



NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)

(Reaccredited with “A” Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



REGULATIONS, CURRICULUM & SYLLABUS

B. A. ENGLISH LITERATURE

Semester I & II



Effective from 2022– 2023



NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)

(Reaccredited with "A" Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



CURRICULUM



NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)

(Reaccredited with "A" Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



B.A English Literature

PROGRAMME EDUCATION OUTCOME:

After 3 years of the programme, the graduates are expected to attain

PEO1	Proficiency- Graduates will reveal comprehensive knowledge of literature, literary techniques and rhetorical strategies used in texts.
PEO2	Analytical Approach – Graduates will be able to recognize poetry from a variety of cultures, languages and historic periods.
PEO3	Analysis - The empowering of graduates for employment in the fields of translation, content writing, teaching and orient them for research and higher studies.



NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)
(Reaccredited with "A" Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



PROGRAMME OUTCOMES:

PO1	Critical Thinking	Develop a systematic, critical approach to problem solving at all levels. To apply the domain specific knowledge to form conclusions based on quantitative information to meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.
PO2	Usage of Technology	Equip the students to meet the industrial needs by utilizing tools. Use technologies for Peer Communication, Data Interpretation and Problem-Solving aspects.
PO3	Effective Communication	Develop language competence; be proficient in oral and written communication with a focus on LSRW.
PO4	Environment and Sustainability	Understand the consequential responsibilities to analyze, realise the interactions between social and environmental sustainability procedures and create processes.
PO5	Individual and Team Work	Function effectively as an individual or leader in diverse teams, in multidisciplinary settings and manifest the best outcomes.
PO6	Ethics and Values	Acquire life skills to become a better human being. To apply ethical principles, commit to professional ethics and responsibilities.
PO7	Social Interactions	Participate actively in initiatives that encourage equity and growth for all. To act with an informed awareness of local, regional, national and global needs.
PO8	Life Long Learning	Engage in lifelong learning to work on career enhancement and adapt to changing personal, professional and societal needs.



NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)

(Reaccredited with "A" Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



PROGRAMME SPECIFIC OUTCOMES:

1. Attain linguistic competency, practice standardized accent, syntax, lexis, and appropriate tone.
2. Understand the strategies to interpret different textual information of different literary genres, terms and employ common rhetorical figure.
3. Apply their knowledge of understanding the history and culture of the English Language.
4. Approach different texts critically and review the creative writing.
5. Comprehend diverse forms of writing, compose essays and paragraphs effectively.



NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)

(Reaccredited with "A" Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



Scheme of Examination

B. A. ENGLISH LITERATURE

(Applicable to the students admitted during the year 2022-2023 Onwards)

Semester	Part	Course Code	Name of the course	Instruction hours / week	Duration of Examination	Examination Marks			Credits
						CIA	ESE	Total	
I	I	22U1TAM101	Tamil- I	5	3	50	50	100	4
		22U1HIN101	Rachnathmak Hindi						
		22U1MAL101	KadhayumSamskaravum (Malayalam – I)						
		22U1FRN101	Le Francais Fundamental (French – I)						
	II	22U2ENG101	Part II - Professional English I	5	3	50	50	100	4
	III	21/22U3ENC101	Core Paper–I – Prose – I	5	3	50	50	100	4
		22U3ENC102	Core Paper – II - Fiction – I	5	3	50	50	100	4
		21/22U3ENA101	Allied Paper –I Social History of England	5	3	30	45	75	3
		21/22U3ENR102	Allied Paper - II Social History of England – Practical	2	3	25	25	50	2
	IV	22U4ENV101	Ability Enhancement Compulsory Course Environmental Studies	2	3	50	-	50	2
		22U4HVY201	Value Education Human Values and Yoga Practice I	1	-	-	-	-	-
					30				575
II	I	22U1TAM202	Tamil - II	5	3	50	50	100	4
		22U1HIN202	Sanchar Hindi						
		22U1MAL202	NovelumBhashapadanavum (Malayalam – II)						
		22U1FRN202	Le Francais Fundamental (French – II)						



NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)

(Reaccredited with "A" Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)

Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



II	22U2ENG202	Part II - Professional English II	5	3	50	50	100	4	
	22U3ENC203	Core Paper-III- Poetry – I	5	3	50	50	100	4	
	22U3ENC204	Core Paper – IV- Drama – I	5	3	50	50	100	4	
	III	21/22U3ENA203	Allied Paper –III History of English Literature	5	3	30	45	75	3
		21/22U3ENR204	Allied Paper - IV History of English Literature- Practical	2	3	25	25	50	2
IV	22U4HRC202	Ability Enhancement Compulsory Course: Human Rights and Constitution of India	2	3	50	-	50	2	
	22U4HVY201	Value Education Human Values and Yoga Practice I	1	2	50	-	50	2	
			3				625	25	
							1200	48	

** Examination and Evaluation for Value Added Courses shall be conducted by the Industry and the Institute and marks shall be submitted to the CoE for the award of Grade.

List of Discipline Specific Elective papers (Choose any one of the paper)

Elective-I	Subject Code		Name of the Subject
Elective – I	21U3ENE501	A	Creative Writing
	21U3ENE502	B	English For Employability
	21U3ENE503	C	Journalism
Elective – II	21U3ENE604	A	Introduction to Lexicography
	21U3ENE605	B	English for Everyday use
	21U3ENE606	C	Effective Business Communication
Elective - III	21U3ENE607	A	Media Studies
	21U3ENE608	B	Language through Literature
	21U3ENE609	C	Introduction to Travel writing

Extra Departmental Courses

Offered by English Department to other Department Students

S.No	Semester	Course Code	Name of the Course
1	III	21U4EN3ED1	Public Speaking - Practical



NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)

(Reaccredited with "A" Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)

Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.



2		21U4EN3ED2	Academic Writing
---	--	------------	------------------

Self Study Paper offered by English Department

S. No.	Semester	Course code	Course Title
1	Semester II to V	21UENSS01	Indian Folklore
2		21UENSS02	Writing Skills

Chairman

Board of Studies in English
Nehru Arts and Science College, Coimbatore

Course Code	Title		
22U2ENG101	Part II - Professional English I		
Semester: I	Credits: 4	CIA: 50 Marks	ESE: 50 Marks
(Common to all UG Programmes)			
Course Objective	To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Recognize listening, and reading proficiency through the prose discourses.	Cooperative Method	Assignment
CO 2	Use and interpret imaginative, and creative skills through the poetic genre.	Inquiry Method	Assignment
CO 3	Enhance the students to use English effectively through short story.	Activity Based Learning	Speaking
CO 4	Execute and exercise grammatical skills in academics and career.	Direct Method	Reading
CO 5	Evaluate the LSRW skills through literature.	Activity Based Learning	Writing
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Prose Leigh Hunt – Getting Up On Cold Morning Rajagopalachari – Tree Speaks A.G. Gardiner – On the Rule of the Road Listening Activity – Comprehension practice from Prose.	1	1-3
Instructional Hours			15
Suggested Learning Methods : Cooperative Learning			02 Hrs
II	Poetry John Milton – On His Blindness Maya Angelou -Phenomenal Women A. K. Ramanujan – A River Speaking Activity – Group Discussion Forum	1	4-6
Instructional Hours			15
Suggested Learning Methods : Inquiry Based Learning			02 Hrs

III	Short Stories O. Henry – The Last Leaf R. K. Narayan – The Missing Mail Oscar Wilde - The Happy Prince Reading Activity – Pronunciation practice and enhancement from Short-stories		1	7-9									
	Instructional Hours			15									
Suggested Learning Methods : Classroom Activity				02 Hrs									
IV	Grammar Parts of Speech Tenses Kinds of Sentences Writing Activity – Paragraph Writing using grammar Components		1	10-13									
	Instructional Hours			15									
Suggested Learning Methods : Direct Method				02 Hrs									
V	Writing Skills Letter Writing (Formal & Informal) Notice, Writing Circular Memo, Advertisement Minutes of the Meeting		1	14-17									
	Instructional Hours			15									
Suggested Learning Methods : Activity Based Learning				02 Hrs									
Total Hours				75 Hrs									
Text Books		Compiled by the Department of English, NASC.											
Reference Books		CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)											
Web. URLs													
Tools for Assessment (50 Marks)													
CIA I	CIA II	CIA III	Assignment	Speaking	Reading	Total							
8	8	10	8	8	8	50							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr. P. Sasikumar													

Course Code	Title		
22U3ENA101	Allied Paper I - Social History of England		
Semester: I	Credits: 3	CIA: 30 Marks	ESE: 45 Marks
Course Objective	Awareness about the relation between socio-political and socio-religious events and literary works.		
Course Category	Employability		
Development Needs	Global		
Course Description	EMP: Historical knowledge		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Remember chronological narrative, life style of England and their influence across the world.	CLL Method	Assignment
CO 2	Demonstrate the social aspects and political climate down the line.	CLL Method	Assignment
CO 3	Analyze the features of past non-European societies, achievements.	Cooperative Method	Seminar
CO 4	Enumerate significant features of the History of the World.	Inquiry Method	Seminar
CO 5	Evaluate the social background of England.	Direct Method	Quiz
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	A Brief Outline of British History The Renaissance, The Reformation. The Dissolution of Monasteries, The Religion of England, The Tudor Navy and Armada, The Elizabethan Theatre	1	1-6
Instructional Hours			15
Suggested Learning Methods : CLL Method			02 Hrs
II	The East India Company, Colonial Expansion, The Civil war and its Social Significance, Puritanism, Restoration England, The Origin and Growth of Political Parties in England	1	7-12
Instructional Hours			15
Suggested Learning Methods : CLL Method			02 Hrs
III	Age of Queen Anne, Coffee house Life in London, The Union of England and Scotland, The Agrarian Revolution, The Industrial Revolution, The Methodist Movement	1	13-18
Instructional Hours			15

Suggested Learning Methods : Cooperative Method			02 Hrs
IV	Other Humanitarian Movements, The War of American Independence, England and Ireland, Effects of the French Revolution, The Reform Bills	1	19-23
Instructional Hours			15
Suggested Learning Methods : Inquiry Method			02 Hrs
V	The Victorian Age, The Development of Education in Victorian Period, Means of Transport and Communication, Trade Unionism in England.	1	24-28
Instructional Hours			15
Suggested Learning Methods : Direct Method			02 Hrs
Total Hours			75 Hrs

Text Books 1. A.G. Xavier, Social History of England. S.Viswanathan Printers & Publishers, 2015.

Reference Books 1. C. Arnold-Baker, The Companion to British History. Tunbridge Wells: Long cross Press, 1996.

Web. URLs

Tools for Assessment (30 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total
4	4	7	5	5	5	30

Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	M	H	H	M	H	M	H	M
CO2	M	-	M	-	M	M	H	H	M	H	M	H	M
CO3	M	-	M	-	M	M	H	H	M	H	M	H	M
CO4	M	-	M	-	M	M	H	H	M	H	M	H	M
CO5	M	-	M	-	M	M	H	H	M	H	M	H	M

H-High; M-Medium; L-Low

Course designed by

Dr. M. Devendran

Verified by

Course Code	Title		
22U3ENC101	Core Paper-I –Prose– I		
Semester: I	Credits: 4	CIA: 50 Marks	ESE: 50 Marks
Course Objective	Students develop skills in literary analysis and have an ability to effectively use in their own writing.		
Course Category	Employability		
Development Needs	Global		
Course Description	EMP: Develop knowledge in prose.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Equip the students with an in-depth knowledge of a wide spectrum of prose writers.	CLL Method	Assignment
CO 2	Understand the multicultural context of English Language and literature.	Audio-lingual Method	Assignment
CO 3	Comprehend the use of language and interpret their view point.	Spell & Speak Method	Seminar
CO 4	Explore their knowledge of vocabulary, role of thinking and structures.	Structural Method	Seminar
CO 5	Evaluate the prose piece of various authors.	Situational Methods	Review
Offered by	Department of English		
Course Content	Instructional Hours / Week : 5		
Unit	Description	Text Book	Chapters
I	1. Introduction to Prose and Prose style 2. Francis Bacon - Of Wisdom for a Man's Self 3. Francis Bacon -Of Marriage and Single life	1	04-06
Instructional Hours			15
Suggested Learning Methods : CLL Method			02 Hrs
II	1. Introduction to Periodical Essay 2. Sir Richard Steele- The Spectator club 3. Joseph Addison- Sir Roger and Will Wimble	2	01-04
Instructional Hours			15
Suggested Learning Methods : Audio-lingual Method			02 Hrs
III	1. Introduction to Memoir 2. G.F Lamb - Albert Schweitzer 3. Noel Busch- Pablo Picasso	3	07-10
Instructional Hours			15
Suggested Learning Methods : Spell & Speak Method			02 Hrs

IV	1. Introduction to Travelogue 2. William Hazlitt- On Going a Journey 3. Sudha Murthy- In Sahyadri Hills: A Lesson in Humility						4	01-06					
Instructional Hours							15						
Suggested Learning Methods : Structural Method							02 Hrs						
V	1. Introduction of Personal Essay: 2. Mark Twain - Two ways of seeing a River 3. Zora Neale Hurston – How It Feels to Be Colored me						3	08-15					
Instructional Hours							15						
Suggested Learning Methods : Situational Methods							02 Hrs						
Total Hours							75 Hrs						
Text Books	1. Francis Bacon Bacon's Essays , Emerald Publications, 1987 2. Highlights of Modern English Prose Ed. M. G. Nayar Macmillan 3. American Literature An Anthology of Prose Ed., C. Subbia 4. George Philip, The Rise of English Literary Prose- Forgotten Books, 1957.												
Reference Books	1. KPK Menon, Selected prose for Degree Classes , Macmillan:1972 2. Dr. Andrew Leng, Mastering the Unseen- Prose and Poetry , Longman, 1983.												
Web. URLs													
Tools for Assessment (50 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
8	8	10	8	8	8	50							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	H	H	H	H	M	M	H	M
CO2	M	-	H	-	H	M	H	H	H	M	M	H	M
CO3	M	-	M	-	M	H	H	H	H	M	M	H	M
CO4	M	-	H	-	M	H	M	M	H	M	M	H	M
CO5	M	-	L	-	M	M	M	M	H	M	M	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Ms. S. Kavitha													

Course Code	Title		
22U3ENC102	Core Paper - II - Fiction – I		
Semester: I	Credits: 4	CIA: 50 Marks	ESE: 50 Marks
Course Objective	Students can recognize and understand the variety of approaches that authors of fiction make within given forms.		
Course Category	Entrepreneurship		
Development Needs	Global		
Course Description	ENT: Develop narrating skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Remember the elements of fiction and exhibit their analytic skill in the writing criticism and differentiate novel and novella.	Situational Methods	Assignment
CO 2	Understand and recognize the variety of stylistics choices that authors of fiction make within given forms and how form influences meaning.	Structural Method	Assignment
CO 3	Analysis the writing style of prominent writers.	Content and Language Integrated Method	Role Play
CO 4	Apply the strategies of Fiction writing for the betterment of society.	TPR Method	Role Play
CO 5	Evaluate the aesthetic sense in fiction.	Cooperative Method	Seminar
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	1. Introduction to Fiction and Types of Fiction 2. Thomas Hardy – The Mayor of Casterbridge	1	1
			Instructional Hours
Suggested Learning Methods : Situational Methods			15 02 Hrs
II	1. Campus Fiction: An introduction 2. Kingsley Amis- Lucky Jim	2	2
			Instructional Hours
Suggested Learning Methods : Structural Method			15 02 Hrs

III	1. Science Fiction : An Introduction 2. H. G. Wells – The Invisible Man		3	3									
Instructional Hours			15										
Suggested Learning Methods : Content and Language Integrated Method			02 Hrs										
IV	1. Biblical Parables – An Introduction 2. The Prodigal Son, The Good Samaritan		4	4									
Instructional Hours			15										
Suggested Learning Methods : TPR Method			02 Hrs										
V	1. Short story: An Introduction 2. W. Somerset Maugham- Rain		5	5									
Instructional Hours			15										
Suggested Learning Methods : Cooperative Method			02 Hrs										
Total Hours			75 Hrs										
Text Books	1. Hardy, Thomas. The Mayor of Casterbridge, Maple Press 2012. 2. Campus Fiction: An Introduction Kingsley Amis- Lucky Jim. 3. Wells, H. G. The Invisible Man. Fingerprint! Publishing, 2017. 4. My Book of Bible Story, The Bible and Tract Society 2009. 5. Sharma, V K. Eight Short Stories. Macmillan, 2005.												
Reference Books	1. Richetti, John. The Columbia History of The British Novel, Columbia University Press, 1994.												
Web. URLs													
Tools for Assessment (50 Marks)													
CIA I	CIA II	CIA III	Assignment	Role Play	Seminar	Total							
8	8	10	8	8	8	50							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	M	-	H	M	M	H	H	M	M	H	M
CO2	H	-	M	-	H	M	M	H	H	M	M	H	M
CO3	H	-	M	-	H	M	M	H	H	M	M	H	M
CO4	H	-	M	-	H	M	M	H	H	M	M	H	M
CO5	H	-	M	-	H	M	M	H	H	M	M	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr. R. Malathi													

Course Code	Title		
22U3ENR102	Allied Paper - II Social History of England - Practical		
Semester: I	Credits: 2	CIA: 25 Marks	ESE: 25 Marks
Course Objective	To familiarize students with the main events, conflicts, inventions and rich history of Great Britain.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	SD: Gains practical knowledge		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Demonstrate knowledge of the major traditions in Social, Cultural and Historical context.	CLL Method	Presentation
CO 2	Ignite the creative skills related to the History of the World.	Audio-lingual Method	Presentation
CO 3	Demonstrate the pictorial model of social aspects down the line.	Spell & Speak Method	Album
CO 4	Analyze the major event in England.	Structural Method	Album
CO 5	Evaluate the important acts of English Literature.	Situational Methods	Record/Scrapbook
Offered by	Department of English		
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Elizabethan Theatre		
			Instructional Hours
Suggested Learning Methods : CLL Method			
II	Tudor Navy and Armada		
			Instructional Hours
Suggested Learning Methods : Audio-lingual Method			
III	Coffee house and Life in London		
			Instructional Hours
Suggested Learning Methods : Spell & Speak Method			

IV	Agrarian and Industrial Revolution													
Instructional Hours														
Suggested Learning Methods : Structural Method														
V	Means of Transport and Communication													
Instructional Hours														
Suggested Learning Methods : Situational Methods														
Total Hours													30	
Text Books	1.A.G. Xavier, Social History of England. S.Viswanathan Printers & Publishers, 2015.													
Reference Books	1. C. Arnold-Baker, The Companion to British History. Tunb ridge Wells: Long cross Press, 1996.													
Web. URLs														
Tools for Assessment (25 Marks)														
Review I	Review II	Review III	Presentation	Album	Record/ Scrap book									Total
4	4	4	5	5	3									25
Mapping														
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	-	M	-	M	M	M	H	M	H	M	M	H	
CO2	M	-	M	-	M	M	M	H	M	H	M	M	H	
CO3	M	-	M	-	M	M	M	H	M	H	M	M	H	
CO4	M	-	M	-	M	M	M	H	M	H	M	M	H	
CO5	M	-	M	-	M	M	M	H	M	H	M	M	H	
H-High; M-Medium; L-Low														
Course designed by							Verified by							
Dr. M. Devendran														

Course Code	Title		
22U2ENG101	Part II - Professional English I		
Semester: I	Credits: 4	CIA: 50 Marks	ESE: 50 Marks
(Common to all UG Programmes)			
Course Objective	To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Recognize listening, and reading proficiency through the prose discourses.	Cooperative Method	Assignment
CO 2	Use and interpret imaginative, and creative skills through the poetic genre.	Inquiry Method	Assignment
CO 3	Enhance the students to use English effectively through short story.	Activity Based Learning	Speaking
CO 4	Execute and exercise grammatical skills in academics and career.	Direct Method	Reading
CO 5	Evaluate the LSRW skills through literature.	Activity Based Learning	Writing
Offered by	Department of English		
Course Content	Instructional Hours / Week : 5		
Unit	Description	Text Book	Chapters
I	Prose Leigh Hunt – Getting Up On Cold Morning Rajagopalachari – Tree Speaks A.G. Gardiner – On the Rule of the Road Listening Activity – Comprehension practice from Prose.	1	1-3
Instructional Hours			15
Suggested Learning Methods : Cooperative Learning			02 Hrs
II	Poetry John Milton – On His Blindness Maya Angelou -Phenomenal Women A. K. Ramanujan – A River Speaking Activity – Group Discussion Forum	1	4-6
Instructional Hours			15
Suggested Learning Methods : Inquiry Based Learning			02 Hrs

III	Short Stories O. Henry – The Last Leaf R. K. Narayan – The Missing Mail Oscar Wilde - The Happy Prince Reading Activity – Pronunciation practice and enhancement from Short-stories		1	7-9									
	Instructional Hours			15									
Suggested Learning Methods : Classroom Activity				02 Hrs									
IV	Grammar Parts of Speech Tenses Kinds of Sentences Writing Activity – Paragraph Writing using grammar Components		1	10-13									
	Instructional Hours			15									
Suggested Learning Methods : Direct Method				02 Hrs									
V	Writing Skills Letter Writing (Formal & Informal) Notice, Writing Circular Memo, Advertisement Minutes of the Meeting		1	14-17									
	Instructional Hours			15									
Suggested Learning Methods : Activity Based Learning				02 Hrs									
Total Hours				75 Hrs									
Text Books		Compiled by the Department of English, NASC.											
Reference Books		CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)											
Web. URLs													
Tools for Assessment (50 Marks)													
CIA I	CIA II	CIA III	Assignment	Speaking	Reading	Total							
8	8	10	8	8	8	50							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr. P. Sasikumar													

Course Code	Title		
22U3ENA101	Allied Paper I - Social History of England		
Semester: I	Credits: 3	CIA: 30 Marks	ESE: 45 Marks
Course Objective	Awareness about the relation between socio-political and socio-religious events and literary works.		
Course Category	Employability		
Development Needs	Global		
Course Description	EMP: Historical knowledge		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Remember chronological narrative, life style of England and their influence across the world.	CLL Method	Assignment
CO 2	Demonstrate the social aspects and political climate down the line.	CLL Method	Assignment
CO 3	Analyze the features of past non -European societies, achievements.	Cooperative Method	Seminar
CO 4	Enumerate significant features of the History of the World.	Inquiry Method	Seminar
CO 5	Evaluate the social background of England.	Direct Method	Quiz
Offered by	Department of English		
Course Content	Instructional Hours / Week : 5		
Unit	Description	Text Book	Chapters
I	A Brief Outline of British History The Renaissance, The Reformation. The Dissolution of Monasteries, The Religion of England, The Tudor Navy and Armada, The Elizabethan Theatre	1	1-6
Suggested Learning Methods : CLL Method			Instructional Hours 15
II	The East India Company, Colonial Expansion, The Civil war and its Social Significance, Puritanism, Restoration England, The Origin and Growth of Political Parties in England	1	7-12
Suggested Learning Methods : CLL Method			Instructional Hours 15
III	Age of Queen Anne, Coffee house Life in London, The Union of England and Scotland, The Agrarian Revolution, The Industrial Revolution, The Methodist Movement	1	13-18
Suggested Learning Methods : CLL Method			Instructional Hours 15

Suggested Learning Methods : Cooperative Method													02 Hrs
IV	Other Humanitarian Movements, The War of American Independence, England and Ireland, Effects of the French Revolution, The Reform Bills											1	19-23
Instructional Hours												15	
Suggested Learning Methods : Inquiry Method													02 Hrs
V	The Victorian Age, The Development of Education in Victorian Period, Means of Transport and Communication, Trade Unionism in England.											1	24-28
Instructional Hours												15	
Suggested Learning Methods : Direct Method													02 Hrs
Total Hours												75 Hrs	
Text Books		1. A.G. Xavier, Social History of England. S.Viswanathan Printers & Publishers, 2015.											
Reference Books		1. C. Arnold-Baker, The Companion to British History. Tunbridge Wells: Long cross Press, 1996.											
Web. URLs													
Tools for Assessment (30 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total							
4	4	7	5	5	5	30							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	M	H	H	M	H	M	H	M
CO2	M	-	M	-	M	M	H	H	M	H	M	H	M
CO3	M	-	M	-	M	M	H	H	M	H	M	H	M
CO4	M	-	M	-	M	M	H	H	M	H	M	H	M
CO5	M	-	M	-	M	M	H	H	M	H	M	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr. M. Devendran													

Course Code	Title		
22U3ENC101	Core Paper-I –Prose- I		
Semester: I	Credits: 4	CIA: 50 Marks	ESE: 50 Marks
Course Objective	Students develop skills in literary analysis and have an ability to effectively use in their own writing.		
Course Category	Employability		
Development Needs	Global		
Course Description	EMP: Develop knowledge in prose.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Equip the students with an in-depth knowledge of a wide spectrum of prose writers.	CLL Method	Assignment
CO 2	Understand the multicultural context of English Language and literature.	Audio-lingual Method	Assignment
CO 3	Comprehend the use of language and interpret their view point.	Spell & Speak Method	Seminar
CO 4	Explore their knowledge of vocabulary, role of thinking and structures.	Structural Method	Seminar
CO 5	Evaluate the prose piece of various authors.	Situational Methods	Review
Offered by	Department of English		
Course Content	Instructional Hours / Week : 5		
Unit	Description	Text Book	Chapters
I	1. Introduction to Prose and Prose style 2. Francis Bacon - Of Wisdom for a Man's Self 3. Francis Bacon -Of Marriage and Single life		
Suggested Learning Methods : CLL Method			Instructional Hours
			15
II	1. Introduction to Periodical Essay 2. Sir Richard Steele- The Spectator club 3. Joseph Addison- Sir Roger and Will Wimble		
Suggested Learning Methods : Audio-lingual Method			Instructional Hours
			15
III	1. Introduction to Memoir 2. G.F Lamb - Albert Schweitzer 3. Noel Busch- Pablo Picasso		
Suggested Learning Methods : Spell & Speak Method			Instructional Hours
			15
			02 Hrs

IV	1. Introduction to Travelogue 2. William Hazlitt- On Going a Journey 3. Sudha Murthy- In Sahyadri Hills: A Lesson in Humility		
----	---	--	--

Suggested Learning Methods : Structural Method		Instructional Hours	15
--	--	---------------------	----

V	1. Introduction of Personal Essay: 2. Mark Twain - Two ways of seeing a River 3. Zora Neale Hurston – How It Feels to Be Colored me		02 Hrs
---	---	--	--------

Suggested Learning Methods : Situational Methods		Instructional Hours	15
--	--	---------------------	----

		Total Hours	02 Hrs
			75 Hrs

Text Books	1. Francis Bacon Bacon's Essays , Emerald Publications, 1987 2. Highlights of Modern English Prose Ed. M. G. Nayar Macmillan 3. American Literature An Anthology of Prose Ed., C. Subbia 4. George Philip, The Rise of English Literary Prose- Forgotten Books , 1957.
------------	---

Reference Books	1. KPK Menon, Selected prose for Degree Classes , Macmillan:1972 2. Dr. Andrew Leng, Mastering the Unseen- Prose and Poetry , Longman, 1983.
-----------------	---

Web. URLs	
-----------	--

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total
8	8	10	8	8	8	50

Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	-	M	-	M	H	H	H	H	M	M	H	M
C02	M	-	H	-	H	M	H	H	H	M	M	H	M
C03	M	-	M	-	M	H	H	H	H	M	M	H	M
C04	M	-	H	-	M	H	M	M	H	M	M	H	M
C05	M	-	L	-	M	M	M	M	H	M	M	H	M

H-High; M-Medium; L-Low

Course designed by	Verified by
Ms. S. Kavitha	

Course Code	Title		
22U3ENC102	Core Paper - II - Fiction - I		
Semester: I	Credits: 4	CIA: 50 Marks	ESE: 50 Marks
Course Objective	Students can recognize and understand the variety of approaches that authors of fiction make within given forms.		
Course Category	Entrepreneurship		
Development Needs	Global		
Course Description	ENT: Develop narrating skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Remember the elements of fiction and exhibit their analytic skill in the writing criticism and differentiate novel and novella.	Situational Methods	Assignment
CO 2	Understand and recognize the variety of stylistics choices that authors of fiction make within given forms and how form influences meaning.	Structural Method	Assignment
CO 3	Analysis the writing style of prominent writers.	Content and Language Integrated Method	Role Play
CO 4	Apply the strategies of Fiction writing for the betterment of society.	TPR Method	Role Play
CO 5	Evaluate the aesthetic sense in fiction.	Cooperative Method	Seminar
Offered by	Department of English		
Course Content	Instructional Hours / Week : 5		
Unit	Description	Text Book	Chapters
I	1. Introduction to Fiction and Types of Fiction 2. Thomas Hardy – The Mayor of Casterbridge	1	1
			Instructional Hours
			15
Suggested Learning Methods : Situational Methods			02 Hrs
II	1. Campus Fiction: An introduction 2. Kingsley Amis- Lucky Jim	2	2
			Instructional Hours
			15
Suggested Learning Methods : Structural Method			02 Hrs

III	1. Science Fiction : An Introduction 2. H. G. Wells – The Invisible Man	3	3
Suggested Learning Methods : Content and Language Integrated Method		Instructional Hours	15
			02 Hrs
IV	1. Biblical Parables – An Introduction 2. The Prodigal Son, The Good Samaritan	4	4
Suggested Learning Methods : TPR Method		Instructional Hours	15
			02 Hrs
V	1. Short story: An Introduction 2. W. Somerset Maugham- Rain	5	5
Suggested Learning Methods : Cooperative Method		Instructional Hours	15
			02 Hrs
		Total Hours	75 Hrs

Text Books

1. Hardy, Thomas. The Mayor of Casterbridge, Maple Press 2012.
2. Campus Fiction: An Introduction Kingsley Amis- Lucky Jim.
3. Wells, H. G. The Invisible Man. Fingerprint! Publishing, 2017.
4. My Book of Bible Story, The Bible and Tract Society 2009.
5. Sharma, V K. Eight Short Stories. Macmillan, 2005.

Reference Books

1. Richetti, John. The Columbia History of The British Novel, Columbia University Press, 1994.

Web. URLs

Tools for Assessment (50 Marks)

CIA I	CIA II	CIA III	Assignment	Role Play	Seminar	Total
8	8	10	8	8	8	50

Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	M	-	H	M	M	H	H	M	M	H	M
CO2	H	-	M	-	H	M	M	H	H	M	M	H	M
CO3	H	-	M	-	H	M	M	H	H	M	M	H	M
CO4	H	-	M	-	H	M	M	H	H	M	M	H	M
CO5	H	-	M	-	H	M	M	H	H	M	M	H	M

H-High; M-Medium; L-Low

Course designed by

Dr. R. Malathi

Verified by

Course Code	Title		
22U3ENR102	Allied Paper - II Social History of England - Practical		
Semester: I	Credits: 2	CIA: 25 Marks	ESE: 25 Marks
Course Objective	To familiarize students with the main events, conflicts, inventions and rich history of Great Britain.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	SD: Gains practical knowledge		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Demonstrate knowledge of the major traditions in Social, Cultural and Historical context.	CLL Method	Presentation
CO 2	Ignite the creative skills related to the History of the World.	Audio-lingual Method	Presentation
CO 3	Demonstrate the pictorial model of social aspects down the line.	Spell & Speak Method	Album
CO 4	Analyze the major event in England.	Structural Method	Album
CO 5	Evaluate the important acts of English Literature.	Situational Methods	Record/Scrapbook
Offered by	Department of English		
Course Content	Instructional Hours / Week : 2		
Unit	Description	Text Book	Chapters
I	Elizabethan Theatre		
Instructional Hours			
Suggested Learning Methods : CLL Method			
II	Tudor Navy and Armada		
Instructional Hours			
Suggested Learning Methods : Audio-lingual Method			
III	Coffee house and Life in London		
Instructional Hours			
Suggested Learning Methods : Spell & Speak Method			

UG

2022

IV	Agrarian and Industrial Revolution												
Suggested Learning Methods : Structural Method						Instructional Hours							
V	Means of Transport and Communication												
Suggested Learning Methods : Situational Methods						Instructional Hours							
						Total Hours							
Text Books						1.A.G. Xavier, Social History of England. S.Viswanathan Printers & Publishers, 2015.							
Reference Books						1. C. Arnold-Baker, The Companion to British History. Tunb ridge Wells: Long cross Press, 1996.							
Web. URLs													
Tools for Assessment (25 Marks)													
Review I	Review II	Review III	Presentation	Album	Record/ Scrap book	Total							
4	4	4	5	5	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	M	M	H	M	H	M	M	H
CO2	M	-	M	-	M	M	M	H	M	H	M	M	H
CO3	M	-	M	-	M	M	M	H	M	H	M	M	H
CO4	M	-	M	-	M	M	M	H	M	H	M	M	H
CO5	M	-	M	-	M	M	M	H	M	H	M	M	H
H-High; M-Medium; L-Low													
Course designed by						Verified by							
Dr. M. Devendran													