



NEHRU ARTS AND SCIENCE COLLEGE
(An Autonomous Institution affiliated to Bharathiar University)
(Reaccredited with “A” Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu



REGULATIONS, CURRICULUM & SYLLABUS

B. A. ENGLISH LITERATURE

Semester I & VI



Effective from 2021– 2022



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CURRICULUM



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B.A English Literature

PROGRAMME EDUCATION OUTCOME:

After 3 years of the programme, the graduates are expected to attain

PEO1	Proficiency- Graduates will reveal comprehensive knowledge of literature, literary techniques and rhetorical strategies used in texts.
PEO2	Analytical Approach – Graduates will be able to recognize poetry from a variety of cultures, languages and historic periods.
PEO3	To empower graduates for employment in the fields of translation, content writing, teaching and orient them for research and higher studies.



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PROGRAMME OUTCOMES:

PO1	Critical Thinking	Develop a systematic, critical approach to problem solving at all levels and apply the domain specific knowledge to form conclusions based on quantitative information to meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.
PO2	Usage of Technology	Equip the students to meet the industrial needs by utilizing tools and technologies for Peer Communication, Data Interpretation and Problem-Solving aspects.
PO3	Effective Communication	Develop language competence and be proficient in oral and written communication with a focus on LSRW.
PO4	Environment and Sustainability	Understand the consequential responsibilities to analyze and realise the interactions between social and environmental sustainability procedures and create processes.
PO5	Individual and Team Work	Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings and manifest the best outcomes.
PO6	Ethics and Values	Acquire life skills to become a better human being and apply ethical principles and commit to professional ethics and responsibilities.
PO7	Social Interactions	Participate actively in initiatives that encourage equity and growth for all and to act with an informed awareness of local, regional, national and global needs,
PO8	Life Long Learning	Engage in lifelong learning and Work on career enhancement and adapt to changing personal, professional and societal needs.



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PROGRAMME SPECIFIC OUTCOMES:

1. Attain linguistic competency and practice standardized accent, syntax, lexis, and appropriate tone.
2. Understand the strategies to interpret different textual information of different literary genres, terms and employ common rhetorical figure.
3. Apply their knowledge of understanding the history and culture of the English Language.
4. Approach different texts critically and review the creative writing.
5. Comprehend diverse forms of writing and compose essays and paragraphs effectively.



Scheme of Examination

B. A. ENGLISH LITERATURE

(Applicable to the students admitted during the year 2021-2022 Onwards)

Semester	Part	Course Code	Name of the course	Instruction hours / week	Duration of Examination	Examination Marks			Credits	
						CIA	ESE	Total		
I	I	21U1TAM101/ 21U1HIN101 / 21U1MAL101/ 21U1FRN101	Language- I	5	3	50	50	100	4	
	II	21U2ENG101	English – I	5	3	50	50	100	4	
	III		21U3ENC101	Core Paper–I – Prose – I	5	3	50	50	100	4
			21U3ENC102	Core Paper – II - Fiction – I	5	3	50	50	100	4
			21U3ENA101	Allied Paper –I Social History of England	5	3	30	45	75	3
			21U3ENR102	Allied Paper - II Social History of England – Practical	2	3	25	25	50	2
	IV		21U4ENV101	Ability Enhancement Compulsory Course Environmental Studies	2	3	50	-	50	2
			21U4HVY201	Value Education Human Values and Yoga Practice I	1	-	-	-	-	-
				30				575	23	
II	I	21U1TAM202/ 21U1HIN202/ 21U1MAL202/ 21U1FRN202	Language-II	5	3	50	50	100	4	
	II	21U2ENG202	English – II	5	3	50	50	100	4	
	III		21U3ENC203	Core Paper-III- Poetry – I	5	3	50	50	100	4
			21U3ENC204	Core Paper – IV- Drama – I	5	3	50	50	100	4



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		21U3ENA203	Allied Paper –III History of English Literature	5	3	30	45	75	3	
		21U3ENR204	Allied Paper - IV History of English Literature- Practical	2	3	25	25	50	2	
	IV	21U4HRC202	Ability Enhancement Compulsory Course: Human Rights and Constitution of India	2	3	50	-	50	2	
		21U4HVY201	Value Education Human Values and Yoga Practice I	1	2	50	-	50	2	
				30				625	25	
	I	21U1TAM303/ 21U1HIN303 / 21U1MAL303/ 21U1FRN303	Language-III	5	3	50	50	100	4	
	II	21U2ENG303	English – III	5	3	50	50	100	4	
	III	21U3ENC305	Core Paper V Prose – II	4	3	50	50	100	4	
		21U3ENC306	Core Paper VI-Fiction–II	4	3	50	50	100	4	
		21U3ENA305	Allied Paper–V-Literary Forms	4	3	30	45	75	3	
	III	21U4ENS301	Skill Based Paper-I Personality Development	3	2	30	45	75	3	
		21U4NM3BT1 21U4NM3AT1 21U4NM3CAF 21U4NM3GTS 21U4NM3WRT	Basic Tamil - I Advance Tamil - I Consumer Affairs Gandhian Thoughts Women’s Rights	2	3	-	50	50	2	
		IV	21U4EN3ED1	EDC – 1 Public Speaking	2	3	-	50	50	2
			21U4EN3ED2	EDC – 2 Academic Writing						
			21U4HVY402	Human Excellence – Human Values and Yoga Practice II	1	-	-	-	-	-
			21U4ENVALC	**Skill Enhancement Add on course – Institute industry Linkage						
					30				650	26



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IV	I	21U1TAM404/ 21U1HIN404/ 21U1MAL404/ 21U1FRN404	Language – IV	5	3	50	50	100	4
	II	21U2ENG404	English – IV	5	3	50	50	100	4
	III	21U3ENC407	Core Paper VII- Poetry-II	5	3	50	50	100	4
		21U3ENC408	Core Paper VIII - Phonetics	5	3	30	45	75	3
		21U3ENA406	Allied Paper VI- Literary Criticism	4	3	30	45	75	3
	IV	21U3ENS402	Skill Based Paper II- English For Competitive Examinations	3	3	30	45	75	3
		21U4NM4BT2/ 21U4NM4AT2/ 21U4NM4GEN	Basic Tamil II / Advanced Tamil II General Awareness	2	3	-	50	50	2
		21U4HVV402	Value Education: Human Values and Yoga Practice II	1	2	50	-	50	2
		21U4ENVALC	Skill Enhancement Add on Course – Institute Industry Linkage	-	-	-	-	-	Grade
					30				625
V	III	21U3ENC509	Core Paper – IX- Drama – II	5	3	50	50	100	4
		21U3ENC510	Core Paper – X- Shakespeare	5	3	50	50	100	4
		21U3ENC511	Core Paper – XI - Indian English Literature	5	3	30	45	75	3
		21U3ENC512	Core Paper XII Mass Communication	5	3	30	45	75	3
		21U3ENE501/ 21U3ENE502/ 21U3ENE503	Elective – I – A, B, C	6	3	50	50	100	4
	IV	21U4ENS503	Skill Based paper – III Translation Theory and Practice	4	3	30	45	75	3
				30				525	21
VI	III	21U3ENC613	Core Paper XIII - Introduction to Linguistics	6	3	50	50	100	4
		21U3ENC614	Core Paper XIV - New Literatures in English	5	3	30	45	75	3
		21U3ENC615	Core paper XV - American Literature	5	3	50	50	100	4



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		21U3ENE604/ 21U3ENE605/ 21U3ENE606	Elective – II – A, B, C	5	3	50	50	100	4
		21U3ENE607/ 21U3ENE608/ 21U3ENE609	Elective – III A, B, C	5	3	50	50	100	4
	IV	21U4ENS604	Skill Based Paper IV - Verbal Aptitude	4	3	30	45	75	3
		21U5EXT601	Extension Activities	-	-	-	50	50	2
				30				600	24
								3600	144

Basic Tamil -Students who have not studied Tamil up to 12th standard.

Advance Tamil – Students who have studied Tamil language up to 12th standard and chosen other languages under part I of the programme but would like to advance their Tamil language skills.

* **NME** – Students shall choose any one course out of three courses.

@ No End Semester Examinations. Only Continuous Internal Assessment (CIA)

\$ - Not included in Total marks & CGPA Calculation

** Examination and Evaluation for Value Added Courses shall be conducted by the Industry and the Institute and marks shall be submitted to the CoE for the award of Grade.

List of Discipline Specific Elective papers (Choose any one of the paper)

Elective-I	Subject Code		Name of the Subject
Elective – I	21U3ENE501	A	Creative Writing
	21U3ENE502	B	English For Employability
	21U3ENE503	C	Journalism
Elective – II	21U3ENE604	A	Introduction to Lexicography
	21U3ENE605	B	English for Everyday use
	21U3ENE606	C	Effective Business Communication
Elective - III	21U3ENE607	A	Media Studies
	21U3ENE608	B	Language through Literature
	21U3ENE609	C	Introduction to Travel writing



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Extra Departmental Courses

Offered by English Department to other Department Students

S.No	Semester	Course Code	Name of the Course
1	III	21U4EN3ED1	Public Speaking - Practical
2		21U4EN3ED2	Academic Writing

Self Study Paper offered by English Department

S. No.	Semester	Course code	Course Title
1	Semester II to V	21UENSS01	Indian Folklore
2		21UENSS02	Writing Skills

Chairman

Board of Studies in English
Nehru Arts and Science College, Coimbatore

Course Code	Title		
21U1TAM101	Part I – Tamil - I		
Semester : I	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective : nkho; ,yf;fpaj;jpd thapyhf mwk rhh gz;G kw;Wk MSik kpf;f khzth;fis cUthf;Fjy

Course Outcomes :

CO1	jkpo ,yf;fpaq;fs thapyhf r%fr rPh;jpUj;jr rpe;jidfs ngwg;gLk;
CO2	mw ,yf;fpaq;fs;id top jkioHfsid tho;tpay; gz;Gfisf fw;W mwpjy;
CO3	ngz;zpaf; ftpQHfspd giLg;Gj jpwid khztHfSf;F czHj;Jjy
CO4	rpWfijfsid top r%f fUj;Jfis khztHfSf;F mwpTWj;jy;
CO5	jkpo ,yf;fpa tuyhw;Wj jpwid tsHj;jy

Offered by : jkpo;j;Jiw

Course Content

Instructional Hours / Week : 5

Unit	Description	Instructional Hours	
I	rq;f ,yf;fpak		
	1. Iq;FE}W – fps;isg;gj;J (281-290) ghLy;fs		
	2. gjpw;Wg;gj;J – ,uz;Lhk gj;J (11 -15 Ie;J ghLy;fs;)		
	3. gj;Jg;ghL;L – Ky;iyg;ghL;L - Ky;iyg;ghL;L KOTJk (1-103 thpfs;)		
	4. rpWghzwh;Wg;g iL – Nruel;bd tsik		
	Instructional Hours	15	
II	mw ,yf;fpak - ePjpe}y;fs		
	1. mwd ttpAWj;jy - (31-40 FwL;ghf;fs;)		
	2. Gfo - (231 - 240 FwL;ghf;fs;)		
	3. tha;ik - (291 - 300 FwL;ghf;fs;)		
	4. ehybahH - nghUL;ghy 11 MtJ mjpfhuk; (\$Lh eL;G 1 - 10) ehd;kzpf;fbif - Kjy Ie;J ghLy;fs		
	Instructional Hours	15	
III	ngz;zpak		
	1. ér;rp tho;f;if – MzLhs gpupa;ju;rd; (Rak NgRk fpsp)		
	2. njhL;br;nrb – ftpQu ,sk;gpiw		
	3. mk;kh – Rfpu;juhz; ePupy miyAk Kfk - m.ntz;zpyh		
	Instructional Hours	15	
IV	rpWfijfs		
	1. FLb Nutj; – epiwa miwfs cs;s tPL		
	2. n[aNkhfd - ahid Lhf;Lh;		
	3. r.jkpo;r;nry;td - ntapNyhL Ngha		
	4. tz;zepytd - v];jh ckh kNf];thp - kug;ghr;r;		
	Instructional Hours	15	
V	jkpo; - ,yf;fpa tuyhW		
	1. GJf;ftpijapd Njh;w;wKk tsHr;rpAk		
	2. rpWfijapd Njh;w;wKk tsHr;rpAk		
	Instructional Hours	15	
		Total Hours	75

ghLj;njhFg;G

,sq;fiy Kjyhk Mz;L jkpo khztHfSf;Fhpa ghLE}y“ ,se;js”
 njhFg;G: jkpo;j;Jiw >NeU fiy kw;Wk mwptpay; fy;Y}hp> Nfhak;Gj;J}H

ghh;it E}y;fs

1. Iq;FE}W - ciuhrphpah; Xsit Jiurhkpg;g;is> gjpg;ghrphpah;fs KJKidth ,uh.,sq;Fkudhh;> Kidth;g>jkpodf jkpo kz mwf;fLLis> nrd;id.17
2. jpUts;StH - jpUf;Fws ghPNkyofH ciu> rhujh gjpg;gfk> I - 4 rhe;j; mLf;ffk> = fpU~;zhGuk njU> ,uhag;NgL;iL> nrd;id- 014
3. MzLhs gphpa}H~pd; - Rak NgRk fps; ftpijj njhFg;G> uhfNte;jpuh ntspaPL 163 2 nghd;tpoh mr;rfk> nghd;d; ntspaPL> ghf;FLLrhiy> mz;zheft> nrd;id.
4. ftpQH ,sk;gpiw - njhL;br;nrb> nghd;d; nts;paPL> nrd;id - 91
5. RfpHjuhZ - jPzLg;gLhjkj;jk> fhyr;RtL gjpg;gfk> ehfHnfhapy;
6. m.ntz;zpyh - ePhpy miyAk Kfk Kjy ftpijj njhFg;G - 2000
7. jkoz;zy - Gj;aNehf;fiy jko ,yf;fia tuyhW> kPdhL;Gj;jf ei;iyak> kJiu -625 001.
8. epiwa miwfs cs;stPL - FL;bNutj; vOj;J gpuRuk 11khLy efh 10 tJ tPj> nrd;id.
9. ahid LhfLh; - n[aNkhfd tk;rp gjpg;gfk epA nrQ;Rhp Gf;fT] nrd;id.
10. ntapNyhL Ngha - r.jk;or;nry;td rpWfijs njhFg;G ghuj; Gj;jfhyak 7 ,sq;Nfh rhiy Rg;guhad efh; nrd;id
11. v;j;jh - tz;zepytd rpWfijs> ew;wpi;zg gjpg;gfk> 172> Mh;fL NuhL> fd;dphGuk tLgod; - 2
12. kug;ghr;rp - ckh kNf];thp> jkpopd; gjpg;gfk> 342 b.b.Nf rhiy> nrd;id.14

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total
8	8	10	8	8	8	50

Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	H	H	M	H					
CO2	-	-	M	-	H	L	H	H					
CO3	-	-	L	-	M	M	H	H					
CO4	-	-	H	-	H	M	M	L					
CO5	-	-	H	-	H	L	H	H					

H-High; M-Medium; L-Low;

Course Designed by Dr. V. A. MSAVENI	Verified by HOD Dr. B. Sridevi	Checked by Dr. K. Selvaraj Convenor CDC	Approved by 30 MAR 2022 PRINCIPAL
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ikB-; iqlrd:

- 1- yMkbZ % los'ojn;ky IDluk
- 2- ,dkadh laxzg
- 3- vuqokn vH;kl&3] nf{k.k Hkkjr fganh izpkj IHkk] psUuS&17-
- 4- vkys[ku o fVli.kh

lanHkZ xzaFk %

1. MKW- ,u-bz- fo'oukFk v ,;j] vuqokn dyk] ifCy'kj] laLdj.k 2000
2. HkksykukFk frokj] vuqokn foKku] laLdj.k 2000
3. jkenso] O;kdjok iznhA izdk'ku % fgnh Hkou] 36] Vxksj Vkm] bygkckn &2
4. uwru x] laxzg] lqfe=k izdk'ku] lqfe=k fuokl] 16@4 gkfLVa] jksM] bygkckn &211 001- laLdj.k 2006

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Project	Total
8	8	10	8	8	8	50

Mapping

POS COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	L	M	M	-					
CO2	-	-	M	-	L	M	H	-					
CO3	-	-	M	-	M	H	L	-					
CO4	-	-	H	-	-	M	-	-					
CO5	-	-	M	-	-	-	H	-					

H-High; M-Medium; L-Low

Course Designed by <i>S. Suresh Kumar</i> 30.3.22	Verified by HoD <i>S. Suresh Kumar</i> 30.3.22	Checked by <i>(Dr. K. Selvamani)</i> 30.3.22 Convenor CDG	Approved by <i>(Signature)</i> 30 MAR 2022 PRINCIPAL Nehru Arts and Science College (Autonomous) Nehru Gardens, Thirumalayampakkam, Coimbatore - 641 135
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(Dr. S. Suresh Kumar) *(Dr. S. Suresh Kumar)*

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total
8	8	10	8	8	8	50

Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	M	H	H	-	-					
CO2	-	-	H	L	H	M	-	-					
CO3	-	-	-	M	M	H	-	-					
CO4	-	-	L	M	L	H	-	-					
CO5	-	-	L	-	H	-	-	-					

H-High; M-Medium; L-Low

Course designed by	Verified by	Checked by	Approved by
By 30/3/22 RAJANIX	By 30/3/22 RAJANIX	<i>(Dr. K. Shalinayagi)</i> Convenor CDC	<i>(Signature)</i> 30 MAR 2022 PRINCIPAL Nehru Arts and Science College (Aut) Nehru Gardens, Triburani Coimbatore - 560045

Course Code	Title		
21U1FRN101	Part - I : French - I		
Semester : I	Credits : 4	CIA : 50 Marks	ESE: 50 Marks

(Common to all UG Programmes)

Course Objective:

Acquisition of standard French through fundamental French grammar.

Course Outcomes:

Students will be able to

CO1	Learn basic French grammar along with French civilisation
CO2	Know the gender of nouns
CO3	Learn Negation, articles and understand the usage of preposition.
CO4	Learn Futur proche, Pronominal verb,
CO5	Know to self introduce and translate simple sentences.

Offered by : French Department

Course Content

Instructional Hours/Week : 5

Unit	Description	Instructional Hours	
I	Mes cinq sens en action	15	
II	S'ouvrir aux autres	15	
III	Partager son lieu de vie	15	
IV	Vivre au quotidien	15	
V	S'ouvrir a la culture	15	
		Total Hours	75

Text Book :

1. Saison 1 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex


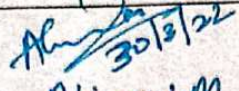


Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total
8	8	10	8	8	8	50

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	M	-	L	-	H	M	-	-	-	-	-
CO2	-	-	H	-	-	L	L	-	-	-	-	-	-
CO3	-	-	H	-	L	-	H	-	-	-	-	-	-
CO4	-	-	H	-	-	L	M	M	-	-	-	-	-
CO5	-	-	M	-	M	-	M	M	-	-	-	-	-

H-High; M-Medium; L-Low

Course designed by	Verified by	Checked by	Approved by
 30/3/22 Abirami. M	 30/3/22 Abirami. M	 30/3/22 Dr. K. Selvanirayagi Convenor CDC	 13 0 MAR 2022 PRINCIPAL Nehru Arts and Science College (Autonomous) Nehru Gardens, Thirumalaikampakkottai Coimbatore - 641 005

Course Code	Title		
21U2ENG101	Part II- English I		
Semester: I	Credits: 4	CIA: 50 Marks	ESE : 50 Marks

(Common to All UG Programmes)

Course Objective:

To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.

Course Outcomes:

CO1	Recognize listening, and reading proficiency through the prose discourses.
CO2	Use and interpret imaginative, and creative skills through the poetic genre.
CO3	Enhance the students to use English effectively through short story.
CO4	Execute and exercise grammatical skills in academics and career.
CO5	Evaluate the LSRW skills through literature.

Offered by: Department of English**Course Content****Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Prose Leigh Hunt – Getting Up On Cold Morning Rajagopalachari – Tree Speaks Swami Vivekananda – The Secret of Work	1	1-3
Instructional Hours			15
II	Poetry D.G Rossetti – The Blessed Damozel Maya Angelou -Phenomenal Women A. K. Ramanujan – A River	1	4-6
Instructional Hours			15
III	Short Stories O. Henry – The Last Leaf R. K. Narayan – The Missing Mail Oscar Wilde - The Happy Prince	1	7-9
Instructional Hours			15

IV	Grammar and Vocabulary Parts of Speech Tenses – Present, Past, Vocabulary of the specific domain, Punctuations, Kinds of Sentences.	1	10-13
Instructional Hours			15
V	Oral & Written Communication Listening : (UNIT I – IV) Listening – Comprehension practice from Poetry, Prose, Short-stories, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests and DD National News Live, BBC, CNN, VOA etc Speaking – In a Group Discussion Forum, speak about Tongue Twisters, Critical Thinking, and Seminar Presentations on Classroom-Assignments, and Peer-Team interactions. Reading – Pronunciation practice and enhancement from Poetry, Prose, Short-stories, Magazines, News Paper etc Writing – Asking & Giving Directions/Instructions, Developing Hints, and Filling Forms.	1	14-17
Instructional Hours			15
Total Hours			75

Books for study:

Unit I – V : Compiled by the PG & Research Department of English

Books for Reference:

1. CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE:
(Text: Prescribed chapters or pages will be given to the students by the department and the college)

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Speaking	Reading	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HoD	Checked by	Approved by
D. Pradeek	Dr. R. Malathi	Dr. K. Selvarajayagi	
PM 30/3/22	Malathi 30/3/22	Dr. K. Selvarajayagi	30 MAR 2022

Convenor
CDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayanagar,
Coimbatore - 641 105

Course Code	Title		
21U3ENC101	Core Paper-I –Prose- I		
Semester: I	Credits: 4	CIA:50 Marks	ESE:50Marks

Course Objective:

Students develop skills in literary analysis and have an ability to effectively use in their own writing

Course Outcomes:

CO1	Equip the students with an in-depth knowledge of a wide spectrum of prose writers
CO2	Understand the multicultural context of English Language and literature
CO3	Comprehend the use of language and interpret their view point
CO4	Explore their knowledge of vocabulary, role of thinking and structures
CO5	Evaluate the prose piece of various authors

Offered by: Department of English

Course Content**Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Introduction to Prose and Prose style Francis Bacon Of Wisdom for a Man's Self Of Marriage and Single life		
			Instructional Hours 15
II	Introduction to Periodical Essay Sir Richard Steele- The Spectator club Joseph Addison- Sir Roger and Will Wimble		
			Instructional Hours 15
III	Introduction to Memoir G.F Lamb - Albert Schweitzer Noel Busch- Pablo Picasso		
			Instructional Hours 15
IV	Introduction to Travelogue William Hazlitt- On Going a Journey Sudha Murthy- In Sahyadri Hills : A Lesson in Humility		
			Instructional Hours 15
V	Introduction of Personal Essay: Mark Twain - Two ways of seeing a River Zora Neale Hurston – How It Feels to Be Colored me		
			Instructional Hours 15

Total Hours 75

Books for study:

1. Francis Bacon **Bacon's Essays**, Emerald Publications, 1987
2. Highlights of **Modern English Prose** Ed. M. G. Nayar Macmillan
3. American Literature **An Anthology of Prose** Ed., C. Subbia
4. George Philip, **The Rise of English Literary Prose**- Forgotten Books, 1957

Books for Reference:

1. KPK Menon, **Selected prose for Degree Classes**, Macmillan:1972
2. Dr. Andrew Leng, **Mastering the Unseen- Prose and Poetry**, Longman, 1983

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	H	H	H	H	M	M	H	M
CO2	M	-	H	-	H	M	H	H	H	M	M	H	M
CO3	M	-	M	-	M	H	H	H	H	M	M	H	M
CO4	M	-	H	-	M	H	M	M	H	M	M	H	M
CO5	M	-	L	-	M	M	M	M	H	M	M	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
J. Mercy RAM	Dr. R. Nalathi	Dr. K. Seharinayal	30 MAR 2022

Convenor
GDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Tirumalayaapuram
Coimbatore - 641 105

Course Code	Title		
21U3ENC102	Core Paper - II - Fiction – I		
Semester: I	Credits: 4	CIA:50Marks	ESE:50 Marks

Course Objective:

Students can recognize and understand the variety of approaches that authors of fiction make within given forms

Course Outcomes:

CO1	Remember the elements of fiction and exhibit their analytic skill in the writing criticism and differentiate novel and novella.
CO2	Understand and recognize the variety of stylistics choices that authors of fiction make within given forms and how form influences meaning
CO3	Analysis the writing style of prominent writers
CO4	Apply the strategies of Fiction writing for the betterment of society
CO5	Evaluate the aesthetic sense in fiction

Offered by: Department of English

Course Content**Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Introduction to Fiction and Types of Fiction Short story Stephen Leacock- My Lost Dollar W. Somerset Maugham- Rain	1	1
	Instructional Hours		15
II	Biblical Parables – An Introduction The Prodigal Son Parable of the Pearl, The Good Samaritan, Unforgiving Servant, The Rich Fool, The Workers in the Vineyard	2	2
	Instructional Hours		15
III	Science Fiction : An Introduction Jayant V. Narlikar - The Return of Vaman	3	3
	Instructional Hours		15
IV	Campus Fiction: An introduction Kingsley Amis- Lucky Jim	4	4
	Instructional Hours		15
V	A River Sutra	5	5
	Instructional Hours		15
Total Hours			75

Books for study:

1. Sharma, V K. *Eight Short Stories* Macmillan, 2005.
2. *My Book of Bible Story*, The Bible and Tract Society 2009.
3. Jayant V. Narlikar, *The Return of Vaman*, Penguin books, 2010
4. **Campus Fiction: An Introduction** Kingsley Amis- *Lucky Jim*.
5. Mehta, Gita. *A River Sutra*, Penguin edition 2009

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Role Play	Seminar	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	M	-	H	M	M	H	H	M	M	H	M
CO2	H	-	M	-	H	M	M	H	H	M	M	H	M
CO3	H	-	M	-	H	M	M	H	H	M	M	H	M
CO4	H	-	M	-	H	M	M	H	H	M	M	H	M
CO5	H	-	M	-	H	M	M	H	H	M	M	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. M. Devenchiro	M. Nalathi 30/3/22	M. Nalathi	30 MAR 2022
M. Nalathi 30/3/22	Dr. R. Nalathi	(Dr. K. Selvarajayagi)	

Convenor
CDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampala,
Coimbatore - 641 145

Course Code	Title		
21U3ENA101	Allied Paper I - Social History of England		
Semester: I	Credits: 3	CIA: 30 Marks	ESE: 45 Marks

Course Objective:

Awareness about the relation between socio-political and socio-religious events and literary works.

Course Outcomes:

CO1	Remember chronological narrative, life style of England and their influence across the world
CO2	Demonstrate the social aspects and political climate down the line
CO3	Analyze the features of past non-European societies, achievements
CO4	Enumerate significant features of the History of the World
CO5	Evaluate the social background of England

Offered By: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	A Brief Outline of British History The Renaissance, The Reformation. The Dissolution of Monasteries, The Religion of England, The Tudor Navy and Armada, The Elizabethan Theatre.	1-6	1
Instructional Hours			15
II	The East India Company, Colonial Expansion, The Civil war and its Social Significance, Puritanism, Restoration England, The Origin and Growth of Political Parties in England	1	7-12
Instructional Hours			15
III	Age of Queen Anne, Coffee house Life in London, The Union of England and Scotland, The Agrarian Revolution, 1 The Industrial Revolution, The Methodist Movement	1	13-18
Instructional Hours			15
IV	Other Humanitarian Movements, The War of American Independence, England and Ireland, Effects of the French Revolution, The Reform Bills	1	19 -23
Instructional Hours			15
V	The Victorian Age, The Development of Education in Victorian Period, Means of Transport and Communication, Trade Unionism in England.	1	24-28

	Instructional Hours
	Total Hours
	15
	75

Text Book:

1. G. Xavier, *Social History of England*. S.Viswanathan Printers & Publishers, 2015.

Reference Books:

1. C. Arnold-Baker, *The Companion to British History*. Tunb ridge Wells: Long cross Press, 1996.

Tools for Assessment (30 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	M	H	H	M	H	M	H	M
CO2	M	-	M	-	M	M	H	H	M	H	M	H	M
CO3	M	-	M	-	M	M	H	H	M	H	M	H	M
CO4	M	-	M	-	M	M	H	H	M	H	M	H	M
CO5	M	-	M	-	M	M	H	H	M	H	M	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
<i>S. KAVITHA</i> 30/03/22	<i>Dr. R. Malathe</i> 20/3/22	<i>Dr. K. Selvarajayagi</i> 20/3/22	<i>[Signature]</i> 30 MAR 2022
S. KAVITHA	Dr. R. Malathe	Dr. K. Selvarajayagi	30 MAR 2022

Convenor
GDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 105

Course Code	Title		
21U3ENR102	Allied Paper - II Social History of England - Practical		
Semester: I	Credits: 2	CIA: 25 Marks	ESE: 25 Marks

Course Objective:

To familiarize students with the main events, conflicts, inventions and rich history of Great Britain.

Course Outcomes:

CO1	Demonstrate knowledge of the major traditions in Social, Cultural and Historical context
CO2	Ignite the creative skills related to the History of the World
CO3	Demonstrate the pictorial model of social aspects down the line
CO4	Analyze the major event in England
CO5	Evaluate the important acts of English Literature

Offered by: Department of English

Course Content**Instructional Hours / Week: 2**

S. No	Album	Instructional Hours
1.	Elizabethan Theatre	
2.	Tudor Navy and Armada	
3.	Coffee house and Life in London	
4.	Agrarian and Industrial Revolution	
5	Means of Transport and Communication	
Instructional Hours		30

Text Book:

1. G. Xavier, **Social History of England**. S.Viswanathan Printers & Publishers, 2015.

Tools for Assessment (25 Marks)

Review I	Review II	Review III	Presentation	Album	Record/Scrapbook	Total
4	4	4	5	5	3	25

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	M	M	H	M	H	M	M	H
CO2	M	-	M	-	M	M	M	H	M	H	M	M	H
CO3	M	-	M	-	M	M	M	H	M	H	M	M	H
CO4	M	-	M	-	M	M	M	H	M	H	M	M	H
CO5	M	-	M	-	M	M	M	H	M	H	M	M	H

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
<i>S.Kavitha</i> 30/03/22	<i>Dr. R. Malathi</i> 30/3/22	<i>Dr. K. Selvaraj</i>	<i>[Signature]</i>
S. KAVITHA	Dr. R. Malathi	Dr. K. Selvaraj	30 MAR 2022

Convenor
GDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 105

Course Code	Title	
21U4ENV101	Ability Enhancement Compulsory Course- Environmental Studies	
Semester: I	Credits: 2	CIA : 50 Marks

Course Outcomes (CO):

On completion of course the students will be able to

CO 1	Understand key concepts from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
CO 2	Understand concepts and methods from ecological and physical sciences and their application in environmental problem solving.
CO 3	Solve the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
CO 4	Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.
CO 5	Apply systems concepts and methodologies to analyse and understand interactions between social and environmental processes.

Course Content**Instructional Hours / Week : 2**

Unit	Description	Text Book	Chapter
I	Natural Resources: Forest resources, Water resources, Mineral resources, Food resources, Energy resources and Land resources.	1	2
Instructional Hours			6
II	Ecosystems: Concept of an ecosystem, Structure and function; Introduction, types, characteristic features, structure and function of ecosystem - Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries). Activity: Prepare an album on types of Ecosystem.	1	3
Instructional Hours			6
III	Environmental Pollution: Definition Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution and Noise pollution, Solid waste management. Activity: Discuss the solutions for water pollution	1	5
Instructional Hours			6
IV	Social Issues and the Environment: Water conservation, rain water harvesting, watershed management, Environmental ethics - Issue summits' and possible solutions and Public awareness. Activity: Identify and analyse a Social Issue and an Environment issue in your locality.	1	6
Instructional Hours			4
V	Disaster Management: Floods, Earthquakes, Cyclones, Landslides: From management to mitigation of disasters: The main elements of a mitigation and measures of strategy: Floods, Earthquakes, Cyclones and Landslides	2	16
Instructional Hours			6
Field Work: Visit to local area to document Environmental assets (River / Forest / Grass land / Mountain), Visit to local polluted site (Urban / Rural /industrial /			

Agricultural), Study of common plants, insects, birds, Study of simple ecosystem: Pond, River, Hill slopes.	
Total Hours	30

Text Book(s):

1. Shashi Chawla. A Text Book of Environmental Studies, Tata McGraw-Hill, 2012.
2. From UGC website: <https://www.ugc.ac.in/oldpdf/modelcurriculum/env.pdf>

Reference Book(s):

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd., Bikaner.
2. Jadhav, H & Bhosale, V.M. 1995 Environmental Protection and Laws Himalaya Pub. House, Delhi 284 p.
3. Mckinney, M.L. & Schoch R.M. 1996. Environmental Science systems & Solutions
4. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p
5. Rao MN & Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt. Ltd., 345 p.

Tools for Assessment (50 Marks)

Ecosystem Album Preparation	Field visit and report submission	Group discussions about issues related to their locality / about Disaster Management	CIA	Total
10	10	5	25	50

Mapping

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	L	H	H	H	H	L	M	M	M	M	M
CO2	L	-	L	H	H	H	H	L	-	M	-	M	-
CO3	L	-	L	H	H	H	H	L	M	M	M	M	M
CO4	L	-	L	H	H	H	H	L	-	M	-	M	-
CO5	L	-	L	H	H	H	H	L	-	-	-	M	-

Course designed by	Verified by	Checked by	Approved by
Dr. Jean R 30/3/22 Dr. K. Francine Noh	<i>[Signature]</i> 30/3/22 Dr. M. J. HANCOCK	<i>[Signature]</i> Dr. K. Solvani Nayaki Convenor CDC	<i>[Signature]</i> 30 MAR 2022

PRINCIPAL
 Nehru Arts and Science College (Autonomous)
 Nehru Gardens, Thiruvananthapuram
 Contact No: 0471-241100

Course Code	Title		
21UITAM202	PART – I TAMIL – II		
Semester : II	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective: nkho; ,yf;fpaj;jpd thapyhf mwk;rhg gz;G kw;Wk MSikkpf;f khzth;fis cUthf;Fjy

Course Outcomes:

C01	gf;jj ,yf;fpaq;fs top tho;tpay; newpfis khzthfSf;F vLj;Jiuj;jy;
C02	rpw;wp;yf;fpaq;fs;d %yk jkpoHfspd tho;f;if \$Wfis vLj;Jiuj;jy
C03	jkpo ehty;fspd top rKjhar rpe;j idfisf \$Wjy
C04	,yf;fz mwpit tsHj;jy
C05	jkpo ,yf;fpa tuyhw;Wj jpwid Nkk;ghL mīLar; nra;jy

Offered by : jkpo;j;Jiw

Course Content

Instructional Hours / Week : 5

Description	Instructional Hours / Week : 5
Unit I gf;jj ,yf;fpaq;fs	
1. jpuke;jpuk - %d;whk je;jpuk (mjpffuk 2) m~Lkhrpj;jpfs	
2. ehyhapuj; jpt;ag;gpuge;jk - nghpaho;thh; - jpUg;gy;yhz;L	
3. khzpf;fthrfh - vLLhk jpUKiw - mr;Nrhg;gjpfk	
4. jpUehTf;furh - jpUtuq;fkhiy - ehd;fhk jpUKiw - Njthuk	
	Instructional Hours :15
Unit II rpw;wp;yf;fpaq;fs	
1. fyk;gfk - ee;jpf;fyk;gfk (91 -100 ghLy;fs;)	
2. gs;S - Kf;\$Lw;gs;S (350 - 360)	
3. FwtQ;rp - jpUf;Fw;whyf;FwtQ;rp (1-10)	
4. gps;isj;jkpo - kPdhL;rpak;ik (1 -10)	
5. gL;bdj;jhH ghLy;fs (358 - 367)	
	Instructional Hours : 15
Unit III ehty;;	
1. nry;yhjgzk - ,ikak (nt.mz;zhkiy)	
	Instructional Hours :15
Unit IV ,yf;fzk	
1. ty;ypdk kpFk ,Lq;fs	
2. ty;ypdk kpfh ,Lq;fs	
3. njhiL tiffs	
	Instructional Hours :15
Unit V ,yf;fpa tuyhW ghLj;jjLLj;ijj jOtpaJ	
1. rpw;wp;yf;fpak - mwpKfk	
2. Gj;dj;jd Njhw;wKk tsHr;rpAk	
3. tpz;zg;gq;fs kLy;fs vOjr nra;jy;	
	Instructional Hours : 15
	Total Hours :75

ghLj;njhFg;G

,sq;fiy Kjykh Mz;L jkpo khztHfSf;Fhpa ghLE}y“ ,se;jsph”
 njhFg;G: jkpo;j;Jiw>NeU fiy kw;Wk mwtpay; fy;Yhp> Nfhak;Gj;J}H.

ghHit E}y;fs:

1. jpUke;jpuk - khzpf;fthrfH mUsPa jpUthrfk - rpj;jhe;j gz;b;H jpU.g.,uhkehj
 gps;is tsf;f ciuALd fof ntsPaPL> jpUney;Ntyp> njd;dpe;jpa irt rpj;jhe;j
 E}w;gj;g;Gf; fofk ypkpnLL> 522 b.b.Nfrhiy> nrd;id- 600 018
2. GytHj.jpUNtq;fL ,uhkD[jhrd - ehyhapujpt;ag gpuge;jk Kjy Mapuk %yKk
 ciuAk;> ckhgj;pg;gfk> 171>Gjpa vz;18 gtsf fhuj;njU> kz;zb> nrd;id- 001
3. jhAkhdth ,aw;wpa guhguf;fz;z; - =kj Rthk; rpj;gthde;jH tphpTiuALd = uhk
 fpU~;z jNghtdk> jpUg;guha;j;Jiw - 639115 j;Ur;rp khtLLk
4. ee;jpf;fyk;gfk - kzpthrfH gj;pg;gfk> uh[tPj> NfhaKj;J}H - 641 001
5. Kidth.fj;HKUF-Kf;\$Lw;gs;S %yKk ciuAk> rhujh gj;g;gfk> nrd;id.
6. Gypa+Hf;Nfrpfd njs;Tiu-jpUf;Fw;whyf;FwtQ;rp> nry;y;g;gh gj;g;gfk> nrd;id.
7. rhe;jypq;fRthkpfs - rhe;jypq;f mbfshH> jpUkLk ntsPaPL> Ng&t> Nfhit- 10
8. m.khzpf;fk ciuahrpah; - gL;bdj;jhH ghLy;fs %yKk ciuAk> tHj;jkhdd gj;pg;gfk>
 40> rNuhId; njU> jpahfuhaefH> nrd;id -17.
9. jkpoz;zy; - Gjpa Nehf;fpy jkpo; ,yf;fpa tuyhW> kPdhL;rp Gj;jf epiyak> kJiu
10. ey;jkpo vOj Ntz;Lkh? -m.fp. gue;jkhdhH> my;yp epiyak> nrd;id- 007
11. Kidth.ghf;fpaNkhp-jkpo; ,yf;fpa tuyhW-vd;rp.gp.vr. ntsPaPL. Nfhit- 600098
12. jpUTUL;gh-mUs tpsf;fk> kzpthrfH gj;pg;gfk> nrd;id.
13. K.t. jkpo ,yf;fpa tuyhW rhfpj;a mfhnjkp> GJjpy;yp - 110 001.
14. nry;yhjgzk -,ikak fphpah gg;spNfrd;];> nrd;id.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Seminar	Assignment	Group project	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	M	-	H	H	M	H					
CO2	-	-	H	-	M	M	L	H					
CO3	-	-	H	-	M	H	H	M					
CO4	-	-	H	-	H	M	L	H					
CO5	-	-	H	-	M	L	M	H					

H-High; M-Medium; L-Low;

Course Designed by	Verified by HOD	Checked by	Approved by
<i>[Signature]</i> Dr. V. AMSAVENI	<i>[Signature]</i> Dr. A. Sridevi	<i>[Signature]</i> Dr. K. Selvaraj	<i>[Signature]</i>

Convenor
CDC

30 MAR 2022
 PRINCIPAL
 Nehru Arts and Science College (Autonomous)
 Nehru City

Course Code	Title		
21U1HIN202	PART – I : HINDI - II		
Semester : II	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

(Common to all UG Programmes)

दकसल य{; % Hkkjrh;rk dh lkfgR; ds ek;/e ls igpku djukA dgkuh ds ek;/e ls ledkyhu le; ds lp dh igpku djukA fganh ls vaxzst+h esa vuqokn d ek;/e ls Hkkjrh; Kku laink dk varjkZVh; Lrj rd igpku esa Nk= dks leFki cukukA nSufUnu dh ckrphr e fganh dk fuckZ/k iz;ksx dju e Nk= dk l{ke cukukA

दकसल ifjokke %

CO1	Nk=ki esa lkfgR;d vfHk#fp ds lkFk lkekftd cks/k c<xkA i=kpkj ds {ks= esa o LokoyEch gk ldsaxsA
CO2	Hkkjrh; Hkk"kk ds Kku dk fons'k rd igpku d {ks= es {kerk gkfly djsaxsA
CO3	j"VHkk"kk fganh i varjkZVh; Hkk"kk vaxzst+h esa lex"i dk vuqokn djs Nk= fganh dh Kku laink c<:u: e dke;kc gkxsA
CO4	jst+ejk thou esa fganh dk cksy iku: e dke;kc gkxsA
CO5	□□□ □□□□□ □□□□ □□□□□ □□□□□ □□□□□

Offered by : Hindi Department

अध्ययन विषयिस्तु

ननरदे शातमक घंटे / सप्ताह: 5

इकाई	विि र ण	ननरदे शातमक घंटे	
I	vk kqfud dkO; % jf'ejFkh] jke/kkjhf flag fnudj	ननरदे शातमक घंटे	25
II	dgkuh & 1- iwI dh jkr ¼izsepUn½ 2- vkdk'knhi ¼t;'kadj izlkn½ 3- vdsyh ¼eUu HkaMkj½ 4- [ksy ¼tSudln: dqekj½ 4- lp cksyu dh Hkwy ¼;'kiky½ 5- phQ dh nkor ¼Hkh"e lkguh½ 6- vkjksq.k ¼latho½ 7-(□□□ □□□□□)	ननरदे शातमक घंटे	20
III	i= ys[ku % ¼ljdkjh i=] futh i=] laiknd dk i=] Kkiu] ifji=½	ननरदे शातमक घंटे	10
IV	vuqokn % fganh i vaxzst+h	ननरदे शातमक घंटे	10
V	cksypky fgnh & 1- lk{kRdj 2- v/;kid&fo kFki 3- xlgd&nwdkunkj 4- MkWDVj&ejht 5- eq kfQj&;k=h	ननरदे शातमक घंटे	10
		कु र घंटे	75

ikB~;iqLrd %

- 1- jke/kkjhfllag fnudj] jf'ejFkhA
- 2- dgkuh
- 3- vuqokn vH;kl&3] ¼nf{k.k Hkkjr fganh izpkj | Hkkk½
- 4- vkn'kz i= ys[ku
- 5- 0;kdj.k

lanHlz xzaFk %

- 1- izksQ- uhjt ,e-] izkefokd vkys[ku vkSj fvliokh] jktiky ,aM IUI] dk'ehj xV] ubZ fnYyhA
- 2- uhye diwj] iz;kstuewyd fganh] Jh uVjkt izdk'ku] lkmFk xkjMh] ubZ fnYyh&2
- 3- MkW- e/kq/kou] uohu ,dkadh laxg] |qe=k izdk'ku] v'kksd uxj] vygkckn&1

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Project	Total
8	8	10	8	8	8	50

Mapping

POS COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	M	-	L	H	M	-					
CO2	-	-	L	-	L	M	H	-					
CO3	-	-	H	-	M	H	M	-					
CO4	-	-	H	-	-	M	-	-					
CO5	-	-	M	-	L	-	L	-					

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
<i>S. Swarnalatha</i> 30.3.22	<i>S. Swarnalatha</i> 30.3.22	<i>(Dr. K. Selvamani)</i> 30.3.22 Convenor CDG	<i>(Signature)</i> 30 MAR 2022

*(Dr. S. Subashini)**(Dr. S. Subashini)*

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam,
Coimbatore - 641 195

Course Code		Title	
21U1MAL202		Part - I : Malayalam - II	
Semester : II	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

Course Objective: ൈഈ കോഴിയിൽ ഉൾപ്പെട്ട വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ച് വിദ്യാർത്ഥികൾക്ക് അടിസ്ഥാനപരമായ അറിവ് നൽകുകയും വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുകയും ചെയ്യുന്നതിനാണ് ഈ കോഴിയിലെ പാഠ്യപുസ്തകങ്ങൾ തിരഞ്ഞെടുക്കപ്പെട്ടിരിക്കുന്നത്.

Course Outcomes:

CO1	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള അടിസ്ഥാനപരമായ അറിവ് നൽകുക
CO2	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക
CO3	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക
CO4	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക
CO5	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക

Offered by : Malayalam Department

Course Content

Instructional Hours/Week: 5

Unit	Description	Instructional Hours
I	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള അടിസ്ഥാനപരമായ അറിവ് നൽകുക	15
II	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക	15
III	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക	15
IV	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക	15
V	ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക	15
		Instructional Hours 15
		Total Hours 75

ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള അടിസ്ഥാനപരമായ അറിവ് നൽകുക :

1. ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള അടിസ്ഥാനപരമായ അറിവ് നൽകുക
2. ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക

ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക :

1. ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക
2. ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക
3. ഈ കോഴിയിലെ വിവിധ വിഷയങ്ങളെ സംബന്ധിച്ചുള്ള വിശദമായ അറിവ് നൽകുക

4. □□□□□ - □□□□ □□□□□□ □□□□□□□□□□ - □.□.□.□□□□□□
□□□□□□

Tools for Assessment (50 Marks)

CIA I	CIA II	CIAIII	Assignment	Seminar	Group Project	Total
8	8	10	8	8	8	50

Mapping

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	H	H	H	-	-					
CO2	-	-	H	M	H	M	-	-					
CO3	-	-	M	M	M	H	-	-					
CO4	-	-	L	H	L	H	-	-					
CO5	-	-	L	M	L	H	-	-					

S-Strong; H-High; M-Medium; L-Low;

Course designed by	Verified by	Checked by	Approved by
Rajni 30/3/22 Rajni	Rajni 30/3/22 Rajni	<i>Dr. K. Chauhanayak</i> 20/3/22 Convenor CDC	<i>Principal</i> 30 MAR 2022 Nehru Arts and Science College (Aut) Nehru Gardens, Thiruvananthapuram Coimbatore - 641 001

Course Code	Title		
21U1FRN202	Part - I : French - II		
Semester : II	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective:

This course comprises of French grammar that aims to apply the grammatical structures in the language.

Course Outcomes:

Students will be able to

CO1	Acquire an understanding of French culture and use basic verbs.
CO2	Describe about a place, learn pronom en, y and adjectives.
CO3	Recall the tenses and learn Imparfait tense
CO4	Narrate about the weather and learn pronom COD and COI
CO5	Draft short passages, translate and comprehend .

Offered by : French Department

Course Content

Instructional Hours/Week : 5

Unit	Description	Instructional Hours	
I	Gouter a la campagne	15	
		Instructional Hours	15
II	Voyager dans sa ville	15	
		Instructional Hours	15
III	Faire du neuf avec du vieux	15	
		Instructional Hours	15
IV	Changer d'air	15	
		Instructional Hours	15
V	Devenir eco-citoyen	15	
		Instructional Hours	15
		Total Hours	75

Text Book:

1. Saison 1 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex

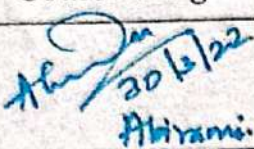
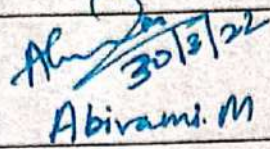
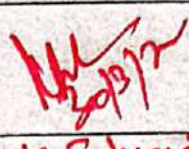

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total
8	8	10	8	8	8	50

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	-	M	S	-					
CO2	-	-	H	-	L	-	M	L					
CO3	-	-	H	-	-	-	M	M					
CO4	-	-	H	-	L	M	S	L					
CO5	-	-	H	-	-	M	S	-					

H-High; M-Medium; L-Low

Course designed by	Verified by	Checked by	Approved by
 20/3/22 Abirami.M	 30/3/22 Abirami.M	 20/3/22 Dr.K.Selvanirayaki Convenor CDC	 13 0 MAR 2022 PRINCIPAL Nehru Arts and Science College (Auton Nehru Gardens, Thirumalaampak Coimbatore - 641 005

Course Code	Title		
21U2ENG202	Part II- English II		
Semester: II	Credits: 4	CIA: 50 Marks	ESE : 50 Marks

(Common to All UG Programmes)

Course Objective

To equip the students with the language skills and its functional usage. Facilitate the insight and taste of Literature.

Course Outcomes:

CO1	Mastering life skills through prose discourse.
CO2	Acquire ethics and values through poetic genre.
CO3	Recognise the nuances of English language through short stories.
CO4	Enhance fluency over language with self-confidence.
CO5	Examine how the language is used in literature and develop LSRW Skills

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Prose Sachin Tendulkar - Learning the Game Mahatma Gandhi - Women Not the Weaker Sex Issac Asimov - The Fun They had	2	
	Instructional Hours		
II	Poetry Robert Frost - Stopping by Woods on a Snowy Evening William Blake - A Poison Tree Oliver Goldsmith - The Village School Master	2	
	Instructional Hours		
III	Short Stories Mark Twain - The Cat and the Painkiller Japanese Folk Tale - The Envious Neighbour Khushwant Singh – Karma	1	
	Instructional Hours		

IV	Grammar Active and Passive Voices Direct and Indirect Speech Sentence Connectors and Linkers	1
Instructional Hours		15
V	Oral & Written Communication (Unit I –IV) Listening – Comprehension practice from Poetry, Prose, Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc Speaking – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva-Voice, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. Reading – Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc Writing – Dialogue/Conversation Writing, Advertisement Writing, and Creative Writing (autobiography, article etc.) for publication in Mass Media.	2
Instructional Hours		15
Total Hours		75

Books for study:**Unit I – V : Compiled by the PG & Research Department of English****Books for Reference:**

1. CLIL (Content & Language Integrated Learning) – Module by TANSCHÉ

NOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HoD	Checked by	Approved by
D. Pradeek	Dr. R. Nalathi	Dr. K. Selvarajayagi	
<i>pm 30/3/22</i>	<i>Nalathi 30/3/22</i>	<i>K. Selvarajayagi</i>	<i>30 MAR 2022</i>

Convenor
CDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam,
Coimbatore - 641 105

Course Code	Title		
21U3ENC203	Core Paper – III - Poetry - I		
Semester II	Credits:4	CIA:50 Marks	ESE:50 Marks

Course Objective:

To identify a variety of forms of poetry from various historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc. Recognize the rhythms, metrics and other musical aspects of poetry.

Course Outcomes:

CO1	Recognize poetry from a variety of cultures, languages and historic periods
CO2	Understand the themes and techniques of Shakespeare sonnets
CO3	Comprehend the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
CO4	Develop their own creativity Enhance their writing skills
CO5	Assess the poetic skills of various poets

Offered by: English

Course Content**Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	The Sonnet & The Elegy William Shakespeare - Let me not to the Marriage of True Minds (Sonnet.116) Thomas Gray - Elegy written in a country churchyard.	1	1
Instructional Hours			15
II	The Ode: P.B.Shelley - Ode to the West Wind John Keats - Ode on a Grecian Urn	1	2
Instructional Hours			15
III	Dramatic Monologue : Mathew Arnold - Dover Beach Sylvia Plath - Lady Lazarus	1	3
Instructional Hours			15
IV	Epic: John Milton - Paradise Lost Book IX	1	4
Instructional Hours			15
V	Ballad: John Keats - La Belle Dame Sans Merci W.B.Yeats - The Ballad of Father Gilligan	1	5
Instructional Hours			15
Total Hours			75

Text Books for Study:

Unit I – V Compiled by the Department of English

Books & Links for Reference:

1. Charles Kingsley, **Andromeda and other Poems**, Book Jungle Publishers, 2010.
2. www.poetryfoundation.org

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
W. Rajkumar 30/03/22 Dr. K. RAJKUMAR	N. V. Rajkumar 22 Dr. R. Nalathi	V. M. Rajkumar (Dr. K. Seethavaniyaki)	30 MAR 2022 PRINCIPAL Nehru Arts and Science College (Autonomous) Nehru Gardens, Thirumalayanagar, Coimbatore - 641 033

Convenor
CDG

Course Code	Title		
21U3ENC204	Core Paper – IV- Drama – I		
Semester: II	Credits:4	CIA:50 Marks	ESE:50 Marks

Course Objective:

Innovative responses to circumstances and ideas and able to use different techniques to solve problems.

Course Outcomes:

CO1	Remember historical movements in dramatic literature and practice.
CO2	Acquire and develop dramaturgical skills.
CO3	Inculcate ethics, values and responsibilities of a theatre artist.
CO4	Analyze works in dramatic literature
CO5	Evaluate the dramatic style of various dramatist

Offered by: Department of English

Course Content:

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Thomas Middleton – The Changeling	1	1-3
Instructional Hours			15
II	J.B.Priestley – An Inspector Call	2	1-5
Instructional Hours			15
III	Mahesh Dattani - Tara	3	1-13
Instructional Hours			15
IV	Lorraine Hansberry – A Raisin in the Sun	4	1
Instructional Hours			15
V	Bernard Shaw - Major Barbara	5	1-7
Instructional Hours			15
Total Hours			75

Books for Study

1. Thomas Middleton , **The Changeling**, Laxmi Publications, 2008.
2. ,J.B.Priestley.**An Inspector Call**.Bloomsbury,2015
3. Mahesh Dattani, **Tara** Createspace Independent Pub October 2015.
4. Lorraine Hansberry, **A Raisin in the Sun**, Bloomsbury Publishers, 2015.
5. G.B. Shaw, **Major Barbara**, Rama Brothers, India Pvt. Ld, 2006

Reference Books:

1. Clifford Odets, **Three Dramas of American Individualism: Golden Boy; High Tor; The Magnificent Yankee (Classic Reprint)**, Forgotten Books, 2017.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Role Play	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. M. Devenchero	<i>[Signature]</i> 30/3/22	<i>[Signature]</i>	<i>[Signature]</i>
<i>[Signature]</i> 3/3/22	Dr. R. Nalathi	(Dr. K. Selvarajayagi)	30 MAR 2022

Convenor
CDCPRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampala,
Coimbatore - 641 105

Course Code	Title		
20U3ENA203	Allied Paper III -History of English Literature		
Semester: II	Credits: 3	CIA:30 Marks	ESE:45 Marks

Course Objectives

Students get familiar with the History of Literature and Great Authors in literature and background of English

Course Outcomes:

CO1	Remember the significant events in History of English Literature
CO2	Understand the literary works from the early beginning
CO3	Comprehend the major works and its authors down the ages
CO4	Understand the Impact of society on literary works
CO5	Evaluate various ages in English Literature

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction, English Literature before Chaucer(500-1340) The Age of Chaucer (1340 – 1400) From Chaucer to “Tottel’s Miscellany” (1400-1557) The Development of the Drama to 1561	1	1-5
Instructional Hours			15
II	The Age of Shakespeare (1158 – 1625) The Age of Shakespeare – Contd., The Age of Shakespeare - Concluded The Age of Milton (1625- 1660) The Age of Milton – Concluded	1	6-10
Instructional Hours			15
III	The Age of Dryden (1660 -1700) (Verse) The Age of Dryden – Concluded (Prose and Drama) The Age of Pope (1700 -1745) (Verse) The Age of Pope – Concluded (Prose and Drama)	1	11-14
Instructional Hours			15
IV	The Age of Johnson (1745 -1798) General Prose The Age of Johnson – Contd., The Novel The Age of Johnson – Concluded Verse The Age of Wordsworth (1798 – 1832) The Older Poets, The Age of Wordsworth – contd., The Younger Poets	1	15 - 19
Instructional Hours			15

V	The Age of Wordsworth - contd., General Prose	1
	The Age of Wordsworth – Concluded, The Novel	
	The Age of Tennyson (1832 – 1887) Verse	
	The Age of Tennyson – contd., General Prose	
	The Age of Tennyson – Concluded, The Novel	
Instructional Hours		15
Total Hours		75

Text Book:

1. William Henry Hudson, **An Outline History of English Literature**, B. I. Publications Pvt. Ltd., 2011.

Books for Reference:

1. Abrams, M. H., **Glossary of Literary Terms**. 5th ed. New York: Holt, Rinehart, and Winston, 1988.
2. Ed. A. W. Ward, A. R. Waller., **The Cambridge History of English Literature**, 15 v, New York; London: Putnam, 1907-33.

Tools for Assessment (30 Marks)

CIA I	CIA II	CIA III	Seminar	Assignment	Quiz	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
<i>Shree</i> 30/3/2022	<i>Malathi</i> 30/3/22	<i>K. S. Srinivasan</i> 30/3/22	
P. SASTHUMAR	Dr. R. Malathi	(Dr. K. Srinivasan)	30 MAR 2022 PRINCIPAL Rajawade Arts and Science College (Autonomous) Gandhinagar, Thirumalayampa Coimbatore - 641 105

Convenor
CDG

Course Code	Title		
21U3ENR204	Allied Paper -IV History of English Literature - Practical		
Semester: II	Credits: 2	CIA:25 Marks	ESE:25 Marks

Course Objective:

To comprehend literary texts of ancient and modern literature written by great writers of English.

Course Outcomes:

CO1	Retain knowledge of the major traditions in English Literature
CO2	Ignite the creative skills related to the History of English Literature
CO3	Demonstrate the pictorial model of Literary aspects
CO4	Analyze the major event in History of English Literature
CO5	Evaluate the artistic skill of different ages

Offered by: Department of English

Course Content**Instructional Hours / Week: 2**

S. No	Album	Instructional Hours
1.	Social and Political Events in Chaucer Age	
2.	Poets, Dramatist and Church in Shakespearean Age	
3.	Preparation of Difficult Glossary from Dryden and Pope Age	
4.	Preparation of a Model – Romantic Age	
5	Flash Card Quiz for Age of Hardy	
Instructional Hours		30
Total Hours		30

Book for Study:

1. William Henry Hudson, **An Outline History of English Literature**, B. I. Publications Pvt. Ltd., 2011

Tools for Assessment (25 Marks)

Review I	Review II	Review III	Presentation	Scrapbook	Album	Total
4	4	4	5	5	3	25

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
<i>Shree</i> 30/3/2022	<i>Malathi</i> 30/3/22	<i>Dr. K. Sevaninayagi</i> 30/3/22	<i>Dr. K. Sevaninayagi</i> 30/3/22
P. SASIKUMAR	Dr. R. Malathi	Dr. K. Sevaninayagi	30 MAR 2022 PRINCIPAL Rajawade Arts and Science College (Autonomous) Kandam Garden, Thirumalayampa Coimbatore - 641 105

Convenor
CDG

Course Code	Title	
21U4HRC202	Ability Enhancement Compulsory Course : Human Rights and Constitution of India	
Semester: II	Credits: 2	CIA : 50 MARKS

Course Outcomes:

CO1	Understand the principal aspects of human rights and duties in a broad sweep.
CO2	Understand the Fundamental Duties and Rights of Indian Citizen
CO3	Understand the Human Rights of Women and Children
CO4	Understand the structure and importance of Indian Constitution
CO5	Understand the concept of Federalism in India

Course Content**Instructional Hours / Week: 2**

Unit	Description	Instructional Hours	Week
I	An Introduction to Human Rights :Values – Dignity, Liberty, Equality, Justice, Unity in Diversity - Human Rights – Meaning and features; Significance of the study- Classification of Human Rights - Rights and Duties – Correlation	6	
II	Human Rights and Fundamental Rights - Fundamental Rights and Fundamental Duties - Directive Principles - Role of Judiciary in the protection of Human Rights- National Human Rights Commission <i>Activity : Case Study related to Human Rights</i>	6	
III	Human Rights of Women and Children- Social Practice and Constitutional Safeguards – Female foeticide and infanticide-Physical assault and Harassment- Domestic violence- Conditions of Working Women <i>Activity : Conduct a Group Discussion on the above topics</i>	6	
IV	Constitution – Structure and Principles - Meaning and importance of Constitution - Making of Indian Constitution –Sources - Salient features of Indian Constitution- Government of Union- Government of State-Features of judicial system in India	6	
V	Federalism in India – Features - Local Government -Panchayat –Powers and functions-Election Commission –Organisation and functions-Citizen oriented measures – RTI – Provisions and significance <i>Activity : Seminar/ Role play related to Indian Constitution</i>	6	
	Total Hours	30	

Text Book:

1. “Human Rights and Constitution of India”, Compiled by Curriculum Development Cell, Nehru Arts and Science College.

10 marks	10 marks	5 marks	25 marks
Case Study and Report submission	Seminar / Role play	Group Discussion	Comprehensive test for 5×5 = 25 marks

MAPPING

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	L	H	H	H	H	L	L	M	M	-
CO2	-	-	-	L	H	H	H	H	L	L	M	M	-
CO3	-	-	-	L	H	H	H	H	L	L	M	M	-
CO4	-	-	-	L	H	H	H	H	L	L	M	M	-
CO5	-	-	-	L	H	H	H	H	L	L	M	M	-

H: High, M: Medium L: Low

Course Designed by	Verified by	Checked by	Approved by
<i>P. N. [Signature]</i> 30/3/22	<i>P. N. [Signature]</i> 30/3/22	<i>[Signature]</i> 30/3/22	<i>[Signature]</i>
Dr P. N. [Signature]	Dr P. N. [Signature]	(Dr. K. Selvarajothi)	30 MAR 2022 PRINCIPAL [Signature] [Signature]

Convenor
CDC

Course Code	Title	
21U4HVY201	Value Education: Human Values and Yoga Practice I	
Semester: I & II	Credits: 2	Maximum Marks : 50 (CIA)

Course Outcomes:

CO1	To inculcate a sense of respect towards harnessing values of life and spirit of fulfilling social responsibilities.
CO2	To inspire individuals to choose their own personal, social, moral and spiritual values and be aware of practical methods for developing and deepening.
CO3	To understand and apply the knowledge of Cultural Education
CO4	To understand the importance of Meditation and to practice Meditation
CO5	To perform simple Physical Exercise.

Course Content**Instructional Hours / Week: 1 (For Semester I and II)**

Unit	Description	Instructional Hours
I	Human Values -Introduction-Definition of Ethics and Values-Character and Conduct -Nature and Scope of Ethics.	6
II	Individual and Society -Theories of Society-Social Relationships and Society- Empathy: Compassion towards other being -Environmental Ethics and Nature.	6
III	Cultural Education - Purity India - Patriotism - Time management. Greatness of Womanhood - Food is medicine- Individual peace -World Peace.	6
IV	Power of Meditation- Development of mind in stages - Mental Frequencies - Methods for Concentration, Meditation Practices - Surya Namaskar.	6
V	Simplified Physical Exercise – Kayakalpa Practices - Training for Potentialising the Mind.	6
Total Hours		30

Textbook:

1. “**Value Education**”, compiled by Centre for Human Excellence, Nehru Arts and Science College.

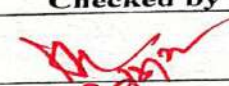

Assessment Criteria:

25 marks	25 marks
Comprehensive test for 25 marks during CIA III of Sem. II	Perform 02 Yoga postures for Practical exam to be conducted during the mid of Sem. II

MAPPING

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	H	L	M	H	H	-	-	L	M	-
CO2	-	-	-	L	M	H	M	H	-	-	L	M	-
CO3	-	-	-	L	M	H	S	H	-	-	L	M	-
CO4	-	-	-	L	L	H	M	H	-	-	L	M	-
CO5	-	-	-	L	L	H	M	H	-	-	L	M	-

H: High, M: Medium L: Low

Course designed by	Verified by	Checked by	Approved by
Dr. N. K. Ravindran 30/3/2022	Dr. N. K. Ravindran 30/3/2022	 30/3/2022	 30 MAR 2022
Dr. N. K. Ravindran	Dr. N. K. Ravindran	(Dr. K. Selvaraj) Convenor CDC	PRINCIPAL Nehru Arts and Science College (Autonomous) Nehru Gardens, ... Coimbatore - 641 005

Course Code	Title		
21U1TAM303	Part I – Tamil - III		
Semester : III	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective : **jk;of; fhgg;aq;fs;d top mwk rhHe;j rpe;j idfis cUthf;Fjy**
 Course Outcomes :

C01	jk;of; fhgg;aq;fs;d top khztHfSf;F mwk rhHe;j rpe;j idfis tsHjjy;
C02	gf;ji ,yf;fpaj;ij vLj;Jiug;gjd %yk irt itzt ,yf;fpaq;fs kw;Wk Mo;thHf;sd gf;jpj jpwj;ij khztHfSf;F vLj;J ciuj;jy
C03	,yffzj j;wid khztHf;Lk Nkk;ghL mīLar nra;jy;
C04	jk;of;fspd fiy tuyhwWj j;wid khztHfSf;F mw;ar nra;jy
C05	jk;of; ,yf;fpa tuyhwWj j;wid khztHfSf;F mw;ar nra;jy

Offered by : **jkpo;j;Jiw**

Course Content

Instructional Hours / Week : 5

Unit	Description	Instructional Hours
I	fhg;gpaq;fs	
	1. rpyggjpfhuk – miLf;fyf;fhij (kjiuf;fhzLk gFj) – 15)	
	2. kzpNkfiy – gPbiff;fz;L g;wg;Gz;h;e;j fhij gFj) – 9)	
	3. rPtfre;jhkz) – g+kfs ,ykgfk (gFj) – 11 – 2347 – 2377 ghLy;fs;)	
	4. fkguhkhazk – Re;jufhzLk (fLy;jhTg gLyk 1 – 10 ghLy;fs;)	
	Instructional Hours	15
II	irt> itzt ,yf;fpaq;fs;	
	1. ngh;aGuhzk – Fq;fy;af;fy;aeahdh Guhzk (ghLy vz – 836 – 870)	
	2. Njthuk – j;UeyYhhg ngUkzk (ghLy vz – 4137 – 4146)	
	3. j;puKq;ifaho;thH – ngh;ajpUnkho;	
	4. ehyha;uj j;tt;ag;guge;jk MzLhs j;Ug;gh it – (ghLy vz – 474 – 483)	
	Instructional Hours	15
III	nkhop;j;pwd	
	1. ctikmz;	
	2. cUtfmz;	
	3. nrhwnghUs gpd;Uepiyaz;	
	4. E;y tuyhW – K;jy E;y? top E;y? rhh;G E;y	
	5. gj;Jf Fw;wk, gj;J moF	
	Instructional Hours	15
IV	jkpohf; fiy tuyhW	
	1. gonkhor;fs	
	2. t;pfijfs	
	3. ekg;f;iffs	
	4. njatq;fs	
	5. t;pisahL;Lf;fs	
	Instructional Hours	15
V	,yf;fpa tuyhw;Wj;pwd	
	1. fhgg;ajj;d Njhw;wKk tsHr;rpAk	
	2. gfj) ,yf;fpajj;d Njhw;wKk tsHr;rpAk	
	3. irtk jkpOf;F nra;j njhz;L	
	4. jkpof ehL;Lg;Gw;tiay tuyhW	
	5. itztk jkpOf;F nra;j njhz;L	
	Instructional Hours	15
	Total Hours	75

ghLj;njhFg;G

,sq;fiy Kjyhk Mz;l jkpo khztHfSf;Fhpa ghLE}y “neLk Gdy;”
 njhFg;G: jkpo;j;Jiw NeU fiy kw,Wk mwptpay; fy;Y}hp Nfhak;Gj;J}H - 105

ghh;it E}y;fs

- nyg;gjjpfhuk >c.Nt. rhk;ehj lah;;> mbahHf;Fey;yhH ciuALd; - (Vohk;gj;g;G) nrd;id- 01.
- kz;Nkfiy> j;UQhdrk;ge;jh ciu > fj;PHggj;pg;gfk> nrd;id -02
- rtfrpe;jhkz; (%yKk ciuAk;) - Mrpupau; FO- rhujh gj;pg;gfk> nrdid - 600014.
- fk;guhkhazk>(%yKk ciuAk;) - it.K.NfhgHy fpU];zchr rh;ahh -ckh gj;pg;gfk;>nrd;id -600001.
- ehyhapu; j; jpt;ag; gpuge;jk GytH j; j;UNtq;fL ,uhkD;jhrd;> ckh gj;pg;gfk> nrd;id-600001.
- j;UQhdrk;ge;jh; Nj;thuk (1 2 3 j;UKiw) GytH; gp.uh.eLuhrd;> Kjy; gj;g;G :2004
- ngh;aGuhzk (%yKk ciuAk) nt;jkpo nrytH; j;UKiw nrkky;,, ckh gj;pg;gfk> nrd;id-600001.
- ehL;Lg;Gwtpay Xh; Ma;T : LhfLh R.rf;jpNty; tp[ah gj;g;gfk> nrd;id
- jkpozzy; - Gjpa Nehf;fpy; jkpo; ,yf;fpa tuyhW> kPdhLr; Gj;jf epiyak> kJiu- 625 001.
- ed;D}y; vOj;j;jpfhuk> fj;PHg gj;pg;gfk> nrdid -02.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Seminar	Assignment	Group project	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	M	H	H	H					
CO2	-	-	M	-	M	L	H	M					
CO3	-	-	H	-	M	L	M	H					
CO4	-	-	M		H	H	H	M					
CO5	-	-	H	-	H	M	M	H					

H-High; M-Medium; L-Low;

Course Designed by	Verified by HOD	Checked by	Approved by
<i>[Signature]</i> Dr. V. A. MSAVENI	<i>[Signature]</i> Dr. A. Sriden	<i>[Signature]</i> Dr. K. Selvaraj	<i>[Signature]</i>

Convenor
CDC

30 MAR 2022

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru City

Course Code	Title		
21U1HIN303	PART – I : HINDI - III		
Semester : III	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

(Common to all UG Programmes)

नाथ्यक्रम का
उद्देश्य :

1. चनु नदा कवित्ताओिं के माध्यम से हहदी कवित्ता की उत्तन्तत और विकास को समझना।
2. सिंकरण मेें उन्नरब्ध कराए गए सित्ततम नमूनों का उनयुग करते

हुए कवित्ता की सराहना। नाथ्यक्रम के नररणाम :

CO1	उत्तन्तत कवित्ताओिं के माध्यम से हहदी कवित्ता की उत्तन्तत और विकास को समझना।
CO2	सिंकरण मेें उन्नरब्ध कराए गए सित्ततम नमूनों का उनयुग करते
CO3	हहदी कवित्ताओिं के माध्यम से हहदी कवित्ता की उत्तन्तत और विकास को समझना।
CO4	सिंकरण मेें उन्नरब्ध कराए गए सित्ततम नमूनों का उनयुग करते
CO5	हहदी कवित्ताओिं के माध्यम से हहदी कवित्ता की उत्तन्तत और विकास को समझना।

Offered by : Hindi Department

अध्यन विषयिस्तु

ननदे शात्तमक घिंटे / सप्तऱहः

5

इकाई	वििरण	ननदे शात्तमक घिंटे	
I	उत्तन्तत कवित्ताओिं के माध्यम से हहदी कवित्ता की उत्तन्तत और विकास को समझना।	25	
II	सिंकरण मेें उन्नरब्ध कराए गए सित्ततम नमूनों का उनयुग करते	10	
III	हहदी कवित्ताओिं के माध्यम से हहदी कवित्ता की उत्तन्तत और विकास को समझना।	20	
IV	सिंकरण मेें उन्नरब्ध कराए गए सित्ततम नमूनों का उनयुग करते	10	
V	हहदी कवित्ताओिं के माध्यम से हहदी कवित्ता की उत्तन्तत और विकास को समझना।	10	
		कुल घंटे	75

नाठय न तक :

1. [www.bharatdarshan.co.nz](#)
2. [www.bharatdarshan.co.nz](#)
3. [www.bharatdarshan.co.nz](#), [www.bharatdarshan.co.nz](#)
4. [Bharatdarshan.co.nz](#)

सदर्थ ग्रथ :

1. [www.webdunia.com](#), [www.bhashaindia.com](#)
2. [www.webdunia.com](#), [www.bhashaindia.com](#)
3. [www.webdunia.com](#), [www.bhashaindia.com](#)
4. [www.webdunia.com](#)
5. [www.bhashaindia.com](#)

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Project	Total
8	8	10	8	8	8	50

Mapping

POS COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	L	M	M	-					
CO2	-	-	M	-	L	M	M	-					
CO3	-	-	M	-	M	H	-	-					
CO4	-	-	H	-	-	M	L	-					
CO5	-	-	M	-	-	-	L	-					

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
<i>S. Suresh Kumar</i> 30.3.22	<i>S. Suresh Kumar</i> 30.3.22	<i>(Dr. K. Selvamurthy)</i> 30.3.22	<i>(Dr. K. Selvamurthy)</i> 30.3.22

*(Dr. S. Suresh Kumar)**(Dr. S. Suresh Kumar)**(Dr. K. Selvamurthy)*
Convenor
CDG

30 MAR 2022

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 195

Course Code	Title		
21U1FRN303	Part - I : French - III		
Semester : III	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective :

Acquisition of standard French through fundamental French grammar.

Course Outcomes:

Students will be able to

CO1	Recall the tenses
CO2	Describe someone or an object
CO3	Write official letters and learn new vocabulary
CO4	Learn nominalization and relative pronom (que and qui)
CO5	Learn degrees of comparison and practice translation

Offered by : French Department

Course Content

Instructional Hours / Week : 5

Unit	Description	Instructional Hours	
I	La langue française en action	15	
		Instructional Hours	15
II	Aller à la rencontre des autres	15	
		Instructional Hours	15
III	Enrichir son réseau	15	
		Instructional Hours	15
IV	Vivre l'information	15	
		Instructional Hours	15
V	Interroger le passé	15	
		Instructional Hours	15
		Total Hours	75

Text Book :

1. Saison 2 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex

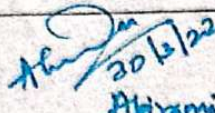
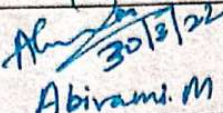

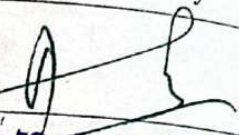
Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total
8	8	10	8	8	8	50

Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	-	L	M	L					
CO2	-	-	H	-	-	L	M	-					
CO3	-	-	M	-	-	M	-	-					
CO4	-	-	M	-	-	-	-	L					
CO5	-	-	H	-	-	M	M	L					

H-High; M-Medium; L-Low

Course designed by	Verified by	Checked by	Approved by
 20/3/22 Abirami. M	 30/3/22 Abirami. M	 CDr. K. Selvanayagi Convenor CDC	 13 0 MAR 2022 PRINCIPAL Nehru Arts and Science College (Autonomous) Nehru Gardens, Thirumalaampakkam Coimbatore - 641 005

Course Code	Title		
21U2ENG303	Part II-English III		
Semester: III	Credits:4	CIA:50Marks	ESE: 50 Marks

(Common to all UG Programme)

Course Objective:

To enable the students to learn the different genres of literature and gain a better understanding of the English language.

Course Outcomes:

CO1	Execute moral, ethical and literary merits and relate it to the society.
CO2	Exhibit a comprehensive knowledge of poetry and execute life skills and human values through it.
CO3	Develop reading strategies with enriched vocabulary, through short story.
CO4	Identify the use of English language through the study of Grammar and use them in specific contexts.
CO5	Interpret their understanding of English works in LSRW mode

Offered by: Department of English**Course Content****Instructional Hours/Week: 5**

Unit	Description	Text Book	Chapter
I	Prose J.B. Priestley - Travel by Train R.K. Narayan - Headache E.M. Forster - Tolerance	1	1-3
Instructional Hours			15
II	Poetry William Blake - The School Boy Rudyard Kipling - If Sarojini Naidu - The Queen's Rival	1	4-6
Instructional Hours			15
III	Short Stories O. Henry - After Twenty Years Edgar Allan Poe - Tell-Tale Heart Frank R. Stockton- The Lady or The Tiger?	1	7-9
Instructional Hours			15
IV	Herman Melville - Moby Dick(Abridged Version)	1	10-13
Instructional Hours			15

V	Oral&WrittenCommunication(UnitI–IV)Listening– ComprehensionpracticefromPoetry,Prose,Online Voice Pract observing/viewing E-content(with subtitles),Guest/Invited Lectures,Conference/SeminarPresentations&Tests,andDDNa ewsLive,BBC,CNN,VOA etc Speaking – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva Voce, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. Reading– Different ReadingStrategiesinPoetry,Prose,Novel,Newspaperetc Writing– Modals, Concord, E-Mail & Report Writing, Spotting the Errors and How to avoid them, Sentence Completion, Prepositions, Idioms and Phrases, Collocation.	1	14-17
Instructional Hours			15
Total Hours			75

Books for study:**Unit I–V: Compiled by the Department of English****Books for Reference:**

1. CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department)

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Reading	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by <i>S. Kavitha</i> 30/03/22 S. KAVITHA	Verified by HOD <i>Dr. R. Nalath</i> Dr. R. Nalath	Checked by <i>Dr. K. Selvaraj</i> Dr. K. Selvaraj	Approved by <i>Dr. J. D. Mar</i> 30. MAR. 2022
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Convenor
GDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 581 105

Course Code	Title		
21U3ENC305	Core Paper V Prose – II		
Semester: III	Credits: 4	CIA:50	ESE:50

Course Objective:

To develop the language ability, intensive study of a language and learners will enhance quality in English.

Course Outcomes:

CO1	Critically appreciate and discuss selected texts from the Renaissance to the present.
CO2	Understand literary texts in terms of genre, gender and the canon.
CO3	Apply comparative work, draw general conclusions and use textual evidence to argue a case.
CO4	Analyze the contemporary socio-political conditions of the prose works.
CO5	Evaluate the writing style of different authors.

Offered by: Department of English

Course Content

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
I	Charles Lamb – Old China William Hazlitt – On Going a Journey	1	1
Instructional Hours			12
II		1 1	2
Instructional Hours			12
III	E.V Lucas - On Finding Things Bertrand Russell – Why I Am Not a Christian	1 1	3
Instructional Hours			12
IV	Edgar Allan Poe - The Philosophy of Composition Henry David Thoreau - Civil Disobedience	1 1	4
Instructional Hours			12
V	A.P.J Abdul Kalam - My Visions for India V.K Madhavan Kutty - I Won't Let Him Go!	1 1	5
Instructional Hours			12
Total Hours			60

Text Book:

1. English Essays: A Representative Anthology Ed by W Cuthbert Robb,(Blackie and Sons).1946.

Reference Books:

1. Lamb, Charles. *Old China: from Essays to Elia*. Central School of Arts & Crafts, 1952.
2. Leacock,Stephen. *Behind the Beyond*. John lane company publishers New York . 2007


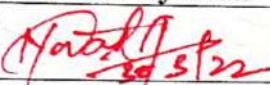
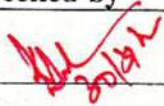
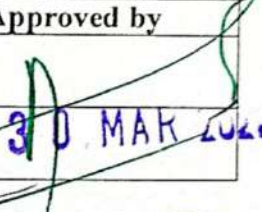
Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	-	M	H	H	H	M	H	H	H	M
CO2	M	-	H	-	M	H	H	H	M	H	H	H	M
CO3	H	L	H	-	M	H	H	H	M	H	H	H	M
CO4	M	-	H	-	M	H	H	H	M	H	H	H	M
CO5	H	-	H	-	M	H	H	H	M	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
 (RUFINA)	 Dr. R. Malathi	 (Dr. K. Selvarajayathi)	 30 MAR 2022
		Convenor CDC	PRINCIPAL Nehru Arts and Science College (Autonomous) Nehru Gardens, Thirumalayampalayam Coimbatore - 641 195

Course Code	Title		
21U3ENC306	Core Paper VI-Fiction-II		
Semester : III	Credits: 4	CIA:50Marks	ESE:50Marks

Course Objective:

To enable the students learn the basics of conceptualization in a novel and to develop writing skills.

Course Outcomes:

CO1	Remember the biography and writing style of the given authors.
CO2	Appreciate the working of literary devices like satire and irony in fiction.
CO3	Apply the traditional writing style of the contemporary age to the literary works.
CO4	Analyze texts with attention to ambiguity, complexity, and aesthetic value.
CO5	Evaluate the characterization and thematic approaches of the text.

Offered by: Department of English

Course Content

Instructional Hours/Week: 4

Unit	Description	Text book	Chapter
I	James Joyce- The Dead Virginia Woolf- A Haunted House	1	1
	Instructional Hours		12
II	George Orwell-Animal Farm	2	2
	Instructional Hours		12
III	William Golding-The Lord of the Flies	4	3
	Instructional Hours		12
IV	Gautier	5	4
	Instructional Hours		12
V	Meena Alexander – Nampally Road	6	5
	Instructional Hours		12
	Total Hours		60

Text Books:

1. Joyces James, *The Dead*, Create Space Independent Publishing Platform, 2nd edition, 2013
2. OrwellGeorge, *AnimalFarm*.CosimoClassics,2007
3. **The Cambridge Companion to the Victorian Novel** .Edited by Deirdre David, and Professor Emerita of EnglishDeirdreDavid.2001.

4. Golding, William (1958) [1954]. *Lord of the Flies* (Printed.). Boston: Faber & Faber.
5. Hawthorne Nathaniel, *The House of the Seven Gables*, Classics Publications, 2001
6. Alexander Meena – Nampally Road, Orient Blackswan Private Limited, New Delhi, 2013

Reference Books:

1. Rosen field, Claire (1990). "Men of a Smaller Growth: A Psychological Analysis of William Golding's *Lord of the Flies*". *Contemporary Literary Criticism*. 58. Detroit, MI: Gale Research. pp.93–101.
2. The Oxford Handbook of the Victorian Novel. Edited by Lisa Rodensky. 2013.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Role Play	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	H	-	M	H	H	H	M	H	H	H	M
CO2	M	-	H	-	M	H	H	H	M	H	H	H	M
CO3	M	L	H	-	M	H	H	H	M	H	H	H	M
CO4	H	-	H	-	M	H	H	H	M	H	H	H	M
CO5	H	-	H	-	M	H	H	H	M	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. M. Deven Sharma	Dr. W. S. 30/3/22	Dr. K. Selvaraj	30 MAR 2022
Dr. R. Nalathi	Dr. R. Nalathi	Dr. K. Selvaraj	

Convenor
CDC

PRINCIPAL
Nehru Arts and Science College
Nehru Gardens - Thirumalayampala
Coimbatore - 641 143

Course Code	Title		
21U3ENA305	Allied Paper–V-Literary Forms		
Semester: III	Credits:3	CIA:30 Marks	ESE:45 Marks

Course Objective:

To acquaint students with the forms, structures and the aesthetics of style and techniques of literary works.

Course Outcomes:

CO1	Remember the classification of major genres.
CO2	Understand the ability of literature to elicit the literary genres and cultivate the imagination.
CO3	Apply literary forms to various literary works.
CO4	Analyze how character, plot, setting, themes and imagery all come together to make up a literary text.
CO5	Evaluate the literary devices and genres.

Offered by: Department of English

Course Content**Instructional Hours/Week: 4**

Unit	Description	Text book	Chapter
I	Subjective and Objective Poetry	1	1
	Poetical Types	1	1
	Stanza Forms	1	1
Instructional Hours			12
II	The Dramatic Art	1	2
	Dramatic Types	1	2
	Dramatic Devices	1	2
Instructional Hours			12
III	The Essay	1	3
	The Novel	1	3
Instructional Hours			12
IV	The Short Story	1	4
	Biography and Autobiography		
Instructional Hours			12

V	Criticism	1	5
		Instructional Hours	12
		Total Hours	60

Text Book:

1. Prasad, A Background to the Study of English Literature, Macmillan, 2010.

Reference Books:

1. Leland Ryken, Literary Forms in the Bible, Crossway, 1970.
2. Kenneth Burke, The Philosophy of Literary Form, 1985.

Tools for Assessment (30 Marks)

CIAI	CIAII	CIA III	Assignment	Seminar	Slam book	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	H	H	H	M	H	H	H	H
CO2	H	-	M	L	M	H	H	H	M	H	H	H	H
CO3	H	-	H	L	M	H	H	H	M	H	H	M	M
CO4	H	-	H	-	H	H	H	H	H	H	H	H	H
CO5	M	-	M	-	M	M	M	H	H	H	H	H	H

H: High, M: Medium, L: Low

Course Designed by W. Rajkumar 30/03/22 Dr. K. RAJKUMAR	Verified by HOD Dr. R. Nalathi	Checked by Dr. K. Seetha Vinayaki	Approved by 30 MAR 2022 PRINCIPAL
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Convenor
CDG

Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayanagar,
Coimbatore - 641 033

CourseCode	Title		
21U4ENS301	Skill Based Paper I Personality Development		
Semester: III	Credits:3	CIA: 30 Marks	ESE:45 Marks

Course Objective:

To develop personality traits and improve the communicative potential of human beings.

Course Outcomes:

CO1	Recognize the intra-personal skills and being an effective goal oriented team player.
CO2	Acquire positivity and confidence
CO3	Apply the knowledge of personal beliefs and values to attain success.
CO4	Analyze professional, idealistic, practical and moral values.
CO5	Evaluate the Interpersonal Skills.

Offered by: Department of English

Course Content:

Instructional Hours/Week:3

Unit	Description	Text Book	Chapter
I	Self-Analysis–SWOT	1	1
Instructional Hours			9
II	Creativity Out of Box Thinking Eternal Thinking	1	2
Instructional Hours			9
III	Attitude a)Why is it all about it b)Strategies to improve c)Attitude and Social Cognition d)Good Reads		3
Instructional Hours			9
IV	Motivation a)Types-Self/Employees	1	4

b) Techniques c) Process in management d) Feedback			
V	Instructional Hours		9
	Basic Life Skills : Communication, Problem Solving, Decision Making, Critical Thinking, Time Management, Self Awareness, Emotional Intelligence, Assertiveness, Stress management, Negotiation.		1 5
	Instructional Hours		9
	Total Hours		45

Text Book:

1. Soft Skills, Career Development Centre, Green Pearl Publication, 2015.

Reference Books:

1. Sean Covey, Seven Habits of Highly Effective Teens, 2011.
2. Dale Carnegie, How to Win Friends and Influence People, 2014.
3. Harris Thomas I am OK, You are OK, 2015.
4. Coleman Daniel. Emotional Intelligence, 2010.

Tools for Assessment (30 Marks)

CIAI	CIAII	CIA III	Assignment	Seminar	Presentation	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	H	-	H	H	H	H	M	M	L	M	H
CO2	M	-	H	-	H	M	H	H	M	M	L	M	H
CO3	H	-	H	-	H	H	H	H	M	M	L	M	H
CO4	H	-	H	-	H	H	H	H	M	M	L	M	H
CO5	H	-	H	-	H	H	H	H	M	M	L	M	H

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
<i>Dipanjyoti</i> 20/3/22	<i>Dr. R. Malathi</i> 30/3/22	<i>Dr. K. Selvarajayagi</i> 30/3/22	<i>Dr. K. Selvarajayagi</i> 30/3/22
<i>Dr. D. Vijayanaghar</i>	<i>Dr. R. Malathi</i>	<i>Dr. K. Selvarajayagi</i>	<i>30 MAR 2022</i> PRINCIPAL

Convenor
CDC

Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 105

Course Code	Title	
21U4NM3AT1	Part IV – Advanced Tamil - I	
Semester : III	Credits : 2	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective : GJf;ftpij cUthf;Fk jpwd tsHj;jy- nkhopj; jpwd Nkk;gLj;jy
 Course Outcomes :

C01	GJfftpij cUthf;Fk jpwd tsHj;jy;
C02	njhLH kwWk gjj;fs;y; gpioad;w vOjr nra;jy
C03	nkhopiag gīoapd;wpg Ngr> vOJk jpwdngwr nra;jy
C04	fbjk vOJjy kw;Wk nkho;awp itg ngWjy.
C05	gīLgghf;fjj;pwd mwpTngwr nra;jy.

Offered by : jkpo;j;Jiw

Course Content

Instructional Hours / Week : 2

Unit	Description	Instructional Hours	Week
I	GJf;ftpij 1. ghuj;ahH-GJikngz 2. ghuj;jhrd - ,UZLtPL	10	
	Instructional Hours		
II	gpiod ePf;Fjy; 1. thHj;ijg gpiod ePf;fk 2. njhLH gīo ePf;fk 3. gj;j; vOjr nra;jy	5	
	Instructional Hours		
III	,yf;fzg gapw;rp mspj;jy 1. njhifepiyj njhLH 2. njhfhe;iyj njhLH 3. MFngaH> MFngaH tiffs	5	
	Instructional Hours		
IV	fbjk vOJjy 1. ghuhLLf fbjk 2. ed;wvf fbjk 3. miog;Gf fbjk 4. mYtyff fbjk;	5	
	Instructional Hours		
V	,yf;fpa tuyhW 1. GJf;ftpijad Njh;wKk tsHr;rpAk 2. ghuj;ahH- Fwpg;G tīuf. 3. ghuj;jhrd - Fwpg;G tīuf.	5	
	Instructional Hours		
Total Hours		30	

ghLj;njhFg;G

,sq;fiy Kjykh Mz;l jkpo khztHfSf;Fhpa ghLE}y “jpuLL”
 njhFg;G: jkpo;j;Jiw> NeU fiy kw;Wk mwptpay; fy;Y}hp> Nfhak;Gj;J}H - 105

ghh;it E}y;fs

1. ghuj;pahH – ghuj;pahH ftpij;fs> mgpuhkpj;g;gfk;7- gpnfhhbkuj; njU> nrd;id– 013
2. gtze;jpKd;tH-ed;D}y; G+ypA+Hf;Nfrpfd cīu> rhujh gjpg;gfk> nrd;id-040
3. jkpozzy; - GjpaNehf;fpy jkpo; ,yf;fpa tuyhW>kPdhLr; Gj;jf eīyayak> kJiu–001.
4. m.fp. gue;jhkdhH–ey;yjkpo; vOj NtZLkh? my;ypepiyak> nrd;id– 600 007.
5. fh..Nfh.Ntq;fLuhkd;- jkpo; ,yf;fpa tuyhW jkkoZ gj;g;gfk - ehkf;fy;.
6. khztH jkpo ,yf;fzk - GytH.ftpaofd> vk;V.>R;Lhkzp gpuRuk> nrd;id–083.

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	M	-	M	L	L	M					
CO2	-	-	H	-	M	H	M	H					
CO3	-	-	H	-	L	L	H	H					
CO4	-	-	H	-	M	L	M	H					
CO5	-	-	M	-	M	L	M	H					

H-High; M-Medium; L-Low;

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. V. A. M. S. H. V. N. I. 30/3/22	Dr. A. Sridhar (Dr. A. Sridhar)	Dr. K. Selvaraj (Dr. K. Selvaraj)	

Convenor
CDC

30 MAR 2022

PRINCIPAL

Nehru Arts and Science College (Autonomous)
Nehru C...

Course Code	Title	
21U4NM3BT1	Part IV – BASIC TAMIL - I	
Semester: III	Credits: 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective: $\text{jkpo; nkhopiaf; fw;gpj;jy} - \text{nkhopj;jpwid tsHj;jy}$

Course Outcomes:

CO1	$\text{jkpo vOj;Jf;fs mwpKfk nra;jy kw;Wk thrpj;jy Mfpatw;wpd gad;ghL;iL mwp ar nra;jy.}$
CO2	$\text{gpwnkho; fw;wy; MHtk J}zLy;.$
CO3	$\text{gpwnkho; mwpTj jpwd Nkk;gLr; nra;jy.}$
CO4	$\text{thHj;jj mikf;Fk jpwd ngwr nra;jy.}$
CO5	$\text{ifnaOj;Jj;jpwd ngwr nra;jy.}$

Offered by : jkpo;j;Jiw

Course Content

Instructional Hours / Week: 2

Unit	Description	Instructional Hours
I	$\text{jkpo; nkhopapd mbg;giLf; $Wfs;}$	
	<ol style="list-style-type: none"> $\text{vOj;Jf;fs; - capH vOj;Jf;fs;}$ nka; vOj;Jf;fs; $\text{capHnka; vOj;Jf;fs;}$ 	
		10
II	nrhy; mikj;jy	
	<ol style="list-style-type: none"> XH vOj;J xU nkhop $\text{,uz;L Kjy le;J vOj;Jr nrhw;fs;}$ $\text{jkpo; khjq;fs; ngah;> fpoikfspd; ngaH}$ tz;q;fs; ngaH nrhy; Mf;fk 	
		5
III	njhLuikg;G	
	<ol style="list-style-type: none"> vOtha; nrag;gLnghUs; gadpiy 	
		5
IV	Fwpg;G vOJjy	
	<ol style="list-style-type: none"> njhLuikg;G gj;jp mikg;G 	
		5
V	gpiO ePf;Fjy	
	<ol style="list-style-type: none"> xw;Wg;gpiO thf;fpag; gpiO 	
		5
		30

ghLj;njhFg;G :

 $\text{,sq;fiy jkpo; khzthfSf;Fhpa ghL E}y \text{ "mhr;Rtb"}$ $\text{njhFg;G: jkpo;j;Jiw} > \text{NeU fiy mwptpay; fy;Y}hp > \text{Nfhak;Gj;J}H.$

ghHit E}y;fs;:

1. gtze;j) KdptH> ed;D}y; G+yA+Hf;Nfrpfd ciu>rhujh gj;gfk> nrd;id – 40.
2. njhy;fhg;gpak> fNzrIaH gj;pg;G> cyfj jkpouha;r;rp epWtdk> nrd;id – 113.
3. m.fp.gue;jhkdhH – ey;yjkpo; vOjNtz;Lkh? my;yp epiyak> nrd;id – 007.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Writing Skills	Reading Skills	Translation Knowledge	Total
8	8	10	8	8	8	50

Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	H	M	H	H					
CO2	-	-	H	-	M	M	L	H					
CO3	-	-	H	-	L	M	M	H					
CO4	-	-	M	-	L	M	H	M					
CO5	-	-	H	-	M	M	H	H					

H-High; M-Medium; L-Low;

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. V. A. M. S. A. V. E. N. I 30/3/22	Dr. A. Sridevi 30/3/22	Dr. K. Selvaraj 30/3/22	Principal 30/3/22

Convenor
CDCPRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru C

Course Code	Title	
21U4NM3CAF	Non Major Elective :Consumer Affairs	
Semester: III	Credits :2	ESE: 50 Marks

Course Outcome:

On successful completion of the course, the students will be able to

CO1	Know their rights and responsibilities as a consumer
CO2	Gain knowledge about Legal framework of protecting consumer rights
CO3	Understand the procedure about redressal of consumer complaints
CO4	Learn about Consumer related regulatory agencies and norms
CO5	Comprehend business firms, interface with consumers

Course Content**Instructional Hours/Week: 2**

Unit	Description	Text Book
I	Conceptual Framework Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.	1
	Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process	1
Instructional Hours		6
II	The Consumer Protection Law in India Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, deficiency in service, unfair trade practice.	1
	Instructional Hours	
III	Grievance Redressal Mechanism under the Indian Consumer Protection Law Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Offences and penalties.	1
	Instructional Hours	
IV	Role of Industry Regulators in Consumer Protection – industry self-regulation (ISR), Protection policies, Consumer Protection Agencies i. Telecommunication: TRAI ii. Food Products: FSSAI iii. Insurance : IRDA and Insurance Ombudsman	1
	Instructional Hours	

V	Contemporary Issues in Consumer Affairs	
	Consumer Movement in India: Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing.	1
	Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance.	1
Instructional Hours		6
Total Hours		30

Text book

1. "Consumer Affairs", Compiled by Department of Business Administration, Nehru Arts and Science College.

Suggested Readings

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) Consumer Affairs, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). Consumer Protection Law Provisions and Procedure, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). Globalisation and Consumerism: Issues and Challenges, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). Consumer Protection in India: Issues and Concerns, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), Consumer is King, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). Consumer Right for Everyone, Penguin Books.

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	L	H	H	H	H	H	L	M	L	-	-
CO2	L	-	L	H	H	H	H	H	L	-	-	-	-
CO3	L	-	L	H	H	H	H	H	-	-	-	-	-
CO4	L	-	L	H	H	H	H	H	-	-	-	-	-
CO5	L	-	L	H	H	H	H	H	-	-	-	-	-

H: High M: Medium L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
<i>[Signature]</i> 30/3/22	<i>[Signature]</i> 30/3/22	<i>[Signature]</i> 30/3/22	<i>[Signature]</i> 30 MAR 2022 PRINCIPAL
<i>[Signature]</i>	Dr. N. Shamu	(Dr. K. Selva Viraj)	Nehru Arts and Science College (Autonomous) Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105
		Convenor CDC	

Course Code	Title	
21U4NM3GTS	Non Major Elective : Gandhian Thoughts	
Semester : III	Credits : 2	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective:

To make the Students understand the philosophies of Gandhiji and fulfill their duties and responsibilities towards the society.

Course Outcomes:

On successful completion of the course, the students will be able to

CO1	Aware about the significance of Gandhian thought
CO2	Understand the applicability of Gandhian methods in the contemporary economic and social demines.
CO3	Analyze the area of truth, non-violence and peace.
CO4	Familiarize with the view of Gandhiji on women
CO5	Delineate the framework of democracy in Gandhian perspective

Course Content

Instructional Hours/Week : 2

Unit	Description	Text Book
I	Educational Philosophy of Gandhiji: Definitions on Education - What is True Education? - Gandhiji's New Scheme of Education - Wardha Scheme of Education - Main Aims of Gandhian Education - Why Gandhiji's Scheme of Education was Called 'Basic Education?' - Features of the Wardha Scheme of Education - Features of Basic Education - The Methodology of Basic Education - The Content of Basic Education - Routine Work of a Basic School	1
Instructional Hours		6
II	Gandhian Concept of Correlation of Studies - Technique of Correlation - The Place of Teacher in Basic Education - Merits of Basic Education - Educational Scenario after Independence - Influences of Gandhiji on Education Commissions - Basic Schools in the Present Society - Education for Peace – A Gandhian View - Why Basic Education is called a Holistic Model	1
Instructional Hours		6
III	Gandhiji's View on Truth and Non-Violence : Gandhiji's Words about Truth - Meaning of Truth, Truth is God - Truth and God - The Importance of Truth in Human Life - Absolute and Relative Truth - Realisation of the Self - Liberation.	1
Instructional Hours		6
IV	Mahatma Gandhi's Views on Women : Status of Women in Pre Independence India - Gandhi's Perception of Women - Role of Women in Family – Perception of Gandhi - Value of Equality - Women in Politics - Gandhiji's Vision to Abolish Social Evils against Women - Role of Women as Envisaged by Gandhi.	1
Instructional Hours		6

V	Gandhiji's View on Democracy : Problem of Majority and Minority – Democracy, Gandhian strategies for democratic decentralization, Gram Swaraj : City and Village - Gram Swaraj - Critique of Industrialisation - Critique of Machinery, Participatory Democracy Swarajyam Grama Rajya and Ramarajya.	1
Instructional Hours		6
Total Hours		30

Text Book(s):

1. "Gandhian Thoughts", Compiled by Nehru Arts and Science College.

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	-	L	H	H	L	M	-	-	-	-
CO2	-	-	-	-	-	H	H	L	L	-	-	-	-
CO3	-	-	-	-	-	H	H	L	-	-	-	-	-
CO4	-	-	-	-	-	H	H	L	M	L	-	-	-
CO5	-	-	-	-	-	H	H	L	-	-	-	-	-

H-High; M-Medium; L-Low;

Course Designed by	Verified by HOD	Checked by	Approved by
P. D. 30/3/22 (Dr. P. NATHIYA)	P. D. 30/3/22 (Dr. P. NATHIYA)	K. K. 30/3/22	

(Dr. K. Srinivasan)
Convenor
CDG

30 MAR 2022
PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalaikuppam,
Coimbatore - 641 105

Course Code	Title	
21U4NM3WRT	Women's Rights	
Semester: III	Credits: 2	ESE : 50 Marks

Course Objective:

To facilitate the awareness on the social, economic, political, intellectual or cultural contributions of one or more women

Course Outcomes:

CO1	To be aware of basic constitutional rights
CO2	Awareness on Political rights
CO3	Understand individual and familial rights
CO4	Grasp the provisions for Women's Rights in India
CO5	Develop an understanding of the Protection Mechanisms for women

Course Content**Instructional Hours / Week : 2**

Unit	Description	Text book	Chapter
I	Constitutional Rights of Women in India: Indian constitution relating to women - Fundamental rights - Directive principles of state policy - right to equality - rights against exploitation - cultural and educational rights - the right to constitutional remedy - University Declaration of Human Rights - Enforcement of Human Rights for Women and Children - Role of Cells and Counseling Centers - Legal AID cells, Help line, State and National level Commission	4	2
		Instructional Hours 6	
II	Political Rights of Women in India: Political Rights of Women in India - Electoral process - women as voters - candidates and leader - pressure group, 73rd and 74th amendment and representation of women in local self-government - women in Rural and urban local bodies - Reservation of women - party ideologies and women's issues.	5	1
		Instructional Hours 6	
III	Women's Rights: Access to Justice Introduction - Criminal Law - Crime Against Women Domestic Violence - Dowry Related Harassment and Dowry Deaths- Molestation - Sexual Abuse and Rape Loopholes in Practice - Law Enforcement Agency	3	7
		Instructional Hours 6	
IV	Women's Rights Violence Against Women - Domestic Violence The Protection of Women from Domestic Violence Act, 2005, The Marriage Validation Act, 1982 - The Hindu Widow Re-marriage Act, 1856- The Dowry Prohibition Act, 1961	3	5
		Instructional Hours 6	

V	Special Women Welfare Laws Sexual Harassment at Work Places, Rape and Indecent Representation , The Indecent Representation (Prohibition) Act, 1986 , Immoral Trafficking , The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment , Role of Rape Crisis Centers. Protection of Children from sexual Offences Act 2012	3	9
Instructional Hours			6
Total Instructional Hours			30

Text Books:

1. Nitya Rao **Good Women do not Inherit Land** Social Science Press and Orient Blackswan 2008
2. International Solidarity Network **Knowing Our Rights** An imprint of Kali for Women 2006
3. P. D. Kaushik **“Women Rights”** Bookwell Publication 2007 UN Centre for Human Rights, Discrimination against Women (Geneva: World Campaign for Human Rights, 1994).
4. Agnes, Flavia. (1992). “Give us “Give us This Day Our Daily Bread: Procedures and Case Law on Maintenance”. Majlis, Bombay.
5. Agnes, Flavia. (1999). “Law and Gender Inequality: The Politics of Women’s Rights in India”. OUP, New Delhi

Reference Books:

1. Aruna Goal **Violence Protective Measures for Women Development and Empowerment**, Deep and Deep Publications Pvt. 2004
2. Monica Chawla **Gender Justice**, Deep and Deep Publications Pvt. Ltd.2006
3. Preeti Mishra **Domestic Violence Against Women**, Deep and Deep Publications Pvt. 2007
4. Clair M. Renzetti, Jeffrey L. Edleson, Raquel Kennedy Bergen, Source Book on **Violence Against Women** Sage Publications 2001

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		-	L	-	H	H	H	L	L	M	-	-	-
CO2		-	L	-	H	H	H	L	-	M	-	L	-
CO3		-	L	-	H	H	H	L	-	-	-	-	-
CO4		-	L	-	H	H	H	L	-	-	-	-	-
CO5		-	L	-	H	H	H	L	-	-	-	-	-

H: High M: Medium L: Low

Course Designed by Dr. D. Vijayaraghavan	Verified by HOD Dr. R. Malathi	Checked by Dr. K. Selvarajayagi	Approved by 30 MAR 2022 PRINCIPAL
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Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 155

Course Code	Title	
21U4EN3ED1	Extra Department Course 1 – Public Speaking (Practical)	
Semester: III	Credits: 02	ESE : 50 Marks

Course Objective:

To provide instruction and experience in preparation of speeches within a public setting and Group Discussion.

Course Outcomes:

CO1	Recall etiquettes of Public Speaking.
CO2	Develop the process and elements of effective speaking.
CO3	Enhance the students to use English language effectively.
CO4	Construct and deliver presentations that incorporate appropriate use of content, organization, language, vocalic, kinesics etc.,
CO5	Become a confidential speaker.

Department offered: English**Course Content****Instructional Hours / Week: 2**

Unit	Description	Text Book	Chapter
I	Rudiments of Public Speaking (Theory)	1	1
Instructional Hours			6
II	Techniques of Public Speaking	1	2
Instructional Hours			6
III	Planning and writing a speech	1	3
Instructional Hours			6
IV	Overcoming fear and understanding audience	1	4
Instructional Hours			6

Model Speech:			
V	Mark Antony's Speech – Julius Caesar	1	5
	Yes We Can - Barack Obama		
	Chicago Speech - Swami Vivekananda		
Instructional Hours			6
Total Hours			30

Text Book:

1. Dale Carneige, *The Art of Public Speaking*, Inspirational Classic, 2013.

Reference Book:

1. Jezra Kaye, *Speak Like Yourself – No Really*, Ring Press, 2015.
2. Kevin Carroll, *Make Your Point: Speak Clearly and Concisely Anyplace, Anytime*, Second Avenue Press, 2009.

Course Designed by	Verified by HOD	Checked by	Approved by
J. Mercy Rani 20/3/22	Dr. R. N. Lalathi 30/3/22	Dr. K. Seharineyathi 20/3/22	Principal 30 MAR 2022

Convenor
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PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalaya Puravayam
Coimbatore - 641 105

Course Code	Title	
21U4EN3ED2	Extra Department Course 2 – Academic Writing	
Semester: III	Credits: 02	ESE : 50 Marks

Course Objective:

To train and enable students in writing skill.

Course Outcomes:

CO1	Recall etiquettes of Academic Writing.
CO2	Develop the skills related to Academic Writing.
CO3	Exposure to various academic correspondences.
CO4	Involve in academic reading and writing.
CO5	Become an equipped writer.

Department offered: English**Course Content****Instructional Hours / Week: 2**

Unit	Description	Text Book	Chapter
I	Getting ready to write Writing a Paragraph Editing a Paragraph	1	1
Instructional Hours			6
II	From a Paragraph to Essay Writing an Essay Editing an Essay	1	2
Instructional Hours			6
III	Paraphrasing and Summarising Citing the sources of Information	1	3
Instructional Hours			6
IV	Developing and Organising a Research Essay Supporting arguments Editing a Research Essay	1	4

		Instructional Hours	6
V	Capitalization rules Usage of Punctuations Conjunctions and Transitional Expressions	1	5
		Instructional Hours	6
		Total Hours	30

Text Book:

1. Peter Chin, *Academic Writing Skill I Student's Book*, Cambridge University Press, 2011.

Reference Book:

R.R.Jordan, *English for Academic Purpose*. Cambridge University Press.

Course Designed by	Verified by HOD	Checked by	Approved by
Dipanjyoti 20/3/22	Malathi 30/3/22	K. Selvaraj 30/3/22	[Signature]
Dr. D. Vijayanagar	Dr. R. Malathi	(Dr. K. Selvaraj)	30 MAR 2022 PRINCIPAL

Convenor
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Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 105

Course Code	Title		
21U1TAM404	Part I – Tamil - IV		
Semester : IV	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective : ரு;fஹ க;f;sid thotay thapyhf gz;ghLLf \$Wfis czHj;Jjy
 Course Outcomes :

C01	g;indzNkw;fzff E;yfspy vL;Ljnjhif to; mw ,yf;fpa rpe;jidfis tsHj;Jjy
C02	g;indzNkw;fzff E;yfspy gjJg;ghLL to; mw ,yffpa rpe;jidfis tsHj;Jjy
C03	g;indz fPo;ffzff E;yfspd to; mw ,yf;fpa rpe;jidfis tsHj;Jjy
C04	jk;e; ehty;fsid to; rKjha rpe;jidfis khztHfSf;F vLjJiuj;Jjy
C05	,yf;fzk jkpo ,yf;fpa tuyhWj j;wid khztHfSf;F Nkk;gLj;Jjy;

Offered by : jkpo;j;Jiw

Course Content

Instructional Hours / Week : 5

Unit	Description	Instructional Hours
I	vLLjnjhif	
	1. ew;wpiz – ghLy (21 – 25)	
	2. mfehD}W – FwpQr; – ngUq;Fd;Wf;fpohh – nea;jy; mk;%tdhh; – ghy – ngUe;j iyrrhj;jdhh	
	3. FWe;njhif-nea;jy (56) r;w;f;Fb Meijahh FwpQ;r – nts;s;tPjpahh;(58) FwpQ;r – fLeNjhL;futud; (69)	
	4. GwehD}W – ghLy; vz; 390 – mjpakhd neLkhd mQ;rpia Xsitahh gbaJ	
	Instructional Hours	15
II	g;JgghLL	
	1. j;UKUfhwWgg iL-ef;fPuh; – (1 – 100 ghLy thpfs;)	
	2. kJiuf;fhQ;rp – khq;FbkUjdhh – (1 – 69 ghLy thpfs;)	
	3. FwpQ;rp;gghLL – fg;yh – (1 – 103 ghLy thpfs;)	
	4. ki;ggLfLhk (\$jjuhwWgg iL) (1 – 53 ghLy thpfs;) ngUq;FdWwh ngUqnfsrpfddh;	
	Instructional Hours	15
III	mw ,yf;fpaq;fs	
	1. ehdkzpf;fb if – tpskgpehfdhh (1 – 10 ghLy;fs;)	
	2. ,daitehwgJ – (gjQ;Nrejdhh)(1 – 10 ghLy;fs;)	
	3. fsto;ehw;gJ – (ngha;ifahH) (11 – 20 ghLy;fs;)	
	4. Mrhuf;Nfhit – (ngUthadKs;sahh;) (1 – 10 ghLy;fs;)	
	Instructional Hours	15
IV	ehty	
	1. miytha;f;fiuapy - ,uh[k;fpU~;zd	
	2. kpspHfy - ,uh. KUfNty;	
	Instructional Hours	15
V	,yf;fzk jkpo ,yf;fpa tuyhW	
	1. KjwnghUs fUgnghUs chpgnghUs	
	2. gj;indz fPo;fzff;F Ehy;fs	
	3. Gj;djjid Njhw;wkk tsh;r;rpAk	
	Instructional Hours	15
	Total Hours	75

ghLj;njhFg;G

,sq;fiy Kjyhk Mz;L jkpo khztHfSf;FhpaghLE}y “neLk Gdy;”
 njhFg;G: jkpo;j;Jiw> NeU fiy kw;Wk mwptpay; fy;Y}hp> Nfhak;Gj;J}H - 105

ghh;it E}y;fs

1. rq;f,yf;fpaq;fs - vL;Ljnjhif> gj;Jgg hL;L, fof ntsiaPL> j;Uney;Nty;.
2. njd;d;ejja irt rpjjhe;j E}w;gj;Gf fofk> nrd;id - 018.
3. jkpozzy - GjaNehf;fpy jkpo ,yf;fpa tuyhW> kPdhL;rp Gjff epiyak> kJiu-001.
4. Ngh.Nt. NrkhRejudhH(Ciu)> gj;Jgg hL;L irt njjhe;j E}w;gj;Gf fofk nrd;id-01
5. v];.nfskhhP];thp (njhFgg hrphaH) gjndz;fPof;fzf;F E}y;fs %yKk ciuAk;
6. miytha;f;fiuapy - ,uh[k;fpU~;zd - epanrQRhp ad Gf`T]> nrd;id
7. kpsphfy - ,uh. KUfNty; - Ik;ng hopy gjpg;gfk> nrd;id

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Seminar	Assignment	Group project	Total
8	8	10	8	8	8	50

Mapping

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	H	M	H	H					
CO2	-	-	H	-	H	M	H	H					
CO3	-	-	H	-	M	M	H	H					
CO4	-	-	H	-	M	H	M	L					
CO5	-	-	H	-	M	L	M	H					

H-High; M-Medium; L-Low;

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. V. A. MSHAVENI	Dr. A. Sridevi	Dr. K. Selvaraj	

Convenor
 CDC

30 MAR 2022

PRINCIPAL

Nehru Arts and Science College (Autonomous)

Nehru C...

पाठ्य प तक :

1. पाठ्य प तक : पाठ्यपुस्तक (पाठ्यपुस्तक) पाठ्यपुस्तक, पाठ्यपुस्तक
2. पाठ्यपुस्तक पाठ्यपुस्तक, पाठ्यपुस्तक, पाठ्यपुस्तक
3. पाठ्यपुस्तक पाठ्यपुस्तक - पाठ्यपुस्तक, पाठ्यपुस्तक, पाठ्यपुस्तक
4. पाठ्यपुस्तक पाठ्यपुस्तक, पाठ्यपुस्तक, पाठ्यपुस्तक

पाठ्यपुस्तक ग्रंथ :

1. पाठ्यपुस्तक पाठ्यपुस्तक, पाठ्यपुस्तक पाठ्यपुस्तक पाठ्यपुस्तक, पाठ्यपुस्तक पाठ्यपुस्तक
2. पाठ्यपुस्तक पाठ्यपुस्तक, पाठ्यपुस्तक पाठ्यपुस्तक, पाठ्यपुस्तक पाठ्यपुस्तक
3. पाठ्यपुस्तक पाठ्यपुस्तक पाठ्यपुस्तक, पाठ्यपुस्तक पाठ्यपुस्तक पाठ्यपुस्तक, पाठ्यपुस्तक पाठ्यपुस्तक
4. ओंकारनाथ मिश्रा, सामान्य हहदी, अरहंत प्रकाशन भारत तरातमटडे

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Project	Total
8	8	10	8	8	8	50

Mapping

POS COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	L	M	L	-					
CO2	-	-	M	-	L	M	H	-					
CO3	-	-	M	-	M	H	M	-					
CO4	-	-	H	-	-	M	-	-					
CO5	-	-	M	-	-	-	-	-					

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
<i>S. Suresh Babu</i> 30/3/22	<i>S. Suresh Babu</i> 30/3/22	<i>(Dr. K. Selvam nayagi)</i> 30/3/22	<i>(Dr. K. Selvam nayagi)</i> 30/3/22

*(Dr. S. Suresh Babu)**(Dr. S. Suresh Babu)**(Dr. K. Selvam nayagi)*
CDG

30 MAR 2022
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Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 195

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Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total
8	8	10	8	8	8	50

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	M	L	L							
CO2	-	-	L	M	H	-							
CO3	-	-	M	L	L	H							
CO4	-	-	-	M	L	-							
CO5	-	-	M	-	L	H							

S-Strong; H-High; M-Medium; L-Low;

Course designed by	Verified by	Checked by	Approved by
Rajni 30/3/22 Rajni	Rajni 30/3/22 Rajni	<i>(Dr. K. Shrivinayagi)</i> 20/3/22 Convenor CDC	<i>(A)</i> 30 MAR 2022 PRINCIPAL Nehru Arts and Science College (Autr) Nehru Gardens, Thiruvananthapuram Coimbatore - 641 011

Course Code	Title		
21U1FRN404	Part - I : French - IV		
Semester : IV	Credits : 4	CIA : 50 Marks	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective:

This Course equips the Students to use advanced Grammar in the French Language.

Course Outcomes:

Students will be able to

CO1	Learn Gerondif, Subjonctif, relative pronom (ou and don't)
CO2	Differentiate futur simple and futur proche
CO3	Know to express emotions and learn la cause and consequence
CO4	Learn le but and le passif
CO5	Practice translation and comprehend passage

Offered by: French Department

Course Content

Instructional Hours/Week : 5

Unit	Description	Instructional Hours
I	Explorer l'inconnu	15
II	Gouter l'insolite	15
III	Consommer autrement	15
IV	S'engager pour une pause	15
V	Repenser le quotidien	15
		Total Hours 75

Text Book:

1. Saison 2 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Dupleix

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total
8	8	10	8	8	8	50

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	M	-	L	L					
CO2	-	-	H	-	-	-	M	-					
CO3	-	-	H	-	M	-	M	L					
CO4	-	-	H	-	M	-	S	-					
CO5	-	-	H	-	-	-	S	L					

H-High; M-Medium; L-Low

Course designed by	Verified by	Checked by	Approved by
Abirami M 20/3/22	Abirami M 30/3/22	CDR.K.Selvanayagi Convenor CDC	13 0 MAR 2022 PRINCIPAL Nehru Arts and Science College (Autonomous) Nehru Gardens, Thirumalaampakkam Coimbatore - 641 005

Course Code	Title		
21U2ENG404	Part II-English-IV		
Semester: IV	Credits:4	CIA: 50Marks	ESE: 50Marks

Course Objective:

To equip the students with Language Skills and develop interest in and appreciation of literature.

Course Outcomes:

CO1	Understand the values of life reflected in the prescribed prose
CO2	Learn to interpret poem based on contextual evidence.
CO3	Enhance imaginative and communication skills through short stories.
CO4	Understand the performing art through drama.
CO5	Acquire proficiency in English for global competency.

Offered by: Department of English

Course Content:

Instructional Hours/Week: 5

Unit	Description	Text Book	Chapter
I	Prose Francis Bacon – Of Adversity Dr. Radhakrishnan - Character is Destiny Oliver Goldsmith – An Account of West Minster Abbey	1	1 - 3
	Instructional Hours		15
II	Poetry Sarojini Naidu - The Soul’s Prayer Emily Dickinson - Death in the Opposite House William Blake – London	1	4-6
	Instructional Hours		15
III	Short Stories W.Somerset Maugham - Mr. Know-All Edgar Allan Poe-The Purloined Letter	1	7-9

	Ruskin Bond-The Thief Story		
	Instructional Hours		15
IV	Drama William Shakespeare – As You Like It	1	
	Instructional Hours		15
V	GRAMMAR AND COMPOSITION Oral & Written Communication (Unit I–IV) Listening– Comprehension practice from Poetry, Prose, Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc Speaking – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva- Voce, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. Reading – Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc Writing – Clauses – Conditional, Relative, Restrictive, Non-Restrictive, Denotation and Connotations Précis Writing, One word substitution.	1	
	Instructional Hours		15
	Total Hours		75

Books for study:

Unit I–V: Compiled by the Department of English

Books for Reference:

1. CLIL (Content & Language Integrated Learning)–Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department)


Tools for Assessment (50Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Presentation	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HoD	Checked by	Approved by
D. Pradeek	Dr. R. Malathi	Dr. K. Selvarajayagi	
PM 30/3/22	M. Malathi 30/3/22	Dr. K. Selvarajayagi	30 MAR 2022

Convenor
CDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampatti,
Coimbatore - 641 105

Course Code	Title		
21U3ENC407	Core Paper VII-Poetry-II		
Semester: IV	Credits: 4	CIA: 50 Marks	ESE: 50 Marks

Course Objective:

To understand and appreciate poetry as a literary art form that would enable the students to recite the poem with proper rhythm and intonation.

Course Outcomes:

CO1	Recognize difficult vocabularies and enrich an appreciation of Language.
CO2	Understand connotations and denotations of the Poem.
CO3	Develop poetry appreciation skills.
CO4	Analyze poetry from a variety of cultures, languages and historic periods.
CO5	Evaluate the poetic style of various poets.

Offered by: Department of English

Course Content

Instructional Hours/Week: 5

Unit	Description	Text book	Chapter
I	John Milton - Paradise Lost Book-IV	1	1
	Instructional Hours		15
II	John Dryden – Absalom and Achitophel	2	1
	Instructional Hours		15
III	John Keats – Ode to a Nightingale William Wordsworth - Tintern Abbey	3 4	1
	Instructional Hours		15
IV	Alfred Lord Tennyson-Tithonus Robert Browning- Porphyria’s Lover		2 2
	Instructional Hours		15
V	T.S.Eliot – The Love Song of J. Alfred Prufrock Wilfred Owen– The Strange Meeting	5	3 3
	Instructional Hours		15
	Total Hours		75

Text Books:

1. John Milton, Paradise Lost Book IV, Macmillan, 2010.
2. John Dryden, Absalom and Achitophel, Oxford University Press, 1970.
3. Jack Stillinger, John Keats: Poetry Manuscripts at Harvard, a Facsimile Edition, Harvard University Press, 1990.
4. Frederick Bolingbroke, Ribbans. Tintern Abbey: A Poem, British Library, Historical

Print Editions

5. T.S.Eliot, The Love Song of J.Alfred Prufrock, McClelland &Stewart,2016

Reference Books:

1. Boyd James Robert. The Paradise Lost by John Milton, New York: Baker andScribner.1851.
2. FrancisT. Palgrave WorksofJohnKeats.NewYork: Macmillian,1884.
3. Horace Elisha Scudder, The Complete Poetical Works and Letters of John Keats. Ed.Boston: Riverside Press, 1899.
4. Hogg, Roger Holmes, and Wilfred Wilson Gibson: People’s Poet; a Critical and Biographical Study of W.W.Gibson.NewcastleUniversity.1989.

Tools for Assessment (50Marks)

CIAI	CIAII	CIA III	Assignment	Seminar	Quiz	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	M	L	M	H	H	H	M	M	H	H	M
CO2	L	-	M	L	M	H	H	H	M	M	H	H	M
CO3	L	-	M	L	M	H	H	H	M	M	H	H	M
CO4	L	-	M	L	M	H	H	H	M	M	H	H	M
CO5	L	-	M	L	M	H	H	H	M	M	H	H	M

H: High, M : Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
W. Rajkumar 30/03/22 Dr. K. RAJKUMAR	Dr. R. Malathi	Dr. K. Seharinayagi	30 MAR 2022 PRINCIPAL Nehru Arts and Science College (Au) Nehru Gardens, Thirumalayam Coimbatore - 641 160

Convenor
CDG

Course Code	Title		
21U3ENC408	Core Paper VIII -Phonetics		
Semester: IV	Credits: 3	CIA: 30 Marks	ESE: 45 Marks

Course Objective:

To enable the students understand the genesis of English Language that helps in improving their Pronunciation.

Course Outcomes:

CO1	Differentiate the accents in other languages.
CO2	Understand the right pronunciation while speaking.
CO3	Apply the knowledge of English Phonetics to improve pronunciation.
CO4	Acquire the ability to identify right sounds in English Language.
CO5	Evaluate the speech sounds of English through language lab.

Offered by: Department of English

Course Content

Instructional Hours/Week:5

Unit	Description	Text Book	Chapter /Pgno
I	The Organs of Speech The classification and Description of Speech Sounds I:Consonants	1	5
	Instructional Hours		15
II	The Classification and Description of Speech Sounds II: Vowels The Syllable	1	2
	Instructional Hours		15
III	The Vowels of English The Consonants of English Consonant Clusters in English	1	2
	Instructional Hours		15
IV	Word Accent	1	2
	Accent and Rhythm in Connected Speech		
	Instructional Hours		15
V	Intonation, Assimilation and Elision Phonetic Transcription –Practice	1&2	2
	Instructional Hours		15

	Total Hours	75
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Text Book(s):

1. Balasubramaniam.T, *English Phonetics for Indian Students*, Peter Ruge Publications.
2. Daniel Jones, *The Pronunciation of English*, Cambridge University Press, 2010.

Reference Book(s):

1. Gimson, A.C, *An Introduction to The Pronunciation of English*, 2008.
2. Carr. P, *A Glossary of Phonology*, Edinburgh University Press, 2008.
3. J.D. O'Connor, *Better English Pronunciation*, Cambridge Univ. Press, 2006.

Tools for Assessment (30Marks)

CIAI	CIAII	CIA III	Assignment	Seminar	Album	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	-	H	-	H	H	H	M	M	L	M
CO2	L	M	H	-	H	-	H	H	H	M	M	L	M
CO3	L	M	H	-	H	-	H	H	H	M	M	L	M
CO4	L	M	H	-	H	-	H	H	H	M	M	L	M
CO5	L	H	H	-	H	-	H	H	H	M	M	L	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
<i>Dr. D. Vijayanathan</i>	<i>Dr. R. Malathi</i>	<i>Dr. K. Selvarajayagi</i>	<i>Principal</i>
<i>20/3/22</i>	<i>30/3/22</i>	<i>30/3/22</i>	<i>30 MAR 2022</i>

Convenor
CDC

Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 105

Course Code	Title		
21U3ENA406	Allied VI–Literary Criticism		
Semester: IV	Credits:3	CIA: 30Marks	ESE:45Marks

Course Objective:

To familiarize students with various literary theories in literature and applications of the 20th Century theories

Course Outcomes:

CO1	Discuss the broader ways in which literary theory applies to culture, global culture.
CO2	Understand various theories to works of literature and aspects of contemporary culture.
CO3	Develop analytical and critical thinking and research skills through close readings of Criticism.
CO4	Cultivate an understanding of major critical and interpretive methods and apply them to Construct interpretive arguments.
CO5	Evaluate the Critical Writing Skill.

Offered by: Department of English

Course Content

Instructional Hours/Week: 5

Unit	Description	Text book	Chapter
I	The Greek Masters Plato Aristotle	1	1
Instructional Hours			15
II	The Battle of Tastes General Survey Sir Philip Sidney Ben Jonson	1	2
Instructional Hours			15
III	The Triumph of Classicism General Survey John Dryden Romantic Revolt William Wordsworth	1	3
Instructional Hours			15
IV	The Victorian Compromise General Survey Matthew Arnold	1	4
Instructional Hours			15

B.A. English Literature NASC | 2021

V	The Age of Interrogation: General Survey T.S.Eliot I.A.Richards	1	5
Instructional Hours			15
Total Hours			75

Textbook:

1. B. Prasad: *An Introduction to Literary Criticism*. Macmillan, 1991.

Reference Books:

1. Nagarajan *Modern Literary criticism and theory*, 2006.
2. Regan Shaun; Dawson Books. *Reading 1759: Literary Culture in Mid-Eighteenth-Century Britain and France*. Bucknell University Press. 1988.

Tools for Assessment (30marks)

CIAI	CIAII	CIA III	Assignment	Seminar	Poster Presentation	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	H	H	H	M	M	H	H	M
CO2	M	-	M	-	M	H	H	H	M	M	H	H	M
CO3	M	-	M	-	M	H	H	H	M	M	H	H	M
CO4	M	-	M	-	M	H	H	H	M	M	H	H	M
CO5	M	-	M	-	M	H	H	H	M	M	H	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
W. Rajkumar 30/03/22 Dr. K. RAJKUMAR	N. Malathi Dr. R. Malathi	Dr. K. Seharinayagi	30 MAR 2022 PRINCIPAL

Convenor
CDG
Nehru Arts and Science College (Au)
Nehru Gardens, Thirumalayanp
Coimbatore - 641 603

Course Code	Title		
21U3ENS402	Skill Based Paper II-English For Competitive Examinations		
Semester: VI	Credits:3	CIA: 30Marks	ESE:45Marks

Course Objective:

Aim to preparing the students for various competitive examinations and to develop their language skills.

Course Outcomes:

CO1	Acquire the ability to converse fluently
CO2	Develop the language competency.
CO3	Develop the official and personal written communication
CO4	Develop critical insight to address the situation.
CO5	Prepare to face the competitive examinations effectively.

Offered by: Department of English

Course Content

Instructional Hours/Week: 3

Unit	Description	Text Book	Chapter
I	Basics of English Spellings Vocabulary	1	1
	Instructional Hours		9
II	Sentence Completion Reconstructing Passage How to Write a Précis	1	2
	Instructional Hours		9
III	Reading Comprehension Composition Letter Writing	1	3
	Instructional Hours		9
IV	Report Writing Errors and how to avoid them Spotting errors	1	4
	Instructional Hours		9
V	Some Notions, conventional and Idiomatic Expression Phrasal Verbs Spoken English	1	5
	Instructional Hours		15
Total Hours			45

Text Book:

1. RP Bhatnagar and Rajul Bhargava, *English for Competitive Examinations*,

Macmillan, 2002.

Reference Books:

1. Dr.R.S.Aggarwal, *Objective General English*, S.ChandandCo.2005.
2. Hari Mohan Prasad, Uma Rani Sinha Tata, *Objective English for Competitive Examinations*, 2010.

Tools of Assessment (30Marks)

CIAI	CIAII	CIA III	Assignment	Seminar	Quiz	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	H	L	H	H	H	M	L	M	H
CO2	M	-	H	-	H	M	H	H	H	M	L	M	H
CO3	M	-	H	-	H	H	H	H	H	M	L	M	H
CO4	H	-	H	-	H	M	H	H	H	M	L	M	H
CO5	H	-	H	-	H	M	H	H	H	M	L	M	H

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. M. Deven...	Dr. R. Nalathi 30/3/22	Dr. K. Selvarajayagi	30 MAR 2022

Convenor
CDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam,
Coimbatore - 641 103

Course Code	Title	
21U4NM4AT2	Part IV – Advanced Tamil - II	
Semester : IV	Credits : 2	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective : jkpo E}y;fsid top mwr rpej idfis cUthf;Fjy nrknkhopapidr nrk;ikggLj;Jjy;

Course Outcomes :

CO1	mwr rpe; j idfis khztHfSf;F Vw;gLj;Jjy
CO2	jkpo rpWfijfsid %yk ey;y rpe; j idfis cUthf;Fjy
CO3	nkhopiag gpioapd;wpg Ngr> vOJk jpwd ngwr;nra;jy
CO4	,yf;fz mwpit tsHg;gjd %yk kuGg gpioapd;wp NgrTk> vOJk jpwid tsHj;jy;
CO5	gilg;ghf;fj;jpwd mwpTngwr nra;jy;

Offered by : jkpo;j;Jiw

Course Content

Instructional Hours / Week : 2

Unit	Description	Instructional Hours	
I	gjpdz fPo;f;fzf;F E}y; - jpUf;Fws 1. tha;ik 2. \$lhel;G 3. nra;ed;wpawpjy;	10	Instructional Hours
II	rpWfij nt,iwad;G - G+dhj;jj rpWfijfs 1. tpLfij 2. ez;gHfs	5	Instructional Hours
III	vOj;Jg gpio ePf;f topfs 1. nrhw;fiser rhpahfg gad;gLj;Jk Kiw 2. tpidr nrhw;fs> ngaHr;nrhw;fs	5	Instructional Hours
IV	tof;fwpjy; 1. kuG tof;F 2. ,ay;G tof;F 3. jFj; tof;F mwpjy	5	Instructional Hours
V	gilg;ghw;wy; gapw;rp ftpij-rpWfij-E}y kjpg;gPL vOJjy	5	Instructional Hours
		30	Total Hours

ghlj;njhFg;G

,sq;fiy Kjykh Mz;L jkpo khztHfSf;Fhpa ghLE}y “jpul;L”
njhFg;G: jkpo;j;Jiw> NeU fiy kw;Wk mwptpay; fy;Y}hp> Nfhak;Gj;J}H - 105

ghh;it E}y;fs

1. jpUf;Fws - ghpnkyofH ciu> kz;thrfH gjggfk> nrd;id - 018
2. jkpoz;zy - GjiaNehf;fy jko ,yf;fa tuyhW kPdhl;ri Gj;jf e;iyak> kJiu-001.
3. m.fp. guejhkdH-ey;jkpo; vOjNtz;Lkh? my;ypepiyak> nrd;id -600 007.
4. gtzejpKd;tH> ed;D}y G+y;A+Hf;Nfrpfd ciu> rhujh gjggfk> nrd;id -040
5. nt,iwad;G-Gdhjj> ftjh gjggfk> nrd;id.

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	H	H	M	H					
CO2	-	-	H	-	M	L	H	M					
CO3	-	-	H	-	H	L	H	H					
CO4	-	-	M	-	M	L	H	H					
CO5	-	-	H	-	H	M	H	M					

H-High; M-Medium; L-Low;

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. V. A. M. SHAVENI 30/3/22	Dr. A. Sridevi 30/3/22	Dr. K. Selvaraj 30/3/22	

Convenor
CDC

30 MAR 2022

PRINCIPAL

Nehru Arts and Science College (Autonomous)
Nehru College

Course Code	Title	
21U4NM4BT2	Part IV – Basic Tamil - II	
Semester : IV	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective: mw ,yf;fpaq;fis mwpKfg;gLj;jy

Course Outcomes:

C01	ePj;E}y;fspd; to; Nghjidfis khztHfSf;F vLj;JiuJ;jy
C02	j;UfFws;d rpwgGfis vLj;JiuJ;jy
C03	ejpfijjifisf \$Wtjd %yk khztHfSfF ewr;rpe;jidfis tsHj;jy
C04	fuhk;af fijjifisf \$Wtjd %yk khztHfSfF ey;mwpit tsHj;jy
C05	j;Kpo Mq;fpy nkhopg ga;w;rpapd %yk ,Unkho;j;jpwid tsHj;jy

Offered by : j;Kpo;j;Jiw

Course Content

Instructional Hours / Week : 2

Unit	Description	Instructional Hours
I	ePjp E}y;fs 1. ghujpahh - Mj;jpr;#b - Kjy 12 thpfs; 2. nfhd; i;wNte;jd; Kjy 7 thpfs;	10
	j;Puf;Fws fLTs; tho;j;J - mfukjy vdj njhLq;Fk... mjp. - 1 Fws; - 1 thd rpwg;G - ePhd;wp mikahJ cyF... mjp. - 2 Fws; - 10 md;GiLiik - md;gpd topaJ caph;epiy ...mjp. - 8 Fws; - 10 fy;t - fz;ZiLahh; vd;gh mjp. - 40 Fws; - 3 ,dpait \$wy;- ,dpa csthf ,d;dhj ... mjp. - 10 Fws; - 10	
		Instructional Hours 5
III	ePjpf;fijfs Ky;yhtpd; Ntbf; iff fijfs; gPh;ghy; fijfs	5
	fpuhkpa;f fijfs 1. gukhh;j;jFU fijfs; 2. ehL;Lg;Gwf; fijfs; mwpKfk	
		Instructional Hours 5
V	nkhopg; gapw;rp 1. gpwnkhopr;nrhw;fSf;F j;Kpo;r;nrhy; vOJjy; 2. jd;tptuk vOJjy; 3. vq;fs; fy;Y}hp	5
		Instructional Hours 5
		Total Hours 30

ghLj;njhFg;G :

,sq;fiy j;Kpo; khztHfSf;Fhpa ghL E}y "mhr;Rtb"

njhFg;G: j;Kpo;j;Jiw NeU fiy mwptpay; fy;Y}hp Nfhak;Gj;J}H.

ghHīt E)y;fs :

1. Xsītahh Mjj;r#b kz;thrfh gj;ggfk;>Nfhak;Gj;J}h; ,uh[t]j}- 01.
2. j;Uf;Fws - ghpNkyofh ciu;kz;thrfh gj;ggfk;>nrd;id -600018.
3. Ky;yht;d Ntbf;iff fijfs - Ky;iy g;.vy.Kj;ijah nrd;id-007.
4. ehLLg;Gwt;ay Xh Ma;T - R.rfj pNty ghhp epiyak;>nrd;id-01

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Writing Skills	Reading Skills	Translation Knowledge	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	H	M	H	H					
CO2	-	-	H	-	H	H	M	H					
CO3	-	-	M	-	M	H	M	H					
CO4	-	-	M	-	L	M	H	M					
CO5	-	-	H	-	H	M	H	H					

H-High; M-Medium; L-Low;

Course Designed by	Verified by HOD	Checked by	Approved by
(Signature) 30/3/22 Dr. V. A. M. SHAVENI	(Signature) 30/3/22 Dr. A. Sridhar	(Signature) 30/3/22 Dr. K. Selvaraj Convenor CDC	(Signature) 30/3/22 Principal

30 MAR 2022
PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru City

Course Code	Title	
21U4NM4GEN	Non Major Elective : General Awareness	
Semester : IV	Credits : 2	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective:

Enable the students to learn General knowledge and prepare for different competitive exams.

Course Outcomes:

CO1	Determine Verbal Aptitude , Numerical Aptitude and Logical Reasoning
CO2	Recall basic Science, history , Tamil , Computer , Commerce concepts which would help to crack competitive Examinations
CO3	Acquire time Management skills to attempt competitive Examinations
CO4	Develop Aptitude and problem solving skills
CO5	Gain Knowledge about Current Affairs

Course Content

Instructional Hours / Week : 2

S. No.	Topics
1.	Verbal Aptitude
2.	Numerical Aptitude and Logical Reasoning
3.	Abstract Reasoning
4.	Tamil and Other Literature
5.	General Science and Technology
6.	Computer
7.	Economics and Commerce
8.	History and Freedom Struggle
9.	Sports
10.	Current Affairs
Total Hours : 30	

Text Book: “General Awareness”, compiled by Nehru Arts and Science College, Coimbatore

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	-	-	H	-	-	L					
CO2	H	L	-	-	H	-	-	L					
CO3	H	L	-	-	H	-	-	L					
CO4	H	L	-	-	H	-	-	L					
CO5	H	L	-	-	H	-	-	L					

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
<i>[Signature]</i> 20/3/22	<i>[Signature]</i> 30/3/22	<i>[Signature]</i> 30/3/22	<i>[Signature]</i> 30/MAR 2022
DR. K. R. GENA	T. CHANDRAPUSHPAN	(Dr. K. Seluvirayaki)	30/MAR 2022

Convener
CDC

PRINCIPAL
Nehru Arts and Science College
North Chennai, Tamil Nadu
600 088

Course Code	Title	
21U4HVY402	Value Education : Human Values and Yoga Practice II	
Semesters : III & IV	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective:

To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings. To prepare and distribute standardized Yoga teaching and training material with reference to institute health.

Course Outcomes:

CO1	To understand the values of Self realization and Harmony
CO2	To transform as a positive personality and understand the importance of healthy mind
CO3	To know the ways for eradication of worries.
CO4	To learn and practice Asanas in day to day life.
CO5	To understand the benefits of Yogasanas for physical and mental well being.

Course Content

Instructional Hours/Week : 1

Unit	Description	Chapter
I	Self-realization and Human Values -Self-realization and Harmony-Rules and Regulations-Rights and Duties-Good and Obligation-Integrity and Conscience. Obligation to Family -Trust and Respect-Codes of Conduct-Citizens Charter-Emotional Intelligence.	
	Instructional Hours	6
II	Character Formation Towards Positive Personality: Truthfulness, Constructivity, Sacrifice, Sincerity, Self Control, Altruism, Tolerance,	
	Instructional Hours	6
III	Eradication of worries - Maintaining youthfulness – Greatness of friendship–Refinement of worries-Neutralization of anger-Intelligent quotient(IQ),Emotional quotient(EQ),Spiritual Quotient (SQ)	
	Instructional Hours	6
IV	Standing Posture: Tadasana, Padahastana, Virabhadrasana; Sitting posture: Ustrasana, Ardha Matsyendrasana, Paschimottanasana.	
	Instructional Hours	6
V	Supine posture: Sarvangasana, Halasana, Chakrasana. Prone posture: Bhujangasana, shalabhasana; Dhanurasana; Balancing postures: Vrikshasana, Natarajasana, Utkatasana; Pranayama: Bhastrika, Bhramari, NadiShodhan.	
	Instructional Hours	6
	Total Hours	30

Textbook:

1. "Value Education II ", compiled by Curriculum Development cell, Nehru Arts and Science College.

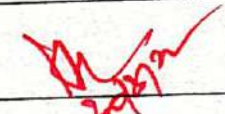

Tools for Assessment

25 marks	25 marks
Comprehensive test in Units I to III for 25 marks during CIA III of Sem. II	Perform 02 Yoga postures for Practical exam to be conducted during the mid of Sem. II

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	H	L	M	H	H	-	M	M	M	L
CO2	-	-	-	L	M	H	M	H	-	M	M	M	L
CO3	-	-	-	L	M	H	H	H	-	M	M	M	L
CO4	-	-	-	L	L	H	M	H	-	M	M	M	L
CO5	-	-	-	L	L	H	M	H	-	M	M	M	L

H-High; M-Medium; L-Low;

Course designed by	Verified by	Checked by	Approved by
Dr. N. K. Ravinam 30/3/2022	Dr. N. K. Ravinam 30/3/2022		
Dr. N. K. Ravinam	Dr. N. K. Ravinam	(Dr. K. Selvarajayagi)	30 MAR 2022

Convenor
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PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, ... ayampalay
Coimbatore - 641 105

Course Code	Title		
21U3ENC509	Core Paper – IX- Drama – II		
Semester: V	Credits:4	CIA:50 Marks	ESE:50 Marks

Course Objective:

To provide opportunities for self-expression, to play different roles and to mould one's character.

Course Outcomes:

CO1	Comprehend and analyze historical movements in dramatic literature and practice.
CO2	Understand and paraphrase unfamiliar and difficult language.
CO3	Helps the students to develop ethics, values and responsibilities of a theatre artist.
CO4	Analyze the works in dramatic literature critically and aesthetically.
CO5	Evaluate the dramatic skills of prescribed dramatists.

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	F	1	1
Instructional Hours			15
II	William Congreve- The Way of the World	2	2
Instructional Hours			15
III	R.B.Sheridan – The School for Scandals	3	3
Instructional Hours			15
IV	Oscar Wilde – The Importance of Being Earnest	4	4
Instructional Hours			15
V	Vijay Tendulkar – Silence! The court is in the session	5	5
Instructional Hours			15
Total Hours			75

Text Books

- Albee, Edward. *The Goat Or, Who is Sylvia?*. Orient Longman Publication, New Delhi, 1998.
- Congreve, William (2000). *The Way of the World*. London, England: A & C Black Limited.
- Sheridan, R.B. *The School for Scandals*, Peacock Classics, 2019.
- Wilde Oscar, *The Importance of Being Earnest*, Peacock Classics, 2019.
- Tendulkar, Vijay. *Five plays*, Oxford Publication, 2017

Reference Books:

- Klekar, Cynthia. "Obligation, Coercion, and Economy: The Gift of Deed in Congreve's *The Way of the World*." In *The Culture of the Gift in Eighteenth-*

- Century England, ed. Linda Zionkowski and Cynthia Klekar. New York: Palgrave MacMillan, 2009
- Ackerley, C. J. and Gontarski, S. E., (Eds.) **The Faber Companion to Samuel Beckett** (London: Faber and Faber, 2006)
 - Prasad, G. J. V. (30 November 2017). "**The Lost Temper: Critical Essays on Look Back in Anger**". Macmillan India Limited
 - Marker, Frederick J. Marker, Lise-Lone. **Ibsen's Lively Art: A Performance Study of the Major Plays**. Cambridge University Press (1989).


Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	M	H	H	H	H	M	H	H	M	M
CO2	H	-	H	L	H	H	H	H	M	H	H	M	M
CO3	M	M	H	-	H	H	H	H	M	H	H	M	M
CO4	H	-	H	-	H	H	H	H	M	H	H	M	M
CO5	H	-	H	-	H	H	H	H	M	H	H	M	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HoD	Checked by	Approved by
D. Pradeek	Dr. R. Nalathi	Dr. K. Selvarajayagi	
Pradeek 30/3/22	Nalathi 30/3/22	Selvarajayagi 30/3/22	30 MAR 2022

Convenor
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PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalaya Nagar,
Coimbatore - 641 105

Course Code	Title		
21U3ENC510	Core Paper – X- Shakespeare		
Semester: V	Credits:4	CIA:50 Marks	ESE:50Marks

Course Objective:

To provide the students with the knowledge about the background of Shakespeare's theatre and audience.

Course Outcomes:

CO1	Discuss key terms, concepts and dramatic genres in Shakespeare's plays.
CO2	Understand appropriate literary terminology to explain how Shakespeare used and experimented with genre and literary forms.
CO3	Comprehend how a text's meaning is informed by cultural and historical contexts in which it was produced and received.
CO4	Analyze literary themes comparatively cross culturally and historically.
CO5	Discuss the major dissimilarities between Shakespeare's tragedies and comedies.

Offered by: Department of English

Course Content**Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	Elizabethan Theatre: Private Theatre, Public Theatre, Court. Performance of the plays, Hamartia and Catharsis. Women Characters, Audience, Fools and Clowns. Source of Shakespeare's plays: Dramatic & Non Dramatic Material.	1	1- 11
Instructional Hours			15
II	Introduction to Sonnets. Sonnet: 104 – To me, fair friend, you can never be old Sonnet :116 – Let me not to the marriage of True minds Sonnet: 130 – My Mistress 'eyes are nothing like the son. Sonnet: 109 – O! never say that I was false of heart	1	16
Instructional Hours			15
III	Comedy : The Merry Wives of Windsor	2	1
Instructional Hours			15
IV	Tragedy : Macbeth	3	1
Instructional Hours			15
V	Tragi-Comedy : Measure for Measure	4	1
Instructional Hours			15
Total Hours			75

Text Book:

1. **The Complete Works of Shakespeare, Fifth Edition**, David Bevington, ed. Longman, 2003.

2. The Merry Wives of Windsor, Penguin Publication 2005
3. Macbeth, William Shakespeare, Penguin Publications
4. Measure for Measure, William Shakespeare, Penguin Publications

Reference Book:

1. Levin, Harry (1986). "Critical Approaches to Shakespeare from 1660 to 1904". In Wells, Stanley. *The Cambridge Companion to Shakespeare Studies*. Cambridge: Cambridge University Press.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	H	-	H	H	H	H	H	H	H	H	H
CO2	M	-	H	-	H	H	H	H	H	H	H	H	H
CO3	H	M	H	-	H	H	H	H	H	H	H	H	H
CO4	H	M	H	-	H	H	H	H	H	H	H	H	H
CO5	M	-	M	-	M	M	H	H	M	M	H	M	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. K. RAJKUMAR 30/03/22	Dr. R. Nalathi 30/03/22	Dr. K. Seharinayagi 30/03/22	Principal 30 MAR 2022 Nehru Arts and Science College (Autonomous) Nehru Gardens, Thirumalayanagar, Coimbatore - 641 063

Course Code	Title		
21U3ENC511	Core Paper – XI - Indian English Literature		
Semester: V	Credits:3	CIA:30 Marks	ESE:45 Marks

Course Objective:

Introduce the students to major movements and figures of Indian Literature in English through the study of selected literary works.

Course Outcomes:

CO1	Demonstrate the knowledge of major traditions in Indian literature.
CO2	Understand the values and ethics of Indian culture.
CO3	Explore the variety of genres in Indian literature.
CO4	Analyze the history of Indian aesthetics critically.
CO5	Evaluate the Indian Author's writing style.

Offered by: Department of English

Instructional Hours / Week: 5

Course Content

Unit	Description	Text Book	Chapter
I	Prose R.K Narayan- Fifteen Years A.P.J Abdul Kalam – A personal crisis may change the history	1	1-3
Instructional Hours			15
II	Poetry Sir Aurobindo – Stone Goddess r	2	1-5
Instructional Hours			15
III	Short Stories Ruskin Bond – The Tiger in the tunnel Jhumpa Lahiri- A Temporary Matter	2	1-13
Instructional Hours			15
IV	Drama Rabindranath Tagore - Sacrifice	2	1
Instructional Hours			15
V	Fiction Anita Desai- Where Shall we go for this summer?	3	1-7
Instructional Hours			15
Total Hours			75

Text Books:

1. R.K.Narayan, Short Story Collections, Indian Thought Publications.
2. Modern Poetry & Essays: *Studying Language through Literature*. Orient Longman
3. Ruskin Bond, Collected Short Stories, Penguin, 2016
4. Rabindranath Tagore, *Sacrifice*, Macmillan 2001
5. Anita Desai, *Where Shall we go for this summer?*, Orient Publications, 2019

Reference Books:

1. K.R Srinivasa Iyengar, Indian Writing in English, Revised and updated version, Sterling Publications private limited 2019.

Tools for Assessment (30 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	M	M	H	H	M	M	M	M
CO2	M	-	M	-	M	M	M	H	H	M	M	M	M
CO3	M	-	M	-	M	M	M	H	H	M	M	M	M
CO4	M	-	M	-	M	M	M	H	H	M	M	M	M
CO5	M	-	M	-	M	M	M	H	H	M	M	M	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. M. Deven Sharma	K. Wadhwa 30/3/22	Wadhwa	30 MAR 2022
M. S. S. S. S.	Dr. R. Malathi	Dr. K. Selvarajayagi	

Convenor
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PRINCIPAL
Nehru Arts and Science College
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 105

Course Code	Title		
21U3ENC512	Core Paper XII Mass Communication		
Semester: V	Credits: 3	CIA:30Marks	ESE:45Marks

Course Objective:

To demonstrate effective speaking and listening skills for communication in personal, public and media areas.

Course Outcomes:

CO1	Acquire fundamental knowledge of Mass Communication and Print Media.
CO2	Empower themselves in Communication, Profession and Life Skills.
CO3	Understand Social Interactions and be a competent media professional.
CO4	Understand the production, marketing and reach of Advertising world.
CO5	Inculcate analytical approach for socio, political and economic issues

Offered by: Department of English

Course Content**Instructional Hours / Week: 5**

Unit	Description	Text Book	Chapter
I	a)Mass Communication in India b)Print Medium	1	1
Instructional Hours			15
II	a)News and its dissemination b)Other Media	1	2
Instructional Hours			15
III	a)Opinion pieces b)Mass Media Professional Organisations	1	3
Instructional Hours			15
IV	Advertising	1	4
Instructional Hours			15
V	a)Newspaper Organization b)Research in Journalism	1	5
Instructional Hours			15
Total Hours			75

Text Book(s):

1. D. S. Mehta, *Mass Communication and Journalism in India*, Allied Publishers Ltd.1979.

Reference Book(s):

1. Keval. J. Kumar, *Mass communication in India*, Jaico Publishing House, 4th edition, 2013.

2. Melvin L. DeFleur and Sandra Ball-Rokeach, *Mass Communication Theories: Explaining Origins, Processes, and Effects*. New York: David McKay, 1976.

Tools for Assessment (30 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Report Writing	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	H	H	M	M	M	H	M	H	M
CO2	M	-	M	-	H	H	M	M	M	H	M	H	M
CO3	M	-	M	-	H	H	M	M	M	H	M	H	M
CO4	M	-	M	-	H	H	M	M	M	H	M	H	M
CO5	M	-	M	-	H	H	M	M	M	H	M	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. M. Deendrakar	K. Wadhwa 30/3/22	[Signature]	[Signature]
[Signature]	Dr. R. Nalathi	(Dr. K. Selvarajayagi)	30 MAR 2022

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PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam,
Coimbatore - 641 105

Course Code	Title		
21U3ENE501	Elective-I -A- Creative Writing		
Semester: V	Credits: 4	CIA:50 Marks	ESE:50 Marks

Course Objective:

To read, discuss, and craft short fiction: close readings with critical eyes and careful observation, as well as precise writing and to study the structure and fundamental tools of writing, and attempt to penetrate the meaning or significance of the story.

Course Outcomes:

CO 1	Describe and evoke experience, setting and time.
CO 2	Comprehend the creation and design of literary characters.
CO 3	Apply techniques related to plot, conflict and structure in writing.
CO 4	Appreciate aesthetic and creative activities
CO 5	Appreciate the Style and Technique.

Offered by: Department of English

Course Content

Instructional Hours / Week: 6

Unit	Description	Text Book	Chapter
I	Style Styles of writing, characterization, Thematisation, narrative Techniques	1	1
Instructional Hours			18
II	Rhetorical devices All the Figures of speech	1	2
Instructional Hours			18
III	Poetry Analysis Story- telling techniques	1	3
Instructional Hours			18
IV	How to write a novel Different types of novels	1	4
Instructional Hours			18
V	Essay Writing	2	5
Instructional Hours			18
Total Hours			90

Text Books:

1. William Strunk, The Elements of Style, Pearson Publishers; 4th Edition, 1999.

2. Dancygier, Barbara *Figurative Language* (Cambridge Textbooks in Linguistics), Cambridge University Press (April 14, 2014)

Reference Books:

1. Pam Houston, *Cowboys Are My Weakness: Stories*, W. W. Norton & Company, 2005.
2. Anonym, *An Analysis of Ernest Hemingway's Hills Like White Elephants*, Grin Publishing, 2009.
3. Amy Hempel, *Amy Hempel Reads: "In the Cemetery Where Al Jolson Is Buried," "Nashville Gone to Ashes," and more Audible – Original recording*, The American Audio Prose Library, 1999.
4. Raymond Carver, *Raymond Carver: Collected Stories*, Library of America; Definitive Edition, 2009.
5. Katherine Mansfield, *The Collected Short Stories of Katherine Mansfield*, Wordsworth Editions Ltd, 2006.
6. Shirley Jackson, *The Lottery and Other Stories*, Penguin Modern Classics, 2009.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	M	M	M	H	M	H	M	M	H
CO2	M	-	M	L	M	M	M	H	M	H	M	M	H
CO3	M	-	M	L	M	M	M	H	M	H	M	M	H
CO4	M	-	M	L	M	M	M	H	M	H	M	M	H
CO5	M	-	M	L	M	M	M	H	M	H	M	M	H

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. M. Deven Sharma	Dr. R. Nalathi 30/3/22	Dr. K. Selvarajayagi	30 MAR 2022

Convenor
CDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 145

Course Code	Title		
21U3ENE502	Elective I – B- English For Employability		
Semester: V	Credits: 4	CIA:50 Marks	ESE:50 Marks

Course Objective:

To sensitize effective writing skill in the students, train students in specified types of formal writing and also to explore higher order writing in different situations.

Course Outcomes:

CO1	Remember academic content, reading, and writing, listening, and speaking.
CO2	Understand the process of decision making, involving consultation with staff and drawing up a plan of action.
CO3	Utilize available information and literacy skills.
CO4	Develop oral and written language skills in a business context.
CO5	Develop the Employability Skill

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Job Interview What are Soft Skills, Team work/Team Management, How to write a Covering Letter? How to prepare a CV / Resume?	1	1
	Instructional Hours		
II	Preparing the Agenda/Minutes of a Meeting Notice Circular	1	2
	Instructional Hours		
III	Oral Presentation Skills Presenting Data in Verbal and Non-verbal Modes	1	3
	Instructional Hours		
IV	Reading and Replying to E-Mails	1	4

Instructional Hours			15
V	Listening to Reports and Customer Complaints The Correct Attitude of Employment. Interview Techniques, Mock Interview.	1	5
Instructional Hours			15
Total Hours			75

Text Books:

1. K. Revathi & K. S. Purushothaman “Skills for Employment I” - Dr. Ponnai Publishers & Distributors, 2001

Reference Books:

1. Jayme Adelson – Goldstein, Norma Shapiro Oxford Picture Dictionary II, Workplace Skills Builders 2014.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	M	M	M	M	H	M	M	H	M	M
CO2	M	L	M	M	M	M	M	H	M	M	H	M	M
CO3	M	L	M	M	M	M	M	H	M	M	H	M	M
CO4	M	L	M	M	M	M	M	H	M	M	H	M	M
CO5	M	L	M	M	M	M	M	H	M	M	H	M	M

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. D. Vijayanagham 20/3/22	Dr. R. Malathi 30/3/22	Dr. K. Selvarinayaki 30/3/22	30 MAR 2022 PRINCIPAL

Convenor
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Nehru Arts and Science College (Autonomous)
 Neruru Gardens, Thirumalayampalayam
 Coimbatore - 641 105

Course Code	Title		
21U3ENE503	Elective I- C – Journalism		
Semester: V	Credits: 4	CIA:50 Marks	ESE:50 Marks

Course Objective:

To sensitize effective writing skill in the students, train students in specified types of formal writing and also to explore higher order writing in different situations.

Course Outcomes:

CO1	Discuss the fundamental aspects of Journalism
CO2	Write and edit content for the designated media platforms.
CO3	Develop strategies for personal and professional development.
CO4	Learn to edit the news and the writing style.
CO5	Evaluate the skills necessary in Journalism.

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction What is news?	1	1
Instructional Hours			15
II	The Reporter News Editor	1	2
Instructional Hours			15
III	The Sub Editor	1	3
Instructional Hours			15
IV	Anatomy of Editing Language and Style	1	4
Instructional Hours			15
V	Headlines Design and make up Picture Editing and Captions	1	5
Instructional Hours			15
Total Hours			75

Text Books:

1. Rengaswami Parthasarathy, Basic Journalism, Macmillan, 1954.

Reference Books:

1. Stephen L. Vaughn, Encyclopedia of American Journalism, First Edition Routledge Publisher, 2007.
2. Karin W. Ahl- Jorgensen, Thomas Hanitzsch, Handbook of Journalism Studies Routledge Publisher, 2009.
3. Bob Franklin & Martin Hamer, Key Concepts in Journalism Studies, Sage Publishing, 2008.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	News Report	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	-	M	M	M	H	M	M	M	M	M
CO2	M	M	M	-	M	M	M	H	M	M	M	M	M
CO3	M	L	M	-	M	M	M	H	M	M	M	M	M
CO4	H	M	M	-	M	M	M	H	M	M	M	M	M
CO5	M	M	M	-	M	M	M	H	M	M	M	M	M

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. D. Vijayanathan 20/3/22	Dr. R. Malathi 29/3/22	Dr. K. Selvaraj 20/3/22	Principal 30 MAR 2022

Convenor
CDC

Nehru Arts and Science College (Autonomous)
 Nehru Gardens, Thirumalayampalayam,
 Coimbatore - 641 105

Course Code	Title		
21U4ENS503	Skill Based Paper III - Translation Theory and Practice		
Semester: V	Credits: 3	CIA: 30Marks	ESE:45 Marks

Course Objective:

To familiarize students with translation of text from source language to target language and focus on translation studies as an academic discipline.

Course Outcomes:

CO1	To know about the history of translation
CO2	Apply basic translation theories to explain the various aspects of translation practice.
CO3	To understand creative translation
CO4	To know about the practice and application of translation, through ICT
CO5	Evaluate the theory and practice of translation.

Offered by: Department of English

Course Content

Instructional Hours / Week: 4

Unit	Description	Text Book	Chapter
I	History of Translation: Nature of Translation Studies, The Functions of language, Structuralist Theory and Applications, Translation through the ages, Dryden's classification of Translation models.	1	1
Instructional Hours			12
II	Types and Theories of Translation: Types of Translation – Ancient & Modern, Nida's three base models of Translation, Transfer and Restructuring, Linguistics of Translation.	1	2
Instructional Hours			12
III	Creative Literature and Translation: Facets of Literary Translation: Importance and difficulties, Twentieth century Theoretical Studies with reference to poetics, Role of the translator in poetic translation, Translation of Literature, Major concerns about Translation of Indian Literature.	2	3
Instructional Hours			12
IV	Translation Practice and Applications: Indian Translation in the Past, Semantic Relationship Among words, Language Attitudes, Place of Style in Translation, Translation Issues Regarding Language Use in Mass Media	3	4

	Instructional Hours	12
V	Project Work – Students have to submit translated version of two short stories running to 20 pages each from their vernacular to English.	5
	Instructional Hours	12
	Total Hours	60

Text Book:**1. Unit I – IV – Compiled by Department of English****Reference Books:**

1. Fawcett, Peter. **Translation and Language: Translation Theories Explained.** Manchester: St. Jerome Publishing, 1997.
2. Hatim, Basil, and Jeremy Munday. **Translation: An Advanced Resource Book.** London and New York: Routledge, 2004.
3. Munday, Jeremy. **Introducing Translation Studies: Theories and Applications.** London & New York: Routledge, 2001.

Tools for Assessment (30 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Project	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	H	H	H	L	M	M	H	M
CO2	M	-	H	-	M	H	H	H	M	M	M	M	M
CO3	H	-	H	-	M	H	H	H	L	M	M	H	M
CO4	H	H	H	-	M	H	H	H	L	M	M	H	M
CO5	M	M	H	-	M	H	H	H	L	M	M	H	M

H: High, M: Medium, L: Low

Course Designed by	Verified by HOD	Checked by	Approved by
<i>Sturll</i> 30/03/22	<i>Nalath</i> 20/3/22	<i>Dr. K. Selvaraj</i> 20/3/22	<i>[Signature]</i>
S. KAVITHA	Dr. R. Nalath	Dr. K. Selvaraj	30 MAR 2022

Convenor
CDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 541 106

Course Code	Title		
21U3ENC613	Core Paper XIII Introduction to Linguistics		
Semester: VI	Credits: 4	CIA:50 Marks	ESE:50 Marks

Course Objective:

To develop awareness of the nature of language and its role in human society and knowledge of theories of language, theories related to linguistic structures and its functions.

Course Outcomes:

CO1	Study different uses of language according to the social contexts.
CO2	Understand the research study, quantitative reasoning and research skills.
CO3	Apply the language skills in linguistic research study.
CO4	Analyze the techniques to make predictions about the nature of human language acquisition.
CO5	Evaluate the basics of linguistics.

Offered by: Department of English

Course Content

Instructional Hours / Week: 6

Unit	Description	Text Book	Chapter
I	On Language and Languages Animal communication and human language- The origin and development of human language – Varieties of language- Speech and Writing- What is Language?	1	1
Instructional Hours			18
II	Linguistics –Aspects, Levels, Branches and Tools Phonetics – Vowels and Consonants	1	2
Instructional Hours			18
III	Morphology - Word and Morphemes – Affixes- Constituent Structure – Morphophonemics	1	3
Instructional Hours			18
IV	Syntax – Word Classes - IC Analysis	1	3
Instructional Hours			18
V	Socio Linguistics- Communicology and Pragmatics, Language Teaching and Error analysis	1	6&7
Instructional Hours			18
Total Hours			90

Text Book:

S.K Verma & N.Krishnaswamy, “Modern Linguistics – An Introduction” Oxford University Press, 2019

Reference Book:

- Alexander Bergs, *Synchronic English Linguistics*, Macmillan, 2002.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	-	M	L	M	H	M	M	H	M	H
CO2	M	L	M	-	M	L	M	H	M	M	H	M	H
CO3	M	L	M	-	M	L	M	H	M	M	H	M	H
CO4	M	L	M	-	M	L	M	H	M	M	H	M	H
CO5	M	L	M	-	M	L	M	H	M	M	H	M	H

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
<i>Dr. M. Devenkumar</i>	<i>Dr. R. Nalathi</i> 30/3/22	<i>Dr. K. Selvarajayagi</i>	<i>30 MAR 2022</i>
<i>Dr. M. Devenkumar</i> 30/3/22	<i>Dr. R. Nalathi</i>	<i>Dr. K. Selvarajayagi</i>	<i>30 MAR 2022</i>

Convenor
CDC

PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam,
Coimbatore - 641 106

Course Code	Title		
21U3ENC614	Core Paper XIV - New Literatures in English		
Semester: VI	Credits: 3	CIA:30 Marks	ESE:45 Marks

Course Objective:

To know about the world works written in all the Languages and Translated in English.

Course Outcomes:

CO1	Recognize the working knowledge of the principal works, authors, genres, and periods of world literature.
CO2	Understand the texts in their cultural and historical contexts.
CO3	Acquire the ability to identify and understand the cultural differences through New Literature.
CO4	Appreciate the diversity of literary and social voices marginalized by cultural traditions.
CO5	Evaluate world literature critically.

Offered by: Department of English

Course Content

Instructional Hours/Week: 5

Unit	Description	Text Book	Chapter
I	Prose: Nadine Gordimer - Nobel Prize Acceptance Speech Margaret Atwood – Nature as a Monster (From Chapter two of Survival)	4	1
Instructional Hours			15
II	Poetry: Razia Khan : My Daughter’s Boyfriend Allen Curnow : House and Land E. J. Pratt : The Dying Eagle A. D. Hope : Australia		1
Instructional Hours			15
III	Drama : George Ryga - Ecstasy of Rita Joe	3	1
Instructional Hours			15
IV	Short Story: Katherine Mansfield - A Cup of Tea Chinua Achebe - Marriage is a private affair.	4	1
Instructional Hours			15
V	Fiction: Michael Ondaatje : The English Patient	5	1
Instructional Hours			15
Total Hours			75

Text Books:

1. D. Hope, *Selected Poems*, Allen & Unwin Publishers, 2015.
2. Nadine Gordimer, *Living in Hope and History*, Bloomsbury Publishing PLC, United Kingdom 2000.
3. Ryga, George. *Ecstasy of Rita Joe*. Paperback edition, 2010
4. Sharma. *Eight Short Stories*. Macmillan publication. 2005
5. Ondaatje, Michael. *The English Patient*, Orient Longman Publisher. 2012

Tools for Assessment (30 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	H	H	H	H	H	M	M	H	H
CO2	M	-	M	-	H	H	H	H	H	M	M	H	H
CO3	M	-	M	-	H	H	H	H	H	M	M	H	H
CO4	M	-	M	-	H	H	H	H	H	M	M	H	H
CO5	M	-	M	-	H	H	H	H	H	M	M	H	H

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. D. Vijayanaghar 20/3/22	Dr. R. Malathi 30/3/22	Dr. K. Selvarajayagi 30/3/22	Principal 30 MAR 2022

Convenor
CDC

Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 105

Course Code	Title		
21U3ENC615	Core paper XV - American Literature		
Semester: VI	Credits: 4	CIA:50 Marks	ESE:50 Marks

Course Objective:

To explore the students about the American Authors, their works and ideology incorporated in the Literature.

Course Outcomes:

CO1	Recognize the major conventions and themes of American Literature.
CO2	Understand literary works as expressions of individual or communal values within the socio-political context of different literary periods.
CO3	Apply the aesthetic principles that guide the scope and variety of works in American Literature.
CO4	Analyze selected American literary works to get cultural awareness.
CO5	Understand the background culture of America.

Offered by: Department of English

Course Content

Instructional Hours/Week: 5

Unit	Description	Text Book	Chapter
I	Prose Emerson-Self Reliance	2	1
	Robert Frost-The Figure a Poem Makes	1	1
Instructional Hours			15
II	Poetry Carl Sandburg -Chicago	2	1
	Edgar Allan Poe -The Raven		
	Emily Dickinson- Because I Could not Stop for Death		
	E.E. Cummings- Love is more thicker than Forget		
Instructional Hours			15
III	Fiction Toni Morrison - The Bluest Eyes	3	1
	Kurt Vonnegut-Breakfast of Champions	4	1
	Instructional Hours		
IV	Drama Eugene O’Neill-Long Day’s Journey into Night	5	1
	Instructional Hours		
V	William S. Burroughs – The Language of Paradox	6	1
	Instructional Hours		
Total Hours			75

Text Books:

1. Conrad Aiken, **A Comprehensive Anthology of American Prose & Poetry**, Impact Global Publishing Inc., 2015.
2. Ralph Waldo Emerson, **Self- Reliance**, ARC Manor, 2007.
3. Toni Morrison, **The Bluest Eye**, RHUK, 1999.
4. Kurt Vonnegut, **Breakfast of Champions**, Blackswan Publisher, 2010
5. Eugene O’Neill, **Long Day’s Journey into Night**, Macmillan Publisher, 2007
6. Cleanth Brooks, **The Language of Paradox**, Atlantic Publishers, 2009.

Reference Books:

1. American Literature, Nandana Dutta, Edited by Pramod K Nayar, Orient BlackSwan Publisher.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	-	M	H	M	H	H	M	M	M	M
CO2	M	L	M	-	M	H	M	H	H	M	M	M	M
CO3	M	L	M	-	M	H	M	H	H	M	M	M	M
CO4	M	L	M	-	M	H	M	H	H	M	M	M	M
CO5	M	L	M	-	M	H	M	H	H	M	M	M	M

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
Dr. M. Devenakara	K. Wadhwa 30/3/22	[Signature]	[Signature]
[Signature]	Dr. R. Malathi	Dr. K. Selvarajayagi	30 MAR 2022

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PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampala,
Coimbatore - 641 105

Course Code	Title		
21U3ENE604	Elective – II –A- Introduction to Lexicography		
Semester: VI	Credits: 4	CIA:50 Marks	ESE:50 Marks

Course Objective:

To gain an insight into the fundamental concepts from lexicology and their application in lexicography

Course Outcome:

CO1	Understand basic concepts in lexicography.
CO2	Learn the terminologies related to lexicography.
CO3	Develop the ability to apply the learned concepts.
CO4	Analyze the formation and meaning of words
CO5	Developing the Lexical Skills

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction to lexicology: Word. Lexeme. Morphology, Semantics, Etymology. Introduction to lexicography	1	1
Instructional Hours			15
II	Word Formation I: Inflection and derivation, Word Formation II: Compounding, conversion, reduplication, backformation, Word Formation III: Diminutives, clipping, abbreviations and acronyms, coinage, neologisms, nonce-words, nonsense words.	1	2
Instructional Hours			15
III	Diachrony: Sources of English vocabulary, Diachrony: Semantic change (metaphor, metonymy, specialization, generalization)euphemisms, false friends	1	3
Instructional Hours			15
IV	Phraseology: Idioms. Traditional and modern approaches, Phraseology: Idioms and idiomaticity. Metaphor, metonymy and idioms, Phraseology: Idioms and formulaic language. Proverbs, binomials etc, Phraseology: Phrasal verbs	1	4
Instructional Hours			15

V	Lexicography I: Key elements of dictionaries. Definition. Usage, Lexicography II: The corpus in lexicography. Dictionary Making. Types of dictionaries. The origin of dictionaries. History of dictionaries	1	5
Instructional Hours			15
Total Hours			75

Text Books:

1. Judith Butcher, Caroline Drake and Marseen Leach, Butcher, Fourth Edition, 1989.

Reference Books:

1. Appiah, Bernad, Science of editing at an Indian firm: Perspective of two US visitors, Macmillan, 2009.
2. Arthur Plotnik, The Element of Editing in Modern Guide for Editors and Journalist, Macmillan, 1997.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	L	M	H	L	M	H	M	M
CO2	M	-	H	-	M	L	M	H	L	M	H	M	M
CO3	M	-	H	-	M	L	M	H	L	M	H	M	M
CO4	M	-	H	-	M	L	M	H	L	M	H	M	M
CO5	M	-	H	-	M	L	M	H	L	M	H	M	M

L: Low M: Medium H: High

Course Designed by P. SASTIKUMAR	Verified by HOD Dr. R. Malathi	Checked by Dr. K. Saravaniya	Approved by 30 MAR 2022 PRINCIPAL New Arts and Science College (Autonomous) Gandhi Gardens, Thirumalayampa Coimbatore - 641 105
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Course Code	Title		
21U3ENE605	Elective II -B –English for Everyday Use		
Semester: VI	Credits: 4	CIA: 50 Marks	ESE:50 Marks

Course Objective:

To enable the learner to communicate effectively and appropriately in real-life situation and to integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing.

Course Outcomes:

CO1	Recognize the use of the four language skills.
CO2	Understand linguistic and non- linguistic features of the context for understanding and interpreting what is heard in listening skill.
CO3	Acquire the capacity to take active part in group discussion, showing ability to summarize ideas and views of others.
CO4	Develop techniques to speak intelligibly using appropriate word stress, sentence stress, and intonation patterns.
CO5	To speak clearly and effectively.

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Sounds of English	1	1
Instructional Hours			15
II	Word Structure	1	2
Instructional Hours			15
III	Vocabulary Extension	1	3
Instructional Hours			15
IV	Phrasal Verbs	1	4
Instructional Hours			15
V	Word Order	1	5
Instructional Hours			15
Total Hours			75

Text Books:

1. Krishna Mohan and Meenakshi Raman, Effective English Communication, Tata McGraw- Hill Publishing Company Limited, 2007.

Reference Books:

1. Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
2. Ajmani, J.C. Good English: Getting it Right. New Delhi: Rupa Publication, 2015.
3. Amos, Julie- Ann. Handling Tough Job Interviews. Mumbai: Jaico Publishing, 2004.
4. Bonet, Diana. The Business of Listening: Third Edition. New Delhi: Viva Books, 2004.
5. Bovee, Courtland L, John V. Thill & Barbara E. Schatzman. Business Communication Today: Tenth Edition. New Jersey: Prentice Hall, 2010.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	M	M	M	M	H	M	M	H
CO2	M	-	M	-	M	M	M	M	M	H	M	M	H
CO3	M	-	M	-	M	M	M	M	M	H	M	M	H
CO4	M	-	M	-	M	M	M	M	M	H	M	M	H
CO5	M	-	M	-	M	M	M	M	M	H	M	M	H

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
<i>[Signature]</i> P. SASTHUMAR	<i>[Signature]</i> Dr. R. Malathi	<i>[Signature]</i> (Dr. K. Srinivasan)	<i>[Signature]</i> 3 MAR 2022 PRINCIPAL New Arts and Science College (Auto Gardens, Thirumalayampa Coimbatore - 641 105

Convenor
CDG

Course Code	Title		
21U3ENE606	Elective – II – C –Effective Business Communication		
Semester: VI	Credits:4	CIA:50 Marks	ESE:50 Marks

Course Objective:

Enable to grow thrust on the language, specifically the communicative aspect of English. The course equips the students through rigorous training and enhances comprehensive skills.

Course Outcomes:

CO1	Recognize the areas where the communicative aspects of English can be applied.
CO2	Understand the difficulties that crop up at the time of interviews, in group discussions, or during entrance examinations.
CO3	Acquire sound functional competence in the English language without the impediment of language difficulties.
CO4	Develop an appropriate level of expertise in the skill area: reading, listening comprehension, grammar, writing and verbal skills.
CO5	Master the LSRW skills.

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Language and Communication Principles of Communication - Verbal and Non-verbal communication -Barriers to Communication:	1	1
Instructional Hours			15
II	Resources for Language Skills a) Conventional Resources: Dictionaries – Thesaurus – Pronunciation Dictionary – Collocation Dictionary – Dictionaries of Idioms and Phrases – Grammar Books b) Electronic Resources: On-line Dictionaries and Thesaurus – Introduction to HTML – Subject Directories – Web Resources for Language Learners – Using search Engines – Browsers and Servers – Boolean Search – CD-Rom – Computer Assisted Language Learning (CALL)	1	2
Instructional Hours			15
III	Writing Skills Memos, Letters, Reports, Essays, Brochures, Project Writing, Seminars, Symposia, Note- Taking, Writing Draft, Content Writing for Websites	1	3
Instructional Hours			15
IV	Receptive Skills (Reading And Listening Skills) 1) Reading Skill : Skimming, Scanning, Making Inferences, Recognizing Patterns, Promotion of Fluent Reading , Silent and Loud Reading 2) Listening Skill : Three Basic Models of Listening- Competitive, Attentive, Active.Basic skills- Attitude, Attention, Adjustment. Barriers to Listening, Listening Habits and Body Language	1	4

Instructional Hours			15
V	Career Skills Creating Professional Resume, Professional Letters/ Cover Letters, Discussion Skills, Facing and Conducting Interviews, Attend Business Career Fair	1	5
Instructional Hours			15
Total Hours			75

Text Books:

1. Kenneth & Tony Lynch, **Study Listening**, Cambridge University Press, 2004.
2. Anderson. Joan & Lynch Eric H, **Study Speaking**, Cambridge University Press, 2004.
3. Glendinning & Holmstrom, **Study Reading**, Cambridge University Press, Beverly , 2001.
4. Liz Hamp-Lyons & Ben Heasley, **Study Writing**, Cambridge University Press, 2006

Reference Books:

1. Robert E Barry, **Applied English: Language Skills for Business and Everyday Use**, Prentice Hall, 1994.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	H	-	H	M	H	H	L	M	H	M	H
CO2	M	-	H	-	H	M	H	H	L	M	H	M	H
CO3	H	-	H	-	H	M	H	H	L	M	H	M	H
CO4	H	-	H	-	H	M	H	H	L	M	H	M	H
CO5	M	-	M	-	H	M	H	H	L	M	H	M	H

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
<i>Dr. D. Vijayanathan</i>	<i>Dr. R. Malathi</i>	<i>Dr. K. Selvarajayagi</i>	<i>30 MAR 2022</i> PRINCIPAL

Convenor
CDC

Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam
Coimbatore - 641 105

Course Code	Title		
20U3ENE607	Elective III- A- Media Studies		
Semester: VI	Credits: 4	CIA:50 Marks	ESE:50 Marks

Course Objective:

At the end of the Course, the students should be able to: Analyze any given Media text
Discuss issues related to Media consumption and mediated society.

Course Outcomes:

CO1	Recognize the issues related to Media consumption and mediated society .
CO2	Understand the pros and cons of the development in the Media through Technology.
CO3	Develop a high level of proficiency in all skill areas of the English Language in an integrated curriculum.
CO4	Analyze the structure of social networking and its impacts.
CO5	Evaluate the concepts in Media Studies.

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction to key terms and concepts in Media Studies: a) Introduction to Media b) Reading the Media c) Media audiences d) Media institutions	1	1
Instructional Hours			15
II	Studies of the Media in the Indian context: 1. History of different forms of Media i) Music in the Age of Mechanical Reproduction Stephen Putnam Hughes (a historical study of cinema) ii) The Mahatma didn't like the Movies and why it matters Robin Jeffrey (a study of India s broadcasting policy) iii) Whose News Ammu Joseph and Kalpana Sharma	1	2
Instructional Hours			15

III	Studies of particular Media forms, genres, texts i) Fashioning a Cosmopolitan Tamil identity: game shows, commodities and cultural identity Sujata Moorti (an analysis of the genre of game shows) ii) Things Fall Apart: Cinematic Rendition of Agrarian Landscape in South India Dilip Menon (a study of landscape in cinema) iii) Images of Domesticity and Motherhood in Indian television commercials: A Critical Study Abhik Roy (a semiotic study of TV ad images)	1	3
			15
IV	Media in Globalizing Times i) Gender, Nation and Globalization in Monsoon Wedding and DDLJ Jenny Sharpe (a look at the genre of Wedding films) ii) Nationalizing the global : Media images, cultural politics and the middle class in India Leela Fernandes (a study of the middle class and their media consumption)	1	4
Instructional Hours			15
V	Media, Economy, Society, Politics i) Inside the Home theatre: The Hyper real world and television in India Shanti Kumar (a study of print ads of television brands in India) ii) Melodramatic politics Madhav Prasad (politics and cinema in south India)	1	5
Instructional Hours			15
Total Hours			75

Text Books:

1. Philip Rayner, Peter Wall & Stephen Kruger, **Media Studies: The Essential Introduction**, Routledge: London & New York, 2001.

Reference Books:

1. Ramesh Chandra, **Analysis Of Media And Communication Trends**, Isha books, 2004.
2. Peyton Paxson, **Mass Communications and Media Studies: An Introduction**, Bloomsbury Academic, 2010.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	-	M	M	H	H	L	M	H	M	M
CO2	M	L	H	-	M	M	H	H	L	M	H	M	M
CO3	M	-	H	-	M	M	H	H	L	M	H	M	M
CO4	M	L	H	-	M	M	H	H	L	M	H	M	M
CO5	M	-	H	-	M	M	H	H	L	M	H	M	M

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
<i>Shrey</i> 30/3/2022	<i>Malathi</i> 30/3/22	<i>Dr. K. Selva Vinayak</i>	<i>3</i> MAR 2022
P. SASTHUMAR	Dr. R. Malathi	(Dr. K. Selva Vinayak)	PRINCIPAL Rajawade Arts and Science College (Autonomous) Gandhi Gardens, Thirumalayampa Coimbatore - 641 105

Convenor
CDE

Course Code	Title		
	Elective III- B- Language through Literature		
Semester: VI	Credits: 4	CIA:50 Marks	ESE:50 Marks

Course Objective:

To make the students sensitive to issues relating to society and ecosystem and to make them appreciate and cultivate a good sense of humour and hone the communicative skills of the students through classroom activities and text-based learning.

Course Outcomes:

CO1	Discuss the nuances of creative writing, thereby imparting skills for self realization
CO2	Understand the aesthetic aspects of literary genres.
CO3	Demonstrate awareness on the impact made by literature on language.
CO4	Analyze how audience and purpose affect language usage.
CO5	Evaluate various literatures through language.

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Social Interest Dr. Radhakrishnan-The Emerging World Society - Walt Whitman-Poem -I Sit And Look Out From Leaves Of Grass By (Book XX, "By the Roadside") Guy De Maupassant-Madame Baptists	1 7	
Instructional Hours			15
II	Environment Francis Bacon-Of Gardens Poem - Hirendranath Dutta-The Song Of The Fisherman Short Story -Ray Bradbury-A Sound Of Thunder	1 7	
Instructional Hours			15
III	Humour An extract - from R.K Narayan's A Tiger For Malgudi (Novel) Poem -P.G. Wodehouse-Printer's Error W. W. Jacobs-Monkey's Paw	4 6	
Instructional Hours			15
IV	Print Media Letters to the Editor Advertising Analysis	1	
Instructional Hours			15

V	Fiction George Orwell -1984	5	
Instructional Hours			15
Total Hours			75

Text Books:

1. Dr. Radhakrishnan the Emerging World Society, Emerald, 1983.
2. Walt Whitman Leaves Of Grass, Macmillan, 1964.
3. Hirendranath Dutta, The Song of The Fisherman, Oxford University, 1955.
4. R. K. Narayan, A Tiger For Malgudi, MMP Pvt, Ltd, 1978.
5. George Orwell 1984. Modern Classics Series 2017.
6. W. W. Jacobs Monkey's Paw. Illustrate Publishing, Kindle Edition 1979.
7. Guy de Maupassant, Complete Short Stories, Paperbag, 2000

Reference Books:

1. Harper Lee, To Kill A Mockingbird, New York: Routledge, 1995.
2. Salman Rushdie - Midnight's Children, Amsterdam, 1997.
3. George Eliot, Silas Marner, St. Jerome Publishing, 1997.

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
8	8	10	8	8	8	50

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	M	-	H	M	M	H	M	H	M	H	M
CO2	M	-	L	-	M	M	H	H	M	H	M	H	M
CO3	H	-	H	-	M	M	H	H	M	H	M	H	M
CO4	H	-	H	-	M	M	M	H	M	H	M	H	M
CO5	M	-	M	-	L	M	M	H	M	H	M	H	M

L: Low M: Medium H: High

Course Designed by <i>Dr. M. Deven...</i>	Verified by HOD <i>Dr. R. Nalathi</i>	Checked by <i>Dr. K. Selvarajayagi</i>	Approved by <i>30 MAR 2022</i>
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PRINCIPAL
Nehru Arts and Science College (Autonomous)
Nehru Gardens, Thirumalayampalayam,
Coimbatore - 641 105

Course Code	Title		
21U3ENE609	Elective III - C Introduction to Travel writing		
Semester: VI	Credits: 4	CIA:50 Marks	ESE:50 Marks

Course Objective:

This Paper aims to understand the definition, history and development of Travel Writing.

Course Outcomes:

CO1	Expose the students to the different cultures and climes.
CO2	Explore the possible career opportunities in Travel and Tourism
CO3	Able to analyse and interpret travel texts and also to develop a holistic personality
CO4	Understand the wider knowledge of diverse cultures.
CO5	Equip with the practical skills necessary to write short articles on travel, opening up more job opportunities.

Offered by: Department of English

Course Content

Instructional Hours / Week: 5

Unit	Description	Text Book	Chapter
I	Introduction to Travel Writing: Definition – History of Travel writing – Travel Writing Today – Qualities of a Travel Writer – Specialised Travel Writing – Techniques of Travel Writing – Illustrations and Photographs.	1	
Instructional Hours			15
II	Alfred Tennyson – The Brook Robert Louis Stevenson – From a Railway Carriage S T Coleridge - Ancient Mariner	1	2
Instructional Hours			15
III	David Daiches – An Entry into the United States E.V. Lucas – Thoughts at the Ferry Charles Dickens – Journey to Niagara	1	3
Instructional Hours			15
IV	Mark Twain – Innocents Abroad (Chapters 1 to 20)	2	4
Instructional Hours			15
V	Academic Travel Writing Eco Travel Writing Spiritual Travel Writing Pleasure Travel Writing Promotional Travel Literature	3	5

Instructional Hours	15
Total Hours	75

Text Book(s):

1. Cambridge Introduction to Travel Writing Tim Youngs, Cambridge University Press, 2013.
2. The Innocents Abroad .Mark Twain, Wordsworth Classics, New Delhi, 2010.
3. Practical Travel Writing -Compiled by the Department of English, Nehru Arts and Science College.

Reference Books:

1. Travel Writing in India.Shobana Bhattacharji, Sahitya Academy, 2008.
2. Travel Writing.Carl Thomson. Routedledge, 2011.

Tools of Assessment (30 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	H	M	H	H	H	H	M	M	M
CO2	M	-	M	-	H	M	H	H	H	H	M	M	M
CO3	M	-	M	-	H	M	H	H	H	H	M	M	M
CO4	M	-	M	-	H	M	H	H	H	H	M	M	M
CO5	M	-	M	-	H	M	H	H	H	H	M	M	M

L: Low M: Medium H: High

Course Designed by <i>Shrey</i> 30/3/2022	Verified by HOD <i>Malathi</i> 30/3/22	Checked by <i>Dr.K.Servanayagi</i>	Approved by <i>3 MAR 2022</i> PRINCIPAL Nehru Arts and Science College (Autonomous) Gardens, Thirumalayampa Coimbatore - 641 105
P.SASIKUMAR	Dr.R Malathi	(Dr.K.Servanayagi)	

Convenor
CDE

Course Code	Title		
21U4ENS604	Skill Based Paper IV – Verbal Aptitude		
Semester: VI	Credits: 3	CIA: 30 Marks	ESE:45 Marks

Course Objective:

To enhance the holistic development of students in their employability skills.

Course Outcome:

CO1	Evaluate critically the real life by resorting and analyzing of key issues and factors.
CO2	Utilize their innovative thinking skills to project themselves for finding fresh approaches towards tribulations.
CO3	Demonstrate various principles involved in solving mathematical problems and thereby reducing the time taken for performing job functions.
CO4	Make and evaluate the assumptions used in analyzing quantitative data.
CO5	Evaluate Critically the real life situations by resorting and analyzing the key issues and factors.

Offered by: Department of English

Course Content

Instructional Hours/Week: 4

Unit	Description	Text Book	Chapter
I	Reading Comprehension, Grammar and Usage: Nouns, Pronouns, Adjectives, Adverbs, Gerunds. Dialogue Writing, Sentence Completion, Paragraph Writing	1	5
Instructional Hours			12
II	Note making, Summarizing, Types of sentences, Sentence Patterns, Voice, Synonyms and Antonyms	1	2
Instructional Hours			12
III	Precis Writing, Formal & Informal Writing, E-mail Etiquette.	1	2
Instructional Hours			12
IV	Error Spotting, Question Tags, Word Accent, Intonation and Stress	1	2
Instructional Hours			12
V	Idioms and Phrases, Comprehension, Jumbled Sentences.		1
Instructional Hours			12
Total Hours			60

Text Books:

1. S. Chand & R. S. Aggarwal Authors, **A Modern Approach to Verbal & Non - Verbal Reasoning**, 1985.
2. R.S Agarwal Vikas Agarwal, **Objective General English**, S.Chand.

Reference Books:

1. Pathmavathy, **A Complete Reference Book General Aptitude**, G. K. Publication, 2001.

Tools for Assessment (30 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
4	4	7	5	5	5	30

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	M	-	M	L	M	M	L	M	M	H	M
CO2	H	-	M	-	M	L	M	M	L	M	M	H	M
CO3	H	-	M	-	M	L	M	M	L	M	M	H	M
CO4	H	-	M	-	M	L	M	M	L	M	M	H	M
CO5	H	-	M	-	M	L	M	M	L	M	M	H	M

L: Low M: Medium H: High

Course Designed by	Verified by HOD	Checked by	Approved by
<i>S.Kavitha</i> 30/03/22	<i>Dr. R. Nalath</i> 30/3/22	<i>Dr. K. Selvaraj</i> 30/3/22	<i>[Signature]</i>
S. KAVITHA	Dr. R Nalath	Dr. K. Selvaraj	30. MAR. 2022

Convenor
CGC

PRINCIPAL
Nehru Arts and Science College
Nehru Gardens, Thirumalayampalayam
Coimbatore - 541 105

Course Code	Title	
21UENSS01	Self Study – Indian Folklore	
Semester: II - V	Credits: 01	ESE : 50 Marks

Course Objective:

To enable students to understand and appreciate folklore in its various forms.

Course Outcomes:

CO1	Appreciate Aesthetic and Creative Activities
CO2	Create and Develop Characters
CO3	Develop Plot, conflict, and Structure in writing
CO4	Employ different points of view/ means of perception
CO5	Describe and Evoke experience in folk lore

Offered by: English

Unit	Description	Text Book	Chapter
I	Folk forms from the world	1	1
II	Indian and Tamil Folklore	1	1
III	Folklore Theories	1	3
IV	Students Choice to do project –cum- seminar		

V	Folklore and Electronic Technology	2	5

Books for Reference:

1. Crooke, W. Popular Religion and Folklore of Northern India, Vol 1. New Delhi, MMP Pvt, Ltd., 1978
2. Coffin, T. American Folklore, Chennai, Higginbotham's 1969.

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	H	M	H	H	H	H	M	M	M
CO2	M	-	M	-	H	M	H	H	H	H	M	M	M
CO3	M	-	M	-	H	M	H	H	H	H	M	M	M
CO4	M	-	M	-	H	M	H	H	H	H	M	M	M
CO5	M	-	M	-	H	M	H	H	H	H	M	M	M

Course Designed by Shrey 30/3/2022	Verified by HOD Malathi 30/3/22	Checked by K. S. Srinivasan 20/3/22	Approved by 30 MAR 2022 PRINCIPAL Nehru Arts and Science College (Autonomous) Green Gardens, Thirumalayampa Coimbatore - 641 105
P. SASIKUMAR	Dr. R. Malathi	(Dr. K. Srinivasan) Convenor CDC	

Course Code	Title	
21UENSS02	Self Study – Writing Skills	
Semester: II - V	Credits: 01	ESE : 50 Marks

Course Objective:

To sensitize effective writing skill in the individual.

Course Outcomes:

CO1	Demonstrate ability to think critically
CO2	Utilize Information and Literary Skills
CO3	Evaluate the drafting skills
CO4	Improve the Writing ability
CO5	Improve one's vocabulary

Offered by: English

Unit	Description	Text Book	Chapter
I	Study Skills	1	1
II	Precis Writing	1	2
III	Report Writing	1	3
IV	Commercial Correspondence	1	4

V	Drafting	1	5
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Books for Reference:

1. Writing Skills by D.Thailambal ENNES Publications
2. Lucile V.Payne, The Lively Art of Writing, Technical Publications 2002

Mapping

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	H	M	H	H	H	H	M	M	M
CO2	M	-	M	-	H	M	H	H	H	H	M	M	M
CO3	M	-	M	-	H	M	H	H	H	H	M	M	M
CO4	M	-	M	-	H	M	H	H	H	H	M	M	M
CO5	M	-	M	-	H	M	H	H	H	H	M	M	M

Course Designed by Shree 30/3/2022	Verified by HOD Malathi 30/3/22	Checked by K. Selva 20/3/22	Approved by 30 MAR 2022 PRINCIPAL Nehru Arts and Science College (Autonomous) Gardens, Thirumalayampa Coimbatore - 641 185
P. SASTHUKUMAR	Dr. R. Malathi	(Dr. K. Selva Vinayaki)	

Convenor
CDC