapriya						

  
 9/9/2023  
 BoS - Chairman  
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