



NEHRU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

(Affiliated to Bharathiar University Reaccredited with “A+” Grade by NAAC,
ISO 9001:2015 (QMS) Certified, Recognized by UGC with 2(f) &12(B),
Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu, India.
E-mail: nascoffice@nehrucolleges.com. Web Site: www.nehrucolleges.net.



REGULATIONS, CURRICULUM & SYLLABUS

B. A. English Literature

Semester I to VI



Effective from 2023 – 2024



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CURRICULUM



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B. A. ENGLISH LITERATURE

PROGRAMME EDUCATION OUTCOME:

After 3 years of the programme, the graduates are expected to attain:

PEO1	Proficiency: Graduates will reveal comprehensive knowledge of literature, literary techniques and rhetorical strategies used in texts.
PEO2	Analytical Approach: Graduates will be able to recognize poetry from a variety of cultures, languages and historic periods.
PEO3	Employability: To empower graduates for employment in the fields of translation, content writing, teaching and orient them for research and higher studies.

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PROGRAMME OUTCOMES:

PO1	Critical Thinking	Develop a systematic, critical approach to problem solving at all levels and apply the domain specific knowledge to form conclusions based on quantitative information to meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.
PO2	Usage of Technology	Equip the students to meet the industrial needs by utilizing tools and technologies for Peer Communication, Data Interpretation and Problem Solving aspects.
PO3	Effective Communication	Develop language competence and be proficient in oral and written communication with a focus on LSRW.
PO4	Environment and Sustainability	Understand the consequential responsibilities to analyze and realise the interactions between social and environmental sustainability procedures and create processes
PO5	Individual and Team Work	Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings and manifest the best outcomes.
PO6	Ethics and Values	Acquire life skills to become a better human being and apply ethical principles and commit to professional ethics and responsibilities.
PO7	Social Interactions	Participate actively in initiatives that encourage equity and growth for all and to act with an informed awareness of local, regional, national and global needs,
PO8	Life Long Learning	Engage in lifelong learning and Work on career enhancement and adapt to changing personal, professional and societal needs.



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PROGRAMME SPECIFIC OUTCOMES:

1. Attain linguistic competency and practice standardized accent, syntax, lexis, and appropriate tone.
2. Understand the strategies to interpret different textual information of different literary genres, terms and employ common rhetorical figure.
3. Apply their knowledge of understanding the history and culture of the English Language.
4. Approach different texts critically and review the creative writing.
5. Comprehend diverse forms of writing and compose essays and paragraphs effectively.



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Scheme of Examination

B A English Literature Programme

Code: UEN

(Applicable to the students admitted in 2023 – 2024 onwards)

Semester	Part	Sub. Code	Name of the Subject	Instruction hours / week	Duration of Examination	Examination Marks			Credits
						CIA	ESE	Total	
I	I	23U1TAM101/ 23U1HIN101 / 23U1MAL101 23U1FRN101	Elanthamizh Rachnathmak Hindi Kadhayum Samskaravum Le Français Fondamental - I	4	3	20	55	75	3
	II	23U2ENG101	Professional English I	4	3	20	55	75	3
	III	23U3ENC101	Core Paper I - Prose I	5	3	25	75	100	4
		23U3ENC102	Core Paper II – Fiction I	5	3	25	75	100	4
		23U3ENA101	Allied Paper I - Social History of England	5	3	20	55	75	3
		23U3ENR101	Allied Paper II - Social History of England Practical - I	4	3	20	30	50	2
	IV	21U4ENV101	*@ Ability Enhancement Compulsory Course Environmental Studies	2	3	50	-	50	2
		22U4HVV201	@ Value Education : Human Values and Yoga Practice	1	-	-	-	-	-
				30	-	-	-	525	21
II	I	23U1TAM202/ 23U1HIN202/ 23U1MAL202/ 23U1FRN202	Pynthamizh Sanchar Hindi Novelum Bhashapadanavum Le Français Fondamental - II	4	3	20	55	75	3
	II	23U2ENG202	Professional English II	4	3	20	55	75	3
	III	23U3ENC203	Core Paper III - Poetry-I	5	3	25	75	100	4
		23U3ENC204	Core Paper IV- Drama-I	5	3	25	75	100	4
		23U3ENA203	Allied Paper III – History of English Literature	5	3	20	55	75	3
		23U3ENR204	Allied IV – History of English Literature Practical II	4	3	20	30	50	2
	IV	21U4HRC202	*@ Ability Enhancement Compulsory Course Human Rights and Constitution of India	2	3	50	-	50	2

		22U4HVVY201	@ Value Education : Human Values and Yoga Practice	1	2	50	-	50	2
				30	-	-	-	575	23
III	I	23U1TAM303/ 23U1HIN303 / 23U1MAL303/ 23U1FRN303	Arunthamizh Sahityak Hindi Kavithayum Smarannayum Le Français General - III	4	3	20	55	75	3
	II	23U2ENG303	Communicative English - I	4	3	20	55	75	3
	III	23U3ENC305	Core Paper V : Prose II	5	3	25	75	100	4
		23U3ENC306	Core Paper VI: Fiction II	5	3	25	75	100	4
		23U3ENA305	Allied Paper V: Literary Forms	5	3	20	55	75	3
		23U4ENS301	Skill-Based Paper I – Personality Development	3	3	25	50	75	3
		22U4NM3BT1 22U4NM3AT1 22U4NM3CAF 22U4NM3GST 22U4NM3WRT	Basic Tamil - I Advanced Tamil- I NME: Consumer Affairs Gender Senitisation Women's Rights	2	2	50		50	2
		SBOEC	Skill-Based Open Elective Course : Extra Departmental Course	2	3	-	50	50	2
		23U4ENVALC	**Skill Enhancement- Add on Course – Institute Industry Linkage	-	-	-	-	-	-
				30				600	24
IV	I	23U1TAM404/ 23U1HIN404 / 23U1MAL404/ 23U1FRN404/	Muththamizh Prayogik Hindi Drisykala Sahithyam Le Français General - IV	4	3	20	55	75	3
	II	23U2ENG404	Communicative English - II	4	3	20	55	75	3
	III	23U3ENC407	Core Paper VII - Poetry –II	5	3	25	75	100	4
		23U3ENC408	Core Paper VIII- Phonetics	5	3	25	75	100	4
		23U3ENA406	Allied Paper VI-Literary Criticism	5	3	20	55	75	3
	IV	23U4ENS402	Skill-Based Paper II : English for Competitive Examinations	3	3	20	55	75	3
		22U4NM4BT2 / 22U4NM4AT2 / 22U4NM4GEN	#Basic Tamil- II ##Advanced Tamil- II *General Awareness	2	2	-	50	50	2
		VBOE	Value-Based Open Elective Courses – Intra School Course	2	3	-	50	50	2
		23U4ENVALC	**Skill Enhancement Course – Institute Industry Linkage	-	-	-	-	-	GRADE
				30				600	24
V	III	23U3ENC509	Core Paper IX- Drama -II	5	3	25	75	100	4
		23U3ENC510	Core Paper X- Shakespeare	5	3	25	75	100	4

		23U3ENC511	Core Paper XI- Indian English Literature	5	3	25	75	100	4
		23U3ENC512	Core Paper XII- Mass Communication and Journalism	5	3	25	75	100	4
		23U3ENE501/ 23U3ENE502/ 23U3ENE503	Elective I – A/B/C Creative Writing/ English for Employability / Literature & Cognitive Sciences	6	3	25	75	100	4
	IV	23U4ENS503	Skill Based Paper III: Translation Theory and Practice	4	3	20	55	75	3
				30				575	23
VI	III	23U3ENC613	Core Paper XIII-Introduction to Linguistics	5	3	25	75	100	4
		23U3ENC614	Core Paper XIV- New Literatures in English	5	3	25	75	100	4
		23U3ENC615	Core Paper XV- American Literature	5	3	25	75	100	4
		23U3ENE604/ 23U3ENE605/ 23U3ENE606	Elective II – A/B/C Introduction to Lexicography Content Writing Effective Business Communication	5	3	25	75	100	4
		23U3ENE607/ 23U3ENE608/ 23U3ENE609	Elective III- A/B/C Feminist Writing Language Through Literature Introduction to Travel Writing	5	3	25	75	100	4
	IV	23U4ENS604	Skill Based Paper IV – Verbal Aptitude	3	3	20	55	75	3
		23UGENV601	Project and Viva Voce	2	--	25	75	100	4
	V	22U5EXT601	Extension Activities	-	-	50	-	50	2
				30				725	29
Total								3600	144

Basic Tamil -Students who have not studied Tamil up to 12th standard.

##**Advanced Tamil** – Students who have studied Tamil language up to 12th standard and chosen other languages under part I of the programme but would like to advance their Tamil language skills.

* **NME** – Student shall choose any one course out of three courses.@ No End Semester Examinations.

Only Continuous Internal Assessment (CIA)

\$ - Not included in Total marks & CGPA Calculation

**Examination and evaluation for value added course shall be conducted by the Industry and the marks shall be submitted to the CoE for the award of the grade.

List of Elective papers (Choose any one of the paper):

Elective	Subject Code		Name of the Subject
Discipline Specific Elective – I	23U3ENE501	A	Creative Writing
	23U3ENE502	B	English For Employability
	23U3ENE503	C	Literature and Cognitive Science
Discipline Specific Elective – II	23U3ENE604	A	Introduction to Lexicography
	23U3ENE605	B	Content Writing
	23U3ENE606	C	Effective Business Communication
Discipline Specific Elective - III	23U3ENE607	A	Feminist Writing
	23U3ENE608	B	Language through Literature
	23U3ENE609	C	Introduction to Travel writing

Extra Departmental Course offered by the Department to other Department Students

S.No.	Subject Code	Name of the Subject
1	22U4EN3ED1	Public Speaking- Practical
2	22U4EN3ED2	Academic Writing

- Students need to opt a Course other than the Course offered by their Department.

**Intra School Course offered by the Department to other Department Students
(Within the School)**

S. No.	Subject Code	Name of the Subject
1.	22U4VBOE01	Design Ecosystem
2.	22U4VBOE02	Design Thinking
3.	22U4VBOE03	Disaster Management
4.	22U4VBOE04	Environmental Pollution and Waste Management (EMS)
5.	22U4VBOE05	History of Ancient India
6.	22U4VBOE06	Indian Knowledge System
7.	22U4VBOE07	Principles of Intellectual Property Rights
8.	22U4VBOE08	Science, Society and Culture
9.	22U4VBOE09	Community Engagement
10.	22U4VBOE10	Emotional Intelligence
11.	22U4VBOE11	Fundamentals of Tourism
12.	22U4VBOE12	Health Education
13.	22U4VBOE13	Media and Politics

14.	22U4VBOE14	Positive Psychology and Work Life
15.	22U4VBOE15	Professional Ethics
16.	22U4VBOE16	The Science of Happiness
17.	NCC	

- Students shall opt any course within their Schools.
- NCC – Students who qualify NCC B Certificate Examination need not appear for these open Electives. The Credits shall be transferred.

Self Study Paper offered by English Department

S. No.	Semester	Course code	Course Title
1	Semester II to V	22UENSS01	Indian Folklore
2		22UENSS02	Writing Skills

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Nehru Arts and Science College
Coimbatore

Course Code		Title		
23U1TAM101		Part - I : Elanthamizh இளந்தமிழ்		
Semester: I		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		மொழி இலக்கியத்தின் வாயிலாக அறம் சார் பண்பு மற்றும் ஆளுமைமிக்க மாணவர்களை உருவாக்குதல்.		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes		Teaching Methods		Assessment Methods
CO 1	சங்க இலக்கியங்கள் வாயிலாக சமூகச் சீர்திருத்தச் சிந்தனைகள் பெறப்படும்.	விரிவுரை/ காணொளிப்பட விளக்கம்		ஒப்படைவு
CO 2	அற இலக்கியங்களின் வழி தமிழர்களின் வாழ்வியல் பண்புகளைக் கற்று அறிதல்.	விரிவுரை		குழுத்திட்டம்
CO 3	பெண்ணியக் கவிஞர்களின் படைப்புத்திறனை மாணவர்களுக்கு உணர்த்துதல்	விரிவுரை/ காணொளிப்பட விளக்கம்		கருத்தரங்கு
CO 4	சிறுகதைகளின் வழி சமூக கருத்துகளை மாணவர்களுக்கு அறிவுறுத்தல்	விரிவுரை / குழு விவாதம்		ஒப்படைவு
CO 5	தமிழ் இலக்கிய வரலாற்றுத் திறனை வளர்த்தல்	விரிவுரை/ குழு விவாதம்		கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content : Elanthamizh இளந்தமிழ்			Instructional Hours / Week : 4	
Unit	Description	Text Book		Chapters
I	சங்க இலக்கியம்	1. ஐங்குறுநாறு 2. பதிற்றுப்பத்து 3. பத்துப்பாட்டு - முல்லைப்பாட்டு 4. சிறுபாணாற்றுப்படை		கிள்ளைப்பத்து (281-290) பாடல்கள் இரண்டாம் பத்து (11-15 ஐந்து பாடல்கள்) முல்லைப்பாட்டு முழுவதும் (1-103 வரிகள்) சேரநாட்டின் வளமை
Instructional Hours			12 Hours	
Suggested Learning Methods: நாடக முறையில் கலந்துரையாடல்				
II	அற இலக்கியம் நீதிநூல்கள்	1. அறன் வலியுறுத்தல் 2. புகழ் 3. வாய்மை 4. நாலடியார்-பொருட்பால் 5. நான்மணிக்கடிகை		31 - 40 குறட்பாக்கள் 231 - 240 குறட்பாக்கள் 291 - 300 குறட்பாக்கள் 11 ஆவது அதிகாரம் (கூடா நட்பு 1-10) முதல் ஐந்து பாடல்கள்
Instructional Hours			12 Hours	
Suggested Learning Methods : கலந்துரையாடல்				
III	பெண்ணியக் கவிதைகள்	1. ஆண்டாள் பிரியதர்ஷினி 2. கவிஞர் இளம்பிறை 3. சுகிர்தராணி 4. அ. வெண்ணிலா		பூச்சி வாழ்க்கை- சுயம் பேசும் கிளி தொட்டிச்செடி அம்மா நீரில் அலையும் முகம்
Instructional Hours			12 Hours	
Suggested Learning Methods : புதுக்கவிதை எழுதும் திறன் பெற்றமை				

IV	சிறுகதைகள்	1. குட்டி ரேவதி 2. ஜெயமோகன் 3. ச.தமிழ்ச்செல்வன் 4. வண்ணநிலவன் 5. உமாமகேஸ்வரி	நிறைய அறைகள் உள்ள வீடு யானை டாக்டர் வெயிலோடு போய் எஸ்தர் மரப்பாச்சி										
Instructional Hours			12 Hours										
Suggested Learning Methods : சிறுகதை படைக்கும் திறன் பெற்றமை													
V	தமிழ் இலக்கிய வரலாறு	1. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. சிறுகதையின் தோற்றமும் வளர்ச்சியும் 3. படிமம், குறியீடு பற்றிய – விளக்கம்	தமிழ் இலக்கிய வரலாறு										
Instructional Hours			12 Hours										
Suggested Learning Methods : குழு விவாதம்													
Total Hours			60 Hours										
Text Books	இளங்கலை முதலாம் ஆண்டுத்தமிழ் மாணவர்களுக்குரிய பாடநூல்”இளந்தமிழ்” தொகுப்பு: தமிழ்த்துறை ,நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
Reference Books	சங்க இலக்கியம் - உரையாசிரியர் ஒளவை. துரைசாமிப்பிள்ளை, பதிப்பாசிரியர்கள் இரா.இளங்குமரனார், முனைவர்.பி.தமிழ்மகன், தமிழ்மண் அறக்கட்டளை, சென்னை.17. நிறைய அறைகள் உள்ள வீடு - குட்டிரேவதி எழுத்து பிரசுரம், 11மாடல் நகர், 10-ஆவது வீதி, சென்னை.												
Web. URLs	https://youtu.be/2SMM5LvZY00												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	H	H	M	H					
CO2	-	-	M	-	H	L	H	H					
CO3	-	-	L	-	M	M	H	H					
CO4	-	-	H	-	H	M	M	L					
CO5	-	-	H	-	H	L	H	H					
H-High; M-Medium; L-Low													
Course designed by							Verified by						
(Dr. S. Satheesh kumar)							(Dr. A. Sridevi)						

Course Code				
23U1HIN101		Part - 1 - Rachnathmak Hindi (रचनात्मक हिंदी)		
Semester: I		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)				
Course Objective		हिंदी भाषा का अच्छा ज्ञान प्राप्त करने के लिए।		
Course Category		Skill Development		
Development Needs		Regional		
Course Description		Improves Accuracy & Quality, Improves Communication Skills		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	नाटक से रचनात्मकता का विकास होता है। यह हमारे आसपास की दुनिया को समझने में भी मदद करता है।		Lecture / Video Methods	Assignment
CO 2	कहानियां छात्रों की कल्पना और जिज्ञासा को जगाने में मदद करती हैं।		Case Studies	Group Project
CO 3	व्याकरण हिंदी भाषा को सही ढंग से बोलने, लिखने और समझने में मदद करता है। विज्ञापन लेखन और कहानी लेखन छात्रों को उनके रचनात्मक लेखन और कल्पना शक्ति को विकसित करने में मदद करेगा।		Lectures / Video Lessons	Seminar
CO 4	अनुवाद सभी लोगों के बीच प्रभावी संचार को सक्षम बनाता है।		Lecture / Video Methods	Assignment
CO 5	गद्यांश लेखन लिखित पाठ के सार को समझने और संदर्भ के आधार पर आपके निष्कर्षों का अनुमान लगाने में आपकी बुद्धिमत्ता का आकलन करता है।		Lecture / Dumb Charades	Seminar
Offered by		Hindi		
Course Content			Instructional Hours / Week : 4	
Unit	Description		Text Book	Chapters
I	नाटक लड़ाई - 1979 - सर्वेश्वर दयाल सक्सेना		1	All
Instructional Hours				12
Suggested Learning Methods : Visual Learning				
II	कहानी - 1. मजबूरी - मन्नु भंडारी 2. ठाकुर का कुआँ - मुंशी प्रेमचंद 3. चीफ की दावत - भीष्म साहनी 4. भोलाराम का जीव -हरिशंकर परसाई		1	1 to 4
Instructional Hours				12
Suggested Learning Methods : Auditory				
III	1. अनुप्रयुक्त व्याकरण - संज्ञा, सर्वनाम, क्रिया और विशेषण की पहचान करना। 2. विज्ञापन लेखन 3. दिए गए संकेतों से कहानी लेखन।		1	1,2,3

Instructional Hours											12		
Suggested Learning Methods : Comprehensive writing													
IV		अनुवाद : अंग्रेज़ी से हिंदी (अनुवाद अभ्यास - 3) 1 - 10 अनुच्छेद								3		1,2	
Instructional Hours											12		
Suggested Learning Methods : Auditory, Visual													
V		पारिभाषिक शब्दावली , गद्यांश लेखन								5		1,2	
Instructional Hours											12		
Suggested Learning Methods : Comprehensive writing													
Total Hours											60		
Text Books			1. नाटक लड़ाई - 1979 - सर्वेश्वर दयाल सक्सेना 2. 2. कहानी संग्रह 3. अनुवाद अभ्यास - 3 दक्षिण भारत हिंदी प्रचार सभा , चेन्नई -17 4. Bharatdarshan.co.nz 5. भाषाशास्त्र का पारिभाषिक शब्द कोश - राजेंद्र द्विवेदी 6. श्री रामदेव , व्याकरण प्रदीप, लोक भारती प्रकाशन, इलाहाबाद										
Reference Books			संदर्भ ग्रंथ 1. हिंदी नाटक और रंगमंच - डॉ राम कुमार वर्मा 2. हिन्दी अलोचना की परीभाषिक शब्दावली - पेपरबैक 3. आधुनिक हिंदी व्याकरण और रचना - डॉ. वासुदेव नंदन प्रसाद										
Web. URLs													
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Group project		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	M	M	L							
CO2	-	-	H	L	L	H							
CO3	-	-	-	L	M	H							
CO4	-	-	M	M	H	L							
CO5	-	-	L	M	H	L							
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr.S.Swarnalatha							Dr.S.Swarnalatha						

Course Code			
23U1MAL101		Part - I : Kadhayum Samskaaravum (കഥയും സംസ്കാരവും)	
Semester: I		Credits: 3	CIA: 20 Marks
		ESE: 55 Marks	
(Common to all UG Programmes)			
Course Objective		ആധുനികകാലത്തെ മലയാളകഥകളെ കുറിച്ചും സംസ്കാരത്തെ കുറിച്ചും അവബോധം ഉണ്ടാക്കുന്നു	
Course Category		Skill Development	
Development Needs		Regional	
Course Description		Improve accuracy & quality, improve communication	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	കഥയുടെ സംവേദനം ആസ്വാദകന്റെ അഭിരുചിയെ പൂർത്തിയാക്കുന്നു	Lecture / Video Methods	Assignment
CO 2	പ്രകൃതിയുമായി ബന്ധപ്പെടുന്ന കഥാപരിസരം	Case studies	Group Project
CO 3	ഭക്ഷണവും അതിന്റെ സംസ്കാരവും കൂട്ടായ്മ ഉണ്ടാക്കുന്നു	Lectures / Video Lessons	Seminar
CO 4	ഭക്ഷണത്തിന്റെ മൂല്യം അർത്ഥവത്താക്കുന്നു	Lecture / Video Methods	Assignment
CO 5	ആശയ വിപുലനം	Lecture / Dumb Charades	Seminar
Offered by		Malayalam	
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	ചെറുകഥകൾ - സമകാലിക കഥകൾ 1. പരുന്ത് - ഇ.സന്തോഷ്കുമാർ 2. പാലാഴിമമനം - കെ.രേഖ 3. കുളവാഴ - വി.എം .ദേവദാസ് 4. മരണമുണ്ടാക്കിക്കളിക്കാം - പി .വി ഷാജികുമാർ 5. കക്കുകളി - ഫ്രാൻസിസ് നൊറോണ	1	1 to 5
Instructional Hours			12
Suggested Learning Methods : Visual Learning			
II	നവോത്ഥാനകഥകൾ 1. വെള്ളപ്പൊക്കത്തിൽ - തകഴി 2. ബന്ധു യാത്ര - കേശവദേവ് 3. മരപ്പാവകൾ - കാരൂർ 4. മാണിക്കൻ - ലളിതാംബിക അന്തർജനം 5. ജന്മദിനം - ബഷീർ	1	6 to 10
Instructional Hours			12
Suggested Learning Methods : Auditory			
III	സംസ്കാര പഠനം - കേരളത്തിലെ രൂപഭേദങ്ങൾ 1. കാസർകോടും കന്നയാളവും ദൈവവിപ്ലവത്തിന്റെ കണ്ണൂരും	1	1,2,3

	2. സാമൂതിരി ,മുട്ടമാല ,എരന്ത് ,ബ്രാഹ്മണാൾ -(കോഴിക്കോട്) 3. മലപ്പുറം കേരളത്തിന്റെ അറേബ്യ												
Instructional Hours			12										
Suggested Learning Methods : Comprehensive writing													
IV	സംസ്കാര പഠനം - കേരളത്തിലെ രൂപഭേദങ്ങൾ 1. ചേട്ടായിയെ ഇത് ശൂരാട്ടാ - തൃശ്ശൂർ 2. കരിമ്പനകളുടെ നാട്ടിൽ - പാലക്കാട്		1	4,5									
Instructional Hours			12										
Suggested Learning Methods : Auditory, Visual													
V	നവമാധ്യമങ്ങൾ - വിവർത്തനം		1	1,2,3									
Instructional Hours			12										
Suggested Learning Methods : Comprehensive writing													
Total Hours			60										
Text Books	1. ചെറുകഥകൾ - (10 ചെറുകഥകൾ) 2. സംസ്കാര പഠനം - നാടൻ കേരള എക്സ്പ്രസ്സ് ഡോ.സി. ഗണേഷ്, ഗ്രീൻ ബുക്ക്സ് തൃശ്ശൂർ 3. നവമാധ്യമങ്ങൾ - ടി.കെ .സന്തോഷ്കുമാർ ഡി.സി.ബുക്ക്സ് കോട്ടയം												
Reference Books	1. എം. അച്യുതൻ - ചെറുകഥ ഇന്നലെ ഇന്ന് - ഡി.സി.ബുക്ക്സ് കോട്ടയം 2. ചെറുകഥയുടെ ചരമം- വി. രാജകൃഷ്ണൻ മാതൃഭൂമി ബുക്ക്സ് കോഴിക്കോട് 3. പുതിയ കഥ പുതിയ വായന - എഡി : ഡോ.ഷീബാ ദിവാകരൻ പുസ്തകലോകം പ്രസാധിക്കുന്നു കോഴിക്കോട് 4. കേരള സംസ്കാരം - എ .ശ്രീധര മേനോൻ നാഷണൽ ബുക്ക്സ് കോട്ടയം 5. ന്യൂസ് റൂമിന്റെ അകവും പുറവും - ബി.ആർ .പി.ഭാസ്കർ ഗ്രീൻ ബുക്ക്സ് തൃശ്ശൂർ												
Web. URLs	http://www.keralaculture.org >literature												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Group project	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	M	H	H	H	H					
CO2	H	H	H	L	H	M	H	H					
CO3	H	M	H	M	M	H	H	M					
CO4	H	H	L	M	L	H	H	H					
CO5	H	L	L	L	H	H	H	L					
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Ms. N. RAJANI								Dr. SMITHA C. R.					

Course Code		Title			
23U1FRN101		Part - I : Le Français Fondamental - I			
Semester : I		Credits : 3	CIA : 20 Marks	ESE : 55 Marks	
(Common to all UG Programmes)					
Course Objective		Acquisition of standard French through fundamental French grammar.			
Course Category		Skill Development			
Development Needs		Global			
Course Description		This course has basic knowledge of the French grammar and aims to build a solid foundation in the acquisition of standard French through fundamental French grammar			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Learn basic French grammar along with French civilisation		Lecture	Assignment	
CO 2	Knows the gender of nouns		Word game/ Lecture	Seminar	
CO 3	Learn Negation, articles, and understand the usage of prepositions.		Lectures / Video Lessons	Quiz	
CO 4	Learn Futur proche, Pronominal verb,		Tutorial / Case Studies	Assignment	
CO 5	Know to self-introduce and translate simple sentences		Lecture /	Group project	
Offered by		French			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	Mes cinq sens en action			1	0
Instructional Hours					12
Suggested Learning Methods: Worksheets , Reading practice					
II	S’ouvrir aux autres			1	1
Instructional Hours					12
Suggested Learning Methods: Kahoot App, Worksheets					
III	Partager son lieu de vie			1	2
Instructional Hours					12
Suggested Learning Methods : Audio & Visual, Speaking practice					
IV	Vivre au quotidien			1	3
Instructional Hours					12
Suggested Learning Methods : Comprehensive Writing					

V	S’ouvrir à la culture					1		4					
Instructional Hours								12					
Suggested Learning Methods: Translating simple sentences, comprehending the passage.													
Total Hours								60					
Text Books		Saison 1 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex (Unit 0 to 4)											
Reference books		A1 Echo Méthode de Français											
Web. URLs		Lingua.com, TV 5 app,											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Quiz		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	M	H	H	-	-	-	-	-	-	-
CO2	-	-	H	L	H	M	-	-	-	-	-	-	-
CO3	-	-	-	M	M	H	-	-	-	-	-	-	-
CO4	-	-	L	M	L	H	-	-	-	-	-	-	-
CO5	-	-	L	-	H	-	-	-	-	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by							Verified by						

Course Code	Title		
23U2ENG101	Part II - Professional English I		
Semester: I	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)			
Course Objective	To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.		
Course Category	Skill Development		
Development Needs	Global/ National/ Regional		
Course Description	SD: Helps to enhance LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Recognize listening, and reading proficiency through the prose discourses.	Lecture	Assignment
CO 2	Use and interpret imaginative, and creative skills through the poetic genre.	Tutorial	Assignment
CO 3	Enhance the students to use English effectively through short story.	Tutorial	Speaking
CO 4	Execute and exercise grammatical skills in academics and career.	Lecture	Reading
CO 5	Evaluate the LSRW skills through literature.	Lecture	Writing
Offered by	Department of English		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	Prose Leigh Hunt – Getting Up On Cold Morning Rajagopalachari – Tree Speaks A.G. Gardiner – On the Rule of the Road Listening Activity – Comprehension practice from Prose.	1	1-3
Instructional Hours			12
Suggested Learning Methods : Flipped Learning			02 Hrs
II	Poetry John Milton – On His Blindness Maya Angelou -Phenomenal Women A. K. Ramanujan – A River Speaking Activity – Group Discussion Forum	1	4-6
Instructional Hours			12
Suggested Learning Methods : Scaffolding			02 Hrs

III	Short Stories O. Henry – The Last Leaf R. K. Narayan – The Missing Mail Oscar Wilde - The Happy Prince Reading Activity – Pronunciation practice and enhancement from Short-stories					1	7-9						
	Instructional Hours					12							
Suggested Learning Methods : Pre- Reading							02 Hrs						
IV	Grammar Parts of Speech – Tenses - Kinds of Sentences Writing Activity – Paragraph Writing using grammar Components					1	10-13						
	Instructional Hours					12							
Suggested Learning Methods : Task Based							02 Hrs						
V	Writing Skills Letter Writing (Formal & Informal) - Notice, Writing Circular Memo, Advertisement - Minutes of the Meeting					1	14-17						
	Instructional Hours					12							
Suggested Learning Methods : Task Based							02 Hrs						
Total Hours							60 Hrs						
Text Books		Compiled by the Department of English, NASC.											
Reference Books		CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)											
Web. URLs		https://youtu.be/CEh3OQPgvK4?si=bO5mL_kaorGZQ77X https://litmarked.com/on-the-rule-of-the-road-summary-and-analysis/#:~:text=On%20The%20Rule%20of%20The%20Road%20by%20A.G.%20Gardner%20is,the%20liberty%20enjoyed%20by%20all.											
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Speaking	Reading	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
D. Pradeek							Dr. R. Malathi						

Course Code		Title			
23U3ENC101		Core Paper–I –Prose– I			
Semester: I		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		Students develop skills in literary analysis and have an ability to effectively use in their own writing.			
Course Category		Employability			
Development Needs		Global/ National/ Regional			
Course Description		EMP: Develops Teaching Proficiency			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Equip the students with an in-depth knowledge of a wide spectrum of prose writers.		Lecture	Assignment	
CO 2	Understand the multicultural context of English Language and literature.		Lecture	Assignment	
CO 3	Comprehend the use of language and interpret their view point.		Lecture	Seminar	
CO 4	Explore their knowledge of vocabulary, role of thinking and structures.		Lecture	Seminar	
CO 5	Evaluate the prose piece of various authors.		Lecture	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	1. Introduction to Prose and Prose style 2. Francis Bacon - Of Wisdom for a Man’s Self 3. Francis Bacon -Of Marriage and Single life			1	3,4
Instructional Hours					15
Suggested Learning Methods : Pre Reading					02 Hrs
II	1. Introduction to Periodical Essay 2. Sir Richard Steele- The Spectator club 3. Joseph Addison- Sir Roger and Will Wimble			2	3,4
Instructional Hours					15
Suggested Learning Methods : Skimming					02 Hrs
III	1. Introduction to Memoir 2. G.F Lamb - Albert Schweitzer 3. Noel Busch- Pablo Picasso			3	5,8
Instructional Hours					15
Suggested Learning Methods : Scanning					02 Hrs
IV	1. Introduction to Travelogue 2. William Hazlitt- On Going a Journey 3. Sudha Murthy- In Sahyadri Hills: A Lesson in Humility			3	6,7
Instructional Hours					15

Suggested Learning Methods : Pre Reading							02 Hrs						
V	1. Introduction of Personal Essay: 2. Mark Twain - Two ways of seeing a River 3. Zora Neale Hurston – How It Feels to Be Colored me					4	2,3						
Instructional Hours							15						
Suggested Learning Methods : Skimming							02 Hrs						
Total Hours							75 Hrs						
Text Books		1. Francis Bacon Bacon’s Essays , Emerald Publications, 1987 2. Highlights of Modern English Prose Ed. M. G. NayarMacmillan 3. American Literature An Anthology of Prose Ed., C. Subbia 4. George Philip, The Rise of English Literary Prose- Forgotten Books, 1957.											
Reference Books		1. KPK Menon, Selected prose for Degree Classes , Macmillan:1972 2. Dr. Andrew Leng, Mastering the Unseen- Prose and Poetry , Longman, 1983.											
Web. URLs		https://en.wikipedia.org/wiki/Prose https://www.britannica.com/biography/Francis-Bacon-Viscount-Saint-Alban https://www.englishcharity.com/of-wisdom-for-a-mans-self-by-francis-bacon/ https://englishsummary.com/ofmarriage-single-life-francis-bacon/ https://englishsummary.com/on-going-on-a-journey-summary/ https://schoolworkhelper.net/mark-twains-two-ways-of-seeing-a-river-analysis/											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Review		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	H	H	H	H	M	M	H	M
CO2	M	L	H	L	H	M	H	H	H	M	M	H	M
CO3	M	L	M	L	M	H	H	H	H	M	M	H	M
CO4	M	L	H	L	M	H	M	M	H	M	M	H	M
CO5	M	L	L	L	M	M	M	M	H	M	M	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Ms. S. Kavitha								Dr. R. Malathi					

Course Code	Title		
23U3ENC102	Core Paper - II - Fiction – I		
Semester: I	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	Students can recognize and understand the variety of approaches that authors of fiction make within given forms.		
Course Category	Entrepreneurship		
Development Needs	Global/ National/ Regional		
Course Description	ENT: Develops Narrating skills		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Remember the elements of fiction and exhibit their analytic skill in the writing criticism and differentiate novel and novella.	Flipped Learning	Assignment
CO 2	Understand and recognize the variety of stylistics choices that authors of fiction make within given forms and how form influences meaning.	Lecture	Assignment
CO 3	Analysis the writing style of prominent writers.	Lecture	Role Play
CO 4	Apply the strategies of Fiction writing for the betterment of society.	Tutorial	Role Play
CO 5	Evaluate the aesthetic sense in fiction.	Tutorial	Seminar
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	1. Introduction to Fiction and Types of Fiction 2. Thomas Hardy – The Mayor of Caster bridge	1	1
Instructional Hours			15
Suggested Learning Methods : Flipped Learning			02 Hrs
II	1. Campus Fiction: An introduction 2. Kingsley Amis- Lucky Jim	2	2
Instructional Hours			15
Suggested Learning Methods : Pre Reading			02 Hrs
III	1. Science Fiction : An Introduction 2. H. G. Wells – The Invisible Man	3	3
Instructional Hours			15
Suggested Learning Methods : Flipped Learning			02 Hrs

IV	1. Biblical Parables – An Introduction 2. The Prodigal Son, The Good Samaritan						4	4					
Instructional Hours								15					
Suggested Learning Methods: Pre Reading								02 Hrs					
V	1. Short story: An Introduction 2. W. Somerset Maugham- Rain						5	5					
Instructional Hours								15					
Suggested Learning Methods : Pre reading								02 Hrs					
Total Hours								75 Hrs					
Text Books		1. Hardy, Thomas. The Mayor of Casterbridge, Maple Press 2012. 2. Campus Fiction: An Introduction Kingsley Amis- Lucky Jim. 3. Wells, H. G. The Invisible Man. Fingerprint! Publishing, 2017. 4. My Book of Bible Story, The Bible and Tract Society 2009. 5. Sharma, V K. Eight Short Stories. Macmillan, 2005.											
Reference Books		1. Richetti, John. The Columbia History of The British Novel, Columbia University Press, 1994.											
Web. URLs		1. https://www.sparknotes.com/lit/casterbridge/ 2. https://www.sparknotes.com/lit/luckyjim/summary/ 3. https://www.cliffsnotes.com/literature/i/invisible-man/book-summary 4. https://www.gradesaver.com/rain/study-guide/summary 5. https://www.britannica.com/art/science-fiction											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Role Play		Seminar		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	M	L	H	M	M	H	H	M	M	H	M
CO2	H	L	M	L	H	M	M	H	H	M	M	H	M
CO3	H	L	M	L	H	M	M	H	H	M	M	H	M
CO4	H	L	M	L	H	M	M	H	H	M	M	H	M
CO5	H	L	M	L	H	M	M	H	H	M	M	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. Adapattu Ancy Antony								Dr. R. Malathi					

Course Code	Title		
23U3ENA101	Allied Paper I - Social History of England		
Semester: I	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective	Awareness about the relation between socio-political and socio-religious events and literary works.		
Course Category	Employability		
Development Needs	Global/ National		
Course Description	EMP: Historical knowledge about Major events		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Remember chronological narrative, life style of England and their influence across the world.	Tutorial	Assignment
CO 2	Demonstrate the social aspects and political climate down the line.	Lecture	Assignment
CO 3	Analyze the features of past non -European societies, achievements.	Tutorial	Seminar
CO 4	Enumerate significant features of the History of the World.	Tutorial	Seminar
CO 5	Evaluate the social background of England.	Lecture	GD
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	A Brief Outline of British History The Renaissance, The Reformation. The Dissolution of Monasteries, The Religion of England, The Tudor Navy and Armada, The Elizabethan Theatre	1	1-6
Instructional Hours			15
Suggested Learning Methods : Flipped Learning			02 Hrs
II	The East India Company, Colonial Expansion, The Civil war and its Social Significance, Puritanism, Restoration England, The Origin and Growth of Political Parties in England	1	7-12
Instructional Hours			15
Suggested Learning Methods : Flipped Learning			02 Hrs
III	Age of Queen Anne, Coffee house Life in London, The Union of England and Scotland, The Agrarian Revolution, The Industrial Revolution, The Methodist Movement	1	13-18
Instructional Hours			15
Suggested Learning Methods : Flipped Learning			02 Hrs

IV	Other Humanitarian Movements, The War of American Independence, England and Ireland, Effects of the French Revolution, The Reform Bills	1	19-23										
Instructional Hours			15										
Suggested Learning Methods : Flipped Learning			02 Hrs										
V	The Victorian Age, The Development of Education in Victorian Period, Means of Transport and Communication, Trade Unionism in England.	1	24-28										
Instructional Hours			15										
Suggested Learning Methods : Flipped Learning			02 Hrs										
Total Hours			75 Hrs										
Text Books	1. A.G. Xavier, Social History of England. S.Viswanathan Printers & Publishers, 2015.												
Reference Books	1. C. Arnold-Baker, The Companion to British History. Tunb ridge Wells: Long cross Press, 1996.												
Web. URLs	1. https://youtu.be/y9pF-UYnB9A 2. https://en.wikipedia.org/wiki/Outline of the history of the British Isles 3. https://www.britannica.com/art/English-literature/The-Renaissance-period-1550-1660 4. https://www.studysmarter.co.uk/explanations/english-literature/literary-movements/victorian-period/												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	GD	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	M	H	H	M	H	M	H	M
CO2	M	L	M	L	M	M	H	H	M	H	M	H	M
CO3	M	L	M	L	M	M	H	H	M	H	M	H	M
CO4	M	L	M	L	M	M	H	H	M	H	M	H	M
CO5	M	L	M	L	M	M	H	H	M	H	M	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. M. Richard Robert Raa							Dr. R. Malathi						

Course Code		Title		
23U3ENR101		Allied Paper - II Social History of England – Practical I		
Semester: I		Credits: 2	CIA: 20 Marks	ESE: 30 Marks
Course Objective		To familiarize students with the main events, conflicts, inventions and rich history of Great Britain.		
Course Category		Skill Development		
Development Needs		Global/ National		
Course Description		SD: Gains practical knowledge about the historical background		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Demonstrate knowledge of the major traditions in Social, Cultural and Historical context.		Tutorial	Presentation
CO 2	Ignite the creative skills related to the History of the World.		Tutorial	Presentation
CO 3	Demonstrate the pictorial model of social aspects down the line.		Tutorial	Album
CO 4	Analyze the major event in England.		Tutorial	Album
CO 5	Evaluate the important acts of English Literature.		Tutorial	Record/Scrapbook
Offered by		Department of English		
Course Content			Instructional Hours / Week : 4	
Unit	Description			
I	Elizabethan Theatre			
Suggested Learning Methods : Activity Based Learning				
II	Tudor Navy and Armada			
Suggested Learning Methods : Activity Based Learning				
III	Coffee house and Life in London			
Suggested Learning Methods : Activity Based Learning				
IV	Agrarian and Industrial Revolution			
Suggested Learning Methods : Activity Based Learning				

V	Means of Transport and Communication												
Suggested Learning Methods : Activity Based Learning													
												Total Hours	60
Text Books		1. A.G. Xavier, Social History of England. S.Viswanathan Printers & Publishers, 2015.											
Reference Books		1. C. Arnold-Baker, The Companion to British History. Tunb ridge Wells: Long cross Press, 1996.											
Web. URLs		1. https://www.literpretation.com/post/social-history-of-england-16 2. https://youtu.be/Rivl73hix3o 3. http://foundations.uwgb.org/agriculture/ 4. https://englishhistory.net/shakespeare/elizabethan-theatre/											
Tools for Assessment (20 Marks)													
Review I		Review II		Review III		Presentation		Album		Record/ Scrap book		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	M	M	H	M	H	M	M	H
CO2	M	L	M	L	M	M	M	H	M	H	M	M	H
CO3	M	L	M	L	M	M	M	H	M	H	M	M	H
CO4	M	L	M	L	M	M	M	H	M	H	M	M	H
CO5	M	L	M	L	M	M	M	H	M	H	M	M	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. M. Richard Robert Raa							Dr. R. Malathi						

Course Code		Title	
21U4ENV101		Ability Enhancement Compulsory Course - Environmental Studies	
Semester : I		Credits : 2	CIA : 50 Marks
(Common to all UG Programmes)			
Course Objective		This course enables the students to recognize the interconnectedness of multiple factors in environmental challenges and communicate clearly and competently matters of environment concern.	
Course Category		Employability	
Development Needs		National & Global	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Understand key concepts from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions	Lecture/ Video Lectures	Album Preparation
CO 2	Understand concepts and methods from ecological and physical sciences and their application in environmental problem solving.	Lecture/ Peer Teaching	Album Preparation
CO 3	Solve the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.	ABL/ Group Discussions	Group Discussions
CO 4	Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.	Video Lessons/ Group discussions	Group Discussions
CO 5	Apply systems concepts and methodologies to analyse and understand interactions between social and environmental processes.	Field visits	Field visit Report
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Natural Resources: Forest resources, Water resources, Mineral resources, Food resources, Energy resources and Land resources.	1	2
Instructional Hours			6
Suggested Learning Methods: Video lectures			
II	Ecosystems: Concept of an ecosystem, Structure and function; Introduction, types, characteristic features, structure and function of ecosystem - Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries). Activity: Prepare an album on types of Ecosystem.	1	3
Instructional Hours			6
Suggested Learning Methods: Peer Teaching			
III	Environmental Pollution: Definition Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution and Noise pollution, Solid waste management. Activity: Discuss the solutions for water pollution	1	5
Instructional Hours			6
Suggested Learning Methods : Group Discussion			

IV	Social Issues and the Environment: Water conservation, rain water harvesting, watershed management, Environmental ethics - Issue summits’ and possible solutions and Public awareness. Activity: Identify and analyse a Social Issue and an Environment issue in your locality.									1	6		
Instructional Hours											6		
Suggested Learning Methods : Role Play													
V	Disaster Management: Floods, Earthquakes, Cyclones, Landslides: From management to mitigation of disasters: The main elements of a mitigation and measures of strategy: Floods, Earthquakes, Cyclones and Landslides									2	16		
Instructional Hours											6		
Suggested Learning Methods : Group Discussion													
Field Work: Visit to local area to document Environmental assets (River / Forest / Grass land / Mountain), Visit to local polluted site (Urban / Rural /industrial / Agricultural), Study of common plants, insects, birds, Study of simple ecosystem: Pond, River, Hill slopes.													
Total Hours											30		
Text Book(s):		1. Shashi Chawla. A Text Book of Environmental Studies, Tata McGraw-Hill, 2012. 2. From UGC website: https://www.ugc.ac.in/oldpdf/modelcurriculum/env.pdf											
Reference Book(s):		1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd., Bikaner. 2. Jadhav, H &Bhosale, V.M. 1995 Environmental Protection and Laws Himalaya Pub.House, Delhi 284 p. 3. Mckinney, M.L. &Schoch R.M. 1996. Environmental Science systems & Solutions 4. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p 5. Rao MN &Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt. Ltd., 345 p.											
Tools for Assessment (50 Marks)													
Ecosystem Album Preparation			Field visit and report submission			Group discussions about issues related to their locality / about Disaster Management				CIA Test		Total	
10			10			5				25		50	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	L	H	H	H	H	L	L	-	-	-	-
CO2	L	-	L	H	H	H	H	L	L	-	-	-	-
CO3	L	-	L	H	H	H	H	L	L	-	-	-	-
CO4	L	-	L	H	H	H	H	L	L	-	-	-	-
CO5	L	-	L	H	H	H	H	L	L	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by								Verified by					

Course Code	Title	
22U4HVVY201	Value Education : Human Values and Yoga Practice	
Semesters : I & II	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective:

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings.
- To prepare and distribute standardized Yoga teaching and training material with reference to institute health.

Course Outcomes:

CO1	To know the importance of Ethics to be followed in the Human life.
CO2	To inculcate a sense of respect towards harnessing values of life and spirit of fulfilling social responsibilities.
CO3	To gain knowledge about the values that develops life skills.
CO4	To understand and Practice Meditation & Surya Namaskar.
CO5	To understand and apply the knowledge for physical health and well being through Asanas

Course Content**Instructional Hours / Week : 1 (For Semesters I and II)**

Unit	Description
I	Human Values – Introduction - Definition of Ethics and Values - Character and Conduct - Nature and Scope of Ethics. Individual and Society - Theories of Society - Social Relationships and Society - Empathy: Compassion towards other beings.
Instructional Hours 4	
II	Self-realization and Human Values -Self-realization and Harmony-Rules and Regulations-Rights and Duties-Good and Obligation-Integrity and Conscience. Obligation to Family -Trust and Respect-Codes of Conduct.
Instructional Hours 5	
III	Character Formation Towards Positive Personality: Truthfulness, Constructivity, Sacrifice, Sincerity, Self Control, Altruism, Tolerance, Scientific Vision. Refinement of worries: Neutralization of anger-Intelligent quotient(IQ),Emotional quotient(EQ),Spiritual Quotient (SQ)
Instructional Hours 5	
IV	Power of Meditation - Development of mind in stages - Mental Frequencies Methods for Concentration. Meditation Practices - Surya Namaskar. Physical Exercises -Kayakalpa Practices Training for Potentialising the Mind.
Instructional Hours 6	

ASANAS

Standing Posture: Tadasana, Utkattasana, arthaKadi Chakrasana, Trikonasana, Artha Chandrarasana, Padahastana, Virabhadrasana, Vrikshasana, Artha, Natarajasana.

V

Sitting posture: Padmasana, Gomukasana, Ustrasana, ArdhaMatsyendrasana, Patchimottanasana.

Prone posture: Bhujangasana, shalabhasana, Dhanurasana, Chakrasana.

Supine posture: Sarvangasana, Halasana, Matsyasana, Shanti asana

Pranayama: Bhastrika, Bhramari, NadiShodhan

Instructional Hours 10

Total Hours 30

Text book:

1. “Value Education”, compiled by Curriculum Development cell, Nehru Arts and Science College.

Tools for Assessment

25 marks	25 marks
Comprehensive test in Units I to III for 25 marks during CIA III of Sem. II	Perform 02 Yoga postures for Practical exam to be conducted during the mid. of Sem. II

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	H	L	M	H	H					
CO2	-	-	-	L	M	H	M	H					
CO3	-	-	-	L	M	H	S	H					
CO4	-	-	-	L	L	H	M	H					
CO5	-	-	-	L	L	H	M	H					

H-High; M-Medium; L-Low

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code		Title		
23U1TAM202		Part - I : Pynthamizh பைந்தமிழ்		
Semester: II		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		மொழி இலக்கியத்தின் வாயிலாக அறம் சார் பண்பு மற்றும் ஆளுமை மிக்க மாணவர்களை உருவாக்குதல்.		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Global /Regional(உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	பக்தி இலக்கியங்கள் வழி வாழ்வியல் நெறிகளை மாணவர்களுக்கு எடுத்துரைத்தல்		விரிவுரை/காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 2	சிறுநிலக்கியங்களின் மூலம் தமிழர்களின் வாழ்க்கை கூறுகளை எடுத்துரைத்தல்		விரிவுரை	குழுத்திட்டம்
CO 3	தமிழ் நாவல்களின் வழி சமுதாயச் சிந்தனைகளைக் கூறுதல்		விரிவுரை/காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 4	இலக்கண அறிவை வளர்த்தல்		விரிவுரை	ஒப்படைவு
CO 5	தமிழ் இலக்கிய வரலாற்றுத்திறனை மேம்பாடு அடையச் செய்தல்		விரிவுரை/ குழு விவாதம்	கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content : Pynthamizh பைந்தமிழ்				Instructional Hours / Week : 4
Unit	Description			Text Book & Chapters
I	பக்தி இலக்கியங்கள்	1. திருமந்திரம் - மூன்றாம் தந்திரம் (அதிகாரம் 2) 2. நாலாயிரத் திவ்வியப்பிரபந்தம்- பெரியாழ்வார் 3. மாணிக்கவாசகர்-எட்டாம் திருமுறை 4. திருநாவுக்கரசர்- திருவரங்கமாலை		அட்டமாசித்திகள் திருப்பல்லாண்டு அச்சோப்பதிகம் நான்காம் திருமுறை - தேவாரம்
Instructional Hours				12 Hours
Suggested Learning Methods: ஆன்மிக சிந்தனைத்திறன் பெற்றமை				
II	சிறுநிலக்கியங்கள்	1. கலம்பகம் - நந்திக்கலம்பகம் 2. பள்ளு – முக்கூடற்பள்ளு 3. குறவஞ்சி – திருக்குற்றாலக்குறவஞ்சி 4. பிள்ளைத்தமிழ் - மீனாட்சியம்மை பிள்ளைத்தமிழ் 5. பட்டினத்தார் பாடல்கள்		91 -100 பாடல்கள் 350 - 360 செய்யுள்கள் 1-10 செய்யுள்கள் 1 -10 செய்யுள்கள் 358 - 367 பாடல்கள்
Instructional Hours				12 Hours
Suggested Learning Methods : கலந்துரையாடல்				
III	நாவல்	1. இமையம் (வெ.அண்ணாமலை)		செல்லாத பணம்
Instructional Hours				12 Hours
Suggested Learning Methods : நாவல் எழுதும் திறன் பெற்றமை				

IV	இலக்கணம்	1. வல்லினம் மிகும் இடங்கள் 2. வல்லினம் மிகா இடங்கள் 3. யாப்பின் உறுப்புகள் (எழுத்து முதல் தொடை வரை) 4. பாவின் வகைகள்	தமிழ் இலக்கணம்										
Instructional Hours			12 Hours										
Suggested Learning Methods : பிழையின்றி தமிழ் எழுதுதல்													
V	தமிழ் இலக்கிய வரலாறு	1. சிற்றிலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 2. புதினத்தின் தோற்றமும் வளர்ச்சியும் 3. பக்தி இலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 4. விண்ணப்பங்கள், மடல்கள் எழுதச்செய்தல்	தமிழ் இலக்கிய வரலாறு										
Instructional Hours			12 Hours										
Suggested Learning Methods : குழு விவாதம்													
Total Hours			60 Hours										
Text Books	1. இளங்கலை முதலாம் ஆண்டுத்தமிழ் மாணவர்களுக்குரிய பாடநூல் “பைந்தமிழ்” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
Reference Books	1. திருமந்திரம் - மாணிக்கவாசகர் அருளிய திருவாசகம் - சித்தாந்த பண்டிதர் திரு.ப.இராமநாத பிள்ளை விளக்க உரையுடன் கழக வெளியீடு, திருநெல்வேலி, 2. தமிழண்ணல் - புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சிப் புத்தக நிலையம் மதுரை.												
Web. URLs	https://youtu.be/cL89sSZq_FI												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	H	H	M	H					
CO2	H	L	M	L	H	L	H	H					
CO3	H	L	L	L	M	M	H	H					
CO4	H	L	H	L	H	M	M	L					
CO5	H	L	H	L	H	L	H	H					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
(Dr. S. Satheesh kumar)								(Dr. A.Sridevi)					

Course Code		Title			
23U1HIN202		Part - 1 Sanchar Hindi (संचार हिन्दी)			
Semester: II		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
(Common to all UG Programmes)					
Course Objective		पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।			
Course Category		Skill Development			
Development Needs		National			
Course Description		Improves Reading and Translation Skills.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	कविता की मूल शब्दावली और व्यावहारिक तत्वों को समझें। मुक्त छंद और कविता के पारंपरिक रूपों में अंतर्निहित सामान्य तकनीकों को समझें।		Lecture / Video Methods	Assignment	
CO 2	छात्र विभिन्न प्रकार की संवादात्मक स्थितियों में हिंदी में प्रदर्शित करने, चित्रित करने, नाटक करने और व्याख्या करने के लिए अर्जित कौशल को लागू करने में सक्षम होंगे		Case Studies	Group Project	
CO 3	छात्र औपचारिक और अनौपचारिक पत्र लिखने में सक्षम होंगे।		Lectures / Video Lessons	Seminar	
CO 4	अनुवाद सभी लोगों के बीच प्रभावी संचार को सक्षम बनाता है।		Lecture / Video Methods	Assignment	
CO 5	छात्र हिंदी भाषा के वक्ता के साथ किसी भी सामान्य विषय पर विभिन्न स्तरों पर बातचीत करने में सक्षम होंगे ।		Lecture / Dumb Charades	Seminar	
Offered by		Hindi			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	आधुनिक हिंदी काव्य : रश्मिरथी , रामधारी सिंह 'दिनकर'			1	All
Instructional Hours					12
Suggested Learning Methods : Visual Learning					02 Hrs
II	एकांकी संग्रह : 1. शिवाजी का सच्चा स्वरूप - सेठ गोविंददास 2. औरंगजेब की आखिरी रात - रामकुमार वर्मा 3. रीढ़ की हड्डी - जगदीशचंद्र माथुर 4. सिपाही की माँ - मोहन राकेश			1	1 to 4
Instructional Hours					12
Suggested Learning Methods : Auditory					02 Hrs
III	पत्र लेखन : (छुट्टी पत्र , संपादक को पत्र , पुस्तकों के लिए आदेश पत्र , नौकरी के लिए आवेदन पत्र , निजी पत्र)			1	1,2,3
Instructional Hours					12

Suggested Learning Methods : Comprehensive writing										02 Hrs			
IV	अनुवाद : हिंदी से अंग्रेजी (अनुवाद अभ्यास - 3) 1 - 10 passages								3	1,2			
Instructional Hours										12			
Suggested Learning Methods : Auditory, Visual										02 Hrs			
V	बोलचाल की हिन्दी : 1. शिक्षक - विद्यार्थी 2. ग्राहक-दुकानदार 3. डॉक्टर - रोगी, 4. साक्षात्कार 5. दो यात्री 6. माँ - बेटा								5	1,2			
Instructional Hours										12			
Suggested Learning Methods : Comprehensive writing										02 Hrs			
Total Hours										60			
Reference Books		1. रश्मिरथी / रामधारी सिंह "दिनकर" - कविता कोश 2. सरस एकांकी नाटक : डॉ. रामकुमार वर्मा 3. अनुवाद अभ्यास - 3 दक्षिण भारत हिंदी प्रचार सभा , चेन्नई -1											
Reference Books		1. श्रेष्ठ हिन्दी एकांकी -डॉ विजयपाल सिंह 2. बोलचाल : पं० अयोध्या सिंह उपाध्याय 3. हिंदी व्याकरण निबंध और पत्र लेखन -डॉ. एन. एल. माथुर											
Web. URLs		www.webdunia.com											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assign ment		Seminar		Group project		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	H	H	M	L	M	L	M					
CO2	M	L	H	L	H	H	H	L					
CO3	H	L	L	L	M	H	M	H					
CO4	H	M	M	M	L	L	L	H					
CO5	M	H	L	M	M	M	M	M					
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr. S.Swarnalatha							Dr.S.Swarnalatha						

Course Code			
23U1MAL202		Part – I: Novalum Bhashaapadanavum (നോവലും ഭാഷാപഠനവും)	
Semester: II		Credits: 3	CIA: 20 Marks
		ESE: 55 Marks	
(Common to all UG Programmes)			
Course Objective		വിദ്യാർത്ഥികളിൽ മലയാള ഭാഷയുടെ വികാസവും മലയാള സാഹിത്യത്തിൽ നോവലുകൾക്കുള്ള സ്ഥാനവും വായനാശീലവും വർദ്ധിപ്പിക്കുന്നു	
Course Category		Skill Development	
Development Needs		Regional	
Course Description		Proper guidance, opportunities and encouragement that help them to achieve their ambitions	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	സമൂഹത്തിലെ ഒരു വിഭാഗത്തിന്റെ ജീവിതം	Lecture / Video Methods	Assignment
CO 2	പ്രകൃതിയുടെയും മറ്റു ജീവജാലങ്ങളുടെയും മാറ്റങ്ങൾ	Case studies	Group Project
CO 3	പ്രകൃതി നാശത്തിനെതിരായി ഒന്നിച്ചു പ്രവർത്തിക്കുന്നു	Lectures / Video Lessons	Seminar
CO 4	സമൂഹത്തിലെ ഭാഷാസങ്കല്പം തിരിച്ചറിയുന്നു	Lecture / Video Methods	Assignment
CO 5	നല്ല ഭാഷ എങ്ങനെ സൃഷ്ടിക്കാമെന്ന് മനസ്സിലാക്കുന്നു	Lecture / Dumb Charades	Seminar
Offered by		Malayalam	
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	നോവൽ - എൻമകജെ	1	1 to 16
Instructional Hours			12
Suggested Learning Methods : Visual Learning			02 Hrs
II	നോവൽ - എൻമകജെ	1	17 to 34
Instructional Hours			12
Suggested Learning Methods : Auditory Method			02 Hrs
III	നോവൽ - എൻമകജെ	1	35 to 51
Instructional Hours			12
Suggested Learning Methods : Comprehensive Writing			02 Hrs
IV	ഭാഷാപഠനം - തെളിമലയാളം	1	1,2,3
Instructional Hours			12
Suggested Learning Methods : Auditory &Visual Method			02 Hrs

V	ഭാഷാപഠനം - തെളിമലയാളം										1	4,5	
Instructional Hours												12	
Suggested Learning Methods : Comprehensive Writing												02 Hrs	
Total Hours												60 Hrs	
Text Books	1. അംബികാസുതൻ മാങ്ങാട്, എൻമകജെ - ഡി.സി.ബുക്സ് കോട്ടയം 2. എം.എൻ.കാരശ്ശേരി, തെളിമലയാളം - ഡി.സി.ബുക്സ് കോട്ടയം												
Reference Books	1. പ്രൊഫ.എൻ.കൃഷ്ണപ്പിള്ള, കൈരളിയുടെ കഥ - ഡി.സി.ബുക്സ് കോട്ടയം 2. ഡോ. പത്മനാഭൻ നായർ, സമ്പൂർണ്ണമലയാള സാഹിത്യ ചരിത്രം - ഡി.സി.ബുക്സ് കോട്ടയം 3. ഡോ.കെ.എം. ജോർജ്ജ്, ആധുനിക മലയാള സാഹിത്യ ചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ - ഡി.സി.ബുക്സ് കോട്ടയം 4. എരുമേലി, മലയാള സാഹിത്യം കാലഘട്ടത്തിലൂടെ - ഡി.സി.ബുക്സ് കോട്ടയം												
Web. URLs	literature">http://www.keralaculture.org>literature http://www.manoramaonline.com												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Group project	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	H	H	H	H	H					
CO2	H	L	H	M	H	M	H	H					
CO3	M	L	M	M	M	H	H	M					
CO4	H	L	L	H	L	H	H	H					
CO5	M	L	L	M	L	H	H	H					
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Ms. N. RAJANI							Dr. SMITHA C. R.						

Course Code		Title			
23U1FRN202		Part – I : Le Français Fondamental – II			
Semester : II		Credits : 3	CIA : 20 Marks	ESE : 55 Marks	
(Common to all UG Programmes)					
Course Objective		This course is comprised of deep study of grammar categories and aims to apply the grammatical structures correctly.			
Course Category		Skill Development			
Development Needs		Global			
Course Description		This course aims to develop communicative competence of the students in French, to create cultural awareness, to promote autonomy in learning French.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Acquire an understanding of French culture, use the basic foundation of verbs.		Lecture	Assignment	
CO 2	Describe a place, learn pronom en, y and adjectives.		Tutorial / Case Studies	Seminar	
CO 3	Recall the tenses and learn Imparfait tense		Lectures / Video Lessons	Quiz	
CO 4	Write about the weather and learn pronom COD,		Word game / Lecture	Assignment	
CO 5	Write short passages and translate, Comprehend the passage and learn pronom COI		Lecture	Group project	
Offered by		Department of French			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	Goûter à la campagne			1	5
Instructional Hours					12
Suggested Learning Methods: Worksheets, TV5 App					
II	Voyager dans sa ville			1	6
Instructional Hours					12
Suggested Learning Methods: Kahoot App, Duolingo					
III	Faire du neuf avec du vieux			1	7
Instructional Hours					12
Suggested Learning Methods : Comprehensive Writing					

IV	Changer d’air	1	8										
Instructional Hours			12										
Suggested Learning Methods : Comprehensive Writing													
V	Devenir éco-citoyen	1	9										
Instructional Hours			12										
Suggested Learning Methods : Translating simple sentences and short passages													
Total Hours			60										
Text Books	Saison 1 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex (Unit 5 to 9)												
Reference Books	A1 Echo Méthode de Français												
Web. URLs	Lingua.com, TV 5 app, Learn French by podcast (spotify)												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	M	H	H	-	-	-	-	-	-	-
CO2	-	-	H	L	H	M	-	-	-	-	-	-	-
CO3	-	-	-	M	M	H	-	-	-	-	-	-	-
CO4	-	-	L	M	L	H	-	-	-	-	-	-	-
CO5	-	-	L	-	H	-	-	-	-	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by							Verified by						

Course Code	Title		
23U2ENG202	Part II - Professional English II		
Semester: II	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)			
Course Objective	To equip the students with the language skills and its functional usage. Facilitate the insight and taste of Literature.		
Course Category	Skill Development		
Development Needs	Global/ National/ Regional		
Course Description	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Mastering life skills through prose discourse.	Lecture	Assignment
CO 2	Acquire ethics and values through poetic genre.	Lecture	Assignment
CO 3	Recognise the nuances of English language through short stories.	Tutorial	Speaking
CO 4	Enhance fluency over language with self-confidence.	Tutorial	Reading
CO 5	Examine how the language is used in literature and develop LSRW Skills	Tutorial	Writing
Offered by	Department of English		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	Prose E.M. Forster - Tolerance Mahatma Gandhi - Women Not the Weaker Sex Issac Asimov - The Fun They had Listening Activity – Comprehension practice from Prose.	1	1-3
Instructional Hours			12
Suggested Learning Methods : Cooperative Learning			02 Hrs
II	Poetry Robert Frost - Stopping by Woods on a Snowy Evening William Blake - A Poison Tree Alexander Pope – Ode on Solitude Speaking Activity – Group Discussion Forum	1	4-6
Instructional Hours			12
Suggested Learning Methods : Inquiry Based Learning			02 Hrs

III	Short Stories Mark Twain - The Cat and the Painkiller Japanese Folk Tale - The Envious Neighbour Hector Hugh Munro (Saki) – The Open Window Reading Activity – Pronunciation practice and enhancement from Short-stories					1	7-9						
	Instructional Hours					12							
Suggested Learning Methods : Classroom Activity							02 Hrs						
IV	Grammar – Articles – Concord - Active and Passive Voices - Direct and Indirect Speech Writing Activity – Paragraph Writing using grammar Components					1	10-13						
	Instructional Hours					12							
Suggested Learning Methods : Direct Method							02 Hrs						
V	Writing Skills Resume Writing - Email Writing - Dialogue Writing - Testimonial Writing - Creative Writing					1	14-17						
	Instructional Hours					12							
Suggested Learning Methods : Activity Based Learning							02 Hrs						
Total Hours							60 Hrs						
Text Books		Compiled by the Department of English NASC.											
Reference Books		CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)											
Web. URLs		https://www.poetryfoundation.org/poets/leigh-hunt https://www.literatureworms.com/2012/10/tree-speaks-by-rajagopalachari.html											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment	Speaking	Reading	Total				
4		4		5		2	2	3	20				
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Mr. D. Pradeek								Dr. R. Malathi					

Course Code		Title			
23U3ENC203		Core Paper III Poetry I			
Semester: III		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To identify a variety of forms of poetry from various historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc. Recognize the rhythms, metrics and other musical aspects of poetry.			
Course Category		Employability			
Development Needs		Global/National			
Course Description		EMP: Gain knowledge of poetic genre			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize poetry from a variety of cultures, languages and historic periods.		Lecture/Tutorial	Assignment	
CO 2	Understand the themes and techniques of John Milton’s Epic.		Lecture/Tutorial	Assignment	
CO 3	Comprehend the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.		Lecture/Tutorial	Seminar	
CO 4	Develop their own creativity Enhance their writing skills.		Lecture/Tutorial	Seminar	
CO 5	Assess the poetic skills of various poets.		Lecture/Tutorial	Poetry Model	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	William Wordsworth – The World is too much with us Thomas Gray - Elegy written in a country churchyard			1	1
Instructional Hours					15
Suggested Learning Methods : Natural Approach					02 Hrs
II	John Milton - Paradise Lost Book IX			1	2
Instructional Hours					15
Suggested Learning Methods : Interpretation Method					02 Hrs
III	Mathew Arnold - Dover Beach Sylvia Plath – The Applicant			1	3
Instructional Hours					15
Suggested Learning Methods : Structural Method					02 Hrs

IV	P. B. Shelley - Ode to the West Wind John Keats - Ode to a Nightingale						1	4					
Instructional Hours								15					
Suggested Learning Methods : Cooperative Method								02 Hrs					
V	W. B. Yeats - The Ballad of Father Gilligan Robert Burns – A Red, Red Rose						1	5					
Instructional Hours								15					
Suggested Learning Methods : Comparative Method								02 Hrs					
Total Hours								75 Hrs					
Text Books		Unit I – V Compiled by the Department of English, NASC.											
Reference Books		1. Charles Kingsley, Andromeda and other Poems, Book Jungle Publishers, 2010.											
Web. URLs		www.poetryfoundation.org											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Poetry Model		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. K. Rajkumar								Dr. R. Malathi					

Course Code		Title		
23U3ENC204		Core Paper – IV- Drama – I		
Semester: II		Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective		Innovative responses to circumstances and ideas and able to use different techniques to solve problems.		
Course Category		Skill Development		
Development Needs		Global/ National/ Regional		
Course Description		SD: Develops enacting skill		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Remember historical movements in dramatic literature and practice.		Narration	Assignment
CO 2	Acquire and develop dramaturgical skills.		Video Lecture	Assignment
CO 3	Inculcate ethics, values and responsibilities of a theatre artist.		Narration	Seminar
CO 4	Analyze works in dramatic literature.		Role Play	Seminar
CO 5	Evaluate the dramatic style of various dramatists.		ABL	Role Play
Offered by		Department of English		
Course Content			Instructional Hours / Week : 5	
Unit	Description			Text Book Chapters
I	J. B. Priestley – An Inspector Call			1 1-5
Instructional Hours				15
Suggested Learning Methods : Role Play Method				02 Hrs
II	Oliver Goldsmith – She Stoops to Conquer			2 1
Instructional Hours				15
Suggested Learning Methods : Demonstration Method				02 Hrs
III	George Bernard Shaw - Saint Joan			3 2
Instructional Hours				15
Suggested Learning Methods : Activity Based Learning				02 Hrs
IV	Arthur Miller – Death of a Salesman			4 2
Instructional Hours				15

Suggested Learning Methods : Flipped Learning												02 Hrs	
V	Mahesh Dattani - Tara										5	1	
Instructional Hours												15	
Suggested Learning Methods : Flipped Learning												02 Hrs	
Total Hours												75 Hrs	
Text Books		1. J. B. Priestley. An Inspector Call. Bloomsbury, 2015 2. Goldsmith, Oliver. She Stoops To Conquer. Peacock Books, 2022. 3. Bernard Shaw, George. Saint Joan. Maple Press, 2013. 4. Miller, Arthur. Death of a Salesman. Fingerprint! Publishing, 2017. 5. Mahesh Dattani, Tara Create space Independent Pub October 2015.											
Reference Books		1. Nicoll, Allardyce. History of English Drama, 1660–1900. Cambridge University Press, 2009.											
Web. URLs		https://www.supersummary.com/she-stoops-to-conquer/summary/ https://www.sparknotes.com/drama/an-inspector-calls/summary/ https://www.cliffsnotes.com/literature/s/st-joan/play-summary https://www.sparknotes.com/lit/salesman/summary/ https://www.indo-anglianpoetry.in/2022/07/play-tara-by-mahesh-dattani-summary.html											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Role Play		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. K. Rajkumar								Dr. R. Malathi					

Course Code		Title		
23U3ENA203		Allied Paper II -History of English Literature		
Semester: II		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		Students get familiar with the History of Literature and Great Authors in literature and background of English.		
Course Category		Employability		
Development Needs		Global/ National/ Regional		
Course Description		EMP: gains insight on the Literary background		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Remember the significant events in History of English Literature.		Tutorial	Assignment
CO 2	Understand the literary works from the early beginning.		Tutorial	Assignment
CO 3	Comprehend the major works and its authors down the ages.		Tutorial	Seminar
CO 4	Understand the Impact of society on literary works.		Tutorial	Seminar
CO 5	Evaluate various ages in English Literature.		Tutorial	Model
Offered by		Department of English		
Course Content			Instructional Hours / Week : 5	
Unit	Description			Text Book Chapters
I	Introduction, English Literature before Chaucer(500-1340) The Age of Chaucer (1340 – 1400) From Chaucer to “Tottel’s Miscellany” (1400-1557) The Development of the Drama to 1561			1 1-5
Instructional Hours				15
Suggested Learning Methods : Cooperative Method				02 Hrs
II	The Age of Shakespeare (1158 – 1625) The Age of Shakespeare – Contd., The Age of Shakespeare - Concluded The Age of Milton (1625- 1660) The Age of Milton – Concluded			1 6-10
Instructional Hours				15
Suggested Learning Methods : Cooperative Method				02 Hrs
III	The Age of Dryden (1660 -1700) (Verse) The Age of Dryden – Concluded (Prose and Drama) The Age of Pope (1700 -1745) (Verse) The Age of Pope – Concluded (Prose and Drama)			1 11-14
Instructional Hours				15
Suggested Learning Methods : Cooperative Method				02 Hrs

IV	The Age of Johnson (1745 -1798) General Prose The Age of Johnson – Contd., The Novel The Age of Johnson – Concluded Verse The Age of Wordsworth (1798 – 1832) The Older Poets, The Age of Wordsworth – contd., The Younger Poets										1	15-19	
	Instructional Hours											15	
	Suggested Learning Methods : Inquiry Method											02 Hrs	
	V	The Age of Wordsworth - contd., General Prose The Age of Wordsworth – Concluded, The Novel The Age of Tennyson (1832 – 1887) Verse The Age of Tennyson – contd., General Prose The Age of Tennyson – Concluded, The Novel										1	20-25
		Instructional Hours											15
Suggested Learning Methods : Cooperative Method											02 Hrs		
Total Hours											75 Hrs		
Text Books		1. William Henry Hudson, An Outline History of English Literature, B. I. Publications Pvt. Ltd., 2011.											
Reference Books		1. Long, William J. History of English Literature. Rupa Publications India, 2015. 2. Ed. A. W. Ward, A. R. Waller., The Cambridge History of English Literature, 15 v, New York; London: Putnam, 1907-33.											
Web. URLs		https://youtu.be/7PsIgqnX0eI https://youtu.be/7PsIgqnX0eI https://www.englishliterature.info/2022/12/age-of-shakespeare-in-literature.html											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Record/Scrapbook		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. M. Richard Robert Raa								Dr. R. Malathi					

Course Code		Title		
23U3ENR204		Allied Paper -II History of English Literature – Practical II		
Semester: II		Credits: 2	CIA: 20 Marks	ESE: 30 Marks
Course Objective		To comprehend literary texts of ancient and modern literature written by great writers of English.		
Course Category		Skill Development		
Development Needs		Global/ Regional		
Course Description		SD: Gains practical knowledge about History of English Literature		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Retain knowledge of the major traditions in English Literature.		CLIL	Presentation
CO 2	Ignite the creative skills related to the History of English Literature.		ABL	Presentation
CO 3	Demonstrate the pictorial model of Literary aspects.		Demonstrative methodology	Album
CO 4	Analyze the major event in History of English Literature.		Video lecture	Album
CO 5	Evaluate the artistic skill of different ages.		ABL	Record/Scrapbook
Offered by		Department of English		
Course Content			Instructional Hours / Week : 4	
Unit	Description			
I	Social and Political Events in Chaucer Age			
Suggested Learning Methods : Flipped Learning				
II	Poets, Dramatist and Church in Shakespearean Age			
Suggested Learning Methods : Activity Based Learning				
III	Preparation of Difficult Glossary from Dryden and Pope Age			
Suggested Learning Methods : Demonstration Method				
IV	Preparation of a Model – Romantic Age			
Suggested Learning Methods : Flipped Learning				
V	Flash Card Quiz for Age of Hardy			
Suggested Learning Methods : Activity Based Learning				
			Total Hours	60
Text Books		1. William Henry Hudson, An Outline History of English Literature, B. I. Publications Pvt. Ltd., 2011		

Reference Books	Long, William J. History of English Literature. Rupa Publications India, 2015.												
Web. URLs	https://englishnotes.com/social-political-and-religious-condition-in-the-age-of-chaucer/ https://www.studysmarter.co.uk/explanations/english-literature/literary-movements/elizabethan-age/ https://www.englishliterature.info/2022/10/the-age-of-pope-english-literature.html https://www.cliffsnotes.com/literature/k/keats-poems/about-the-romantic-period												
Tools for Assessment (20 Marks)													
Review I	Review II		Review III			Presentation		Record/Scrap book		Album		Total	
4	4		5			2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. Richard Robert Raa								Dr. R. Malathi					

Course Code	Title	
21U4HRC202	Ability Enhancement Compulsory Course - Human Rights and Constitution of India	
Semester : II	Credits : 2	CIA : 50 Marks
(Common to all UG Programmes)		

Course Objective:

Understand the concept of human rights and the importance of Indian Constitution.

Course Outcomes:

CO1	Understand the principal aspects of human rights and duties in a broad sweep.
CO2	Acquire the knowledge about the Fundamental Duties and Rights of Indian Citizen
CO3	To know the rights of women and Children in India
CO4	Understand the structure and importance of Indian Constitution
CO5	Know the functions of Government and Election Commission of India

Course Content**Instructional Hours / Week : 2**

Unit	Description
I	An Introduction to Human Rights :Values – Dignity, Liberty, Equality, Justice, Unity in Diversity - Human Rights – Meaning and features; Significance of the study - Classification of Human Rights - Rights and Duties – Correlation
	Instructional Hours 6
II	Human Rights and Fundamental Rights - Fundamental Rights and Fundamental Duties- Directive Principles - Role of Judiciary in the protection of Human Rights- National Human Rights Commission <i>Activity : Case Study related to Human Rights</i>
	Instructional Hours 6
III	Human Rights of Women and Children- Social Practice and Constitutional Safeguards – Female foeticide and infanticide-Physical assault and Harassment- Domestic violence- Conditions of Working Women <i>Activity : Conduct a Group Discussion on the above topics</i>
	Instructional Hours 6
IV	Constitution – Structure and Principles - Meaning and importance of Constitution - Making of Indian Constitution –Sources - Salient features of Indian Constitution- Government of Union- Government of State-Features of judicial system in India
	Instructional Hours 6
V	Federalism in India – Features - Local Government -Panchayat –Powers and functions -Election Commission –Organisation and functions-Citizen oriented measures – RTI – Provisions and significance <i>Activity : Seminar/ Role play related to Indian Constitution</i>
	Instructional Hours 6
	Total Hours 30

Text Book:

1. **“Human Rights and Constitution of India”**, Compiled by Curriculum Development Cell, Nehru Arts and Science College.

Tools for Assessment (50 Marks)

Case Study and Report submission	Seminar / Role play	Group Discussion	Comprehensive test for 5×5 = 25 marks	Total
10	10	5	25	50

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	L	H	H	H	H					
CO2	-	-	-	L	H	H	H	H					
CO3	-	-	-	L	H	H	H	H					
CO4	-	-	-	L	H	H	H	H					
CO5	-	-	-	L	H	H	H	H					

H-High; M-Medium; L-Low

Course Designed by	Verified by	Checked by	Approved by

Course Code	Title	
22U4HVVY201	Value Education : Human Values and Yoga Practice	
Semesters : I & II	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective:

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings.
- To prepare and distribute standardized Yoga teaching and training material with reference to institute health.

Course Outcomes:

CO1	To know the importance of Ethics to be followed in the Human life.
CO2	To inculcate a sense of respect towards harnessing values of life and spirit of fulfilling social responsibilities.
CO3	To gain knowledge about the values that develops life skills.
CO4	To understand and Practice Meditation & Surya Namaskar.
CO5	To understand and apply the knowledge for physical health and well being through Asanas

Course Content**Instructional Hours / Week : 1 (For Semesters I and II)**

Unit	Description
I	Human Values – Introduction - Definition of Ethics and Values - Character and Conduct - Nature and Scope of Ethics. Individual and Society - Theories of Society - Social Relationships and Society - Empathy: Compassion towards other beings.
Instructional Hours 4	
II	Self-realization and Human Values -Self-realization and Harmony-Rules and Regulations-Rights and Duties-Good and Obligation-Integrity and Conscience. Obligation to Family -Trust and Respect-Codes of Conduct.
Instructional Hours 5	
III	Character Formation Towards Positive Personality: Truthfulness, Constructivity, Sacrifice, Sincerity, Self Control, Altruism, Tolerance, Scientific Vision. Refinement of worries: Neutralization of anger-Intelligent quotient(IQ),Emotional quotient(EQ),Spiritual Quotient (SQ)
Instructional Hours 5	
IV	Power of Meditation - Development of mind in stages - Mental Frequencies Methods for Concentration. Meditation Practices - Surya Namaskar. Physical Exercises -Kayakalpa Practices Training for Potentialising the Mind.
Instructional Hours 6	

ASANAS

Standing Posture: Tadasana, Utkattasana, arthaKadi Chakrasana, Trikonasana, Artha Chandrarasana, Padahastana, Virabhadrasana, Vrikshasana, Artha, Natarajasana.

V

Sitting posture: Padmasana, Gomukasana, Ustrasana, ArdhaMatsyendrasana, Patchimottanasana.

Prone posture: Bhujangasana, shalabhasana, Dhanurasana, Chakrasana.

Supine posture: Sarvangasana, Halasana, Matsyasana, Shanti asana

Pranayama: Bhastrika, Bhramari, NadiShodhan

Instructional Hours 10

Total Hours 30

Text book:

1. “Value Education”, compiled by Curriculum Development cell, Nehru Arts and Science College.

Tools for Assessment

25 marks	25 marks
Comprehensive test in Units I to III for 25 marks during CIA III of Sem. II	Perform 02 Yoga postures for Practical exam to be conducted during the mid. of Sem. II

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	H	L	M	H	H					
CO2	-	-	-	L	M	H	M	H					
CO3	-	-	-	L	M	H	S	H					
CO4	-	-	-	L	L	H	M	H					
CO5	-	-	-	L	L	H	M	H					

H-High; M-Medium; L-Low

Course Designed by	Verified by HOD	Checked by	Approved by

Course Code		Title		
23U1TAM303		Part -I : Arunthamizh அருந்தமிழ்		
Semester: III		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		தமிழ்க் காப்பியங்களின் வழி அறம் சார்ந்த சிந்தனைகளை உருவாக்குதல்		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Global/Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	தமிழ் நூல்களில் அணிநலம் அறிதல், அறம் சார்ந்த சிந்தனைகளை வளர்த்தல்.		விரிவுரை/ காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 2	தமிழ் இலக்கிய வகைகளைக் கூறுவதன் மூலம் தமிழின் இலக்கிய வளத்தை உணர்ச்செய்தல்.		விரிவுரை	குழுத்திட்டம்
CO 3	மாணவர்களிடையே காலத்திற்கேற்ப மொழிவளர்ச்சியை உருவாக்குதல்.		விரிவுரை/ காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 4	நாட்டின் சிறந்த குடிமக்களாக மாணவர்களை உருவாக்குதல்.		விரிவுரை// குழு விவாதம்	கருத்தரங்கு
CO 5	மாணவர்களின் மனநலத்தை வளர்த்தல்.		விரிவுரை/ குழு விவாதம்	கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content : Arunthamizh அருந்தமிழ்			Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters	
I	காப்பியங்கள்	1.சிலப்பதிகாரம் 2.மணிமேகலை 3.சீவகசிந்தாமணி 4.கம்பராமாயணம்	1.1அடைக்கலக்காதை (மதுரைக்காண்டம்-பகுதி- 15) 1.2.பீடிகைக் கண்டுபிறப்புணர்ந்தக் காதை-பகுதி-9) 1.3.பூமகள் இலம்பகம் (பகுதி- 11-2347-2377 பாடல்கள்) 1.4சுந்தரகாண்டம்(கடல் தாவுப்படலம் 1-10பாடல்கள்)	
Instructional Hours			12 Hours	
Suggested Learning Methods: நாடக முறையில் கலந்துரையாடல்				
II	சைவ,வைணவ, சுவடியியல்	1. தேவாரம் 2..நாலாயிரத்திவ்வியப் பிரபந்தம் 3.சுவடியியல்	2.1.திருநல்லூர்ப் பெருமணம் (பாடல் எண்-4137-4146) 2.2.ஆண்டாள் திருப்பாவை - (பாடல் எண்- 474-483) 2.3.சுவடியியல் - அறிமுகம் 2.4 சைவம் தமிழுக்குச் செய்த தொண்டு 2.5 வைணவம் தமிழுக்குச் செய்த தொண்டு	
Instructional Hours			12 Hours	
Suggested Learning Methods : பக்தி பாசரங்கள் கலந்துரையாடல்				

III	மொழித்திறன் (இலக்கணம்)	1.நன்னூல் 2.தொல்காப்பியம்	3.1 நூல் வரலாறு (முதல் நூல், வழிநூல், சார்பு நூல்) 3.2 மாணாக்கர் வரலாறு 3.3 ஆசிரியர் வரலாறு 3.4 எண்வகை மெய்ப்பாடுகள்										
Instructional Hours			12 Hours										
Suggested Learning Methods :		மொழித்திறன் வாயிலாக பிழையின்றி எழுதும் திறன் பெற்றமை											
IV	நாட்டுப்புற வழக்காறுகள்	நாட்டுப்புறவியல்	4.1. பழமொழிகள் 4.2. விடுகதைகள் 4.3 தமிழர்க்கலைகள் 4.4 சிறுதெய்வ வழிபாடு மட்டும் 4.5 விளையாட்டுகள் (சிறுவர்,சிறுமியர் மட்டும்)										
Instructional Hours			12 Hours										
Suggested Learning Methods :		நாட்டுப்புறவியல் வழி நாட்டுப்புற மக்களின் வாழ்வியலை அறியச்செய்தல்											
V	இலக்கிய வரலாற்றுத் திறன்	தமிழ் இலக்கிய வரலாறு	1. காப்பியத்தின் தோற்றமும் வளர்ச்சியும் 2. பக்தி இலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 3. தமிழக நாட்டுப்புறவியல் வரலாறு										
Instructional Hours			12 Hours										
Suggested Learning Methods :		பாடத்திட்டத்தில் கொடுக்கப்பட்டுள்ள இலக்கிய வரலாற்றினை உணர்த்துதல்											
Total Hours			60 Hours										
Text Books		இளங்கலை இரண்டாம் ஆண்டு தமிழ் மாணவர்களுக்குரிய பாடநூல் “அருந்தமீம்” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.											
Reference Books		நாட்டுப்புறவியல் ஓர் ஆய்வு: டாக்டர் சு. சக்திவேல் விஜயா பதிப்பகம் சென்னை. தமிழண்ணல் - புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சிப் புத்தக நிலையம், மதுரை- 625 001.											
Web. URLs		https://youtu.be/EJcYgyw7e94 , https://youtu.be/Mgtwmerl4yw											
Tools for Assessment (20 Marks)													
CIA I		CIA II	CIA III	Seminar	Assignment	Group Project	Total						
4		4	5	2	2	3	20						
Mapping													
PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	L	L	H	M	L					
CO2	M	L	H	L	H	L	M	H					
CO3	H	L	L	L	H	M	H	M					
CO4	M	L	H	L	M	M	H	L					
CO5	H	L	M	L	H	L	M	H					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
(Dr. S. Satheesh Kumar)								(Dr. A. Sridevi)					

Course Code		Title			
23U1HIN303		Part I - Sahityak Hindi (साहित्यिक हिंदी)			
Semester: III		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
(Common to all UG Programmes)					
Course Objective		चुनिंदा कविताओं के माध्यम से हिंदी कविता की उत्पत्ति और विकास को समझना। संकलन में उपलब्ध कराए गए सर्वोत्तम नमूनों का उपयोग करते हुए कविता की सराहना।			
Course Category		Skill Development			
Development Needs		National			
Course Description		Improves Writing Skills.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	छात्र हिंदी भाषा से अच्छी तरह वाकिफ हो सकेंगे।		Role play	Assignment	
CO 2	व्यक्तिगत अनुभवों की पहचान करें जिनका उपयोग कविताएँ लिखते समय किया जा सकता है।		Group learning Acting	Seminar	
CO 3	कविता की मूल शब्दावली और व्यावहारिक तत्वों को समझें।		Story Narration	Assignment	
CO 4	छात्रों को रचनात्मक लेखन में अच्छा अभ्यास मिलेगा।		Group learning and Work sheets	Group Project	
CO 5	पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।		Worksheets and Exercises	Seminar	
Offered by		Hindi			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	नाटक - सत्यमेव जयते - (श्री सूर्यनारायण मूर्ति)			1	3
Instructional Hours					12
Suggested Learning Methods : Visual Learning					02 Hrs
II	प्राचीन काव्य : कबीर के दोहे (10 दोहा), सूरदास के पद (4 पद) (काव्य तरंग)			1	2
Instructional Hours					12
Suggested Learning Methods : Auditory					02 Hrs
III	1.आधुनिक काव्य : पुष्प की अभिलाषा- माखनलाल चतुर्वेदी, जलियांवाला बाग में बसंत - सुभद्राकुमारी चौहान, शक्ति और क्षमा - रामधारी सिंह दिनकर 2.संक्षिप्तीकरण			1	3
Instructional Hours					12
Suggested Learning Methods : Comprehensive Writing					02 Hrs
IV	अलंकार : 1) अर्थ अलंकार और शब्द अलंकार, 2) दिए गए चित्र पर कुछ वाक्य लिखना ।			1	2
Instructional Hours					12
Suggested Learning Methods : Auditory, Visual, Comprehensive					02 Hrs

V	गद्यांश लेखन, वाक्य शुद्धि, शब्द शुद्धि, अनेक शब्द के लिए एक शब्द	1	4										
Instructional Hours			12										
Suggested Learning Methods : comprehensive writing			02 Hrs										
Total Hours			60 Hrs										
Text Books	1. नाटक – सत्यमेव जयते – (श्री सूर्यनारायण मूर्ति) 2. काव्य सुमन – राजपाल एंड सन्स												
Reference Books	1. हिंदी नाटक और रंगमंच – डॉ राम कुमार वर्मा 2. ओंकार नाथ वर्मा , सामान्य हिंदी अरिहंत प्रकाशन इंडिया लिमिटेड												
Web. URLs	1. www.webdunia.com 2. https://www.hindikunj.com 3. www.bhashaindia 4. www.hindisamay.com												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	M	M	L	H	M					
CO2	H	H	H	L	L	H	M	H					
CO3	L	M	L	L	M	H	M	L					
CO4	M	M	M	M	H	L	L	L					
CO5	M	L	L	M	H	L	L	H					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Dr.S.Swarnalatha								Dr.S.Swarnalatha					

Course Code		Title			
23U1MAL303		Part - I : Kavithayum Smaranayum (കവിതയും സ്മരണയും)			
Semester: III		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
(Common to all UG Programmes)					
Course Objective		കവിതാ സാഹിത്യ പരിചയത്തോടൊപ്പം പുതു കവിതകളെ കുറിച്ച് അവബോധവും ആസ്വാദനവും ഉയർത്തുക. വിദ്യാർത്ഥികൾക്ക് മാതൃകയാവുന്ന സമൂഹത്തിലെ ഉന്നത വ്യക്തിത്വങ്ങളെ പരിചയപ്പെടുത്തുക			
Course Category		Skill Development			
Development Needs		Regional			
Course Description		Developing Personality and Self confidence			
Course Outcomes			Assessment Methods	Assessment Methods	
CO 1	കവിതയിലൂടെയുള്ള സംവേദനം		Smart boards/ Chalk and Talk	Assignment	
CO 2	പ്രകൃതിയുടെ നിസ്വാർത്ഥമായ പ്രവർത്തനങ്ങൾ		Group learning	Seminar	
CO 3	അധ്യാപക വിഭാഗത്തിനിടയിൽ അവകാശ ബോധം ഉണ്ടാക്കുന്നു		Peer Teaching	Assignment	
CO 4	സമൂഹത്തിന് മൂല്യബോധമുണ്ടാക്കുന്ന പ്രവർത്തനങ്ങൾ		Group learning	Group Project	
CO 5	സമൂഹത്തിൽ അധ്യാപനത്തിന്റെ പ്രാധാന്യം		Smart boards/ Chalk and Talk	Assignment	
Offered by		Malayalam			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	നവീന കവിത - പുതു കവിതകൾ			1	4
Instructional Hours					12
Suggested Learning Methods : Visual Learning					02 Hrs
II	നവീന കവിത - പുതു കവിതകൾ			1	3
Instructional Hours					12
Suggested Learning Methods : Auditory Method					02 Hrs
III	കണ്ണീരും കിനാവും - വി.ടി.ഭട്ടതിരിപ്പാട്			1	3
Instructional Hours					12
Suggested Learning Methods : : Comprehensive writing					02 Hrs
IV	കണ്ടൽക്കാടുകൾക്കിടയിൽ എന്റെ ജീവിതം - കല്ലേൻ പൊക്കുടൻ			1	2
Instructional Hours					12
Suggested Learning Methods: Auditory & Visual Methods					02 Hrs
V	കണ്ടൽക്കാടുകൾക്കിടയിൽ എന്റെ ജീവിതം - കല്ലേൻ പൊക്കുടൻ			1	3
Instructional Hours					12
Suggested Learning Methods : Comprehensive Writing					02 Hrs
Total Hours					60 Hrs
Text Books		1. നവീന കവിത (പുതു കവിതകൾ) - നെഹ്റു കോളേജ് മലയാള വിഭാഗം എഡിറ്റു ചെയ്ത 10 കവിതകൾ . 2. കണ്ണീരും കിനാവും - വി.ടി.ഭട്ടതിരിപ്പാട് -ഡി.സി. ബുക്ക്സ്			

	3. കണ്ടൽകാടുകൾക്കിടയിൽ എന്ററെ ജീവിതം - കല്ലേൻ പൊക്കുടൻ - ഗ്രീൻ ബുക്സ്												
Reference Books	1. മലയാള കവിതാപഠനങ്ങൾ - സച്ചിദാനന്ദൻ ,മാത്യുഭൂമി ബുക്സ്, കോഴിക്കോട് 2. കവിതാ സാഹിത്യ ചരിത്രം - ഡോ.എം.ലീലാവതി കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ 3. ആധുനികത മലയാള കവിതയിൽ എൻ. അജയകുമാർ , പഠനസംഘം, ചങ്ങനാശ്ശേരി 4. സാഹിത്യം മലയാളത്തിൽ ആത്മകഥ - നടുവട്ടം ഗോപാലകൃഷ്ണൻ , ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട് , തിരുവനന്തപുരം												
Web. URLs :	http://www.keralaculture.org >literature												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	M	H	H	H	H					
CO2	M	L	H	L	H	M	H	H					
CO3	H	L	L	M	M	H	M	H					
CO4	M	L	L	M	L	H	H	M					
CO5	M	L	L	M	H	L	H	M					
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Ms.RAJANI N.								Dr. SMITHA C.R.					

Course Code	Title		
23U1FRN303	Part – I : Le Francais General – III		
Semester : III	Credits : 3	CIA : 20 Marks	ESE : 55 Marks
(Common to all UG Programmes)			
Course Objective	Acquisition of standard French by knowing more about the culture.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	Improved understanding and communication		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Learn about the other French speaking nations, hobbies,	Lectures/ Tutorial	Assignment
CO 2	Le passé compose, l'imparfait	Group Learning	Assignment
CO 3	Social network, les indicateurs de temps	Peer Teaching	Seminar
CO 4	Le discours direct et indirect	Video Lecture / Lectures	Group Project
CO 5	To learn to answer questions orally in French	Group learning	Assignment
Offered by	Department of French		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	La langue francaise en action	1	1
Instructional Hours			12
Suggested Learning Methods : Visuals			
II	Aller a la rencontre des autres	1	2
Instructional Hours			12
Suggested Learning Methods : Group discussions			
III	Enrichir son reseau	1	3
Instructional Hours			12
Suggested Learning Methods : Group discussions			
IV	Vivre l'information	1	4
Instructional Hours			12
Suggested Learning Methods : Visuals			
V	Interroger le passe	1	5
Instructional Hours			12
Suggested Learning Methods : Comprehensive writing			
Total Hours			60

Text Books				1. Saison 2 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Dupleix (Unit 0 to 4)									
Reference Books				1. Connexions 2 Methode de Français Régine Mérieux , Yves Loiseau									
Web. URLs				1. www.academia.edu									
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Quiz		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	M	H	H	-	-	-	-	-	-	-
CO2	-	-	H	L	H	M	-	-	-	-	-	-	-
CO3	-	-	-	M	M	H	-	-	-	-	-	-	-
CO4	-	-	L	M	L	H	-	-	-	-	-	-	-
CO5	-	-	L	-	H	-	-	-	-	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by								Verified by					

Course Code		Title			
23U2ENG303		Part II : Communicative English I			
Semester: III		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
(Common B. A. Criminology, English Literature B.Sc. Biotechnology, FSN, Forensic Science, Microbiology, Viscom)					
Course Objective		To enable the students to learn the different genres of literature and gain a better understanding of the English language.			
Course Category		Skill Development			
Development Needs		Global/ National/ Regional/			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Execute moral, ethical and literary merits and relate it to the society.		Tutorial	Assignment	
CO 2	Exhibit a comprehensive knowledge of poetry and execute life skills and human values through it.		Tutorial	Assignment	
CO 3	Develop reading strategies with enriched vocabulary, through short story.		Tutorial	Speaking	
CO 4	Identify the use of English language through the study of Grammar and use them in specific contexts.		Tutorial	Reading	
CO 5	Interpret their understanding of English works in LSRW mode		Tutorial	Writing	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	Prose J.B. Priestley-Travel by Train R.K. Narayan -Headache E.M. Forster -Tolerance Listening Activity – Comprehensive Practice for Prose			1	1-3
Instructional Hours					12
Suggested Learning Methods : Flipped Learning					
II	Poetry William Blake - The School Boy Rudyard Kipling - If Sarojini Naidu-The Queen’s Rival Speaking Activity: Debate			1	4-6
Instructional Hours					12
Suggested Learning Methods : Scaffolding Method					

III	Short Stories O. Henry - After Twenty Years Edgar Allan Poe-Tell-Tale Heart Frank R.Stockton-The Lady or The Tiger? Reading Activity : Newspaper /Short Story										1	7-9	
	Instructional Hours											12	
	Suggested Learning Methods : Pre reading												
	IV	Herman Melville-Moby Dick (Abridged Version)										1	10-13
Instructional Hours											12		
Suggested Learning Methods : Role Play													
V	Oral & Written Communication (UnitI–IV) Listening – Comprehension practice from Poetry, Prose, Online Voice Practice, observing / viewing E-content (with subtitles), Guest / Invited Lectures, Conference/ Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc Speaking – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending / Mock Viva Voce, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. Reading–Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc Writing – Modals, Concord, E-Mail & Report Writing, Spotting the Errors and How to avoid them, Sentence Completion, Prepositions, Idioms and Phrases, Collocation.										1	14-17	
	Instructional Hours											12	
	Suggested Learning Methods : Written												
	Total Hours											60 Hrs	
Text Books		Unit I–V:Compiled by the Department of English											
Reference Books		CLIL (Content& Language Integrated Learning) – Module by TANSCHENOTE:(Text: Prescribed chapters or pages will be given to the students by the department											
Web. URLs		https://study.com/academy/lesson/oral-vs-written-language-styles.html											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Speaking		Reading	Total		
4		4		5		2		2		3	20		
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M

CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. K. Rajkumar								Dr. R. Malathi					

Course Code		Title			
23U3ENC305		Core Paper V Prose – II			
Semester: III		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To develop language ability, intensive study of a language and learners will enhance quality in English.			
Course Category		Employability			
Development Needs		Global/ National/ Regional			
Course Description		Emp: Helps to get employed in Schools and colleges.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Critically appreciate and discuss selected texts from the Renaissance to the present.		Demonstration Method	Assignment	
CO 2	Understand literary texts in terms of genre, gender and the canon.		CLIL	Assignment	
CO 3	Apply comparative work, draw general conclusions and use textual evidence to argue a case.		Audio-Lingual Method	Seminar	
CO 4	Analyze the contemporary socio-political conditions of the prose works.		Situational Method	Seminar	
CO 5	Evaluate the writing style of different authors.		CLL	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Charles Lamb – Old China A G Gardiner- On Fear			1	1
Instructional Hours					15
Suggested Learning Methods: Intensive Reading					
II	G. K. Chesterton - On Running after one’s hat Ralph Waldo Emerson-The American Scholar			1	2
Instructional Hours					15
Suggested Learning Methods : Brainstorming					
III	E. V. Lucas - On Finding Things Martin Luther King Jr.-I Have Dream			1	3
Instructional Hours					15
Suggested Learning Methods : Interpretation					

IV	Henry David Thoreau - Civil Disobedience Scott Fitzgerald – Handle with Care	1	4										
Instructional Hours			15										
Suggested Learning Methods: Think – Pair – Share													
V	A.P.J Abdul Kalam - My Visions for India V.K Madhavan Kutty - I Won't Let Him Go!	1	5										
Instructional Hours			15										
Suggested Learning Methods :Interactivity													
Total Hours			75 Hrs										
Text Books	English Essays: A Representative Anthology Ed by W Cuthbert Robb (Blackie and Sons).1946.												
Reference Books	Lamb, Charles. <i>Old China: from Essays to Elia</i> . Central School of Arts & Crafts, 1952. Leacock, Stephen. Behind the Beyond. John lane company publishers New York, 2007												
Web. URLs	https://www.youtube.com/watch?v=CBebOJcw4Mw https://www.youtube.com/watch?v=2-_tk1VRGOA https://www.youtube.com/watch?v=qwAVXm3BXY8												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	L	L	M	H	H	H	M	H	H	H	M
CO2	M	L	H	L	M	H	H	H	M	H	H	H	M
CO3	H	M	H	M	M	H	H	H	M	H	H	H	M
CO4	M	L	H	M	M	H	H	H	M	H	H	H	M
CO5	H	M	H	L	M	H	H	H	M	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Mrs. S. Kavitha							Dr. R. Malathi						

Course Code	Title		
23U3ENC306	Core Paper VI-Fiction–II		
Semester: III	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To enable the students, learn the basics of conceptualization in a novel and to develop writing skills.		
Course Category	Entrepreneurship		
Development Needs	Global/ National/ Regional		
Course Description	Ent: Helps to become a creative writer		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Remember the biography and writing style of the given authors.	CLL	Assignment
CO 2	Appreciate the working of literary devices like satire and irony in fiction.	Audio- Lingual Method	Assignment
CO 3	Apply the traditional writing style of the contemporary age to the literary works.	Lecture	Seminar
CO 4	Analyze texts with attention to ambiguity, complexity, and aesthetic value.	Discussion	Role Play
CO 5	Evaluate the characterization and thematic approaches of the text.	Interactive	Role Play
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I&II	George Orwell-Animal Farm	1	1
Instructional Hours			15
Suggested Learning Methods : Personal Crests			
III&IV	Nathaniel Hawthorne–The House of the Seven Gables	2	2
Instructional Hours			15
Suggested Learning Methods: Role Play			
V	PreethiShenoy- Love a Little Stronger	5	5
Instructional Hours			15
Suggested Learning Methods :Close Reading			
Total Hours			75 Hrs

Text Books	1. OrwellGeorge, <i>AnimalFarm</i> .CosimoClassics,2007 2. Hawthorne Nathaniel, <i>The House of the Seven Gables</i> ,ClassicsPublications,2001 3. Shenoy Preethi, <i>Love a Little Stronger</i> , Srishti Publishers, 2011												
Reference Books	1. Rosen field, Claire (1990). " Men of a Smaller Growth: A Psychological Analysis of WilliamGolding's<i>Lordofthe Flies</i>". <i>Contemporary Literary Criticism</i>.58. Detroit,MI: Gale Research. pp.93–101. 2. TheOxfordHandbookoftheVictorianNovel.EditedbyLisaRodensky.2013.												
Web. URLs	https://www.youtube.com/watch?v=-_DN7l53J_c https://www.youtube.com/watch?v=BFP1IMyKyy4 https://www.youtube.com/watch?v=n30ARYKyWb8												
Tools for Assessment (25 Marks)													
CIA I	CIA II		CIA III			Assignment		Seminar		Role Play		Total	
5	5		6			3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	H	-	M	H	H	H	M	H	H	H	M
CO2	M	-	H	-	M	H	H	H	M	H	H	H	M
CO3	M	L	H	-	M	H	H	H	M	H	H	H	M
CO4	H	-	H	-	M	H	H	H	M	H	H	H	M
CO5	H	-	H	-	M	H	H	H	M	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Mrs. S. Kavitha								Dr. R. Malathi					

Course Code	Title		
23U3ENA305	Allied Paper–V- Literary Forms		
Semester: III	Credits:3	CIA:20 Marks	ESE:55 Marks
Course Objective	To acquaint students with the forms, structures and the aesthetics of style and techniques of literary works.		
Course Category	Employability		
Development Needs	Global/ National/ Regional		
Course Description	Emp: Helps to gain understanding of literature- to find jobs in schools & colleges		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Remember the classification of major genres.	Direct Method	Assignment
CO 2	Understand the ability of literature to elicit the literary genres and cultivate the imagination.	Lecture	Assignment
CO 3	Apply literary forms to various literary works.	Spell and Speak Method	Seminar
CO 4	Analyze how character, plot setting, themes and imagery all come together to make up a literary text.	Structural Method	Seminar
CO 5	Evaluate the literary devices and genres.	Lecture	Slam Book
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Subjective and Objective Poetry Poetical Types Stanza Forms	1	1-3
Instructional Hours			15
Suggested Learning Methods: Close Reading			
II	The Dramatic Art Dramatic Types Dramatic Devices	1	4-6
Instructional Hours			15
Suggested Learning Methods : Intensive Reading			
III	The Essay The Novel	1	7-9
Instructional Hours			15
Suggested Learning Methods : Close Reading			

IV	The Short Story Biography and Autobiography	1	10-13										
Instructional Hours			15										
Suggested Learning Methods : Group Discussion													
V	Criticism	1	14-17										
Instructional Hours			15										
Suggested Learning Methods : Intensive Reading													
Total Hours			75 Hrs										
Text Books	1. Prasad, A Background to the Study of English Literature, Macmillan, 2010.												
Reference Books	1. M.H. Abraham, Glossary of Literary Form, Cengage India Private Limited, 2015. 2. Leland Ryken, Literary Forms in the Bible, Crossway, 1970. 3. Kenneth Burke, The Philosophy of Literary Form, 1985.												
Web. URLs	https://www.youtube.com/watch?v=5eGjRhKDPOY https://www.youtube.com/watch?v=8dACP25RMGE https://www.youtube.com/watch?v=8MSjMvYDkkaA https://www.youtube.com/watch?v=7N1wC-01cZY https://www.youtube.com/watch?v=Pi7IVMPueH4												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Slam Book	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	H	H	H	M	H	H	H	H
CO2	H	-	M	L	M	H	H	H	M	H	H	H	H
CO3	H	-	H	L	M	H	H	H	M	H	H	M	M
CO4	H	-	H	-	H	H	H	H	H	H	H	H	H
CO5	M	-	M	-	M	M	M	H	H	H	H	H	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. K. Rajkumar							Dr. R. Malathi						

Course Code		Title			
23U4ENS301		Skill Based Paper I Personality Development			
Semester: III		Credits:3	CIA: 25 Marks	ESE: 50 Marks	
Course Objective		To develop personality traits and improve the communicative potential of human beings.			
Course Category		Skill Development			
Development Needs		Global/ National/ Regional			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize the intra-personal skills and being an effective goal-oriented team player.		Tutorial Method	Assignment	
CO 2	Acquire positivity and confidence		Demonstration Method	Assignment	
CO 3	Apply the knowledge of personal beliefs and values to attain success.		Descriptive Method	Seminar	
CO 4	Analyze professional, idealistic, practical and moral values.		Structural Method	Seminar	
CO 5	Evaluate the Interpersonal Skills.		Situational Method	Presentation	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 3		
Unit	Description			Text Book	Chapters
I	The concept of personality - Dimensions of personality – Theories of Freud & Erickson-Significance of personality development. Self-Analysis–SWOT			1	1
Instructional Hours					9
Suggested Learning Methods: Group Discussion					
II	Attitude - Concept - Significance - Factors affecting attitudes - Positive attitude – Advantages –Negative attitude- Disadvantages - Ways to develop positive attitude - Differences between personalities having positive and negative attitude.			2	2
Instructional Hours					9
Suggested Learning Methods : Group Discussion					
III	Term self-esteem - Symptoms - Advantages - Do's and Don'ts to develop positive self-esteem – Low self-esteem - Symptoms - Personality having low self-esteem - Positive and negative self-esteem. Interpersonal Relationships – Defining the difference between aggressive, submissive and assertive behaviours - Lateral thinking.			3	3
Instructional Hours					9
Suggested Learning Methods : Interactivity					

IV	Motivation a. Types-Self/Employees b. Techniques c. Process in management d. Feedback						4	4					
	Instructional Hours							9					
	Suggested Learning Methods : Discussion												
	V	Basic Life Skills : Communication, Problem Solving, Decision Making, Critical Thinking, Time Management, Self Awareness, Emotional Intelligence, Assertiveness, Stress management, Negotiation.						5	5				
Instructional Hours							9						
Suggested Learning Methods : Role Play													
Total Hours							45 Hrs						
Text Books		Soft Skills, Career Development Centre, Green Pearl Publication, 2015.											
Reference Books		Sean Covey, Seven Habits of Highly Effective Teens, 2011. Cloeman Daniel, Emotional Intelligence											
Web. URLs		https://www.youtube.com/watch?v=Y7m9eNoB3NU https://www.youtube.com/watch?v=BcLMY6IpFS0 https://www.youtube.com/watch?v=gzJHQwgbYZg											
Tools for Assessment (20 Marks)													
CIAI		CIAII		CIA III		Assignm ent	Seminar		Presentation		Total		
5		5		6		3	3		3		25		
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	H	-	H	H	H	H	M	M	L	M	H
CO2	M	-	H	-	H	M	H	H	M	M	L	M	H
CO3	H	-	H	-	H	H	H	H	M	M	L	M	H
CO4	H	-	H	-	H	H	H	H	M	M	L	M	H
CO5	H	-	H	-	H	H	H	H	M	M	L	M	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Mr. D. Pradeek							Dr. R. Malathi						

Course Code		Title	
22U3NM3BT		Part I : Basic Tamil – I அடிப்படைத்தமிழ் - I	
Semester: III		Credits: 2	CIA: 50 Marks
(Common to all UG Programmes)			
Course Objective		தமிழ் மொழியைக் கற்பித்தல்—மொழித்திறனை வளர்த்தல்.	
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)	
Development Needs		Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)	
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	தமிழ் எழுத்துக்கள் அறிமுகம் செய்தல் மற்றும் வாசித்தல் ஆகியவற்றின் பயன்பாடு.	குழு விவாதம்	ஒப்படைவு
CO 2	பிறமொழி கற்றல் ஆர்வம் தூண்டல்.	குழு விவாதம்	கருத்தரங்கு
CO 3	பிறமொழி அறிவுத் திறன் மேம்படச்செய்தல்	விரிவுரை/ காணொளிப்பட விளக்கம்	குழுத்திட்டம்
CO 4	வார்த்தை அமைக்கும் திறன் பெறச்செய்தல்.	விரிவுரை/ குழு விவாதம்	குழுத்திட்டம்
CO 5	கையெழுத்துத்திறன் பெறச்செய்தல்.	குழு விவாதம்	குழுத்திட்டம்
Offered by		தமிழ்த்துறை	
Course Content : Basic Tamil – I அடிப்படைத்தமிழ் - I		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	தமிழ் மொழியின் அடிப்படைக் கூறுகள்	இலக்கணம்	1.உயிர்எழுத்துக்கள் 2.மெய் எழுத்துக்கள் 3.உயிர்மெய் எழுத்துக்கள்
Instructional Hours		6	
Suggested Learning Methods : எழுத்துக்களை எழுதும் மற்றும் வாசிக்கும் திறன் பெற்றமை			
II	சொல் அமைத்தல்	இலக்கணம்	1.ஓர் எழுத்து ஒருமொழி 2.இரண்டுமூதல் ஐந்து எழுத்துச்சொற்கள் 3.தமிழ் மாதங்கள் பெயர்,கிழமைகளின் பெயர் 4.வண்ணங்கள் பெயர், 5.சொல் ஆக்கம்
Instructional Hours		6	
Suggested Learning Methods : எழுத்துக்களை கொண்டு சொற்களை உருவாக்கும் பயிற்சி பெற்றமை			
III	தொடரமைப்பு	தொடரமைப்பு	1.எழுவாய் 2.செயப்படுபொருள்
Instructional Hours		6	
Suggested Learning Methods : சொற்களைக் கொண்டு தொடர் உருவாக்கும் பயிற்சி பெற்றமை			
IV	குறிப்பு எழுதுதல்	இலக்கணம்	1.தொடரமைப்பு 2.பத்தி அமைப்பு
Instructional Hours		6	
Suggested Learning Methods : பத்தி அமைப்பு உருவாக்கும் திறன் பெற்றமை			

V	பிழைநீக்குதல்	இலக்கணம்	1.ஒற்றுப்பிழை 2.வாக்கியப் பிழை										
Instructional Hours			6										
Suggested Learning Methods : இலக்கணப் பிழை இன்றி எழுதும் திறன் பெற்றமை													
Total Hours			30Hrs										
Text Books	1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாடநூல்“அரிச்சுவடி” தொகுப்பு: தமிழ்த்துறை,நேரு கலை மற்றும் அறிவியல் கல்லூரி,கோயம்புத்தூர்.												
Reference Books	1. பவணந்தி முனிவர்,நன்னூல் பூலியூர்க்கேசிகன் உரை,சாரதா பதிப்பகம், சென்னை-40. 2. தொல்காப்பியம், கணேசையர் பதிப்பு,உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை -113.												
Web. URLs	https://youtu.be/P7vvUnjI6vY , https://youtu.be/Zx4R3yZseuQ .												
Tools for Assessment (50 Marks)													
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total							
8	8	10	8	8	8	50							
Mapping													
CO/P O	PO 1	PO2	PO3	PO4	PO 5	PO6	PO 7	PO 8	PSO 1	PSO 2	PSO 3	PSO4	PSO5
CO1	L	L	H	L	H	M	H	H					
CO2	M	L	H	L	M	M	L	H					
CO3	H	L	H	L	L	M	M	H					
CO4	H	L	M	L	L	M	H	M					
CO5	M	L	H	L	M	M	H	H					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
(Dr. S. Satheesh kumar)								(Dr. A. Sridevi)					

Course Code		Title	
22U4NM3AT1		Advanced Tamil – I சிறப்புத்தமிழ் -I	
Semester: III		Credits: 2	ESE: 50 Marks
Course Objective		புதுக்கவிதை உருவாக்கும் திறன் வளர்த்தல் - மொழித்திறனை மேம்படுத்துதல்	
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)	
Development Needs		Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)	
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	புதுக்கவிதை படைக்கும் திறன்வளர்த்தல்	விரிவுரை	குழுத்திட்டம்
CO 2	படைப்பாக்கத்திறன் அறிவு பெறச்செய்தல்.	விரிவுரை / குழு விவாதம்	கருத்தரங்கு
CO 3	தகவல் தொடர்பியலுக்கான கடிதம்,அமைவுத்திறன் பெறச்செய்தல்	விரிவுரை / காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 4	மொழியைப் பிழையின்றிப் பேசும் ,எழுதும் திறன் பெறச் செய்தல்	விரிவுரை	ஒப்படைவு
CO 5	கடிதம் எழுதுதல் மற்றும் மொழியறிவைப் பெறுதல்.	விரிவுரை / காணொளிப்பட விளக்கம்	குழுத்திட்டம்
Offered by		தமிழ்த்துறை	
Course Content: Advanced Tamil - I சிறப்புத்தமிழ் - I			Instructional Hours / Week : 2
Unit	Description	Text Book	Chapters
I	புதுக்கவிதை	1. பாரதியார் 2. பாரதிதாசன்	1.1.தேசபக்திபாடல் தாயின் மணிக்கொடி பாரீர் 1.2.பாரதிதாசன்(தமிழ்மொழிபற்று- கனியிடை,தமிழுக்கும் அழுதென்று)
Instructional Hours			6
Suggested Learning Methods : கவிதை எழுதும் திறன் பெற்றமை			
II	பிழை நீக்குதல்	இலக்கணம்	2.1.சொற்பிழை நீக்கம் 2.2.தொடர் பிழை நீக்கம் 2.3.பத்தி எழுதச் செய்தல்
Instructional Hours			6
Suggested Learning Methods :வாக்கியங்களைப் பிழை இன்றி எழுதும் திறன் பெற்றமை			
III	இலக்கணப் பயிற்சி அளித்தல்	இலக்கணம்	3.1.தொகை நிலைத்தொடர், 3.2.தொகா நிலைத்தொடர் 3.3.ஆகுபெயர் வகைகள்

Instructional Hours			6
Suggested Learning Methods : இலக்கணப் பிழை இன்றி எழுதும் பயிற்சி பெற்றமை			
IV	கடிதம் எழுதுதல்	இலக்கணப் பயிற்சி ஏடு	4.1. பாராட்டுக்கடிதம் 4.2. நன்றிக்கடிதம் 4.3. அழைப்புக்கடிதம் 4.4. அலுவலகக் கடிதம் 4.5. நட்புக்கடிதம்
Instructional Hours			6
Suggested Learning Methods : கடிதம் எழுதும் திறன் பெற்றமை			
V	இலக்கிய வரலாறு	தமிழ் இலக்கிய வரலாறு	1.வேலு நாச்சியார் 2.கப்பலோட்டிய தமிழன்
Instructional Hours			6
Suggested Learning Methods : தமிழ் இலக்கிய வரலாற்றின் சிறப்பினை அறிய பெற்றமை			
Total Hours			30 Hrs
Text Books	1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாட நூல்“திரட்டு”தமிழ்த்துறை. தொகுப்பு: தமிழ்த்துறை,நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.		
Reference Books	1. பாரதியார்- பாரதியார் கவிதைகள், அபிராமி பதிப்பகம், 7- பி, கொடிமரத் தெரு, சென்னை- 013. 2. பவணந்தி முனிவர் – நன்னூல் புலியூர்க்கேசிகன் உரை, சாரதா பதிப்பகம், சென்னை -040.		
Web. URLs	https://youtu.be/xnsvFOHxDeo , https://youtu.be/kQoIj-29VIk .		
Course designed by		Verified by	
(Dr. S. Satheesh kumar)		(Dr. A. Sridevi)	

Course Code		Title	
22U4NM3CAF/ 21U4NM3CAF		Non Major Elective : Consumer Affairs	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		To enable the students to understand the concepts of Consumers and Markets	
Course Category		Employability	
Development Needs		National & Global	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Know their rights and responsibilities as a consumer	Lecture/ Video Lectures	Assignment
CO 2	Gain knowledge about Consumer protection law in India	Lecture/ Peer Teaching	Seminar
CO 3	Understand the procedure about redressed of consumer complaints	Lecture/ Group Discussion	Seminar
CO 4	Learn about Consumer related regulatory agencies and Norms	Lecture/ Role Play	Assignment
CO 5	Comprehend Business Firms, Interface with Consumers.	Lecture/ Group Discussion	Quiz
Offered by		Department of Business Administration	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Conceptual Framework - Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labelling and packaging along with relevant laws, Legal Metrology. Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process.	1	1 & 2
Instructional Hours			6
Suggested Learning Methods : Video lectures			
II	The Consumer Protection Law in India Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice.	1	5 & 6
Instructional Hours			6
Suggested Learning Methods : Peer Teaching			

III	Grievance Redressal Mechanism under the Indian Consumer Protection Law Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal f cases, Relief/Remedy available; Temporary Injunction, Offences and penalties.									2	1		
Instructional Hours											6		
Suggested Learning Methods : Group Discussion													
IV	Role of Industry Regulators in Consumer Protection - Industry self-regulation (ISR) Protection Policies, Consumer Protection Agencies i. Telecommunication: TRAI ii. Food Products: FSSAI Insurance : IRDA and Insurance Ombudsman									2	4		
Instructional Hours											6		
Suggested Learning Methods : Role Play													
V	Contemporary Issues in Consumer Affairs Consumer Movement in India: Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing. Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance.									2	6 & 7		
Instructional Hours											6		
Suggested Learning Methods : Group Discussion													
Total Hours											30		
Reference Books		1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) Consumer Affairs, Universities Press. 2. Choudhary, Ram Naresh Prasad (2005). Consumer Protection Law Provisions and Procedure, Deep and Deep Publications Pvt Ltd.											
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	-	-	M	H	H	M	M	-	-	-	-
CO2	L	-	-	-	M	H	H	M	M	-	-	-	-
CO3	L	-	-	-	M	H	M	M	M	-	-	-	-
CO4	L	-	-	-	M	H	H	M	M	-	-	-	-
CO5	L	-	-	-	M	H	H	M	M	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by								Verified by					

Course Code		Title	
22U4NM3GST		Non Major Elective : Gender Sensitization	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		To raise awareness of gender, promote gender equality, and equip learners with key concepts and principles of gender sensitization.	
Course Category		Skill Development, Employability and Entrepreneurship	
Development Needs		Local, National and Global	
Course Description		The course aims an exploration of overview of gender, its social construction, gender issues and challenges in India, and equips learners with key concepts and principles of gender sensitization to promote inclusivity and equity.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Learn gender roles, socialization, and stereotypes.	Direct Instruction	Assignment
CO 2	Recognize the gender discrimination causes, areas, and levels in institutions.	Direct Instruction	Seminar
CO 3	Identify the gender identity formation, types, families, and socialization in India.	Video Lessons	Assignment
CO 4	Understand the gender concerns in access, enrollment, retention, participation, and achievement.	Direct Instruction	Assignment
CO 5	Apply the Laws Related to Women	Direct Instruction	Exhibition
Offered by		Department of Costume Design and Fashion	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Gender Socialisation and Gender Roles: Introduction- Meaning of Sex and Gender, Gender Socialisation– Definitions, Agents of Gender Socialisation, Gender Roles- Meaning, Definitions, Nature of Gender Roles, Factors Determining Gender Roles/Stereotypes	1	-
Instructional Hours			6
Suggested Learning Methods : Group discussions			
II	Gender Discrimination: Gender Discrimination - Meaning and Causes of Gender Discrimination, Areas of Gender Discrimination, Gender Discrimination at Different Levels of Institutions	1	-
Instructional Hours			6
Suggested Learning Methods : Video documentaries and films			
III	Gender Identity: Gender Identity - Meaning, Formation and Factors of Gender Identity, Types of Gender Identity, Types of Families in India, Gender Socialisation within Indian Families	1	-
Instructional Hours			6
Suggested Learning Methods : Case Method			

IV	Gender Concerns: Gender Concerns Related to Access, Enrolment, Retention, Participation, and Achievement	1	-										
Instructional Hours			6										
Suggested Learning Methods : Video documentaries and films													
V	Laws Related to Women: Laws Related to Rape, Laws Related to Dowry - Dowry Prohibition Act, 1961, Laws Related to Remarriage, Laws Related to Divorce, Laws Related to Property Inheritance, Laws Related to Trafficking, Constitutional and Legal Aspects related to Women - Women’s Reservation Bill – History and Current Status	1	-										
Instructional Hours			6										
Suggested Learning Methods : Case Method													
Total Hours			30										
Text Books	1. Gender School and Society : Self-learning Material, MANGALORE UNIVERSITY, Printed at Datacon Technologies, Bangalore, 2018												
Reference Books	1. United Nations Development Programme. (2014). Gender Equality and Women's Empowerment: Training Manual. New York: UNDP.												
Web. URLs	1. Coursera - https://www.coursera.org/courses?query=gender%20sensitization 2. edX - https://www.edx.org/learn/gender-sensitization 3. Udemy - https://www.udemy.com/topic/gender-sensitization/												
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	M	H	H	M	-	-	-	-	-
CO2	H	M	M	M	H	H	M	M	-	-	-	-	-
CO3	H	M	M	M	M	H	H	M	-	-	-	-	-
CO4	H	M	M	M	L	H	H	M	-	-	-	-	-
CO5	H	M	M	M	M	H	M	M	-	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by								Verified by					

Course Code		Title	
22U4NM3WRT / 21U4NM3WRT		Non Major Elective : Women's Rights	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		To facilitate the awareness about the social, economical, political, intellectual or cultural contributions of Women in India.	
Course Category		Skill Development	
Development Needs		National	
Course Description		Apply the knowledge of Rights related to women for their betterment.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Aware of basic constitutional rights	Lecture/ Case Study/ Role Play	Seminar
CO 2	Gain awareness on Political rights	Lecture/ Case Study/ Role Play	Role Play
CO 3	Understand individual and familial rights	Lecture/ Case Study/ Role Play	Role Play
CO 4	Grasp the provisions for Women's Rights in India	Lecture/ Case Study/ Role Play	Role Play
CO 5	Develop an understanding of the Protection Mechanisms for women	Lecture/ Case Study/ Role Play	Assignment
Offered by	Department of Social Work		
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Constitutional Rights of Women in India: Indian constitution relating to women - Fundamental rights - Directive principles of state policy - right to equality – rights against exploitation cultural and educational rights - the right to constitutional remedy - University Declaration of Human Rights -Enforcement of Human Rights for Women and Children - Role of Cells and Counseling Centers - Legal AID cells, Help line, State and National level Commission	4	2
Instructional Hours			6
Suggested Learning Methods : Seminar			
II	Political Rights of Women in India: Political Rights of Women in India - Electoral process – women as voters - candidates and leader - pressure group, 73rd and 74 th amendment and representation of women in local self –government – women in Rural and urban local bodies - Reservation of women - party ideologies and women's issues.	5	1
Instructional Hours			6
Suggested Learning Methods : Role Play			

III	Women’s Rights: Access to Justice: Introduction – Criminal Law – Crime Against Women Domestic Violence – Dowry Related Harassment and Dowry Deaths - Molestation – Sexual Abuse and Rape Loopholes in Practice–Law Enforcement Agency	3	7										
Instructional Hours			6										
Suggested Learning Methods : Role Play													
IV	Women’s Rights: Violence Against Women – Domestic Violence The Protection of Women from Domestic Violence Act 2005, The Marriage Validation Act 1982 - The Hindu Widow Remarriage Act 1856 - The Dowry Prohibition Act 1961.	3	5										
Instructional Hours			6										
Suggested Learning Methods : Creative Art Assignments													
V	Special Women Welfare Laws: Sexual Harassment at Work Places, Rape and Indecent Representation, The Indecent Representation (Prohibition) Act, 1986, Immoral Trafficking, The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment, Role of Rape Crisis Centers. Protection of Children from sexual Offences Act 2012.	3	9										
Instructional Hours			6										
Suggested Learning Methods : Community Participation Program													
Total Hours			30										
Reference Books	1. P. D. Kaushik “Women Rights” Book well Publication 2007 UN Centre for Human Rights, Discrimination against Women (Geneva: World Campaign for Human Rights,1994). 2. Agnes, Flavia. (1992). “Give us “Give us This Day Our Daily Bread: Procedures and Case Law on Maintenance”. Majlis, Bombay. 3. Agnes, Flavia. (1999). “Law and Gender Inequality: The Politics of Women”s Rights in India”. OUP, New Delhi												
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	M	M	H	M	M	M					
CO2	H	M	M	H	M	M	H	H					
CO3	H	M	M	H	M	H	M	M					
CO4	M	H	M	H	M	M	M	H					
CO5	H	M	M	H	M	H	M	M					
H-High; M-Medium; L-Low													
Course designed by								Verified by					

23U1TAM404		Part - I : Muthamizh (முத்தமிழ்)		
Semester: IV		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		சங்ககால மக்களின் வாழ்வியல் வாயிலாக பண்பாட்டுக் கூறுகளை உணர்த்துதல்		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Global/Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	தமிழர்களின் வாழ்வியல் பண்புகளைக் கற்று அறிதல்.		விரிவுரை/காணொளிப் பட விளக்கம்	ஒப்படைவு
CO 2	தமிழ் இலக்கிய வகைகளைக் கூறுவதன் மூலம் தமிழின் இலக்கிய வளத்தை உணர்ச்செய்தல்.		விரிவுரை	குழுத்திட்டம்
CO 3	மாணவர்களிடையே காலத்திற்கேற்ப மனவளர்ச்சியை உருவாக்குதல்.		விரிவுரை/காணொளிப் பட விளக்கம்	கருத்தரங்கு
CO 4	நாட்டின் சிறந்த குடிமக்களாக மாணவர்களை உருவாக்குதல்.		விரிவுரை	ஒப்படைவு
CO 5	மாணவர்களின் மனநலத்தை வளர்த்தல்.		விரிவுரை/குழு விவாதம்	கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content: Muthamizh (முத்தமிழ்)			Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters	
I	எட்டுத்தொகை	1. நற்றிணை 2. குறுந்தொகை 3. பதிற்றுப்பத்து 4. புறநானூறு	1.1 குறிஞ்சி: நின்ற சொல்லார் ..., 1.2 முல்லை : இளமை பாரார் ..., குறிஞ்சி : நிலத்தினும்..., பாலை : ஆடு அமை ...விளையாட்டு ஆயமொடு 1.3 ஐந்தாம் பத்து : ஊன் தூவை அடிசில் 1.4. யாதும் ஊரே .. பல் சான்றீரே .. அற்றைத்திங்கள்	
			Instructional Hours	12 Hours
Suggested Learning Methods: சங்க இலக்கிய வழி நற்பண்புகளை அறியச்செய்தல்				
II	பத்துப்பாட்டு	1.சிறுபாணாற்றுப்படை 2.குறிஞ்சிப்பாட்டு 3.பொருநர் ஆற்றுப்படை 4.மதுரைக்காஞ்சி	2.1 கடையெழு வள்ளல்கள் சிறப்பு 2.2 அறத்தொடு நிற்பல் 2.3 மன்னனின் விருந்தோம்பல் 2.4 பாண்டிய நெடுஞ்செழியன் குடிச்சிறப்பு	
			Instructional Hours	12 Hours
Suggested Learning Methods : புலவர்களின் மாண்புகளை வெளிப்படுத்துதல்				
III	அற இலக்கியங்கள்	1.நான்மணிக்கடிகை 2.இனியவை நாற்பது 3.களவழி நாற்பது- 4.ஆசாரக்கோவை	விளம்பிநாகனார் - (1-5 பாடல்கள்) பூதஞ்சேந்தனார் - (1-5 பாடல்கள்) பொய்கையார் - (11-15பாடல்கள்) பெருவாயின் முள்ளியார் (1-5 பாடல்கள்)	
			Instructional Hours	12 Hours
Suggested Learning Methods : அற இலக்கியங்களின் மாண்புகளை அறிய பெற்றமை				
IV	தமிழ்ச் செயலிகள்	தனித்தமிழ்	4.1 செயலிகள் அறிமுகம் 4.2 வகைகள்	

			4.3 மொழிபெயர்ப்புச் செயலிகள் 4.4 தமிழ்ச் செயலிகள்										
Instructional Hours			12 Hours										
Suggested Learning Methods : தமிழ்ச் செயலிகள் பற்றி அறியும் வாய்ப்பு பெற்றமை													
V	இலக்கணம்	1.நன்னூல் 2.தொல்காப்பியம்	5.1 முதற்பொருள், கருப்பொருள், உரிப்பொருள் 5.2 பத்து அழகு 5.3 பத்து குற்றம் 5.4 ஆங்கிலத்திலிருந்து தமிழில் மொழிபெயர்த்தல்										
Instructional Hours			12 Hours										
Suggested Learning Methods : இலக்கண மாண்புகளை அறியும் திறன் பெற்றமை													
Total Hours			60 Hours										
Text Books	1. இளங்கலை முதலாம் ஆண்டு தமிழ் மாணவர்களுக்குரிய பாடநூல் தொகுப்பு: “முத்தமிழ்” தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
Reference Books	1. சங்க இலக்கியங்கள் - எட்டுத்தொகை, பத்துப்பாட்டு கழக வெளியீடு, திருநெல்வேலி. 2. தனித்தமிழ்- இளசுந்தரம், விகடன் பிரசுரம். சென்னை.												
Web. URLs	https://youtu.be/GrNnb68Fd6w , https://youtu.be/14-sEAUzXP8 .												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	H	H	M	H					
CO2	M	L	H	L	M	L	M	H					
CO3	H	L	H	L	H	H	M	H					
CO4	M	L	M	L	H	H	H	M					
CO5	H	L	L	L	M	H	L	M					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Dr. S. Satheesh kuma								Dr. A. Sridevi					

Course Code		Title			
23U1HIN404		Part I - Prayogik Hindi (प्रायोगिक हिंदी)			
Semester: IV		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
(Common to all UG Programmes)					
Course Objective		साक्षरता प्रशंसा और विश्लेषण के सौंदर्य, सांस्कृतिक और सामाजिक पहलुओं के प्रति छात्रों को संवेदनशील बनाना उन्हें विभिन्न कालों के प्रख्यात लेखकों के हिंदी कथा साहित्य के बेहतरीन नमूने उपलब्ध कराना			
Course Category		Skill Development			
Development Needs		National			
Course Description		Improves Creative Writing.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	छात्र हिंदी भाषा से अच्छी तरह वाकिफ हो सकेंगे।		Role play	Assignment	
CO 2	पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।		Group learning Acting	Seminar	
CO 3	छात्र आधुनिक हिंदी साहित्य का ज्ञान प्राप्त कर सकेंगे।		Story Narration	Assignment	
CO 4	छात्रों को निबंध लेखन में अच्छा अभ्यास मिलेगा।		Group learning and Work sheets	Group Project	
CO 5	छात्रों को फिल्म की समीक्षा करने का अभ्यास मिलेगा।		Worksheets and Exercises	Seminar	
Offered by		Hindi			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	विरुद्ध उपन्यास: (मृणाल पाण्डे)			1	4
Instructional Hours					12
Suggested Learning Methods : Visual Learning					02 Hrs
II	कथा माला , (मृदुला गर्ग) लौटना और लौटना : ममता जयशंकर) ,प्रसाद आदमी का बच्चा (यशपाल)			1	3
Instructional Hours					12
Suggested Learning Methods : Auditory					02 Hrs
III	1.दिए गए अनुच्छेद पर समीक्षा लिखना 2.आधुनिक काल: प्रवृत्तियां और कवि			1	3
Instructional Hours					12
Suggested Learning Methods : Comprehensive Writing					02 Hrs

IV	1.सामान्य निबंध: आधुनिक शिक्षा प्रणाली, मोबाइल का दुष्परिणाम, आधुनिक युवा पीढ़ी 2. हिंदी में दी गई कहानी के लिए सारांश लिखना।		1	2									
Instructional Hours				12									
Suggested Learning Methods : Auditory, Visual, Comprehensive				02 Hrs									
V	सिनेमा समीक्षा : पद्मावत		1	4									
Instructional Hours				12									
Suggested Learning Methods : Comprehensive writing				02 Hrs									
Total Hours				60 Hrs									
Text Books		1. विरुद्ध उपन्यास: (मृणाल पाण्डे) 2. कहानी कुंज , गोविंद प्रकाशन , मथुरा 3. हर हाल बेगाने - मृदुला गर्ग , राजपाल एंड संस , दिल्ली 4. मेरा परिवार , लोकभारत प्रकाशन , इलाहाबाद											
Reference Books		1. संजय चौहान , समकालीन हिंदी साहित्य विचार और विवाद , आशा किताबें 2. श्री रामदेव, व्याकरण प्रदीप, लोकभारती प्रकाशन, अलाहाबाद 3. डॉ वासुदेव नंदन प्रसाद, आधुनिक हिंदी व्याकरण और रचना, भारती भवन प्रकाशक 4. ओंकार नाथ वर्मा , सामान्य हिंदी , अरिहंत प्रकाशन भारत लिमिटेड											
Web. URLs		1. www.webdunia.com 2. www.hindikunj.com 3. hindi-natak-vikas.html 4. www.bhashaindia. 5. www.hindisamay.com 6. https://ebook.pustak.org/											
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	M	M	L	H	L					
CO2	L	M	H	H	L	H	L	M					
CO3	M	L	L	L	L	H	M	M					
CO4	M	M	M	M	H	L	M	H					
CO5	H	H	L	L	H	L	H	H					
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr.S.Swarnalatha							Dr.S.Swarnalatha						

Course Code		Title		
23U1MAL404		Part - I : Drisyakalaa Saahithyam (ദൃശ്യകലാസാഹിത്യം)		
Semester: IV		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)				
Course Objective		സിനിമ എന്ന മാധ്യമത്തിന്റെ വിവിധ തലങ്ങളെ ആഴത്തിൽ മനസ്സിലാക്കാൻ കഴിയുന്നു.ദൃശ്യാവിഷ്കരണത്തെ കുറിച്ചുള്ള അറിവ് ലഭിക്കുന്നു.		
Course Category		Skill Development		
Development Needs		Regional		
Course Description		Guide and encourage them to achieve their ambitions		
Course Outcomes		Teaching Methods		Assessment Methods
CO 1	തിരക്കഥയിലെ സംഭാഷണത്തിന്റെ പ്രസക്തി	Smart boards/ chalk and Talk		Assignment
CO 2	മനക്കരുത്തിലൂടെ വീട്ടിലെ എല്ലാ അംഗങ്ങളെയും ദുഃഖം അറിയിക്കാതെ മംഗളകർമ്മം നടത്തുന്നു.	Group learning		Seminar
CO 3	കുടുംബത്തിന്റെ തകരുന്ന മൂല്യത്തെ ഉയർത്തുന്നു	Peer Teaching		Assignment
CO 4	ദൃശ്യാവിഷ്കരണം മലയാളത്തിൽ	Group learning		Group Project
CO 5	രംഗവേദിയുടെ അവതരണം	Smart boards/ chalk and Talk		Assignment
Offered by		Malayalam		
Course Content		Instructional Hours / Week : 4		
Unit	Description		Text Book	Chapters
I	തിരക്കഥ - ഞാൻ പ്രകാശൻ		1	5
Instructional Hours				12
Suggested Learning Methods : Visual Learning				02 Hrs
II	തിരക്കഥ - ഞാൻ പ്രകാശൻ		1	5
Instructional Hours				12
Suggested Learning Methods : Auditory, Visual				02 Hrs
III	തിരക്കഥ - ഞാൻ പ്രകാശൻ		1	3
Instructional Hours				12
Suggested Learning Methods : Visual Learning				02 Hrs
IV	നാടകം - ഭരതവാക്യം		1	2
Instructional Hours				12
Suggested Learning Methods: Auditory, Visual				02 Hrs
V	നാടകം - ഭരതവാക്യം		1	3
Instructional Hours				12
Suggested Learning Methods : Visual Learning				02 Hrs
Total Hours				60 Hrs
Text Books		1. തിരക്കഥ - ഞാൻ പ്രകാശൻ - ശ്രീനിവാസൻ, ഡി.സി.ബുക്സ് 2. നാടകം - ഭരതവാക്യം , ജി. ശങ്കരപ്പിള്ള		
Reference Books		1. കഥയും തിരക്കഥയും ഡോ.ആർ.വി.എം.ദിവാകരൻ - എൻ. ബി. എസ് കോട്ടയം 2. മലയാള സിനിമയും സാഹിത്യവും - മധു ഇറവങ്കര - ഡി.സി.ബുക്സ് 3. ഒരു സിനിമ എങ്ങനെ ഉണ്ടാകുന്നു. - കെ.കെ. ചന്ദ്രൻ		

	4. നാടക സാഹിത്യ ചരിത്രം - ജി. ശങ്കരപ്പിള്ള - ഡി.സി.ബുക്സ് 5. നാടകം കലയും കാഴ്ചയും - പി.ജി.സദാനന്ദൻ - ഡി.സി.ബുക്സ്												
Web. URLs	literature">http://www.keralaculture.org>literature http://www.manoramaonline.com												
Tools for Assessment (20 Marks)													
CIA I	CIA II		CIA III			Assignment		Seminar		Group Project		Total	
4	4		5			2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	H	H	H	H	H					
CO2	M	L	H	M	H	M	M	M					
CO3	H	L	M	M	M	H	M	H					
CO4	H	L	L	H	L	H	M	M					
CO5	M	L	L	H	L	H	M	M					
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Ms.RAJANI N.								Dr.SMITHA C. R.					

Course Code	Title		
23U1FRN404	Part – I : Le Francais General – IV		
Semester : IV	Credits : 3	CIA : 20 Marks	ESE : 55 Marks
(Common to all UG Programmes)			
Course Objective	Acquisition of standard French through French grammar and oral communication		
Course Category	Skill Development		
Development Needs	Global		
Course Description	Improved understanding and communication		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	learn pronouns, g�rondif along with culture adaptation in foreign countries	Lectures /Tutorial	Assignment
CO 2	French food culture, manners, futur simple & futur proche.	Group Learning	Assignment
CO 3	Business and economic culture, la cause et la consequence.	Peer Teaching	Seminar
CO 4	Letter writing official and to a patron, le passif, les doubles pronoms	Group Learning	Group Project
CO 5	The city and country, urbanisation, l'opposition et la concession, le subjonctif et l'infinitif	Group Learning	Assignment
Offered by	Department of French		
Course Content	Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters
I	Explorer l'inconnu	1	1
Instructional Hours			12
Suggested Learning Methods : Visuals			
II	Go�ter l'insolite	1	2
Instructional Hours			12
Suggested Learning Methods : Comprehensive writing			
III	Consommer autrement	1	3
Instructional Hours			12
Suggested Learning Methods : Group discussions			
IV	S'engager pour une cause	1	4
Instructional Hours			12
Suggested Learning Methods : Visuals			

V	Repenser le quotidien										1	5	
Instructional Hours												12	
Suggested Learning Methods : Group Discussion													
Total Hours												60	
Text Books		1. Saison 2 Méthode de Français – Marie-Noëlle Cocton, Anouchka De Oliveira, Dorothée Duplex (Unit 0 to 4)											
Reference Books		1. Connexions 2 Methode de Français Régine Mérieux , Yves Loiseau											
Web. URLs		1. www.academia.edu											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Quiz		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	M	H	H	-	-	-	-	-	-	-
CO2	-	-	H	L	H	M	-	-	-	-	-	-	-
CO3	-	-	-	M	M	H	-	-	-	-	-	-	-
CO4	-	-	L	M	L	H	-	-	-	-	-	-	-
CO5	-	-	L	-	H	-	-	-	-	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by							Verified by						

Course Code	Title		
23U2ENG404	Part II : Communicative English II		
Semester: IV	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common B. A. Criminology, English Literature B.Sc. Biotechnology, FSN, Forensic Science, Microbiology, Viscom)			
Course Objective	To equip the students with Language Skills and develop interest in and appreciation of literature.		
Course Category	Skill Development		
Development Needs	Global/ National/ Regional		
Course Description	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Understand the values of life reflected in the prescribed prose	Tutorial	Assignment
CO 2	Learn to interpret poem based on contextual evidence.	Tutorial	Assignment
CO 3	Enhance imaginative and communication skills through short stories.	Lecture	Speaking
CO 4	Understand the performing art through drama.	Tutorial	Reading
CO 5	Acquire proficiency in English for global competency.	Lecture	Writing
Offered by	Department of English		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	Prose Francis Bacon – Of Adversity Dr. Radhakrishnan - Character is Destiny Sudha Murty - How I taught my grandmother to read	1	1
Instructional Hours			12
Suggested Learning Methods : Lecture/Tutorial/			02 Hrs
II	Poetry Sarojini Naidu - The Soul's Prayer Emily Dickinson - Death in the Opposite House William Blake – London	1	2
Instructional Hours			12
Suggested Learning Methods : Lecture/Tutorial			02 Hrs
III	Short Stories W. Somerset Maugham - Mr. Know-All Edgar Allan Poe-The Purloined Letter Ruskin Bond-The Thief Story	1	3
Instructional Hours			12
Suggested Learning Methods : Lecture/Tutorial			02 Hrs

IV	Drama William Shakespeare – As You Like It	1	4										
Instructional Hours			12										
Suggested Learning Methods : Lecture/Tutorial			02 Hrs										
V	GRAMMAR AND COMPOSITION Oral & Written Communication (Unit I–IV) Listening – Comprehension practice from Poetry, Prose, Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc Speaking – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva- Voce, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions. Reading –Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc Writing – Clauses – Conditional, Relative, Restrictive, Non-Restrictive, Denotation and Connotations Précis Writing, One word substitution.	1	5										
Instructional Hours			12										
Suggested Learning Methods : Lecture/Tutorial			02 Hrs										
Total Hours			60										
Text Books		Unit I–V: Compiled by the Department of English											
Reference Books		CLIL(Content& Language Integrated Learning)–Module by TANSCH NOTE:(Text: Prescribed chapters or pages will be given to the students by the department)											
Web. URLs													
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Presentation	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	M	H	M	H	H	M	H	M
CO2	M	-	H	-	H	M	H	M	H	H	M	H	M
CO3	M	-	H	-	H	H	H	H	H	H	M	H	M
CO4	M	L	H	-	H	-	H	H	H	H	M	H	H
CO5	H	M	H	-	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. K. Rajkumar								Dr. R. Malathi					

Course Code		Title			
23U3ENC407		Core Paper VII-Poetry-II			
Semester: IV		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To understand and appreciate poetry as a literary art form that would enable the students to recite the poem with proper rhythm and intonation.			
Course Category		Employability			
Development Needs		Global/ National/ Regional			
Course Description		Emp: Helps to get employed in school and college.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize difficult vocabularies and enrich an appreciation of Language.		Audio-lingual Method	Assignment	
CO 2	Understand connotations and denotations of the Poem.		Content Language and Integrated Method	Assignment	
CO 3	Develop poetry appreciation skills.		Tutorial	Seminar	
CO 4	Analyze poetry from a variety of cultures, languages and historic periods.		Lecture	Seminar	
CO 5	Evaluate the poetic style of various poets.		CLIL	Album	
Offered by		Department of English			
Course Content			Instructional Hours / Week: 5		
Unit	Description			Text Book	Chapters
I	John Milton - Paradise Lost Book-IV			1	1
Instructional Hours					15
Suggested Learning Methods: Scaffold Analysis					
II	John Dryden – Absalom and Achitophel			1	2
Instructional Hours					15
Suggested Learning Methods : Role Play					
III	John Keats – Ode to a Nightingale William Wordsworth - Tintern Abbey			1	3
Instructional Hours					15
Suggested Learning Methods : Intensive Reading					
IV	Alfred Lord Tennyson-Tithonus Robert Browning- Porphyria’s Lover			1	4
Instructional Hours					15
Suggested Learning Methods : Comprehension					

V	T.S.Eliot – The Love Song of J. Alfred Prufrock Wilfred Owen– The Strange Meeting					1	5						
Instructional Hours						15							
Suggested Learning Methods : Scaffold Analysis													
Total Hours						75 Hrs							
Text Books		1. John Milton, Paradise Lost Book IV, Macmillan, 2010. 2. John Dryden, Absalom and Achitophel, Oxford University Press 1970. 3. Jack Stillinger, John Keats: Poetry Manuscripts at Harvard, a Facsimile Edition, Harvard University Press, 1990. 4. Frederick Bolingbroke, Ribbans. Tintern Abbey: A Poem, British Library, Historical Print Editions 5. T.S.Eliot, The Love Song of J. Alfred Prufrock, McClelland & Stewart, 2016											
Reference Books		1. Boyd James Robert. The Paradise Lost by John Milton, New York: Baker and Scribner. 1851. 2. Francis T. Palgrave Works of John Keats. New York: Macmillan, 1884. 3. Horace Elisha Scudder, The Complete Poetical Works and Letters of John Keats. Ed. Boston: Riverside Press, 1899. 4. Hogg, Roger Holmes, and Wilfred Wilson Gibson: People's Poet; a Critical and Biographical Study of W.W. Gibson. Newcastle University. 1989.											
Web. URLs		https://www.youtube.com/watch?v=XguWegOHCuc https://www.youtube.com/watch?v=GE6_gMPa6Xc											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Album		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	M	L	M	H	H	H	M	M	H	H	M
CO2	L	-	M	L	M	H	H	H	M	M	H	H	M
CO3	L	-	M	L	M	H	H	H	M	M	H	H	M
CO4	L	-	M	L	M	H	H	H	M	M	H	H	M
CO5	L	-	M	L	M	H	H	H	M	M	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. M. Richard Robert Raa								Dr. R. Malathi					

Course Code	Title		
23U3ENC408	Core Paper VIII -Phonetics		
Semester: IV	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To enable the students understand the genesis of English Language that helps in improving their pronunciation		
Course Category	Employability		
Development Needs	Global/ National/ Regional		
Course Description	Emp: Autonomy in words sound and recognition		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Differentiate the accents in other languages.	Audio-Lingual	Assignment
CO 2	Understand the right pronunciation while speaking.	Demonstration	Assignment
CO 3	Apply the knowledge of English Phonetics to improve pronunciation.	Spell and Speak Method	Seminar
CO 4	Acquire the ability to identify right sounds in English Language.	Audio-lingual	Seminar
CO 5	Evaluate the speech sounds of English through language lab.	CLL	Album
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	The Classification and Description of Speech Sounds II: Vowels The Syllable	1	1
Instructional Hours			15
Suggested Learning Methods: Reading			
II	The Organs of Speech, The classification and Description of Speech Sounds Consonants	1	2
Instructional Hours			15
Suggested Learning Methods : Reading			
III	Consonant Clusters in English Word Accent Accent and Rhythm in Connected Speech	1	3
Instructional Hours			15
Suggested Learning Methods : Speaking			
IV	Intonation, Assimilation and Elision	1	4
Instructional Hours			15
Suggested Learning Methods : Speaking			

V	Phonetic Transcription –Practice	1	5										
Instructional Hours			15										
Suggested Learning Methods : Practicing													
Total Hours			75 Hrs										
Text Books	1. Balasubramaniam.T, <i>English Phonetics for Indian Students</i> , Peter Ruge Publications. 2. Daniel Jones, <i>The Pronunciation of English</i> , Cambridge University Press, 2010.												
Reference Books	1. Gimson, A.C, <i>An Introduction to The Pronunciation of English</i> , 2008. 2. Carr. P, <i>A Glossary of Phonology</i> , Edinburgh University Press, 2008. 3. J.D. O’Connor, <i>Better English Pronunciation</i> , Cambridge Univ. Press, 2006.												
Web. URLs	https://www.educationalappstore.com/best-apps/best-phonics-websites https://elt.oup.com/student/oxfordphonicsworld/?cc=global&selLanguage=en												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Album	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	-	H	-	H	H	H	M	M	L	M
CO2	L	M	H	-	H	-	H	H	H	M	M	L	M
CO3	L	M	H	-	H	-	H	H	H	M	M	L	M
CO4	L	M	H	-	H	-	H	H	H	M	M	L	M
CO5	L	H	H	-	H	-	H	H	H	M	M	L	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. M. Richard Robert Raa							Dr. R. Malathi						

Course Code	Title		
23U3ENA406	Allied VI–Literary Criticism		
Semester: IV	Credits: 3	CIA: 20 Marks	ESE:55 Marks
Course Objective	To familiarize students with various literary theories in literature and applications of the 20 th Century theories		
Course Category	Employability		
Development Needs	Global/ National		
Course Description	Emp: Gains knowledge on Criticism in literature		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Discuss the broader ways in which literary theory applies to culture, global culture.	CLL	Assignment
CO 2	Understand various theories to works of literature and aspects of contemporary culture.	Audio-Lingual Method	Assignment
CO 3	Develop analytical and critical thinking and research skills through close readings of Criticism.	Spell and Speak Method	Seminar
CO 4	Cultivate an understanding of major critical and interpretive methods and apply them to Construct interpretive arguments.	Structural Method	Seminar
CO 5	Evaluate the Critical Writing Skill.	Demonstration Method	Poster Presentation
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	The Greek Masters Plato Aristotle	1	1
Instructional Hours			15
Suggested Learning Methods: Intensive Reading			
II	The Battle of Tastes General Survey Sir Philip Sidney Ben Jonson	1	2
Instructional Hours			15
Suggested Learning Methods : Close Reading			
III	The Triumph of Classicism General Survey John Dryden Romantic Revolt William Wordsworth	1	3
Instructional Hours			15

Suggested Learning Methods : Intensive Reading													
IV	The Victorian Compromise General Survey Matthew Arnold										1	4	
Instructional Hours												15	
Suggested Learning Methods : Close Reading													
V	The Age of Interrogation: General Survey T. S. Eliot I. A. Richards										1	5	
Instructional Hours												15	
Suggested Learning Methods : Close Reading													
Total Hours												75 Hrs	
Text Books		B. Prasad: <i>An Introduction to Literary Criticism</i> . Macmillan, 1991.											
Reference Books		1. Nagarajan <i>Modern Literary criticism and theory</i> ,2006. 2. Regan Shaun; Dawson Books. <i>Reading 1759: Literary Culture in Mid- Eighteenth-Century Britain and France</i> .BucknellUniversityPress.1988.											
Web. URLs		https://www.youtube.com/watch?v=rJK-jEp3QA4&list=PLyqSpQzTE6M-B9N5rT2ava_4opC8Qfka2 https://www.youtube.com/watch?v=1VKvQv3Q1zU											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Poster Presentation		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	-	M	H	H	H	M	M	H	H	M
CO2	M	-	M	-	M	H	H	H	M	M	H	H	M
CO3	M	-	M	-	M	H	H	H	M	M	H	H	M
CO4	M	-	M	-	M	H	H	H	M	M	H	H	M
CO5	M	-	M	-	M	H	H	H	M	M	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. K. Rajkumar							Dr. R. Malathi						

Course Code	Title		
23U3ENS402	Skill Based Paper II-English For Competitive Examinations		
Semester: IV	Credits: 3	CIA: 20	ESE: 55 Marks
Course Objective	Aim to preparing the students for various competitive examinations and to develop their language skills.		
Course Category	Entrepreneurship		
Development Needs	Global/ National		
Course Description	Ent: Helps to develop LSRW skill and to gain depth in literature.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Acquire the ability to converse fluently	Demonstration	Assignment
CO 2	Develop the language competency.	CLL	Assignment
CO 3	Develop the official and personal written communication	Structural Method	Seminar
CO 4	Develop critical insight to address the situation.	Lecture	Seminar
CO 5	Prepare to face the competitive examinations effectively.	Content and Language Integrated Method	Poster Presentation
Offered by	Department of English		
Course Content		Instructional Hours / Week : 3	
Unit	Description	Text Book	Chapters
I	Basics of English Spellings Vocabulary	1	1
Instructional Hours			9
Suggested Learning Methods: Intensive Reading			
II	Sentence Completion Reconstructing Passage How to Write a Précis	1	2
Instructional Hours			9
Suggested Learning Methods : Skimming & Scanning			
III	Reading Comprehension Composition Letter Writing	1	3
Instructional Hours			9
Suggested Learning Methods : Skimming & Scanning			
IV	Report Writing Errors and how to avoid them Spotting errors	1	4
Instructional Hours			

Suggested Learning Methods : Intensive Reading													
V	Some Notions, conventional and Idiomatic Expression Phrasal Verbs Spoken English										1	5	
Instructional Hours												9	
Suggested Learning Methods : Close Reading													
Total Hours												45 Hrs	
Text Books		RP Bhatnagar and Rajul Bhargava, <i>English for Competitive Examinations</i> , Macmillan, 2002.											
Reference Books		1. Dr. R.S. Aggarwal, <i>Objective General English</i> , S.ChandandCo.2005. 2. Hari Mohan Prasad, Uma Rani Sinha Tata, <i>Objective English for Competitive Examinations</i> , 2010											
Web. URLs		https://www.youtube.com/watch?v=6xFaxIwwq0s&list=PLzJaFd3A7DZtnTdtOxvjO3GLPd1WVe6oq											
Tools for Assessment (30 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Poster Presentation		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	H	L	H	H	H	M	L	M	H
CO2	M	-	H	-	H	M	H	H	H	M	L	M	H
CO3	M	-	H	-	H	H	H	H	H	M	L	M	H
CO4	H	-	H	-	H	M	H	H	H	M	L	M	H
CO5	H	-	H	-	H	M	H	H	H	M	L	M	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
S. Kavitha								Dr. R. Malathi					

Course Code		Title	
22U4NM4BT2		Part – IV : Basic Tamil – II	
Semester : IV		Credits: 2	CIA: 50 Marks
(Common to all UG Programmes)			
Course Objective		அற இலக்கியங்களை அறிமுகப்படுத்துதல்	
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)	
Development Needs		Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)	
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	அற இலக்கிய அறிவு பெறுதல் - சிறு சிறுகதைகள் வழி சமூக அறிவு பெறுதல்	விரிவுரை / காணொளி வகுப்பு	ஒப்படைவு
CO 2	தமிழ் எழுத்துக்கள் அறிமுகம் செய்தல் மற்றும் வாசித்தல் ஆகியவற்றின் பயன்பாடு	குழு விவாதம்/ விரிவுரை	கருத்தரங்கு
CO 3	பிறமொழி அறிவுத் திறன் மேம்படச்செய்தல்	விரிவுரை/காணொளிப்பட விளக்கம்	வினாடி வினா
CO 4	பிறமொழி அறிவுத் திறன் மேம்படச்செய்தல்	விரிவுரை/ குழு விவாதம்	குழுத்திட்டம்
CO 5	வார்த்தை அமைக்கும் திறன் பெறச்செய்தல்	விரிவுரை / குழுத்திட்டம்	குழுத்திட்டம்
Offered by		தமிழ்த்துறை	
Course Content			Instructional Hours / Week : 2
Unit	Description	Text Book	Chapters
I	நீதிநூல்கள்	1. பாரதியார் ஆத்திச்சூடி 2. கொன்றைவேந்தன்	1.1 1 முதல் 12 வரிகள் 2.1 1 முதல் 7 வரிகள்
Instructional Hours			6
Suggested Learning Methods : நீதிநூல்களின் சிறப்பினை அறியும் பயன் பெற்றமை			
II	பதினெண் கீழ்க்கணக்கு நூல் (திருக்குறள்)	திருக்குறள்	2.1. கடவுள் வாழ்த்து – அகர முதல எனத் தொடங்கும்... ஆதி – 1 குறள் – 1 2.2. வான் சிறப்பு – நீரின்றி அமையாது உலகு. ஆதி – 2 குறள் – 10 2.3. அன்புடைமை – அன்பின் வழியது உயிர்நிலை. ஆதி – 8 குறள் – 10 2.4. கல்வி – கண்ணுடையார் என்பர் ஆதி – 40 குறள் 2.5. இனியவைக்கூறல் – இனிய உளவாக இன்னாத ஆதி – 10 குறள் – 10
Instructional Hours			6
Suggested Learning Methods : திருக்குறளின் சிறப்பினை அறிந்தமை			
III	கிராமியக் கதைகள்	கிராமியக் கதைகள்	3.1. பரமார்த்தக்குரு கதைகள் 3.2. நாட்டுப்புறக் கதைகள் அறிமுகம்
Instructional Hours			6
Suggested Learning Methods : கிராமியக்கதைகளின் கதை அமைப்பினை அறியும் வாய்ப்பு பெற்றமை			

IV	மொழிப்பயிற்சி	மொழிப்பயிற்சி	4.1. பிறமொழிச் சொற்களுக்கு தமிழ்ச்சொல் எழுதுதல்
Instructional Hours			6
Suggested Learning Methods : தமிழ்ச்சொல் எழுதும் திறன் பெற்றமை			
V	எழுத்துப்பயிற்சி	எழுத்துப்பயிற்சி	5.1 தன்விவரம் எழுதுதல் பெயர், கல்லூரி விவரம் எழுதச்செய்தல்
Instructional Hours			6
Suggested Learning Methods : பிறமொழி கலப்பு இன்றி தமிழ்ச்சொல் எழுதும் திறன் பெற்றமை			
Total Hours			30
Text Books	1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாடநூல்“அரிச்சுவடி” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.		
Reference Books	1. ஓளவையார் ஆத்திச்சூடி மணிவாசகர் பதிப்பகம், கோயம்புத்தூர் இராஜவீதி,01. 2. திருக்குறள் - பரிமேலழகர் உரை,மணிவாசகர் பதிப்பகம், சென்னை -600018.		
Web. URLs	-		
Course designed by		Verified by	

Course Code		Title	
22U4NM4AT2		Part – IV : Advanced Tamil – II	
Semester : IV		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		நூல்களின் வழி அறச்சிந்தனைகளை உருவாக்குதல் செம்மொழியினைச் செம்மைப்படுத்துதல்.	
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)	
Development Needs		Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)	
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	அறச்சிந்தனைகள் பெறுதல் மற்றும் இலக்கண வழக்கு முறைகளைப் பெறுதல்.	விரிவுரை/காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 2	கடிதம் எழுதுதல் மற்றும் மொழியறிவைப் பெறுதல்	விரிவுரை/ குழு விவாதம்	ஒப்படைவு
CO 3	படைப்பாக்கத்திறன் அறிவுபெறச் செய்தல்	விரிவுரை	கருத்தரங்கு
CO 4	தகவல் தொடர்பியலுக்கான கடிதம்,அமைவுத்திறன் பெறச்செய்தல்	விரிவுரை/ குழு விவாதம்	குழுத்திட்டம்
CO 5	மொழியைப் பிழையின்றிப் பேச, எழுதும் திறன் பெறச்செய்தல்	விரிவுரை/காணொளிப்பட விளக்கம்	ஒப்படைவு
Offered by		தமிழ்த்துறை	
Course Content			Instructional Hours / Week : 2
Unit	Description	Text Book	Chapters
I	பதினெண் கீழ்க்கணக்கு நூல்	1. திருக்குறள் 2. நாலடியார்	1.1 கூடாநட்பு 1.2 செய்நன்றியறிதல்-நாலடியார் 1.3 கல்வி (131,132 செய்யுள்கள்)
Instructional Hours			6
Suggested Learning Methods : நாலடியார் திருக்குறளின் சுவை அறியும் வாய்ப்பு பெற்றமை			
II	சிறுகதை	1. வெ. இறையன்பு – பூனாத்தி சிறுகதைகள்	2.1 சேவியர் வாத்தியார் 2.2. தூரிகை
Instructional Hours			6
Suggested Learning Methods : சிறுகதைகளின் சுவை அறியும் வாய்ப்பு பெற்றமை			
III	இலக்கணம்	இலக்கணப் பயிற்சி ஏடு	3.1. எழுத்தும் சொல்லும் 3.2. சுட்டெழுத்துக்கள் 3.3. சொற்களைச் சரியாகப் பயன்படுத்தும் முறை 3.4 வினைச் சொற்கள், பெயர்ச்சொற்கள் 3.5. வினா எழுத்துக்கள்
Instructional Hours			6
Suggested Learning Methods : இலக்கணப்பிழை இன்றி எழுதும் பயிற்சி பெற்றமை			

IV	வழக்கறிதல்	இலக்கணம்	மரபு வழக்கு - இயல்பு வழக்கு தகுதி வழக்கு அறிதல்
Instructional Hours			6
Suggested Learning Methods : வழக்குகள் பற்றி முழுமையாக அறியும் பயிற்சி பெற்றமை			
V	படைப்பாற்றல் பயிற்சி	இலக்கிய வரலாறு	கவிதை – சிறுகதை – நூல் மதிப்பீடு எழுதுதல்
Instructional Hours			6
Suggested Learning Methods : மதிப்பீடு செய்யும் பயிற்சி பெற்றமை			
Total Hours			30
Text Books	1. இளங்கலைதமிழ் மாணவர்களுக்குரிய பாடநூல்“திரட்டு” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி,கோயம்புத்தூர்.		
Reference Books	1. திருக்குறள் – பரிமேலழகர் உரை,மணிவாசகர் பதிப்பகம், சென்னை 018 2. வெ.இறையன்பு – பூனாத்திசிறுகதைகள், விஜயாபதிப்பகம், கோயம்புத்தூர்.		
Web. URLs	-		
Course designed by		Verified by	

Course Code		Title	
22U4VBOE01		Value Based Open Elective Course : Design Ecosystem	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		To gain the knowledge on ecosystem and environmental sustainability	
Course Category		Crosscutting Issue : Environment And Sustainability	
Development Needs		Global	
Course Description		Design ecosystem describes about the components, types, structural and functional unit of ecology where the living organisms interact with each other and the surrounding environment.	
Course Outcomes			Teaching Methods
CO 1	Understand about the basic concepts of ecosystem and environmental planning		Lecture / Video Lessons
CO 2	Gain knowledge of challenges and design process of ecosystem		Lectures / Video Lessons
CO 3	Understand about functions and flow of energy in ecosystem		Case study / Model
CO 4	Analyse about process and mechanism of ecosystem control		Tutorial / Group Discussion
CO 5	Demonstrate about green infrastructure and regulatory framework		Lecture / Tutorial
Course Content			Instructional Hours / Week : 2
Unit	Description		Text Book Chapters
I	Sustainable Human Dominated-Ecosystem and Environmental planning: Introduction to Ecology & environmental sciences; Principles and Scope of Ecology. Axioms of Ecological Engineering, Sustainable design principles, Global population dynamics, Human dominated earth.		11
Instructional Hours			6
Suggested Learning Methods : Video Lectures			
II	Designing Ecosystem services & Biomes: Design challenges and needs, the design process, biomes, ecoregions, other land classification systems.		13 & 4
Instructional Hours			6
Suggested Learning Methods : Video Tutorials			
III	Energy and mass flow through ecosystem: Structure and Functions of Ecosystems - Abiotic and Biotic components, Flow of energy and cycling of materials; water, carbon, nitrogen and phosphorus		32
Instructional Hours			6
Suggested Learning Methods : Group Discussion			

IV	Ecosystem control: Population control process, community control process. Stream restoration design - hydrology, sedimentology, geomorphology, habitat, riparian corridor and construction.	2	6
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
V	Green infrastructure design: Green infrastructure network, sustainable cities initiatives, agricultural sustainability indicators, surrounding environmental, ecological and social justice; environmental ethics, issues and possible solutions	3	4
Instructional Hours			6
Suggested Learning Methods : Online Tutorial			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Matlock, M. D. and M. Robert. Ecological Engineering Design: Restoring and Conserving Ecosystem Services. JohnWiley & Sons, Inc. 2011. 2. Meffe, G.K., L. Nielson, R. L. Knight and D. Schenborn. Ecosystem Management: Adaptive, Community-Based Conservation. Island Press. 2012. 3. Elliot, D. 2003. Energy, Society and Environment, Technology for a Sustainable Future. Routledge Press. 		
Reference Books	<ol style="list-style-type: none"> 1. Sim Van Der Ryn and S. Cowan. Ecological Design. Island Press, 1996. 2. Neeraja, N. Environment and Ecology: A Dynamic Approach, 3rd Edition. GKP Books Catalogue. 2018. 		
Web. URLs	<ol style="list-style-type: none"> 1. https://www.nationalgeographic.org/encyclopedia/ecosystem/ 2. https://www.environmentandecology.com/ 		
Course designed by		Verified by	

Course Code		Title	
22U4VBOE02		Value Based Open Elective Course: Design Thinking	
Semester: IV		Credits : 2	ESE : 50 Marks
Course Objective	Inculcate the fundamental concepts of design thinking and develop the students as a good designer by imparting creativity and problem solving ability		
Course Category	Crosscutting Issue : Professional Ethics		
Development Needs	Local, National and Global		
Course Description	The course aims to provide introduction to the basic concepts and techniques of design thinking and methods of implementing design thinking in the real world.		
Course Outcomes			Teaching Methods
CO 1	Learn the basic concepts of design thinking		Direct Instruction
CO 2	Develop the skill of applying the design thinking		Direct Instruction
CO 3	Learn the business uses of design thinking		Video Lessons
CO 4	Understand the variety of approaches within the design thinking discipline		Direct Instruction
CO 5	Impart knowledge in design thinking mindset		Direct Instruction
Course Content			Instructional Hours / Week: 2
Unit	Description	Text Book	Chapters
I	Design Thinking Background Definition of Design Thinking, Variety within the Design Thinking Discipline, Design Thinking Mindset	1	1
Instructional Hours			06
Suggested Learning Methods: Brain Storming			
II	Design Thinking Approach Fundamental Concepts – Empathy, Ethnography, Divergent Thinking, Convergent Thinking, Visual Thinking, Assumption Testing, Prototyping, Time for Learning and Validation	1	5,1,3
Instructional Hours			06
Suggested Learning Methods : Learning by Teaching			
III	Design Thinking Resources – People, place, material, organizational fit Design Thinking Processes - Numerous Approaches, Double Diamond Process, 5-Stage, School Process, Designing for Growth Process, Role of Project Management	1	5,6
Instructional Hours			06
Suggested Learning Methods : DIY Activities			

IV	Design Thinking in Practice I: Process Stages of Designing for Growth - Design Thinking Tools and Methods – I- Purposeful Use of Tools and Alignment with Process, Visualization, Journey Mapping	1	6
Instructional Hours			06
Suggested Learning Methods: Case Method			
V	Design Thinking in Practice II: Design Thinking Tools and Methods – II- Value Chain Analysis, Mind Mapping, Brainstorming, Concept Development, Assumption Testing, Rapid Prototyping, Customer Co-Creation, Learning Launch	2	8
Instructional Hours			06
Suggested Learning Methods : Project Based Learning			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. “Designing for growth: A design thinking tool kit for managers”, by Jeanne Liedtka and Tim Ogilvie., 2011, ISBN 978-0-231-15838-1 2. “The design thinking playbook: Mindful digital transformation of teams, products, services, businesses and ecosystems”, by Michael Lewrick, Patrick Link, Larry Leifer., 2018, ISBN 978-1-119-46747-2 		
Reference Books	<ol style="list-style-type: none"> 1. “Presumptive design: Design provocations for innovation”, by Leo Frishberg and Charles Lambdin., 2016, ISBN: 978-0-12-803086-8 2. “Systems thinking: Managing chaos and complexity: A platform for designing business architecture.”, “Chapter Seven: Design Thinking”, by JamshidGharajedaghi, 2011, ISBN 978-0-12-385915-0 		
Web. URLs	<ol style="list-style-type: none"> 1. https://www.designcouncil.org.uk/news-opinion/design-process-what-double-diamond 		
Course designed by		Verified by	

Course Code		Title		
22U4VBOE03		Value Based Open Elective Course : Disaster Management		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To learn knowledge about disaster and risk and apply the same in the time of any disaster.		
Course Category		Crosscutting Issue : Environment And Sustainability		
Development Needs		National		
Course Description		This course is designed to provide students with a comprehensive understanding of the concepts, theories, and practices of disaster and risk management. Students will learn how to identify and assess risks, develop emergency plans, and mitigate the impact of disasters on communities and organizations.		
Course Outcomes			Teaching Methods	
CO 1	Understand different types of disasters and their impact on individuals and communities.		Lecture/ Demonstration	
CO 2	Analyze the disaster management scenario in India, the policy framework, and the role of different stakeholders in reducing disaster risk and building resilience		Lecture/ Case Studies	
CO 3	Understand the concepts of risk and vulnerability in disaster management and analyze the different approaches to disaster risk reduction.		Lectures / Video Lessons	
CO 4	Analyze the concept and nature of disaster preparedness, different components of a disaster preparedness plan		Tutorial / Case Studies	
CO 5	Narrate the emergency responses to be taken by the national disaster management force and the practical training process on disaster management		Lecture / Class Projects	
Course Content			Instructional Hours / Week:2	
Unit	Description		Text Book	Chapters
I	Introduction on Disaster Definitions and Terminologies used in Disaster Management, Basic concepts in Disaster Management, Types of Disaster: Natural Disaster: Flood, Cyclone, Earthquakes, Landslides, epidemic or Pandemic etc. (Case studies of each), Man-made Disaster: Fire, Industrial Pollution, Nuclear Disaster, Biological Disasters, Accidents (Air, Sea, Rail & Road), Structural failures (Building and Bridge), War & Terrorism etc. (Case studies of each).		1	1
Instructional Hours				6
Suggested Learning Methods : Power Point Presentation				
II	Disaster management in India Hazard and Vulnerability Profile India, Disaster Management Indian scenario, India’s vulnerability profile, Disaster Management Act 2005 and Policy guidelines, National Institute of Disaster Management, National Disaster Response Force (NDRF),		1	2

	National Disaster Management Authority, States Disaster Management Authority, District Disaster Management Authority and Cases Studies.		
Instructional Hours			6
Suggested Learning Methods : PPT and Video Lecture			
III	Risk and Vulnerability Analysis Risk: Assessing Disaster Risk, Disaster Risk Reduction, Vulnerability: Its concept and analysis, Strategic Development for Vulnerability Reduction, Climate Variability & Disaster Risk, Industrial hazard and Risk Management	1	3
Instructional Hours			6
Suggested Learning Methods : Video Lecture			
IV	Disaster Preparedness Concept and Nature, Disaster Preparedness Plan, Prediction, Early Warnings and Safety Measures of Disaster, Role of Information, Education, Communication, and Training, Role of Government, International and NGO Bodies.	1	4
Instructional Hours			6
Suggested Learning Methods : PPT and Group Activity			
V	Response and 3Rs Emergency Response: Introduction, Crisis Response Plan (CRP), Communication, Participation, and Activation of Emergency Preparedness Plan, Search, Rescue, Evacuation and Logistic Management, Role of Government, International and NGO Bodies, Psychological relief and recovery, Relief operation and Recovery, Post Disaster Public Health Management, 3R - Rehabilitation, Reconstruction and Recovery, Reconstruction and Rehabilitation as a Means of Development, Damage Assessment, Post Disaster effects and Remedial Measures, Role of Educational Institutions in Disaster management.	1	5
Instructional Hours			6
Suggested Learning Methods : Laboratory Practice			
Total Hours			30
Text Books	1. Disaster and Risk Management (2023), Notes Compiled by the Department of Criminology, Nehru Arts and Science College, Coimbatore		
Reference Books	1. J. P. Singhal, "Disaster Management", Laxmi Publications, 2003. 2. M C Gupta, "Manual on Natural Disaster Management in India", NIDM, New Delhi, 2013 3. R K Bhandani, "An Overview on Natural & Man-made Disasters and their Reduction", CSIR, New Delhi, 2000 4. Dr. Mrinalini Pandey, "Disaster Management", Wiley India Pvt. Ltd, 2014. 5. National Disaster Management Authority Publications-Guidelines & Templates for Disaster Management		
Course designed by		Verified by	

Course Code		Title		
22U4VBOE04		Value Based Open Elective Course : Environmental Pollution and Waste Management		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To acquire deeper knowledge about Environmental Management Systems		
Course Category		Crosscutting Issue : Environment And Sustainability		
Development Needs		Global		
Course Description		Environmental Pollution and waste Management involves studying the management of any unnecessary resource use or release of substances into the water, land or air that could harm human health or the environment		
Course Outcomes			Teaching Methods	
CO 1	Understand the types of environmental pollutants		Lecture / Group Learning	
CO 2	Describe, develop and interpret methods of the Environmental Management Systems.		Lecture/ Online Tutorial	
CO 3	Critically evaluate methods and possibilities within Environmental Management Systems from asystems perspective.		Lecture/ Online Tutorial	
CO 4	Understand the effective management of environmental pollutants		Lecture/ Online Tutorial	
CO 5	Learn Environmental Auditing for various Industries/Projects.		Lecture/ Online Tutorial	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Introduction to Environmental pollutants,Types of pollutants, Biodegradable pollutants, Non-biodegradable pollutants; Air pollution, Water Pollution, Soil Pollution		1	1,2
Instructional Hours				6
Suggested Learning Methods: Industrial Visit				
II	Introduction to Environmental Management System basic definitions and terms, Framework for Environmental Management Systems, Approach for developing an Environmental Management System.		2	2, 4
Instructional Hours				6
Suggested Learning Methods :Web search				
III	The introduction and implementation of ISO 14001: environmental policy, planning, implementation and operation, checking, management review. Applications EMS in terms of Process flow chart, effluent Generation, composition and treatment of effluents from following industries – sugar, pulp and paper, electroplating, dairy, oil refineries, etc.		2	5
Instructional Hours				6
Suggested Learning Methods : Online tutorial				

IV	Introduction to Environmental Auditing, Category “A” & “B” types of projects. Procedures and Guidelines to conduct Environmental Audit. Plastic Pollution: Causes, impacts, and reduction strategies -Global issue of plastic pollution and innovative solutions	3	7
Instructional Hours			6
Suggested Learning Methods : Online tutorial			
V	Municipal Solid Waste Management: Collection, transportation, and disposal of solid waste - Examination of waste treatment technologies and waste-to-energy processes. E-waste Management: Challenges and recycling techniques for electronic waste - Discussion on the environmental and health hazards associated with improper e-waste disposal.	1	8
Instructional Hours			6
Suggested Learning Methods : Online tutorial			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. ISO 14001 Certification - Environmental Management Systems: A Practical Guide for Preparing Effective Environmental Management Systems Textbook Binding – Import, 10 Aug 1995 by W. Lee Kuhre (Author) 2. M. N Rao, “Waste Water Treatment” Oxford and IBH publishing Co. Pvt Ltd, 2007 3. Peavy, H.S, D.R. Rowe & T. George, “Environmental Engineering”, New York: McGraw Hill, 1987 		
Reference Books	<ol style="list-style-type: none"> 1. Christopher Sheldon and Mark Yoxon, “Installing Environmental management Systems – a step by step guide” Earthscan Publications Ltd, London, 1999. 		
Web. URLs	<ol style="list-style-type: none"> 1. https://www.anits.edu.in/online_tutorials/es/Unit%203.pdf 		
Course designed by		Verified by	

Course Code		Title		
22U4VB0E05		Value Based Open Elective Course : History of Ancient India		
Semester: IV		Credits: 02	ESE : 50 Marks	
Course Objective		To explore the rich and diverse history of ancient India, examining its civilizations, political systems and cultural achievements.		
Course Category		Employability		
Development Needs		Global		
Course Description		This course gives an in depth analysis of the Ancient Indian History marking the beginning of urban civilization in the Indian subcontinent.		
Course Outcomes			Teaching Methods	
CO 1	Understand the salient features of Indus valley civilization		Lecture	
CO 2	Evaluate the features Civilizations		Tutorial	
CO 3	Evaluate the rise of new movements		Lecture	
CO 4	Visualize the administration of Mauryas and the art and architecture of Mauryas		Tutorial	
CO 5	Identify the administration of Guptas and their contribution to University		Lecture	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India Sources of Indian History: Pre- History Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.		1 &4	1-5
Instructional Hours				6
Suggested Learning Methods : Lecture/Tutorial				
II	Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations Vedic Literature Society Economy - Polity Religion.		2	2-4
Instructional Hours				6
Suggested Learning Methods : Lecture/Tutorial				
III	Rise of New Religious Movements Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Impact.		3	3
Instructional Hours				6
Suggested Learning Methods : Lecture/Tutorial				

IV	Foundation of the Mauryan Dynasty; Ashoka and His Dharma Polity Administration - Society Economy Religion Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society Economy Literature Art and Architecture; The Satavahanas; Sangam Age Literary Development.	4	4 & 5
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			
V	Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.	4	5
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. E.H. Carr, What is History? Penguin Books, England, 1990. 2. Majumdar, R.C., History and Culture of the Indian People, Vols. I, II & III. 3. Romila Thapar, Asoka and the Decline of the Mauryas, OUP, New Delhi, 1995. 4. Romila Thapar, Early India (From the earliest to AD 1300). 		
Reference Books	<ol style="list-style-type: none"> 1. Poonam Dalal : Ancient and Medieval India for UPSC & State Level Exam 		
Course designed by		Verified by	

Course Code		Title	
22U4VBOE06		Value Based Open Elective Course : Indian Knowledge System	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		To make the students understand the knowledge system in India and apply it to their day to day life	
Course Category		Value Education	
Development Needs		National	
Course Description		This course will actively engage for spreading the rich heritage of our country and traditional knowledge in the field of Arts and literature, Agriculture, Basic Sciences, Engineering & Technology, Architecture, Management, Economics, etc	
Course Outcomes		Teaching Methods	
CO 1	Understand the History and an overview of Indian knowledge System.	Flipped Classroom	
CO 2	Interpret the Importance of Vedic Corpus and Philosophical System	Student Centric	
CO 3	Analyse the Foundational Concepts like Linguistics and and Number Systems.	Blended Mode	
CO 4	Interpret the concepts of Astronomy and Town Planning Architecture.	Flipped Classroom	
CO 5	Describe the Importance of Health, Wellness, Psychology and Administrative Governance	Case-Base	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Indian Knowledge System : An Introduction: Importance of Ancient Knowledge-Defining Indian Knowledge System –The Indian Knowledge System Corpus-A Classification Framework-History of Indian Knowledge System.	1	1
Instructional Hours			06
Suggested Learning Methods : Cooperative Learning			
II	The Vedic Corpus: Introduction to Vedas-The four Vedas. Philosophical System: Indian Philosophical System – Development and Unique Features-Vedic schools of Philosophy.	1	2 & 3
Instructional Hours			06
Suggested Learning Methods : Peer Learning			

III	Linguistics: Component of a Language-Role of Sanskrit in Natural Language Processing. Mathematics: Unique Aspects of Indian Mathematics-Great Mathematicians and their Contributions-Arithmetic Calculations.	1	5 & 8
Instructional Hours			06
			Suggested Learning Methods : Group Learning
IV	Astronomy: Unique aspects of Indian Astronomy-Historical Development of Astronomy in India-Elements of the Indian Calendar Town Planning Architecture: Indian Architecture- A Historical Perspective –Town Planning-Unitary Building –Temple Architecture	1	9 & 12
Instructional Hours			06
			Suggested Learning Methods : Mind Mapping
V	Health, Wellness and Psychology: Ayurveda -Definition of Health-Tridosas-Relationships to Health-Disease-Disease Management-Yoga way of Life-Indian Approach to Psychology. Governance and Public Administration: Arthasastra Governance and Administration.	1	13 & 14
Instructional Hours			06
			Suggested Learning Methods : Case Studies
Total Hours			30
			Text Books 1. B.Mahadevan,Vinayak Rajat Bhat,Nagendra Pavana R.N , Introduction to Indian Knowledge System: Concepts and Applications, PHI Learning Private Limited,Delhi, 2022.
Reference Books	1. Traditional Knowledge System in India by Amit Jha Atlantic publishers, 2002. 2. Traditional Knowledge System in India, by Amit Jha, 2009.		
Web. URLs	1. https://www.youtube.com/watch?v=LZP1StpYEPM 2. http://nptel.ac.in/courses/121106003/		
Course designed by		Verified by	

Course Code		Title		
22U4VBOE07		Value Based Open Elective Course : Principles of Intellectual Property Rights		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To make the students to recognize the importance of IP and to educate the pupils on basic concepts of Intellectual Property Rights. To learn the procedure of obtaining Patents, Copyrights, Trade Marks & Industrial Design		
Course Category		Entrepreneurship		
Development Needs		Global		
Course Description		The course is designed to provide comprehensive knowledge to students regarding the general principles of IPR, Concepts and Theories, Criticisms of Intellectual Property Rights, the registration process, and the International Regime Relating to IPR.		
Course Outcomes			Teaching Methods	
CO 1	Understand Intellectual Property Rights (IPR), its significance in promoting innovation and creativity, and the different types of IPRs.		Lecture	
CO 2	Equip with the knowledge to navigate the patent filing process effectively.		Tutorial	
CO 3	Comprehend the fundamentals of copyrights, their types, registration procedures, terms and remedies		Lecture	
CO 4	Narrate the trademarks, their rights, types, purpose, registration process, and the trademark landscape in India		Tutorial	
CO 5	Analyze the significance of geographical indications (GI) and the need for their protection, the relevant laws and regulations in India		Lecture	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Introduction to Intellectual Property Rights (IPR): Definition of IPR, Importance of IPR, Kinds of Intellectual property rights: Copy Rights, Patent, Trade Mark, Trade Secret and trade dress, Design, Layout Design, Geographical Indication, Plant Varieties and Traditional Knowledge, IPR in India and the world, IPR and WTO.		1	1,2
Instruction Hours				6
Suggested Learning Methods : Lecture/Tutorial				
II	Patent: Introduction to Patent, Patent Act 1970 and its amendments, Patentable and non-Patentable inventions, legal requirements for obtaining Patent, Registration Procedure of Patent, The role of Patentees and Different layers of the international patent system: National and International Patent filing procedures.		1	4
Instruction Hours				6
Suggested Learning Methods : Lecture/Tutorial				
III	Copyright: Introduction to Copyrights, Origin, and Definition & Types of Copyrights, Registration procedure, Assignment & license, Terms of Copyright, Piracy, Infringement, Remedies, Copyrights with special reference to software, Copyrights in India.		1	
Instruction Hours				6
Suggested Learning Methods : Lecture/Tutorial				

IV	Trademarks: Introduction to trademarks, Rights of trademark, Types of trademark, purpose, and function of a trademark, trademark protection, and trademark registration process, trademarks in India.	1	9
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			
v	Design: Introduction to Design, Registration of Design, Cancellation of Registration, International Convention on Design, functions of Design, Geo Graphical Indication: Introduction to Geo Graphical Indication, Why and how GI needs protection and GI laws, Indian GI act.	1	7,10
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			
Total Hours			30
Text Book	1. Intellectual Property Rights, Asha Vijay DurafeDhanashree K. Toradmalle, Wiley Publisher, 2022		
Reference Book	1. B.L. Wadera, Patents, trademarks, copyright, Designs and Geographical Judications.		
Web. URLs	1. https://dst.gov.in/sites/default/files/E-BOOK%20IPR.pdf		
Course designed by		Verified by	

Course Code		Title	
22U4VBOE08		Value Based Open Elective Course : Science, Society and Culture	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		To create awareness on Science, Indian Society and cultural heritage of our Country	
Course Category		Skill Development	
Development Needs		Global	
Course Description		Facilitate the awareness on Science in everyday life, Indian Society and Social empowerment, Democracy and Freedom of our Country. Ancient Civilization, cultural heritage and perceptions of Indian Culture	
Course Outcomes			Teaching Methods
CO 1	Know the concepts of Science in our daily life and awareness about Scientific community		Lecture / Video Lessons / Model
CO 2	Gain knowledge on Indian society and development of modern society		Lecture / Video Lessons
CO 3	Learn about Indian social issues and awareness on our social laws		Lectures / Case study
CO 4	Understand the Indian culture, diversity of culture and Traditional customs		Tutorial / Group Discussion
CO 5	Comparison of ancient heritage and civilization of our country and follow them in our life		Lecture / Tutorial
Course Content			Instructional Hours / Week : 2
Unit	Description		Text Book Chapters
I	Common Science - Developments and their applications- effects in day to day Life - Achievements of Indians in Science and Technology. Awareness in the fields of IT, Space, Computers, Robotics, Nanotechnology and Biotechnology. Scientists of Ancient India, Science and Scientists of Medieval India, Scientists of Modern India. India’s Policy in the Field of the Science, Policies and Reports related to Science-Innovative Technology Vision.		11
Instructional Hours			6
Suggested Learning Methods : Video Lectures			
II	Social Behaviour - Salient features of our Society-Social diversity of India-Impact of globalization on Indian society. Social empowerment, Democracy and Freedom-Role of women and women’s organization in the development of healthy society.		21
Instructional Hours			6
Suggested Learning Methods : Video Tutorials			
III	National Integration – Communalism - Regionalism and Secularism – Problems relating to development and management of Social Sector-Services relating to Health, Education and Human Resources. Welfare schemes for vulnerable sections of the people-Performance of Centre and States schemes-Mechanisms-Laws,		21 & 2

	Institutions and Bodies constituted for the protection and development of vulnerable sections.		
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
IV	South Asian Cultures -Indian culture-combination of several cultures-Indian philosophy-Religious culture-Family structure and marriage-Wedding rituals-Indian greetings-Indian foods- Festivals-Traditional clothing. Epics of India-Indian Arts and Music-Indian architecture and Sculptures-Indian Languages and Literature-Perceptions of Indian culture.	3	1
Instructional Hours			6
Suggested Learning Methods : Video Tutorials			
V	Ancient Civilization -Indus Valley Civilization-Harappa and Mohenjo-Daro civilization-Evolutions of early Buddhist Architecture-Advent in China-Ellora caves civilization-King Gupta's period of civilization-Vijayanagara inscriptions-Mohall's period of civilization-British culture.	4	2
Instructional Hours			6
Suggested Learning Methods : Online Tutorial			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Science, Culture and Society: Understanding Science in the 21st Century by Mark Erickson, Paperback – Illustrated, 2015. 2. Khanna, Indian Social order and Laws, Universities Press. 3. Choudhary, Social Protection Law Provisions and Procedure. 4. Indian Heritage systems-Universal Law Publishing Company. 5. Ancient Civilization of Indian sub-continent- Ancient Books. 		
Reference Books	<ol style="list-style-type: none"> 1. National integration and Secularism: Issues and Challenges, Regal Publications. 2. Ancient Culture of India: Issues and Concerns. 		
Web. URLs	<ol style="list-style-type: none"> 1. https://www.amazon.in/Science-Culture-Society-Understanding-Century-dp-0745662250/dp/0745662250/ref=dp_ob_title_bk. 2. https://iasscore.in/upsc-syllabus/indian-society/indian-society-mains. 3. https://www.worldhistory.org/india/ 		
Course designed by		Verified by	

Course Code		Title	
22U4VBOE09		Value Based Open Elective Course : Community Engagement	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		This course serves as an introduction to community engagement, helping learners to explore methods of community involvement, change making process, and professionalism within the community.	
Course Category		Skill Development	
Development Needs		National	
Course Description		Apply the principles of communication for outreach to the diverse public, decision makers, and stakeholder groups.	
Course Outcomes			Teaching Methods
CO 1	Apply professional behavior when working with community organizations		Lecture/ Case Study
CO 2	Investigate the complexity of problems related to community needs		Lecture/ Role Play
CO 3	Design and conduct the phases of a community engagement process, using consensus building and relating to formal planning procedures.		Lecture/ Case Study
CO 4	Recognize community interests, power dynamics, and conflict, and facilitate empowerment of excluded groups and negotiation		Lecture/ / Role Play
CO 5	Direct cross-jurisdictional, inter-agency, inter-disciplinary, and multi-stakeholder collaboration.		Lecture/ Case Study
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Concept, Ethics and Spectrum of Community engagement, Local community, Rural culture and Practice of community engagement	3	2
Instructional Hours			6
Suggested Learning Methods : Seminar			
II	Rural Development Programs and Rural institutions, Local Administration and Community Involvement	2	3
Instructional Hours			6
Suggested Learning Methods : Role Play			
III	Stages, Components and Principles of community development, Utility of public resources. Social contribution of community networking, Various government schemes.	1	3
Instructional Hours			6
Suggested Learning Methods : Role Play			

IV	Community Engaged Research and Ethics in Community Engaged Research. PRA, Programmes of community engagement and their evaluation.	1	2
Instructional Hours			6
Suggested Learning Methods : Creative Art Assignments			
V	Rural Distress, Rural Poverty, Impact of Disasters on Migrant Laborers, Mitigation of Disaster.	2	1
Instructional Hours			6
Suggested Learning Methods : Community Participation Program			
Total Hours			30
Text Books	1. Participatory Rural Appraisal, PRA Application in Rural Development Planning, R Ramesh 2. Introduction to Community Development, Theory, Practice, and Service-Learning, Gary Paul Green, Jerry W. Robinson, Jr, 2011, SAGE Publications		
Reference Books	1. Community-based participatory research: a capacity-building approach for policy advocacy aimed at eliminating health disparities. Am J Public Health. 2010 2. Achieving successful community engagement: A rapid realist review. BMC Health Services Research.		
Web. URLs	1. https://unnatbharatabhiyan.gov.in › presentations 2. https://www.wellawareworld.org/		
Course designed by		Verified by	

Course Code		Title		
22U4VBOE10		Value Based Open Elective Course : Emotional Intelligence		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To enable the Students to understand the concepts of Emotional Intelligence, its models and components		
Course Category		Employability & Skill Development		
Development Needs		National & Global		
Course Description		Understanding the importance of Emotional Intelligence and build effective relationships		
Course Outcomes			Teaching Methods	
CO 1	Understand the Self-Awareness, Self-Management, Social Awareness and Relationship Management		Lecture/ Video Lectures	
CO 2	Discover personal competence and techniques of building emotional intelligence.		Lecture/ Role Play	
CO 3	Narrate the insights into establishing positive relationships		Lecture/ Peer Teaching	
CO 4	Understand the emotional intelligence and its importance		Lecture/ Role Play	
CO 5	Summarize the Self-Management Techniques		Lecture/ Group Discussion	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Fundamentals of Emotional Intelligence: Meaning Definition Nature and Significance Models of Emotional Intelligence-: Ability, Trait and Mixed Building blocks of emotional intelligence: Self-awareness, Self-Management, Social Awareness, and Relationship Management		1	1&2
Instructional Hours				6
Suggested Learning Methods : Video lectures				
II	Personal Competence: Meaning Definition Self Awareness: Observing and recognizing one's own feelings, Knowing one's strengths and areas of development. Self-Management: Managing emotions, anxiety, fear, and anger.		1	5&6
Instructional Hours				6
Suggested Learning Methods : Role Play				
III	Social Competence: Social Awareness: Others' Perspectives, Empathy and Compassion Relationship Management: Effective communication, Collaboration, Teamwork and Conflict Management		2	1&2
Instructional Hours				6
Suggested Learning Methods : Peer Teaching				

IV	Emotional Intelligence: Measurement and Development - Meaning Definition, Importance Measures of emotional intelligence Strategies to develop and enhance Emotional Intelligence	2	4&5
Instructional Hours			6
Suggested Learning Methods : Role Play			
V	Self-Management Techniques: Meaning Definition Techniques to regulate emotions such as Mindfulness, Conditioned relaxation response and Boundary setting Techniques of Relationship Management: Display of empathy, Effective Communication , Teamwork , Conflict resolution	2	6&7
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Bar-On, R., & Parker, J.D.A.(Eds.) (2000). The handbook of emotional intelligence. San Francisco, California: Jossey Bros. 2. Goleman, D. (2005). Emotional Intelligence. New York: Bantam Book. 3. Sternberg, R. J. (Ed.). (2000). Handbook of intelligence. Cambridge University Press. 		
Reference Books	<ol style="list-style-type: none"> 1. HBR's 10 Must Reads on Emotional Intelligence (2015) 2. HBR's 10 Must Reads on Managing Yourself (2011) 3. Self-Discipline: Life Management, Kindle Edition, Daniel Johnson. 		
Course designed by		Verified by	

Course Code		Title	
22U4VBOE11		Value Based Open Elective Course : Fundamentals of Tourism	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective	To impart Knowledge on Tourism and its development in the economic growth and also to identify the tourist needs.		
Course Category	Employability		
Development Needs	Global		
Course Description	To enhance the students to get part in the tourism industry and to know about concepts of tourism.		
Course Outcomes		Teaching Methods	
CO 1	Understand tourism and its development	Direct Instruction	
CO 2	Analyse the Factors influencing the Travel Motivations.	Direct Instruction	
CO 3	Comprehend the Tourist Transport	Video Lessons	
CO 4	Understand the Tourist Accommodations	Direct Instruction	
CO 5	Apply the Travel Agency Operations	Video Lessons	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	The Tourism Phenomenon: Definition – Tourism; Tour; Tourist; Visitor; Excursionist; Domestic; International; Inbound; Outbound; Destination. Growth of Tourism / Evolution / History of Tourism & Present status of tourism in India. Thomas Cook – Grand Circular Tour.	1	9, Key Terms
Instructional Hours			6
Suggested Learning Methods : Lecture Based Learning			
II	Travel Motivations: <i>Categories of Motivations:</i> Physical Motivators, Cultural Motivators, Interpersonal Motivators, Status and prestige Motivators. <i>Types of Tourism:</i> Pleasure, relaxation, Rest and recreation, Health, Participation in Sports, Curiosity and Culture, Ethnic and Family, Spiritual and Religious, Professional or Business.	1	3
Instructional Hours			6
Suggested Learning Methods : Group Learning Method			
III	Tourist Transport: Role of Transport in Tourism, Modes of Transport, Road Transport, Air Transport, Rail Transport, Sea Transport.	2	15
Instructional Hours			6
Suggested Learning Methods : Group Learning Method			
IV	Tourist Accommodation: Definition, Types of Hotels, International Hotels, Resort Hotels, Commercial Hotels, Residential Hotels, Floating Hotels. Supplementary Accommodation: Motel, Youth Hostel, Camping Sites, Pension, Bed and Breakfast Establishment, Tourist Holiday Villages, Time and Resort Condominiums.	1	8
Instructional Hours			6
Suggested Learning Methods: Group Learning Method			

V	Travel Agency: Products of Travel Agency, Classification of Travel Agency, Functions, Travel Related Business, International Travel Requirements, Travel Agency Operations.	3	2,3
Instructional Hours			6
Suggested Learning Methods: Lecture Based Learning			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. A.K. Bhatia, Tourism Development: Principles & Practices, Sterling Publishers Pvt 2007. 2. A.K. Bhatia, International Tourism Management, Sterling Publishers Pvt 2012. 3. Jagmohan Negi, Travel Agency Operations Concepts and Principles, Kanishka Publishers and Distributors, 2003. 		
Reference Books	<ol style="list-style-type: none"> 1. Biswanth Gosh, Tourism & travel management, Vikas Publishing House, Second Edition, 2008. 2. Christopher Holloway, Business of tourism, Elsevier Publisher, Second Edition, 2006. 		
Course designed by		Verified by	

Course Code		Title	
22U4VBOE12		Value Based Open Elective : Health Education	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		1. Acquire knowledge on different dimensions of health. 2. Inbuilt healthy life style practices	
Course Category		Value education	
Development Needs		Local	
Course Description		It provides knowledge on values and practices for healthy living	
Course Outcomes			Teaching Methods
CO 1	Recall the importance of health education		Interactive session
CO 2	Enlist the right choice of foods and dietary pattern		Interactive session
CO 3	Identify methods to manage mental health issues		Activity based teaching
CO 4	Practice effective personal health habits		Interactive session
CO 5	Summarize the importance of environmental health for mankind		Interactive session
Course Content		Instructional Hours /Week : 2	
Unit	Description		Text Book Chapters
I	Health Education: Concept of health, Components of wellness, spectrum and determinants of health - Definition of health-health education-Aim, objective and principles of health education - Health services, Related Activity -Measuring the health attitudes of students		11
Instructional Hours			6
Suggested Learning Methods: Group Activity			
II	Food and Health Basic 4, 5and7 food groups; functional food groups-energy yielding, body building and protective foods (only sources and functions), food pyramid, meal planning pattern, healthy eating pattern.Related Activity -Assessing dietary adequacy of students		3,41 & 1, 2
Instructional Hours			6
Suggested Learning Methods: Peer learning			
III	Mental Health Meaning of mental health – importance of mental health-characteristics of emotionally healthy-Self esteem-Values and patterns in decision making- Mental health problem of adolescences – depression & stress -causes and management Related activity-Stress level assessment in students		16
Instructional Hours			6
Suggested Learning Methods: Role play			

IV	Personal Health Definition of personal health- under nutrition and over nutrition -prevalence of life style disease-healthy lifestyle practices- personal hygiene-Importance of physical activities & exercise Related Activity -Analyzing the physical activity pattern of students	1	8
Instructional Hours			6
Suggested Learning Methods: Assignment			
V	Environment and Health Definition of environmental health, Biodiversity, climate change and biodiversity, environmental pollution-causes and consequences of air, water and soil pollution-Food contamination and consequences Related Activity-Group discussion on case studies	2	5,8
Instructional Hours			6
Suggested Learning Methods: Group Discussion			
Total hours			30
Text Books	1. Anspaugh (2001), Teaching Today's Health, Library of Congress Cataloging, 6 th Edition, US 2. Tyler Miller (2006), Environmental Science, Cengage learning India private ltd 3. Srilakshmi (2010), Dietetics, New age International private limited, New Delhi 4. Srilakshmi (2010), Food Science, New age International private limited, New Delhi		
Reference Books	1. Howley & Don Frans(B) (2003) Health Fitness Instructor's Handbook. Human Kinetics publication. 2. Ramachandran. L. Dharmalingam. T (1993) Health Education India. Vikas publishing House Private Limited		
Journals	1. Health education		
Course designed by		Verified by	

Course Code		Title		
22U4VBOE13		Value Based Open Elective Course : Media and Politics		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To Impart knowledge of understanding the media and politics		
Course Category		Skill Development		
Development Needs		Global		
Course Description		This course examines how media and political institutions interact to shape public thinking and debates around social problems.		
Course Outcomes			Teaching Methods	
CO 1	Understand the basic idea of media and Politics		Lecture and Demonstration	
CO 2	Summarize the political stance of media.		Lecture	
CO 3	Apply the Skills on writing political news.		Lecture and Demonstration	
CO 4	Evaluate the various characteristics of media Organization.		Video Lectures	
CO 5	Apply the mass media influences as individuals, groups, and society in political contexts		Discussion	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Media — Meaning and importance. Role of media in Society Political Communication – Mass Media politics and Society- Cinema and political manifestation. Social media and Political narration		1	1
Instructional Hours			06	
Suggested Learning Methods : Learning by Teaching				
II	Characteristics of Modern Mass Media: Print and Electronic Media – Political economy and Ownership		2	2
Instructional Hours			06	
Suggested Learning Methods : Active Learning				
III	Political Economy - State ownership versus private ownership of mass media – Consequences of private and public- Media ownership pattern Government Regulation – Monopoly- Media content and its Censorship.		1	2
Instructional Hours			06	
Suggested Learning Methods : Group Learning				
IV	Public Opinion- The relationship between the mass media and public sphere- Political manipulation of media content- the impact of mass media on global political processes.		3	3
Instructional Hours			06	
Suggested Learning Methods : Visual Learning				

V	Political effects of Mass Media: Individual- group- and Society Public- making public opinion- Setting of Political agenda- Political Socialization- Political mobilization	2	4
Instructional Hours			06
Suggested Learning Methods : Case study based Learning			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Lowe, L. (2016). The Definitive Guide to Creative Writing and Media Productions. United States: Xlibris UK. 2. Marshall, C. (2018). Writing for Social Media. United Kingdom: BCS Learning & Development Limited. 3. Cain, S., Batty, C. (2016). Media Writing: A Practical Introduction. United Kingdom: Palgrave Macmillan. 		
Reference Books	<ol style="list-style-type: none"> 1. Mencher, Melvin."Basic News Writing" Universal Bookstall, New Delhi.1993. 2. Sreenivas Rao. Academic Book Centre, Ahmedabad. 1981. 3. Barnard, J. (2019). The Multimodal Writer: Creative Writing Across Genres and Media. United Kingdom: Bloomsbury Academic. 4. Kuehn, S. A., Lingwall, J. A. (2016). The Basics of Media Writing: A Strategic Approach. United States: SAGE Publications. 		
Web. URLs	<ol style="list-style-type: none"> 1. https://www.bing.com/videos/ 		
Course designed by		Verified by	

Course Code		Title	
22U4VBOE14		Value Based Open Elective : Positive Psychology and Work Life	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		To bring an experience marked by predominance of positive emotions and informing them about emerging paradigm of Positive Psychology	
Course Category		Skill Development	
Development Needs		National	
Course Description		Build relevant competencies for experiencing and sharing happiness as lived experience and its implications	
Course Outcomes			Teaching Methods
CO 1	Understand the realities of Psychology and Work life		Lecture/ Case Study
CO 2	Insight on origin and development of Positive Psychology		Lecture/ Role Play
CO 3	Reveal the knowledge about phases of Positive Psychology		Lecture/ Case Study
CO 4	Perceptiveness about Happiness in Psychology and its Traits		Lecture/ Role Play
CO 5	Furnish the specific skills and techniques for working with Trust and Companionship		Lecture/ / Role Play
Course Content			Instructional Hours / Week : 2
Unit	Description		Text Book Chapters
I	Introduction to Positive Psychology : Positive Psychology: Concept, History, Nature, Dimension and scope of Positive Psychology Seligman's PERMA		3 1
Instructional Hours			6
Suggested Learning Methods : Seminar			
II	Positive Emotional States and Processes, Positive Emotions and well being: Hope & Optimism, Love, The Positive Psychology of Emotional Intelligence, Influence of Positive Emotions		2 3
Instructional Hours			6
Suggested Learning Methods : Role Play			
III	Strengths and Virtues : Character Strengths and Virtues Resilience in the phase of challenge & Loss, Empathy and Altruism		1 3
Instructional Hours			6
Suggested Learning Methods : Role Play			
IV	Happiness : Introduction to Psychology of happiness, well being and scope, Types of happiness- Eudaimonic and Hedonic History of Happiness, Theories, Measures and Positive correlates of happiness, Traits associated with Happiness, Setting Goals for Life and Happiness		3 2
Instructional Hours			6
Suggested Learning Methods : Creative Art Assignments			

V	Forgiveness and Gratitude : Forgiveness and Gratitude , Personal transformation and Role of suffering , Trust and Compassion	1	3
Instructional Hours			6
Suggested Learning Methods : Community Participation Program			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Argyle, M. 1987. <i>The psychology of happiness</i>. London: Methuen. 2. Carr, Alan (2007). <i>Positive Psychology: The science of human happiness and human strengths</i>. Routledge, Taylor and Francis Group-London. 3. Csikszentmihalyi, Mihaly (1990) <i>Flow: The Psychology of Optimal Experience</i>, Harper Perennial. 3. Garcia,Hector., & Mirrales. Francesc.(2017) <i>IKIGAI-The Japanese Secret to a Long and Happy Life</i>, Hutchinson London. 		
Reference Books	<ol style="list-style-type: none"> 1. Frankl, Viktor E. (1988). <i>The Will to Meaning: Foundations and Applications of Logotherapy</i>. Meridian/Plume 2. Frankl, Viktor E. (2000) <i>Man's Search for Ultimate Meaning</i>, Basic Books. 3. Snyder, C. R., & Lopez, S. J., & Pedrotti, J. T (2011) <i>Positive Psychology: The Scientific and Practical Explorations of Human Strengths</i>, Sage Publications India Pvt Ltd. 		
Course designed by		Verified by	

Course Code		Title	
22U4VBOE15		Value Based Open Elective Course : Professional Ethics	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		Students will understand the importance of Values and Ethics in their personal lives and Professional careers	
Course Category		Employability & Skill Development	
Development Needs		National & Global	
Course Description		Understanding the importance of maintaining Professional Ethics and build effective career.	
Course Outcomes			Teaching Methods
CO 1	Understand the basic purpose of Profession		Lecture
CO 2	Summarize the Professional Rights And Responsibilities		Lecture/ Peer Teaching
CO 3	Apply the various Roles in Applying Ethical Principles at Various Professional Levels		Lecture/ Case Study
CO 4	Professional Ethical Values and Contemporary Issues		Lecture/ Role Play
CO 5	Excelling in Competitive and Challenging Environment to Contribute to Industrial Growth.		Lecture/ Group Discussion
Course Content			Instructional Hours / Week : 2
Unit	Description		Text Book Chapters
I	Introduction to Professional Ethics: Meaning Definition Basic Concepts Governing Ethics, Personal & Professional Ethics, Life Skills, Emotional Intelligence Profession and professionalism, Professional Associations, Professional Risks, Professional Accountabilities, Professional Success, Ethics and Profession.		1 1&2
Instructional Hours			6
Suggested Learning Methods : Video lectures			
II	Basic Theories: Basic Ethical Principles, Moral Developments, Deontology Virtue Theory, Rights Theory, Casuist Theory, Moral Absolution, Moral Rationalism, Moral Pluralism Ethical Egoism, Feminist Consequentialism, Moral Issues, Moral Dilemmas, Moral Autonomy		1 5&6
Instructional Hours			6
Suggested Learning Methods : Mini Case Analysis			

III	Professional Practices: Professions and Norms of Professional Conduct, Norms of Professional Conduct vs. Profession Responsibilities, Obligations and Moral Values in Professional Ethics, Professional codes of ethics The Centrality of Responsibilities of Professional Ethics; lessons from 1979 American Airlines DC-10 Crash and Kansas City Hyatt Regency Walk away Collapse.	2	1&2
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
IV	Ethics in changing domains of Research: The US government wide definition of research misconduct, research misconduct distinguished from mistakes and errors, recent history of attention to research misconduct The emerging emphasis on understanding and fostering responsible conduct, responsible authorship, reviewing & editing.	2	4&5
Instructional Hours			6
Suggested Learning Methods : Role Play			
V	Global issues in Professional Ethics: Introduction – Current Scenario, Technology Globalization of MNCs, International Trade, World Summits, Issues Business Ethics and Corporate Governance, Sustainable Development Ecosystem, Energy Concerns, Ozone Deflection, Pollution, Ethics in Manufacturing and Marketing Media Ethics; War Ethics; Bio Ethics, Intellectual Property Rights	2	6&7
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
Total Hours			30
Text Books	1. Professional Ethics: R. Subramanian, Oxford University Press, 2015. 2. Ethics in Engineering Practice & Research, Caroline Whitbeck, 2e, Cambridge University Press, 2015		
Reference Books	1. Business Ethics concepts & Cases: Manuel G Velasquez, 6e, PHI, 2008		
Course designed by		Verified by	

Course Code		Title		
22U4VBOE16		Value Based Open Elective Course : Science of Happiness		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To explore the key elements of happiness at work and strategies to cultivate joy, well-being, and productivity in the workplace, relationship between happiness and various work-related factors, such as efficiency, creativity, innovation, work-life balance, and making a difference for others.		
Course Category		Skill Development		
Development Needs		Global		
Course Description		To create a positive work environment and promote happiness for themselves and others.		
Course Outcomes			Teaching Methods	
CO 1	Understand the Happiness as a Scientific Construct		Lecture Method	
CO 2	Apply the Theories and Models of Well-being		Flipped Teaching	
CO 3	Demonstrate the Individual Factors and Happiness		Lecture Method	
CO 4	Analyze the Social and Environmental Factors in Happiness		Lecture Method	
CO 5	Apply Happiness and Work Efficiency		Flipped Teaching	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Introduction to Happiness as a Scientific Construct Defining happiness and its importance in individual and societal well-being, Overview of subjective well-being and its components - life satisfaction, positive emotions, and negative emotions, Exploration of cultural variations in happiness and its measurement		1	1
Instructional Hours				6
Suggested Learning Methods : Group Discussion				
II	Theories and Models of Well-being Prominent theories of well-being - hedonic well-being, eudemonic well-being, PERMA model. Role of factors - autonomy, meaning, and engagement in happiness. Strengths and limitations of different well-being models		1	2
Instructional Hours				6
Suggested Learning Methods : Group Discussion				
III	Individual Factors and Happiness Personality traits - optimism, resilience and their influence on happiness. Role of genetics and biological factors in determining happiness levels. Examination of personal values, goals, and self-esteem and their impact on subjective well-being		1	3
Instructional Hours				6
Suggested Learning Methods : Group Discussion				

IV	Social and Environmental Factors in Happiness Importance of social relationships and social support in promoting happiness. Influence of social comparison, social norms, and cultural factors on well-being. Impact of environmental factors - access to nature, quality of living conditions on happiness.	1	4
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
V	Happiness and Work Efficiency Impact of happiness on work efficiency and productivity, strategies for managing daily hassles and reducing stress in the workplace, link between happiness and creativity in the workplace, Strategies for fostering a creative and innovative work environment	1	5
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
Total Hours			30
Text Books	1. Susan A. David, IlonaBOni well, and Amanda Conley Ayers; The Oxford Hand book of Happiness.		
Reference Books	1. Achor, S. (2010). The happiness advantage: The seven principles of positive psychology that fuel success and performance at work. Random House. 2. Lyubomirsky, S. (2008). The how of happiness: A scientific approach to getting the life you want. Penguin. 3. Diener, E., & Seligman, M. E. P. (2002). Very happy people. Psychological Science, 13(1), 81-84.		
Web. URLs	1. https://onlinecourses.nptel.ac.in/noc23_hs06/preview		
Course designed by		Verified by	

Course Code	Title		
23U3ENC509	Core Paper – IX- Drama – II		
Semester: V	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To provide opportunities for self-expression, to play different roles and to mould one's character.		
Course Category	Employability		
Development Needs	Global/ National/ Regional		
Course Description	Emp: Gains in-depth knowledge of Modern world drama.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Comprehend and analyze historical movements in dramatic literature and practice.	Situational	Assignment
CO 2	Understand and paraphrase unfamiliar and difficult language.	Structured Method	Assignment
CO 3	Helps the students to develop ethics, values and responsibilities of a theatre artist.	CLIL	Seminar
CO 4	Analyze the works in dramatic literature critically and aesthetically.	TPR Method	Seminar
CO 5	Evaluate the dramatic skills of prescribed dramatists.	Cooperative Method	Role Play
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Edward Albee-The Goat Or, Who is Sylvia? Arthur Miller -A Memory of Two Mondays	1	1
Instructional Hours			15
Suggested Learning Methods : Role Play			
II	William Congreve- The Way of the World	1	2
Instructional Hours			15
Suggested Learning Methods : Role Play			
III	R. B. Sheridan – The School for Scandals	1	3
Instructional Hours			15
Suggested Learning Methods : Intensive Reading			
IV	Oscar Wilde – The Importance of Being Earnest	1	4
Instructional Hours			15
Suggested Learning Methods : Role Play			

V	Vijay Tendulkar – Silence! The court is in the session										1	5	
Instructional Hours												15	
Suggested Learning Methods : Intensive Reading													
Total Hours												75 Hrs	
Text Books		1. Albee,Edward . <i>The Goat Or, Who is Sylvia?</i> .Orient Longman Publication,New Delhi,1998. 2. Congreve, William (2000). <i>The Way of the World</i> . London, England: A & C Black Limited. 3. Sheridian, R.B. <i>The School for Scandals</i> , Peacock Classics, 2019. 4. Wilde Oscar, <i>The Importance of Being Earnest</i> , Peacock Classics, 2019. 5. Tendulkar,Vijay. <i>Five plays</i> , Oxford Publication, 2017											
Reference Books		1. Klekar, Cynthia. “ Obligation, Coercion, and Economy: The Gift of Deed in Congreve’s The Way of the World. ” In <i>The Culture of the Gift in Eighteenth-Century England</i> , ed. Linda Zionkowski and Cynthia Klekar. New York: Palgrave MacMillan, 2009 2. Ackerley, C. J. and Gontarski, S. E., (Eds.) The Faber Companion to Samuel Beckett (London: Faber and Faber, 2006) 3. Prasad, G. J. V. (30 November 2017). " The Lost Temper: Critical Essays on Look Back in Anger ". Macmillan India Limited 4. Marker, Frederick J. Marker, Lise-Lone. Ibsen’s Lively Art: A Performance Study of the Major Plays . Cambridge University Press (1989).											
Web. URLs		https://www.youtube.com/watch?v=qErQJZkU9cg https://www.youtube.com/watch?v=3G7v_a8golE https://www.youtube.com/watch?v=9uylf6e_xVI https://www.youtube.com/watch?v=HMF1oVs4p6E											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Role-play		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	M	H	H	H	H	M	H	H	M	M
CO2	H	-	H	L	H	H	H	H	M	H	H	M	M
CO3	M	M	H	-	H	H	H	H	M	H	H	M	M
CO4	H	-	H	-	H	H	H	H	M	H	H	M	M
CO5	H	-	H	-	H	H	H	H	M	H	H	M	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
D. Pradeek							Dr. R. Malathi						

Course Code	Title		
23U3ENC510	Core Paper – X- Shakespeare		
Semester: V	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To provide the students with the knowledge about the background of Shakespeare's theatre and audience.		
Course Category	Employability		
Development Needs	Global/ National/ Regional		
Course Description	Emp: Gain in-depth Knowledge in Shakespeare		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Discuss key terms, concepts and dramatic genres in Shakespeare's plays.	Lecture	Assignment
CO 2	Understand appropriate literary terminology to explain how Shakespeare used and experimented with genre and literary forms.	Demonstration	Assignment
CO 3	Comprehend how a text's meaning is informed by cultural and historical contexts in which it was produced and received.	Structural	Seminar
CO 4	Analyze literary themes comparatively cross-culturally and historically.	Mixed Method	Seminar
CO 5	Discuss the major dissimilarities between Shakespeare's tragedies and comedies.	Cooperative Method	Role Play
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Elizabethan Theatre: Private Theatre, Public Theatre, Court. Performance of the plays, Hamartia and Catharsis. Women Characters, Audience, Fools, and Clowns. Source of Shakespeare's plays: Dramatic & Non-Dramatic Material.	1	1
Instructional Hours			15
Suggested Learning Methods : Close Reading			
II	Introduction to Sonnets. Sonnet: 104 – To me, fair friend, you can never be old Sonnet: 118– Like as, to make our appetites more keen Sonnet: 130 – My Mistress 'eyes are nothing like the son. Sonnet: 109 – O! never say that I was false of heart	1	2
Instructional Hours			15
Suggested Learning Methods: Scaffolding Analysis			
III	Comedy: As You Like It	1	3
Instructional Hours			15
Suggested Learning Methods: Role Play			

IV	Tragedy: Macbeth	1	4										
Instructional Hours			15										
Suggested Learning Methods: Role Play													
V	Tragi-Comedy: Measure for Measure	1	5										
Instructional Hours			15										
Suggested Learning Methods : Role Play													
Total Hours			75 Hrs										
Text Books	The Complete Works of Shakespeare, Fifth Edition, David Bevington, ed. Longman, 2003. As You Like It, Penguin Publication 2005 Macbeth, William Shakespeare, Penguin Publications Measure for Measure, William Shakespeare, Penguin Publications												
Reference Books	Levin, Harry (1986). "Critical Approaches to Shakespeare from 1660 to 1904". In Wells, Stanley. <i>The Cambridge Companion to Shakespeare Studies</i> . Cambridge: Cambridge University Press.												
Web. URLs	https://www.youtube.com/watch?v=A0ydTtQEyF0 https://www.youtube.com/watch?v=xwOOTz_VTdQ https://www.youtube.com/watch?v=ln4Kpj1PFKM												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Role-play	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	H	-	H	H	H	H	H	H	H	H	H
CO2	M	-	H	-	H	H	H	H	H	H	H	H	H
CO3	H	M	H	-	H	H	H	H	H	H	H	H	H
CO4	H	M	H	-	H	H	H	H	H	H	H	H	H
CO5	M	-	M	-	M	M	H	H	M	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. K. Rajkumar							Dr. R. Malathi						

Course Code	Title		
23U3ENC511	Core Paper – XI - Indian English Literature		
Semester: V	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	Introduce the students to major movements and figures of Indian Literature in English through the study of selected literary works.		
Course Category	Employability		
Development Needs	National/ Regional/Local		
Course Description	EMP: Gain in-depth Knowledge of Indian Literature and thereby helps to fetch job in colleges.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Demonstrate knowledge of major traditions in Indian literature.	CLL Method	Assignment
CO 2	Understand the values and ethics of Indian culture.	Direct Method	Assignment
CO 3	Explore the variety of genres in Indian literature.	Demonstration Method	Seminar
CO 4	Analyze the history of Indian aesthetics critically.	Descriptive Method	Seminar
CO 5	Evaluate the Indian Author's writing style.	Structural Method	Model
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Prose R.K Narayan- Fifteen Years A.P.J Abdul Kalam – A personal crisis may change the history	1	1
Instructional Hours			15
Suggested Learning Methods : Intensive Reading			
II	Poetry Sir Aurobindo – Stone Goddess Nissim Ezekiel- Enterprise Sarojini Naidu – Soul's Prayer	1	2
Instructional Hours			15
Suggested Learning Methods : Scaffolding Analysis			
III	Short Stories Ruskin Bond – The Tiger in the tunnel Jhumpa Lahiri- A Temporary Matter	1	3
Instructional Hours			15
Suggested Learning Methods : Scaffolding Analysis			
IV	Drama Rabindranath Tagore - Sacrifice	1	4

Instructional Hours											15			
Suggested Learning Methods : Role Play														
V	Fiction Anita Desai- Where Shall we go for this summer?										1		5	
Instructional Hours											15			
Suggested Learning Methods : Intensive Reading														
Total Hours											75 Hrs			
Text Books			1. R.K.Narayan, Short Story Collections, Indian Thought Publications. 2. Modern Poetry & Essays: <i>Studying Language through Literature</i> . Orient Longman 3. Ruskin Bond, Collected Short Stories, Penguin, 2016 4. Rabindranath Tagore, <i>Sacrifice</i> , Macmillan 2001 5. Anita Desai, Where Shall we go for this summer? , Orient Publications, 2019											
Reference Books			K.R Srinivasa Iyengar, Indian Writing in English, Revised and updated version, Sterling Publications private limited 2019.											
Web. URLs			https://www.youtube.com/watch?v=HAWf4dLr7Oc&list=PLNsppmbLKJ8IYf_1bJvgKSJaX6VXgZE_C											
Tools for Assessment (25 Marks)														
CIA I		CIA II		CIA III		Assignment		Seminar		Model		Total		
5		5		6		3		3		3		25		
Mapping														
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	-	M	-	M	M	M	H	H	M	M	M	M	
CO2	M	-	M	-	M	M	M	H	H	M	M	M	M	
CO3	M	-	M	-	M	M	M	H	H	M	M	M	M	
CO4	M	-	M	-	M	M	M	H	H	M	M	M	M	
CO5	M	-	M	-	M	M	M	H	H	M	M	M	M	
H-High; M-Medium; L-Low														
Course designed by								Verified by Chairman						
Mr. D. Pradeek								Dr. R. Malathi						

Course Code	Title		
23U3ENC512	Core Paper XII Mass Communication & Journalism		
Semester: V	Credits: 4	CIA:25 Marks	ESE:75Marks
Course Objective	To demonstrate effective speaking and listening skills for communication in personal public and media arena		
Course Category	Employability		
Development Needs	National/ Regional/Local		
Course Description	EMP: Opportunity in Mass Media		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Acquire fundamental knowledge of Mass Communication and Print Media.	Lecture	Assignment
CO 2	Empower themselves in Communication, Profession and Life Skills.	Demonstration	Assignment
CO 3	Understand Social Interactions and be a competent media professional.	Situational Method	Speaking
CO 4	Understand the production, marketing and reach of Advertising world.	Structural Method	Reading
CO 5	Inculcate analytical approach for socio, political and economic issues	Content & Language Integrated Method	Writing
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Mass Communication a)Facts and Meaning of Communication b)Need for Communication c)Types of Communication d)Influence of Technology on Communication e)Mass Communication and Media	1	1
Instructional Hours			15
Suggested Learning Methods : Intensive Reading			
II	Theories of Communication a)Western Communication Theories b)Indian Communication Theory c)Mass Media History Practices and Values	1	2
Instructional Hours			15
Suggested Learning Methods : Scaffolding Analysis			
III	Journalism a)Origin of Journalism b)Growth of Journalism in India c)Print Journalism	1	3

Instructional Hours						15							
Suggested Learning Methods : Close Reading													
IV	Radio and Television Journalism a) Photo Journalism b) Web Journalism					1	4						
Instructional Hours						15							
Suggested Learning Methods: Interpretation													
V	a)Mass Media IPR Public Domain b)Mass Media Culture and Development c)Advertisement and Public Relation					2	7,5,2(i)						
Instructional Hours						15							
Suggested Learning Methods : Close Reading													
Total Hours						75 Hrs							
Text Books		1)D. S. Mehta, <i>Mass Communication and Journalism in India</i> , A Publishers Ltd.1979. 2)Keval. J. Kumar, Mass communication in India, Jaico Publishing House, 4th edition,2013.											
Reference Books		Melvin L. DeFleur and Sandra Ball-Rokeach, <i>Mass Communication Theories: Explaining Origins, Processes, and Effects</i> . New York: David McKay, 1976.											
Web. URLs		https://www.youtube.com/watch?v=VUFfg7YL2RA&list=PLNsppmbLKJ8IQ6pPSocBtzGh3PIA9y8NV											
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Speaking	Reading	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. M. Richard Robert Raa								Dr. R. Malathi					

Course Code		Title			
23U3ENE501		Elective-I -A- Creative Writing			
Semester: V		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To read, discuss, and craft short fiction: close readings with critical eyes and careful observation, as well as precise writing and to study the structure and fundamental tools of writing, and attempt to penetrate the meaning or significance of the story			
Course Category		Skill Development			
Development Needs		Global/ National/ Regional			
Course Description		SD: Helps to develop writing skills			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Describe and evoke experience, setting and time.		Descriptive Method	Assignment	
CO 2	Comprehend the creation and design of literary characters.		Tutorial	Assignment	
CO 3	Apply techniques related to plot, conflict and structure in writing.		Demonstration Method	Seminar	
CO 4	Appreciate aesthetic and creative activities		CLL	Seminar	
CO 5	Appreciate the Style and Technique.		Demonstration Method	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 6		
Unit	Description			Text Book	Chapters
I	Style Styles of writing, characterization, Thematisation, narrative Techniques			1	1
Instructional Hours					18
Suggested Learning Methods : Close Reading					
II	Rhetorical devices All the Figures of speech			1	2
Instructional Hours					18
Suggested Learning Methods : Close Reading					
III	Poetry Analysis Story- telling techniques			1	3
Instructional Hours					18
Suggested Learning Methods : Scaffolding Analysis`					

IV	How to write a novel Different types of novels	1	4										
Instructional Hours			18										
Suggested Learning Methods : Intensive Reading													
V	Essay Writing	1	5										
Instructional Hours			18										
Suggested Learning Methods : Skimming & Scanning													
Total Hours			90 Hrs										
Text Books	1. William Strunk, The Elements of Style, Pearson Publishers; 4 th Edition, 1999. 2. Dancygier, Barbara Figurative Language (Cambridge Textbooks in Linguistics), Cambridge University Press (April 14, 2014)												
Reference Books	1. Pam Houston, Cowboys Are My Weakness: Stories, W. W. Norton & Company, 2005. 2. Anonym, An Analysis of Ernest Hemingway's Hills Like White Elephants, Grin Publishing, 2009. 3. Amy Hempel, Amy Hempel Reads: "In the Cemetery Where Al Jolson Is Buried," "Nashville Gone to Ashes," and more Audible – Original recording, The American Audio Prose Library, 1999.												
Web. URLs	https://www.youtube.com/watch?v=jUUhBijA5Ak&list=PLbMVogVj5nJS5JocmFzpy0ATr5bjxg6lN												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	M	M	M	H	M	H	M	M	H
CO2	M	-	M	L	M	M	M	H	M	H	M	M	H
CO3	M	-	M	L	M	M	M	H	M	H	M	M	H
CO4	M	-	M	L	M	M	M	H	M	H	M	M	H
CO5	M	-	M	L	M	M	M	H	M	H	M	M	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Ms. S. Kavitha							Dr. R. Malathi						

Course Code	Title		
23U3ENE502	Elective I – B- English For Employability		
Semester: V	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To sensitize effective writing skill in the students, train students in specified types of formal writing and also to explore higher order writing in different situations.		
Course Category	Skill Development		
Development Needs	Global/ National/ Regional		
Course Description	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Remember academic content, reading, and writing, listening, and speaking.	Lecture	Assignment
CO 2	Understand the process of decision-making, involving consultation with staff and drawing up a plan of action.	Lecture	Assignment
CO 3	Utilize available information and literacy skills.	Lecture	Seminar
CO 4	Develop oral and written language skills in a business context.	Lecture	Seminar
CO 5	Develop the Employability Skill	Lecture	Review
Offered by	Department of English		
Course Content		Instructional Hours / Week : 6	
Unit	Description	Text Book	Chapters
I	Job Interview What are Soft Skills, Team work/Team Management, How to write a Covering Letter? How to prepare a CV / Resume?	1	1
Instructional Hours			18
Suggested Learning Methods : Intensive Reading			
II	Preparing the Agenda/Minutes of a Meeting Notice Circular	1	2
Instructional Hours			18
Suggested Learning Methods : Close Reading			
III	Oral Presentation Skills Presenting Data in Verbal and Non-verbal Modes	1	3
Instructional Hours			18
Suggested Learning Methods : Scaffolding Analysis			

IV	Reading and Replying to E-Mails	1	4										
Instructional Hours			18										
Suggested Learning Methods : Close Reading													
V	Listening to Reports and Customer Complaints The Correct Attitude of Employment. Interview Techniques, Mock Interview.	1	5										
Instructional Hours			18										
Suggested Learning Methods : Intensive Reading													
Total Hours			90 Hrs										
Text Books	1. K. Revathi & K. S. Purushothaman “Skills for Employment I” - Dr. Ponnasai Publishers & Distributors, 2001												
Reference Books	1. Jayme Adel son – Goldstein, Norma Shapire Oxford Picture Dictionary II, Workplace Skills Builders 2014.												
Web. URLs	https://www.youtube.com/watch?v=2Zm8Bbm5PIU												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	M	M	M	M	H	M	M	H	M	M
CO2	M	L	M	M	M	M	M	H	M	M	H	M	M
CO3	M	L	M	M	M	M	M	H	M	M	H	M	M
CO4	M	L	M	M	M	M	M	H	M	M	H	M	M
CO5	M	L	M	M	M	M	M	H	M	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
C B Ambili							Dr. R. Malathi						

Course Code		Title		
23U3ENE503		Elective I – C- Literature and Cognitive Science		
Semester: V		Credits:4	CIA:25 Marks	ESE: 75 Marks
Course Objective		Aims to explore the Intersection of literature and Cognitive Sciences, delving into the ways in which narratives shape and reflect Cognitive processes.		
Course Category		Skill Development		
Development Needs		Global/National		
Course Description		Helps to gain deeper understanding of the Cognitive processes involved in Reading, Interpreting and Creating Narratives		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Understand Key theories in Cognitive sciences related to language Memory and Perceptions		Literary analysis	Assignment
CO 2	Analyze literary works to identify and evaluate cognitive processes depicted in narratives		GD	Assignment
CO 3	Develop critical thinking skills by examining the reciprocal influence of literature and cognitive sciences		Character Mapping	Speaking
CO 4	Synthesizes knowledge and relationship between storytelling and the mind		Role Play	Speaking
CO 5	Enhance Communication skills through Discussions, Presentations, and Assignment		Thematic Analysis	Reading
Offered by		Department of English		
Course Content			Instructional Hours/Week: 6	
Unit	Description		Text Book	Chapters
I	Daniel Kahnema- Thinking, Fast and Slow		1	Full
Instructional Hours				18
Suggested Learning Methods: Close Reading				
II	Manu Joseph – Serious Men		2	Full
Instructional Hours				18
Suggested Learning Methods: Interpretation				
III	Kazuo Ishiguro - The Remains of The Day		3	Full
Instructional Hours				18
Suggested Learning Methods: Close Reading				
IV	Sylvia Plath – The Bell Jar		4	Full
Instructional Hours				18
Suggested Learning Methods: Close Reading				

V	Virginia Woolf - Mrs. Dalloway										5	Full	
Instructional Hours												18	
Suggested Learning Methods: Close Reading													
Total Hours												90 Hrs	
Text Books			1. Kahnema Daniel, “Thinking, Fast and Slow”, Harper Collins Publications, 2010 2. Joseph Manu, “Serious Men”, Harper Collins Publications, 2011 3. Kazuo Ishiguro, “The Remains of the Day”, Faber & Faber Publisher 1989 4. Plath Sylvia, “The Bell Jar”, Heinemann Publisher 1963 5. Woolf Virginia “Mrs. Dalloway” Hograth Press Publisher 1925										
Reference Books			The Oxford Handbook of Cognitive Science (Oxford Handbooks) Illustrated Edition, Kindle Edition by Susan E. F. Chipman ‘2017 edition										
Web. URLs													
Tools for Assessment(25 Marks)													
CIAI		CIAII		CIAIII		Assignment		Speaking		Reading		Total	
5		5		6		3		3		3		25	
Mapping													
CO\PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H	M	M	H	M	M	H	M	M
CO2	M	L	H	M	H	H	M	H	M	M	H	M	M
CO3	M	L	H	M	H	M	H	H	M	M	H	M	M
CO4	M	L	H	M	H	H	M	H	M	M	H	M	M
CO5	M	L	H	M	H	H	M	H	M	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. Adappatu Ancy Antony								Dr. R. Malathi					

Course Code	Title		
23U4ENS503	Skill based Paper III: Translation Theory and Practice		
Semester: V	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective	To familiarise students with translation of text from Source to Target Language and focus on translation studies as an academic discipline		
Course Category	Skill Development		
Development Needs	Global/ National/ Regional		
Course Description	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	To know about the history of translation	Lecture	Assignment
CO 2	Apply basic translation theories to explain the various aspects of translation practice	Demonstration	Assignment
CO 3	To understand Creative Translation	Structural Method	Seminar
CO 4	To know about the practice and application of translation through ICT	Situational	Seminar
CO 5	Evaluate the theory and practice of translation	Demonstration Method	Project
Offered by: Department of English			
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	History of Translation: Nature of Translation Studies, The Functions of language, Structuralist Theory and Applications, Translation through the ages, Dryden's classification of Translation models.	1	1
Instructional Hours			12
Suggested Learning Methods : Intensive Reading			
II	Types and Theories of Translation: Types of Translation – Ancient & Modern, Nida's three base models of Translation, Transfer and Restructuring, Linguistics of Translation.	1	2
Instructional Hours			12
Suggested Learning Methods : Scaffolding Analysis			
III	Creative Literature and Translation: Facets of Literary Translation: Importance and difficulties, Twentieth-century Theoretical Studies with reference to poetics, Role of the translator in poetic translation, Translation of Literature, Major concerns about Translation of Indian Literature.	1	3
Instructional Hours			12
Suggested Learning Methods : Scaffolding Analysis			

IV	Translation Practice and Applications: Indian Translation in the Past, Semantic Relationship Among words, Language Attitudes, Place of Style in Translation, Translation Issues Regarding Language Use in Mass Media					1	4						
Instructional Hours							12						
Suggested Learning Methods : Close Reading													
V	Project Work – Students have to submit translated version of two short stories running to 20 pages each from their vernacular to English.					1	5						
Instructional Hours							12						
Total Hours							60 Hrs						
Text Books		Unit I – IV – Compiled by Department of English											
Reference Books		1. Fawcett, Peter. Translation and Language: Translation Theories Explained . Manchester: St. Jerome Publishing, 1997. 2. Hatim, Basil, and Jeremy Munday. Translation: An Advanced Resource Book . London and New York: Routledge, 2004. 3. Munday, Jeremy. Introducing Translation Studies: Theories and Applications . London & New York: Routledge, 2001											
Web. URLs		https://www.youtube.com/watch?v=AiIwhYPWMIM											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment	Seminar	Project	Total				
4		4		5		2	2	3	20				
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. R. Malathi								Dr. R. Malathi					

Course Code	Title		
23U3ENC613	Core Paper XIII - Introduction to Linguistics		
Semester: VI	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To develop awareness of the nature of language and its role in human society and knowledge of theories of language, theories related to linguistic structures and its functions.		
Course Category	Employability		
Development Needs	Global/ National/ Regional		
Course Description	EMP: Helps to be employed as a teacher and to gain knowledge in Linguistics and Phonetics.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Study different uses of language according to the social contexts.	Linguistic Method	Assignment
CO 2	Understand the research study, quantitative reasoning and research skills.	CLL	Assignment
CO 3	Apply the language skills in the linguistic research study.	Audio-Lingual Method	Seminar
CO 4	Analyze the techniques to make predictions about the nature of human language acquisition.	Structural Method	Seminar
CO 5	Evaluate the basics of linguistics.	Grammar Translation Method	Poster Presentation
Offered by: Department of English			
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	On Language and Languages Animal communication and human language- The origin and development of human language – Varieties of language- Speech and Writing- What is Language?	1	1
Instructional Hours			15
Suggested Learning Methods: Close Reading			
II	Linguistics –Aspects, Levels, Branches and Tools Phonetics – Vowels and Consonants	1	2
Instructional Hours			15
Suggested Learning Methods : Close Reading			
III	Morphology - Word and Morphemes – Affixes- Constituent Structure – Morphophonemics	1	3
Instructional Hours			15
Suggested Learning Methods : Intensive Reading			

IV	Syntax – Word Classes - IC Analysis	1	4										
Instructional Hours			15										
Suggested Learning Methods : Intensive Reading													
V	Socio Linguistics- Communology and Pragmatics, Language Teaching and Error analysis	1	5										
Instructional Hours			15										
Suggested Learning Methods :Intensive Reading													
Total Hours			75 Hrs										
Text Books	S.K Verma&N.Krishnaswamy, “Modern Linguistics – An Introduction” Oxford University Press, 2019												
Reference Books	Alexander Bergs, <i>Synchronic English Linguistics</i> , Macmillan, 2002												
Web. URLs	https://www.youtube.com/watch?v=jQx_jZxdCbs&list=PLp17O33E3qFw9Rh1XrZHVfsfK8lhFawJO												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Poster Presentation	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	-	M	L	M	H	M	M	H	M	H
CO2	M	L	M	-	M	L	M	H	M	M	H	M	H
CO3	M	L	M	-	M	L	M	H	M	M	H	M	H
CO4	M	L	M	-	M	L	M	H	M	M	H	M	H
CO5	M	L	M	-	M	L	M	H	M	M	H	M	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. K. Rajkumar								Dr. R. Malathi					

Course Code		Title			
23U3ENC614		Core Paper XIV - New Literatures in English			
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To know about the world works written in all the Languages and Translated in English.			
Course Category		Employability			
Development Needs		Global/ National/ Regional			
Course Description		EMP: Helps to be employed as a teacher and gain knowledge in Counter-Canonical reading of texts across the world.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize the working knowledge of the principal works, authors, genres, and periods of world literature.		CLL	Assignment	
CO 2	Understand the texts in their cultural and historical contexts.		Audio-Lingual Method	Assignment	
CO 3	Acquire the ability to identify and understand the cultural differences through New Literature.		Spell and Speech Method	Seminar	
CO 4	Appreciate the diversity of literary and social voices marginalized by cultural traditions.		Structural Method	Seminar	
CO 5	Evaluate world literature critically.		Situational Method	Role Play	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Prose: Nadine Gordimer - Nobel Prize Acceptance Speech Margaret Atwood– Nature as a Monster (From Chapter two of Survival)			1	1
Instructional Hours					15
Suggested Learning Methods: Close Reading					
II	Poetry: Razia Khan : My Daughter’s Boyfriend Allen Curnow : House and Land E. J. Pratt : The Dying Eagle A. D. Hope : Australia			1	2
Instructional Hours					15
Suggested Learning Methods : Scaffolding Analysis					

III	Drama : George Ryga - Ecstasy of Rita Joe	1	3										
Instructional Hours			15										
Suggested Learning Methods : Role Play													
IV	Short Story: Katherine Mansfield - A Cup of Tea Chinua Achebe - Marriage is a private affair.	1	4										
Instructional Hours			15										
Suggested Learning Methods: Intensive Reading													
V	Fiction: Michael Ondaatje : The English Patient	1	5										
Instructional Hours			15										
Suggested Learning Methods :Scaffolding Analysis													
Total Hours			75 Hrs										
Text Books	1. D. Hope, <i>Selected Poems</i> ,Allen & Unwin Publishers,2015. 2. Nadine Gordimer, <i>Living in Hope and History</i> ,Bloomsbury Publishing PLC, United Kingdom 2000. 3. Ryga,George. Ecstasy of Rita Joe .Paperback edition,2010 4. Sharma. Eight Short Stories . Macmillan publication.2005 5. Ondaatje,Michael. The English Patient ,Orient Longman Publisher.2012												
Reference Books	Lillian HerlandsHornstein, The Reader’s Companion to World Literature 1956.												
Web. URLs	https://www.youtube.com/watch?v=K9oXxLdH0wc												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Roleplay	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	H	H	H	H	H	M	M	H	H
CO2	M	-	M	-	H	H	H	H	H	M	M	H	H
CO3	M	-	M	-	H	H	H	H	H	M	M	H	H
CO4	M	-	M	-	H	H	H	H	H	M	M	H	H
CO5	M	-	M	-	H	H	H	H	H	M	M	H	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. Adappatu Ancy Antony							Dr. R. Malathi						

Course Code		Title		
23U3ENC615		Core paper XV - American Literature		
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective		To explore the students about the American Authors, their works and ideology incorporated in the Literature.		
Course Category		Employability		
Development Needs		Global/ National		
Course Description		EMP: Helps to be employed as a teacher		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Recognize the major conventions and themes of American Literature.	Situational Method	Assignment	
CO 2	Understand literary works as expressions of individual or communal values within the socio-political context of different literary periods.	Structural Method	Assignment	
CO 3	Apply the aesthetic principles that guide the scope and variety of works in American Literature.	Content and Language Integrated Method	Seminar	
CO 4	Analyze selected American literary works to get cultural awareness.	TPP	Seminar	
CO 5	Understand the background culture of America.	Situational Method	Album Presentation	
Offered by		Department of English		
Course Content		Instructional Hours / Week : 5		
Unit	Description		Text Book	Chapters
I	Prose Emerson-Self Reliance Robert Frost-The Figure a Poem Makes		1	1
Instructional Hours			15	
Suggested Learning Methods: Intensive Reading				
II	Poetry Carl Sandburg -Chicago Edgar Allan Poe -The Raven Emily Dickinson- Because I Could not Stop for Death E.E. Cummings- Love is more thicker than Forget		1	2
Instructional Hours			15	
Suggested Learning Methods : Scaffolding Analysis				
III	Fiction Toni Morrison - The Bluest Eyes Kurt Vonnegut-Breakfast of Champions		1	3

Instructional Hours											15		
Suggested Learning Methods : Role Play													
IV	Drama Eugene O’Neill-Long Day’s Journey into Night									1		4	
Instructional Hours											15		
Suggested Learning Methods: Role Play													
	Criticism Cleanth Brooks – The Language of Paradox									1		5	
Instructional Hours											15		
Suggested Learning Methods :Intensive Reading													
Total Hours											75 Hrs		
Text Books		1. Conrad Aiken, A Comprehensive Anthology of American Prose &Poetry , Impact Global Publishing Inc., 2015. 2. Ralph Waldo Emerson, Self- Reliance , ARC Manor, 2007. 3. Toni Morrison, The Bluest Eye , RHUK, 1999. 4. Kurt Vonnegut. Breakfast of Champions , Blackswan Publisher.2010 5. Eugene O’Neill. Long Day’s Journey into Night . Macmillan Publisher.2007 6. Cleanth Brooks, The Language of Paradox, Atlantic Publishers, 2009.											
Reference Books		1. American Literature, Nandana Dutta, Edited by Pramod K Nayar, Orient Black Swan Publisher.											
Web. URLs		https://www.youtube.com/watch?v=WgTXGp-iTsI https://www.youtube.com/watch?v=5y7of6LiKFA											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Album Presentation		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	-	M	H	M	H	H	M	M	M	M
CO2	M	L	M	-	M	H	M	H	H	M	M	M	M
CO3	M	L	M	-	M	H	M	H	H	M	M	M	M
CO4	M	L	M	-	M	H	M	H	H	M	M	M	M
CO5	M	L	M	-	M	H	M	H	H	M	M	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Mr. D. Pradeek								Dr. R. Malathi					

Course Code	Title		
23U3ENE604	Elective – II –A- Introduction to Lexicography		
Semester: VI	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To gain an insight into the fundamental concepts from lexicology and their application in lexicography		
Course Category	Skill Development		
Development Needs	Global/ National		
Course Description	SD: Develops Lexical Competency.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Understand basic concepts in lexicography.	Grammar Translation Method	Assignment
CO 2	Learn the terminologies related to lexicography.	Audio- Lingual Method	Assignment
CO 3	Develop the ability to apply the learned concepts.	Spell and Speak Method	Seminar
CO 4	Analyze the formation and meaning of words	Structural Method	Seminar
CO 5	Developing the Lexical Skills	Direct Method	Review
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Introduction to lexicology: Word. Lexeme. Morphology, Semantics, Etymology. Introduction to lexicography	1	1
Instructional Hours			15
Suggested Learning Methods: Intensive Reading			
II	Word Formation I: Inflection and derivation, Word Formation II: Compounding, conversion, reduplication, backformation, Word Formation III: Diminutives, clipping, abbreviations and acronyms, coinage, neologisms, nonce-words, nonsense words.	1	2
Instructional Hours			15
Suggested Learning Methods : Scaffolding Analysis			
III	Diachrony: Sources of English vocabulary, Diachrony: Semantic change (metaphor, metonymy, specialization, generalization)euphemisms, false friends	1	3
Instructional Hours			15
Suggested Learning Methods : Close Reading			
IV	Phraseology: Idioms. Traditional and modern approaches, Phraseology: Idioms and idiomaticity. Metaphor, metonymy and idioms, Phraseology: Idioms and formulaic language. Proverbs, binomials etc, Phraseology: Phrasal verbs	1	4
Instructional Hours			15

Suggested Learning Methods: Scaffolding Analysis													
V	Lexicography I: Key elements of dictionaries. Definition. Usage, Lexicography II: The corpus in lexicography. Dictionary Making. Types of dictionaries. The origin of dictionaries. History of dictionaries										1	5	
Instructional Hours												15	
Suggested Learning Methods :Writing Practice													
Total Hours												75 Hrs	
Text Books		1. Judith Butcher, Caroline Drake and Marseen Leach, Butcher, Fourth Edition, 1989.											
Reference Books		1. Appiah, Bernad, Science of editing at an Indian firm: Perspective of two US visitors, Macmillan, 2009. 2. Arthur Plotnik, The Element of Editing in Modern Guide for Editors and Journalist, Macmillan, 1997											
Web. URLs		https://www.youtube.com/watch?v=sOcrdDr8sEc											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Review		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	H	-	M	L	M	H	L	M	H	M	M
CO2	M	-	H	-	M	L	M	H	L	M	H	M	M
CO3	M	-	H	-	M	L	M	H	L	M	H	M	M
CO4	M	-	H	-	M	L	M	H	L	M	H	M	M
CO5	M	-	H	-	M	L	M	H	L	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. K. Rajkumar							Dr. R. Malathi						

Course Code		Title			
23U3ENE605		Elective – II – B - Content Writing			
Semester: V		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To familiarise students to write blog posts that would rank better in search engines.			
Course Category		Skill Development			
Development Needs		Global / National / Regional			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Build trust & connection with your audience for gaining authority as a writer.		Grammar Translation Method	Assignment	
CO 2	Learn to write blog posts that would rank better in search engines.		Audio- Lingual Method	Assignment	
CO 3	Identify your target audience & create buyer persona.		Spell and Speak Method	Seminar	
CO 4	Learn how to apply marketing & writing.		Structural Method	Seminar	
CO 5	Learn how to apply marketing & writing principles for better results.		Direct Method	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapter s
I	Introduction What is Content - Writing Importance of Content - Writing Types of Content -Writing Skills required for writing quality -content writing as career option Problems of fraud in content writing			1	1
Instructional Hours					15
Suggested Learning Methods : Intensive Reading					
II	Processes and Principles of writing : The principles of non-fiction writing Technique for writing non-fiction writing Storytelling t			1	2
Instructional Hours					15
Suggested Learning Methods : Scaffolding Analysis					
III	Understanding Audience - Keys to understand the audience Connection with the readers o ways to make the content impactful Understanding of the headlings			1	3

Instructional Hours											15			
Suggested Learning Methods : Scaffolding Analysis														
IV		Understanding Blogging – What is blogging and ebook? How to write an ebook? How to start blogging? How to avoid plagiarism in Content Writing.									1		4	
Instructional Hours											15			
Suggested Learning Methods : Close Reading														
V		SEO Content – How to SEO the Web Content? Types of SEO Content. How to develop SEO Content Strategy? Elements of SEO.									1		5	
Instructional Hours											15			
Total Hours											75 Hrs			
Reference Books		Goddard Angelo. The Language of Advertising 1998 Caston Julia. Creative Writing: A Practical Guide. 1998 Krikpan John. Good Style writing for science. 1992.												
Web. URLs		https://www.youtube.com/watch?v=AiIwhYPWMIM												
Tools for Assessment (25 Marks)														
CIA I		CIA II	CIA III			Assignment		Seminar		Review		Total		
5		5	6			3		3		3		25		
Mapping														
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	-	H	-	M	L	M	H	L	M	H	M	M	
CO2	M	-	H	-	M	L	M	H	L	M	H	M	M	
CO3	M	-	H	-	M	L	M	H	L	M	H	M	M	
CO4	M	-	H	-	M	L	M	H	L	M	H	M	M	
CO5	M	-	H	-	M	L	M	H	L	M	H	M	M	
H-High; M-Medium; L-Low														
Course designed by								Verified by						
Dr. K. Rajkumar								Dr. R. Malathi						

Course Code		Title			
23U3ENE606		Elective – II – C – Effective Business Communication			
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		Enable to grow thrust on the language, specifically the communicative aspect of English. The course equips the students through rigorous training and enhances comprehensive skills.			
Course Category		Employability			
Development Needs		Global/ National/ Regional			
Course Description		EMP: Helps to develop Business Communication skills.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize the areas where the communicative aspects of English can be applied.		Lecture	Assignment	
CO 2	Understand the difficulties that crop up at the time of interviews, in group discussions, or during entrance examinations.		Situational Method	Assignment	
CO 3	Acquire sound functional competence in the English language without the impediment of language difficulties.		Structural Method	Seminar	
CO 4	Develop an appropriate level of expertise in the skill area: reading, listening comprehension, grammar, writing and verbal skills.		Tutorial	Seminar	
CO 5	Master the LSRW skills.		Lecture	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Language and Communication Principles of Communication - Verbal and Non-verbal communication -Barriers to Communication: Psychological barriers – Linguistic barriers – Socio-cultural barriers			1	1
Instructional Hours					15
Suggested Learning Methods: Close Reading					

II	Resources for Language Skills a) Conventional Resources: Dictionaries – Thesaurus – Pronunciation Dictionary – Collocation Dictionary – Dictionaries of Idioms and Phrases – Grammar Books b) Electronic Resources: On-line Dictionaries and Thesaurus – Introduction to HTML – Subject Directories – Web Resources for Language Learners – Using search Engines – Browsers and Servers – Boolean Search – CD-Rom – Computer Assisted Language Learning (CALL)	1	2
	Instructional Hours		
Suggested Learning Methods: Intensive Reading			
III	Writing Skills Memos, Letters, Reports, Essays, Brochures, Project Writing, Seminars, Symposia, Note- Taking, Writing Draft, Content Writing for Websites	1	3
	Instructional Hours		
Suggested Learning Methods : Close Reading			
IV	Receptive Skills (Reading And Listening Skills) 1) Reading Skill : Skimming, Scanning, Making Inferences, Recognizing Patterns, Promotion of Fluent Reading , Silent and Loud Reading 2) Listening Skill : Three Basic Models of Listening-Competitive, Attentive, Active. Basic skills- Attitude, Attention, Adjustment. Barriers to Listening, Listening Habits and Body Language	1	4
	Instructional Hours		
Suggested Learning Methods : Activity Based Learning			
V	Career Skills Creating Professional Resume, Professional Letters/ Cover Letters, Discussion Skills, Facing and Conducting Interviews, Attend Business Career Fair	1	5
	Instructional Hours		
Suggested Learning Methods : Intensive Reading			
Total Hours			75 Hrs
Text Books	1. Kenneth & Tony Lynch, Study Listening , Cambridge University Press, 2004. 2. Anderson. Joan & Lynch Eric H, Study Speaking , Cambridge University Press, 2004. 3. Glendinning & Holmstrom, Study Reading , Cambridge University Press, Beverly , 2001.		
Reference Books	1. Robert E Barry, Applied English: Language Skills for Business and Everyday Use , Prentice Hall, 1994.		
Web. URLs	https://www.youtube.com/watch?v=BZ5M1mQa-Qw		

Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Review		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO7	PO8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	H	-	H	-	H	M	H	H	L	M	H	M	H
CO2	M	-	H	-	H	M	H	H	L	M	H	M	H
CO3	H	-	H	-	H	M	H	H	L	M	H	M	H
CO4	H	-	H	-	H	M	H	H	L	M	H	M	H
CO5	M	-	M	-	H	M	H	H	L	M	H	M	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Ms.Ambili C B								Dr. R. Malathi					

Course Code		Title		
23U3ENE607		Elective – III – A – Feminist Writing		
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective		This course intends to acquaint the students to the body of literature written by women as a discrete academic discipline and become aware of women's voices and perspectives and their integral role in human experiences.		
Course Category		Skill Development		
Development Needs		Global/ National/ Regional		
Course Description		Feminist writing aims to show how women should be treated equally and the consequences of not doing so. It also exposes sexism, violence, and double standards.		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Writing is an important tool for women to voice their experiences - of identity, sexuality, marriage, love, family, life.		Lecture	Assignment
CO 2	Women find it hard to use traditional forms of writing and literary conventions to convey these personal experiences.		Situational Method	Assignment
CO 3	Help students build strong analytical and advocacy skills.		Structural Method	Seminar
CO 4	Majors can also strengthen their critical thinking, writing, and communication abilities.		Tutorial	Seminar
CO 5	In general, characteristics of feminist literature include questioning gender norms and roles, working towards gender equality, and addressing feminine issues.		Lecture	Review
Offered by		Department of English		
Course Content			Instructional Hours/Week: 5	
Unit	Description		Text Book	Chapters
I	What is Patriarchy? • Mary Wollstonecraft/ Reform Bills- Right to Vote for Women • Ecriture Feminine • Concepts of Gender. Gender Stereotypes. Gender and Culture. • Feminism, feminist consciousness and its evolution.		1	1
Instructional Hours				15
Suggested Learning Methods: Closed Reading				
II	A Fairy Tale” – Amy Lowell “Eve to her Daughters” - Judith Wright “Snapshots of a Daughter-in-Law” - Adrienne Rich		1	2

Instructional Hours											15		
Suggested Learning Methods: Intensive Reading													
III	“Professions for Women” – Virginia Woolf “Links in our Chain- 1931” – Mahadevi Varma [Pages 3 to 22]									1	3		
Instructional Hours											15		
Suggested Learning Methods: Scaffolding Analysis													
IV	“The Yellow Wallpaper” - Charlotte Perkins Gilman “Boys and Girls” – Alice Munro “Admission of Guilt” – Lalithambika Antharjanam									1	4		
Instructional Hours											15		
Suggested Learning Methods: Closed Reading													
V	Thus spake Shoorpanaka, so said Shakuni - Polie Sengupta									1	5		
Instructional Hours											15		
Suggested Learning Methods: Closed Reading													
Total Hours											75 Hrs		
Text Books													
Reference Books				1. “The Feminine Mystique” by Betty Friedan W.W.Norton & Company, 2013 2. “We Should All Be Feminists” by Chimamanda Ngozi Adichie, 2014 3. “The Handmaid’s Tale” by Margaret Atwood, Houghton Mifflin, 1985.									
Web.URLs				https://guides.library.txstate.edu/c.php?g=454515&p=3104646https://nio.s.ac.in/online-course-material/sr-secondary-courses/mass-communications-(335).aspx http://iimc.nic.in/									
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Review		Total	
5		5		6		3		3		3		25	
Mapping													
CO\PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	-	M	M	H	H	L	M	H	M	M
CO2	M	L	H	-	M	M	H	H	L	M	H	M	M
CO3	M	-	H	-	M	M	H	H	L	M	H	M	M
CO4	M	L	H	-	M	M	H	H	L	M	H	M	M
CO5	M	-	H	-	M	M	H	H	L	M	H	M	M
H-High;M-Medium;L-Low													
Course designed by								Verified by Chairman					
Dr. Adappatu Ancy Antony								Dr. R. Malathi					

Course Code		Title			
23U3ENE608		Elective III - B- Language through Literature			
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To make the students sensitive to issues relating to society and the ecosystem to make them appreciate and cultivate a good sense of humour and hone the communicative skills of the students through classroom activities and text-based learning.			
Course Category		Skill Development			
Development Needs		Global			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Discuss the nuances of creative writing, thereby imparting skills for self-realization		Lecture	Assignment	
CO 2	Understand the aesthetic aspects of literary genres.		Tutorial	Assignment	
CO 3	Demonstrate awareness of the impact made by literature on language.		Demonstration Method	Seminar	
CO 4	Analyze how audience and purpose affect language usage.		Situational Method	Seminar	
CO 5	Evaluate various pieces of literature through language.		Structural Method	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Social Interest Dr. Radhakrishnan-The Emerging World Society - Walt Whitman-Poem -I Sit And Look Out From Leaves Of Grass By (Book XX, “By the Roadside”) Guy De Maupassant-Madame Baptists			1	1
Instructional Hours					15
Suggested Learning Methods: Intensive Reading					
II	Environment Francis Bacon-Of Gardens Poem - Hirendranath Dutta-The Song Of The Fisherman Short Story -Ray Bradbury-A Sound Of Thunder			1	2
Instructional Hours					15
Suggested Learning Methods : Scaffolding Analysis					

III	Humour: An extract - from R.K Narayan's A Tiger For Malgudi (Novel) Poem –P.G. Wodehouse-Printer's Error W. W. Jacobs-Monkey's Paw	1	3										
	Instructional Hours		15										
Suggested Learning Methods : Close Reading													
IV	Print Media Letters to the Editor Advertising Analysis	1	4										
	Instructional Hours		15										
Suggested Learning Methods: Close Reading													
V	Politics George Orwell -1984	1	5										
	Instructional Hours		15										
Suggested Learning Methods :Scaffolding Analysis													
Total Hours			75 Hrs										
Text Books	1. Dr. Radhakrishnan the Emerging World Society, Emerald, 1983. 2. Walt Whitman Leaves Of Grass, Macmillan, 1964. 3. Hirendranath Dutta, The Song of The Fisherman, Oxford University, 1955. 4. R. K. Naranyan, A Tiger For Malgudi, MMP Pvt, Ltd, 1978. 5. George Orwell 1984. Modern Classics Series 2017. 6. W. W. Jacobs Monkey's Paw. Illustrate Publishing, Kindle Edition 1979. 7. Guy de Maupassant, Complete Short Stories, Paperbag, 2000												
Reference Books	1. Harper Lee, To Kill A Mockingbird, New York: Routledge, 1995. 2. Salman Rushdie - Midnight's Children, Amsterdam, 1997.												
Web. URLs	https://www.youtube.com/watch?v=JmqhZxbcgKc												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	-	M	-	H	M	M	H	M	H	M	H	M
CO2	M	-	L	-	M	M	H	H	M	H	M	H	M
CO3	H	-	H	-	M	M	H	H	M	H	M	H	M
CO4	H	-	H	-	M	M	M	H	M	H	M	H	M
CO5	M	-	M	-	L	M	M	H	M	H	M	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. M. Richard Robert Raa							Dr. R. Malathi						

Course Code	Title		
23U3ENE609	Elective III - C Introduction to Travel writing		
Semester: VI	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	This Paper aims to understand the definition, history and development of Travel Writing.		
Course Category	Entrepreneurship		
Development Needs	Global/ National/ Regional		
Course Description	ENT : Helps to be a writer		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Expose the students to the different cultures and climes.	Demonstration Method	Assignment
CO 2	Explore the possible career opportunities in Travel and Tourism	Lecture	Assignment
CO 3	Able to analyse and interpret travel texts and also to develop a holistic personality	Situational Method	Seminar
CO 4	Understand the wider knowledge of diverse cultures.	Tutorial	Seminar
CO 5	Equip with the practical skills necessary to write short articles on travel, opening up more job opportunities.	Situational Method	Review
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Introduction to Travel Writing: Definition – History of Travel writing – Travel Writing Today – Qualities of a Travel Writer – Specialised Travel Writing – Techniques of Travel Writing – Illustrations and Photographs.	1	1
Instructional Hours			15
Suggested Learning Methods: Closed Reading			
II	Alfred Tennyson – The Brook Robert Louis Stevenson – From a Railway Carriage S T Coleridge - Ancient Mariner	1	2
Instructional Hours			15
Suggested Learning Methods : Scaffolding Analysis			
III	David Daiches – An Entry into the United States E.V. Lucas – Thoughts at the Ferry Charles Dickens – Journey to Niagara	1	3
Instructional Hours			15
Suggested Learning Methods : Intensive Reading			

IV	Mark Twain – Innocents Abroad (Chapters 1 to 20)	1	4										
Instructional Hours			15										
Suggested Learning Methods: Role Play													
V	Academic Travel Writing Eco Travel Writing Spiritual Travel Writing Pleasure Travel Writing Promotional Travel Literature	1	5										
Instructional Hours			15										
Suggested Learning Methods :Intensive Reading													
Total Hours			75 Hrs										
Text Books	1. Cambridge Introduction to Travel Writing Tim Youngs, Cambridge University Press, 2013. 2. The Innocents Abroad .Mark Twain, Wordsworth Classics, New Delhi, 2010. 3. Practical Travel Writing -Compiled by the Department of English, Nehru Arts and Science College.												
Reference Books	1. Travel Writing in India.ShobanaBhattacharji, Sahitya Academy, 2008. 2. Travel Writing.Carl Thomson. Routedlege, 2011.												
Web. URLs	https://www.youtube.com/watch?v=6YvyMiHKYlg												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	H	M	H	H	H	H	M	M	M
CO2	M	-	M	-	H	M	H	H	H	H	M	M	M
CO3	M	-	M	-	H	M	H	H	H	H	M	M	M
CO4	M	-	M	-	H	M	H	H	H	H	M	M	M
CO5	M	-	M	-	H	M	H	H	H	H	M	M	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. M. Richard Robert Raa							Dr. R. Malathi						

Course Code		Title	
23UENSS01		Self-Study – Indian Folklore	
Semester: II-V		Credits:01	ESE: 50 Marks
Course Objective		To enable students to understand and appreciate folklore in its various forms.	
Course Category		Skill Development	
Development Needs		Regional/Local	
Course Description		SD:Helps to develop LSRW skill	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Appreciate Aesthetic and Creative Activities	Lecture/Tutorial	Assignment
CO 2	Create and Develop Characters	Lecture/Tutorial	Assignment
CO 3	Develop Plot, conflict, and Structure in writing	Lecture/Tutorial	Speaking
CO 4	Employ different points of view/means of perception	Lecture/Tutorial	Reading
CO 5	Describe and Evoke experience in folklore	Lecture/Tutorial	Writing
Offered by		Department of English	
Course Content		Instructional Hours/Week: 5	
Unit	Description	Text Book	Chapters
I	Folk forms from the world	1	1
Suggested Learning Methods: Lecture/Tutorial/			02 Hrs
II	Indian and Tamil Folklore	1	2
Suggested Learning Methods: Lecture/Tutorial			02 Hrs
III	Folklore Theories	1	3
Suggested Learning Methods: Lecture/Tutorial			02 Hrs
IV	Students Choice to do project–cum- seminar	1	4

Suggested Learning Methods :Lecture/Tutorial												02 Hrs	
V	Folklore and Electronic Technology										1	5	
Suggested Learning Methods: Lecture/Tutorial												02 Hrs	
Text Books			Crooke,W. Popular Religion and Folklore of NorthernIndia,Vol1.New Delhi,MMP Pvt, Ltd., 1978										
Reference Books			Coffin.T.AmericanFolklore,Chennai,Higginbotham’s1969.										
Web.URLs													
Mapping													
CO\PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	H	M	H	H	H	H	M	M	M
CO2	M	-	M	-	H	M	H	H	H	H	M	M	M
CO3	M	-	M	-	H	M	H	H	H	H	M	M	M
CO4	M	-	M	-	H	M	H	H	H	H	M	M	M
CO5	M	-	M	-	H	M	H	H	H	H	M	M	M
H-High;M-Medium;L-Low													
Course designed by							Verified by Chairman						
Dr. K. Raikumar							Dr. R. Malathi						

Course Code		Title	
23UENSS02		Self Study – Writing Skills	
Semester: II-V		Credits:01	ESE: 50 Marks
Course Objective		To sensitize effective writing skill in the individual.	
Course Category		Skill Development	
Development Needs		Global/ National/ Regional	
Course Description		SD:Helps to develop LSRW skill	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Demonstrate ability to think critically	Lecture/Tutorial	Assignment
CO 2	Utilize Information and Literary Skills	Lecture/Tutorial	Assignment
CO 3	Evaluate the drafting skills	Lecture/Tutorial	Speaking
CO 4	Improve the Writing ability	Lecture/Tutorial	Reading
CO 5	Improve one's vocabulary	Lecture/Tutorial	Writing
Offered by	Department of English		
Course Content		Instructional Hours/Week: 5	
Unit	Description	Text Book	Chapters
I	Study Skills	1	1
Suggested Learning Methods: Lecture/Tutorial/			02 Hrs
II	Precis Writing	1	2
Suggested Learning Methods: Lecture/Tutorial			02 Hrs
III	Report Writing	1	3
Suggested Learning Methods: Lecture/Tutorial			02 Hrs
IV	Commercial Correspondence	1	4
Suggested Learning Methods :Lecture/Tutorial			02 Hrs

V	Drafting										1	5	
Suggested Learning Methods: Lecture/Tutorial												02 Hrs	
Text Books		1.Writing Skills by D.Thailambal ENNES Publications											
Reference Books		1.LucileV.Payne,TheLivelyArtofWriting,TechnicalPublications 2002											
Web.URLs													
Mapping													
CO\PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	-	M	L	H	M	H	H	H	H	M	M	M
CO2	M	-	M	-	H	M	H	H	H	H	M	M	M
CO3	M	-	M	-	H	M	H	H	H	H	M	M	M
CO4	M	-	M	-	H	M	H	H	H	H	M	M	M
CO5	M	-	M	-	H	M	H	H	H	H	M	M	M
H-High;M-Medium;L-Low													
Course designed by								Verified by Chairman					
Mr. D. Pradeek								Dr. R. Malathi					