

**NEHRU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)**

(Affiliated to Bharathiar University Accredited with “A+” Grade by NAAC,
ISO 9001:2015 (QMS) Certified, Recognized by UGC with 2(f) &12(B),
Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu, India.

REGULATIONS, SCHEME AND SYLLABUS

B. A. ENGLISH LITERATURE

SEMESTER I -VI



EFFECTIVE FROM 2024 -2025

REGULATIONS

NEHRU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
REGULATIONS FOR UNDERGRADUATE DEGREE COURSES

Choice Based Credit System blended with Outcome Based Education

Regulations with effect from the Academic Year 2024 - 2025

Definition

- a) Programme – A course of study leading to the award of a degree in a discipline.
(E.g.: B. Sc. / B. Com.)
- b) Branch – Discipline of study (e.g. B.Sc. Computer Science)
- c) Curriculum – The various courses (subjects) a student must study in a particular branch.
- d) Course – The Theory & Practical subject offered under each curriculum.
- e) Credit – A unit of measurement based on the duration of the contact hours, content and quality of the subject matter.

1. UG Curriculum

The UG Curriculum follows CBCS pattern and the medium of instruction is English.

2. Eligibility for Admission to the Course

Candidates for admission to the first year of the UG degree programmes are required to **have passed the higher secondary examination** (Academic or Vocational) conducted by the Govt. of Tamil Nadu in the relevant subjects or other examinations accepted as equivalent thereto by the Parent University, subject to such other conditions as may be prescribed thereof.

3. Duration of the Programme

The UG programme will comprise six semesters with two semesters per academic year, extending over a total duration of three years. Examination shall be conducted at the end of every semester for the respective courses. Each semester has 90 instructional days consisting of 5 teaching hours per working day. Thus, each semester has 450 teaching hours and the whole programme has 2700 teaching hours. In addition to 5 Academic hours per day, sixth hour is used for Training the Students with Skill oriented Courses which includes Career Enhancement Courses, Value added Courses, Industrial Visits, Internships etc. Thus 90 hours in a Semester is used to enhance the skill component of the Students.

4. Choice Based Credit System (CBCS)

All Undergraduate Programmes offered by the University shall be under Choice Based Credit System (CBCS). Choice based credit system is introduced with the aim of offering flexibility in the choice of courses to the students.

Objectives of the Choice Based Credit System

- To facilitate the students to have greater flexibility in their choice of courses.
- To widen the spectrum of knowledge of students by means of Core, Allied, Project / Electives, Value Education, Environmental Studies and Skill Based Subjects.
- To revamp the curriculum which enables to impart entrepreneurial skills and placement potentials qualities.
- To incorporate need based knowledge in tune with the location and neighborhood of the Institution.
- To allocate credit points to each paper of the study based on the weightage of the contact hours, content and quality.
- To extend opportunities to fast learners in order to earn additional credit from advanced as well as additional courses.
- To maintain the total credit points of each programme on par with international standards.

5. Outcome Based Education (OBE)

OBE is an **educational** theory that bases each part of an **educational** system around goals (**outcomes**). By the end of the **educational** experience, each student should have achieved the goal.

Objectives of Outcome based curriculum

- The Programme Outcomes and Programme Specific Outcomes are clearly identified and unambiguously specified regarding the content, context and competence.
- The expected outcome should be defined by setting bench marks for each level of the programme. Benchmark should tackle and define specifically, the goals of the curriculum and verify ways to access whether the students have reached these goals at the level of study;

- OBE is driven by assessments that focus on well defined learning outcomes and not by other factors such as what is taught, the duration taken by the student to achieve the outcomes or which path the students take to achieve their targets. In OBE, assessment techniques must be with clear description of expected performance.

Definitions

Outcome: An outcome of an educational Programme is what the student should be able to do at the end of a Programme / Course / Instructional Unit.

Levels of Outcomes

- **Programme Educational Objectives:** PEOs outline the expected achievements of graduates, emphasizing long-term goals, industry relevance, societal impact, and ongoing growth.
- **Programme Outcomes:** POs are statements that describe what the students graduating from any of the educational Programmes should be able to do.
- **Programme Specific Outcomes:** PSOs are statements that describe what the graduates of a specific educational Programme should be able to do.
- **Course Outcomes:** COs are statements that describe what students should be able to do at the end of a course

Learning Outcomes: It describes levels of achievement that can be attained across the domains of learning. Here **K1** representing Remember; **K2** – Understanding; **K3** – Apply; **K4** – Analyze; **K5** – Evaluate, **K6** – Create are used to measure the levels of achievement in learning.

6. Course of Study

The Course of Study for the UG degree courses of all branches shall consist of the following:

6.1. Part I : Language : Tamil or any one of the modern / Classical languages i.e. Malayalam, French and Hindi.

It is absolutely obligatory for all the UG students to study a language under part I. A student can select and study any one of the languages offered under part I. The syllabus drafted would enable the students to communicate with the ease and effectiveness in that language. It shall be offered during the Semesters I to IV with one examination at the end of each semester.

6.2. Part II : Language : English

The study of English has been made mandatory for all UG students under part II. English being the window to the outer world in the context of the globalization scenario, the contents of the syllabus is tailored in a fashion suitable for imparting the classical and the modern facets of the language and literature, besides conferring a mastery of fluency and command over the language, providing a clout to compete for employment opportunities. The subject shall be offered during the Semesters I to IV with one examination at the end of each semester.

6.3. Part III : Core Subjects, Allied Subjects and Project or Elective Courses:

1) Core Subjects : Each programme has a group of Core courses arranged semester wise. The syllabi of the core courses will enlighten the students in the acquisition of the basic concepts of their respective disciplines, besides getting focused on to the recent trends. The core courses will span over six semesters and examination shall be conducted in the core subjects at the end of every semester.

2) Allied Subjects : In all disciplines, the UG students must study Allied courses along with the core courses, which would supplement, suit and support the major course of study. The Allied Subjects is to be studied during the first four semesters of the UG programmes and examination shall be conducted at the end of every semester.

3) Project, Internships and Electives with three Courses : In all disciplines, the UG student shall undergo a Project and Internships and he / she must study three Elective Courses.

Three Elective courses are to be offered one in the V semester and two in the VI Semester. Elective subjects are to be selected from the list of electives prescribed by the concerned Board of Studies during the fifth and Sixth Semester along with the Core Subjects.

A student shall take up a project work in addition to his elective subjects. The report of the study should be submitted at the end of course duly certified by the supervisor and forwarded by the Head of the Department / Principal of the College. The Head of the Department of the programme concerned shall assign a project supervisor, who in turn shall assign the topic and monitor the project work of the student.

A student shall complete Internship as per the recommendations of BoS concerned.

6.4. Part IV :

1. a) Those who have not studied Tamil up to XII std and taken a Non-Tamil language under Part-I shall take 'Basic Tamil' Comprising of two Courses. The course content of which shall be equivalent to that prescribed for the 6th Standard by the Board of Secondary Education and they shall be offered in the third and fourth semesters.
- b) Those who have studied Tamil up to XII std and taken a Non-Tamil language under Part-I shall take 'Advanced Tamil' comprising of two Courses in the third and fourth semesters.

(OR)

- c) Others who do not come under the above a + b categories can choose the following Non-major electives (NME) comprising of two courses with 2 credits each (4 credits) in the **third and fourth semesters.**
 - 1) Consumer Affairs / Gender Sensitization / Women's Rights (**III semester.**)
 - 2) General Awareness (**IV semester.**)

Note: The assessment for the category in Part IV – 1 b and 1 c subjects shall be through End Semester examination (ESE) for the total marks prescribed. There shall be no Continuous Internal Assessment (CIA).

2. **Skill Based Subjects :** For UG degree, ten Skill Enhancement Courses are to be offered between Semesters II and VI which includes 4 Skill based Subjects, 3 placement Trainings, One Value Added Course, One Industrial visit, One Open Elective Subject. The examination shall be conducted in the skill based subjects at the end of the semesters where they are offered.

3. **Ability Enhancement Compulsory Course – Human Rights and Constitution of India:**

It is a course to impart the knowledge about the basic Human rights, Classification of human rights, Human Rights Commission and Constitution of India. The total mark is 50 for 2 credits. One Internal Examination shall be conducted for 25 marks in the II semester during CIA II and there is no ESE. The learning outcomes are further measured by various assessment criteria for 25 marks by the Course Teacher concerned.

4. **Ability Enhancement Compulsory Course – Environmental Studies :** It is a course on Environmental Science which underlines the importance of environment apart from sensitizing students to the dimensions of Environmental problems. The total mark is 50 for 2 credits. One Internal Examination shall be conducted for 25 marks in I semester during CIA II and there

is no ESE. The learning outcomes are further measured by various assessment criteria for 25 marks by the course teacher concerned.

- 5. Human Values and Yoga Practice:** It is a course to inculcate human values among students to develop physical, mental, social and spiritual health which will enhance personality of the students and also improve the institutional climate in the campus. Human Values and Yoga Practice is offered during Semesters I and II with one hour of Yoga and one hour of Human values to be handled alternatively in a week. This course carries a total of 50 marks comprising 25 marks of Internal Practical Assessment for Yoga and 25 marks of written Examination for Human values during CIA II of Semester II.
- 6. Skill Based Open Elective Courses (Extra Departmental Courses):** Any student studying any programme can do course except the course offered by his / her Department. All the UG programmes shall offer two skill based courses as **Extra department Courses**, during semester III with 2 credits each. The students can choose one among the courses offered by other departments. The examination will be conducted at the end of the semester. There shall be no continuous Internal Assessment (CIA).
- 7. Value Based Open Elective Courses (Intra School Courses) :** During Semester IV, list of Open Elective Courses are offered to Students. These Courses are value based and help to inculcate the values and positive attitude among the Students. Each School will offer a list of courses and the Students shall choose any one open Elective Course they prefer and appear for the Examination to earn 2 mandatory credits. The examination will be conducted at the end of the Semester. There shall be no continuous Internal Assessment (CIA). However the NCC Cadets will appear for theory paper in NCC to earn these credits.
- 8. Career Enhancement Courses:** UG students shall undergo 3 Placement Training Courses offered by Nehru Corporate and Industrial Relations to enhance their employability skills. These Courses will be conducted between the semesters I and V. The training will include sessions on Resume writing, interview skills, Communication skills, Aptitude Training, and other relevant areas. One Course will be conducted for 36 hours including the Assessment with a credit weightage of one. Each student will undergo 03 placement Training Courses for 108 hours to earn 3 credits during the entire programme. The assessment will be based on Personal introduction Round, Public Speaking Skill, Group Discussion, attendance, and a Computer Based Test at the end of the course.

Each student is expected to score 75% attendance to gain marks for attendance component. However those who gain attendance between 55% and 74% are eligible for other Assessments except attendance marks.

Those who gain attendance below 55% or have not attained minimum pass mark should redo the course with other batches in the same Semester or along with Junior Batches during next Academic year. Students in the V Semester who missed the training and Assessment will be given a chance during Semester VI based on request.

9. Add-on Course

Each Department shall conduct a Value Added Course to their students during III and IV Semesters for 60 hours with 2 credits. The MoU with the Industry / Association shall be signed and the Classes shall be conducted without affecting the regular class hours. The Examination and the Assessment shall be conducted by the Industry / Association. The HoD of concerned department shall forward the marks to the Examination section during the end of semester IV for awarding credits.

10. Industrial Exploration / Corporate connect

To bridge the gap between theoretical knowledge and practical application, students must participate in Industrial Visits organised by the Departments. The visit shall be between Semesters II to V where the students undergo an Assessment after the visit within a week. The Assessment for 25 marks includes involvement in the Industrial Visit (5), Group Discussion (10) and a Quiz (10). The Assessment shall be done by the Teacher Coordinator of the Industrial Visit in the presence of the HoD.

6.5. Part V : Extension Activities : Every student shall participate compulsorily for period of not less than two years (4 semesters) in any one of the programmes. **(NSS / Sports and Games / YRC / RRC)**

Each student must choose any one of the courses offered during the first four semesters. The object of the slot is to build- up the ethics, awareness and involvement in social service, acquisition of knowledge and training in discipline leading to national integration and patriotism, and feeling fit and fine through participation in games and athletics.

The student's performance shall be examined by the staff in-charge of Extension activities along with the Head of the respective departments and a senior member of the Department on the following parameters.

- 20% of marks for Regularity of attendance
- 60% of marks for Active Participation in classes / camps / games / special camps / programmes in the College / District / State / University activities.
- 10% of marks for Exemplary Awards / Certificates / Prizes.
- 10% of marks for other Social components such as Blood Donations, Fine Arts, etc.

The grades will be awarded at the end of the Fourth Semester. The mark sheet shall carry the gradation relevant to the marks awarded to the candidates. The marks shall be sent to the Controller of Examinations before the commencement of the final semester examinations.

Table 1 : Grades for Extension Activity

Range of Marks	Grade Point	Letter Grade	Description
90 – 100	9.0 – 10.0	O	OUTSTANDING
80 – 89	8.0 – 8.9	D+	EXCELLENT
75 – 79	7.5 – 7.9	D	DISTINCTION
70 – 74	7.0 – 7.4	A+	VERY GOOD
60 – 69	6.0 – 6.9	A	GOOD
50 – 59	5.0 – 5.9	B	AVERAGE
40-49	4.0-4.9	C	SATISFACTORY
00-39	0.0	U	RE-APPEAR
ABSENT	0.0	AAA	ABSENT

This grading shall be incorporated in the mark sheet to be issued at the end of the semester. (Handicapped students who are unable to participate in any of the above activities shall be required to take a test in the theoretical aspects of any one of the above fields and be graded and certified accordingly)

7. Additional Credit Course

Students are given the opportunity to undertake optional papers, additional to their compulsory papers, in order to gain additional credit that would boost their grades. These are not mandatory. Students can earn to a maximum of 10 credits.

Table 2: Regulations for Additional Credits

S. No.	Subject	Credit / course	Total credits
1	Presentation / Publication of Research papers in International Conferences / Journals.	1	1
2	Completion of Diploma / Certificate Courses	1	1
3	Self Study Papers	1	2
4	MOOC Courses prescribed by the Departments	1	2
5	Achievements - Sports / Social Activities / Co curricular / Extracurricular Activities at University / District / State / National / International levels	1	1
6	Swachh Bharath Summer Internship Programme	2	2
7	Visits Abroad for Participation in International Academic events	1	1
Total			10

Rules: The Students can earn additional credits only if they complete the above during the course period (II to V Sem.) and based on the following criteria. Proof of Completion must be submitted to the Office of Controller of Examinations to award additional credits.

1. Students can earn an additional credit if they present / publish research papers in International conferences / reputed Journals
2. Students can complete Diploma / Certificate Courses for a minimum of 30 hrs (II to V Sem. only) from reputed centres and the same certificate shall be produced to earn a credit. They shall be guided by the Department if needed.
3. Students can earn one credit, if they complete One Self Study Paper prescribed by the Department. The Departments shall offer two Self Study Papers.
4. Students can earn one Credit, if they complete any one MOOC courses prescribed by the Department. Students shall earn a maximum of 2 Additional Credits by completing 2 online courses.
5. Award Winners in Sports / Social Activities / Co curricular / Extra Curricular Activities at University / District / State / National / International levels can earn one Extra Credit by producing the Certificate.
6. As per the direction of Ministry of Human Resource Development, Swachh Bharath Summer Internship Programme is introduced to the students as an optional paper. Students interested to join the internship programme are required to register and report

the activities conducted during the internship period on the website <https://sbsi.mygov.in>. They shall gain 2 credits if they produce Swachh Bharath Internship Certificate provided by MHRD on completion of their internship.

- 7. Extra Credit for NCC Cadets :** NCC Cadets shall gain Extra credits as mandated by UGC and Bharathiar University apart from 2 credits to be added for Part V-Extension Activity during Semester VI. The regulations for the Extra credits shall be communicated to the Cadets through the NCC Officer of the College.

8. Regulations for Awarding credits to NCC Cadets

Semester	Credits Allocated		Remarks
	Camp	Theory	
III	2		Credits if 1st camp merged with 3 rd Semester
IV		2	Under Value based Open Elective course (Mandatory credit)
V	2		Credits if 2 nd camp merged with 5 th Semester
Total	6 credits		

9. Scheme of Examination

Table 3: Summary: CBCS for Undergraduate programmes with language for Four Semesters

Components of Study	No. of Subjects	Credit per Subject #	Total Credits	Marks	Total Marks
Part-I: Tamil / Other Languages	2 + 2 = 4	3	12	75	300
Part-II : English	2 + 2 = 4	3	12	75	300
Part-III					
Core subjects	16 -20	2/ 3 / 4	64-66	50 / 75 / 100	2300
Allied subjects	4 – 6	2/ 3 / 4	14 -16	50 / 75 / 100	
Electives	3	4	12	100	
Part-IV 1. (a) Those who have not studied Tamil up to XII std. and taken a non-Tamil language under part-I shall take Basic Tamil comprising of two courses(level will be at 6 th std.) (b) Those who have studied Tamil up to XII std and taken a non –Tamil language under part-I shall take Advanced Tamil comprising of two courses.	2	2	4	50	100

I others who do not come under a + b can choose non-major Elective comprising of three courses.(NME)					
2. Skill Enhancement Course (Discipline Specific)	4	3	12	75	300
3. Human Rights and Constitution of India	1	2	2	50	50
4. Environmental Studies	1	2	2	50	50
5. Human Values and Yoga Practice	1	2	2	50	50
6. Value Added Course	1	2	2	50	50
7. Open Elective Courses	2	2	4	50	100
8. Skill Enhancement Course : Career Enhancement Courses	3	1	3	25	75
9. Skill Enhancement Course : Industry Exploration / Corporate Visit	1	1	1	25	25
Part V: Extension activities	1	2	2	50	50
		Total	150		3750
Additional Credits	II – V Semesters			10 credits	

- No CIA marks for Additional Credit
- No CIA Tests or ESE for Extension Activities.
- For Value Added course, Examination shall be conducted by the Industry for a duration of 3 hours and the marks out of 50 shall be forwarded to the CoE.
- For Career Enhancement Courses, Assessment / Examination shall be conducted by NCPIR.

10. Requirement to appear for the Examinations

Attendance Requirements for the Students appearing for ESE

- The guidelines of attendance requirement issued by Bharathiar University are adopted by the College. Attendance shall be considered semester- wise (not annually).
- A candidate shall be permitted to appear for the Semester Examinations in any semester, if he / she secures not less than 75% of attendance in the total number of working days during the semester and if his / her progress has been satisfactory, and his / her conduct has been satisfactory.

- Those who have obtained below 75% and above 65% of attendance shall pay condonation fee and shall write the examination in the same semester with due permission from the Principal.
- Those who have below 65% and above 50% of attendance are not eligible to write the examination in current semester subjects but are permitted to continue their studies in the next semester provided that this is the first time that the candidate earned attendance between 50% and 65%. Else the candidates have to discontinue the course and re-join in the same semester subjects in the next year with proper approval of the Principal. However, the candidates are eligible to write arrear subjects if any.
- Those who have below 50% of attendance have to redo the semester.

11. Restrictions to appear for the examinations

- a) Any candidate having arrear paper(s) shall have the option to appear in any arrear paper along with the regular semester papers.
- b) Candidates who fail in any of the course of Part I, II, III, IV & V of UG degree examinations shall complete the course concerned **within 5 years** from the date of admission to the said programme, and if they fail to do so, they shall take the examination in the texts / revised syllabus prescribed for the immediate next batch of candidates. If there is no change in the texts / syllabus they shall appear for the examination in that course with the syllabus in vogue until there is a change in the texts or syllabus. In the event of removal of that course consequent to change of regulation and / or curriculum after 5 year period, the candidates shall have to take up an equivalent course in the revised syllabus as suggested by the Chairman of the concerned board of studies and fulfill the requirements as per the regulations for the award of the degree.

12. Medium of Instruction and Examinations

The Medium of instruction and Examinations for the courses of Part I, II & IV shall be in the language concerned. For part III courses, the medium of instruction and the medium of Examination are English and / or bilingual in certain subjects.

13. Distribution of Marks

The following are the distribution of marks for Examination & Evaluation pattern:

Table 4 : Distribution of Marks between End Semester Exam (Theory) and Internal Assessment is 75 : 25

Total Marks	External		Internal	Overall Passing Minimum for Total Marks (Internal + External)
	Max. Marks	Passing Minimum for External alone	Max. Marks	
100	75	30	25	40
75	55	22	20	30
50	40	16	10	20

Table 5 : The following are the Distribution of marks for the Continuous Internal Assessment in the theory papers of UG programmes

S. No.	For Theory - UG courses	Distribution of Marks		
01.	CIA I	5	4	2
02.	CIA II (Online Test)	5	4	2
03.	CIA III	6	5	4
04.	OBE Evaluation – Tool 01	3	2	1
05.	OBE Evaluation – Tool 02	3	2	1
06.	OBE Evaluation – Tool 03	3	3	-
	TOTAL MARKS	25	20	10

14. Continuous Internal Assessment (CIA)

Three CIA's shall be conducted at regular Intervals. CIA I shall be a 2 hours written test for a maximum of 50 marks and CIA II shall be conducted as Computer Based test (MCQ's) for 50 marks. CIA III shall be conducted as Model Examination for ESE.

15. OBE Evaluation - Assignment / Seminar / Role play, etc.

Three OBE Assessment parameters are decided for each course to evaluate the achievement of course outcomes which shall be assessed by the concerned course teacher. The marks allotted to this component will be awarded based on the performance of the candidate. The Rubrics for awarding the marks shall be maintained by the Course Teacher concerned.

Table 6 : Distribution of Marks between End Semester Exam (Practical) and Internal Assessment is 60:40.

Total Marks	External		Internal	Overall Passing Minimum for total marks (Internal + External)
	Max. Marks	Passing Minimum for External alone	Max. Marks	
100	60	24	40	40
75	45	18	30	30
50	30	12	20	20

Table 7 : Distribution of marks for the Continuous Internal Assessment in UG practical courses

S. No.	For - UG practical Courses	Distribution of Marks		
01.	Laboratory Performance - Assessment Tool 01*	5	4	3
02.	Laboratory Performance - Assessment Tool 02*	5	4	3
03.	Laboratory Performance - Assessment Tool 03*	5	4	3
04.	Test 1 : During Mid semester	10	7	4
05.	Test 2 : As model test at the end of the semester	10	7	4
06.	Observation Note Book	5	4	3
Total Marks		40	30	20

*** For measuring the Course Outcomes**

16. Observation Notebook & Regularity

The marks allotted for observation notebook & regularity are awarded based on the performance of students in writing procedure, results of the practical done during every practical class, regularity in attending practical class, which will be accounted based on the attendance maintained separately for practical class, and punctuality in the submission of observation notebook.

Table 8 : Distribution of marks for the External Assessment in UG Practical courses

S. No.	For - UG practical courses	Distribution of Marks		
1.	Experiment – I	20	15	10
2.	Experiment – II	20	15	10
3.	Record	10	10	5
4.	Viva Voce	10	5	5
	TOTAL MARKS	60	45	30

**Table 9 : Distribution of marks for Project and Viva Voce examinations /
Industrial Training of UG programmes**

Total Marks	External		Internal	Overall Passing Minimum for Total Marks (Internal + External)
	Max. Marks	Passing Minimum for External alone	Max. Marks	
100	60	24	40	40
75	45	18	30	30

**Table 10 : Distribution of marks for the Continuous Internal Assessment in UG Project /
Industrial Training Courses.**

S. No.	For - UG Project courses / Industrial Training	Distribution of Marks	
1.	Review – I	10	7
2.	Review – II	10	7
3.	Review – III	10	7
4.	Document, Preparation and Implementation	10	9
	TOTAL MARKS	40	30

**Table 11 : Distribution of marks for the External Examination in UG Project /
Industrial Training courses**

S. No.	For - UG Project / Industrial Training courses	Distribution of Marks	
1.	Record Work and Presentation	40	30
2.	Viva Voce	20	15
	TOTAL MARKS	60	45

Table 12 : The courses which have only Continuous Internal Assessment and no End Semester Examinations (ESE)

S. No.	Subject	Total Marks
1.	Environmental Studies	50
2.	Human Rights and Constitution of India	50
3.	Basic Tamil I	50
4.	Basic Tamil II	50
5.	Human Values and Yoga Practice	50
7.	Career Enhancement Courses	75
8.	Industry Exploration	25
	TOTAL	350

For the above mentioned subjects, the examinations shall be only Continuous Internal Assessment (CIA) as prescribed in the syllabus. The marks shall be furnished to the CoE.

Table 13 : The courses which have only End Semester Examinations (ESE) and no Continuous Internal Assessment

S. No.	Subject	Total Marks
1.	Non – Major Electives / Advanced Tamil I	50
2.	General Awareness / Advanced Tamil II	50
3.	Skill Based Open Elective Courses	50
4.	Value Based Open Elective Courses	50
	TOTAL	200

17. Passing Minimum

A candidate who secures **not less than 40%** in the End Semester Examination and 40% marks in the External Examination and Continuous Internal Assessment put together in any theory course of Part I, II, III & IV shall be declared to have passed the examination in the subject (Theory and Practical). Thus the minimum pass mark for theory subject is 30 out of 75 in ESE and also 40 marks out of 100 (CIA+ESE).

A candidate who passes the examination in all the courses of Part I, II, III, and IV & V shall be declared to have passed, the whole examination. Thus to obtain UG degree a student should pass in all the courses prescribed in the concerned programme and also he / she should earn 144 credits.

18. Marks & Grade

Once the marks of the CIA and End Semester Examinations for each of the course are available, they shall be added. The mark thus obtained shall then be converted to the relevant letter grade as per the details given below to indicate the performance of the candidate.

Table 14 : Conversion of Marks to Grade Points & Letter Grade(Performance in a course / paper)

Range of Marks	Grade Point	Letter Grade	Description
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Excellent
75-79	7.5-7.9	D	Distinction
70-74	7.0-7.4	A+	Very Good
60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B	Average
40-49	4.0-4.9	C	Satisfactory
00-39	0.0	U	Re-Appear
ABSENT	0.0	AAA	Absent

19. Grade Point Average (GPA)

Grade point average (GPA) is calculated for each part taking into account all the courses studied under each part. Calculation of grade point average semester-wise and part-wise is as follows:

$$\text{GPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the courses}}{\text{Sum of the credits of the courses in a semester}}$$

$$\text{GPA} = \frac{\sum_i (C_i * G_i)}{\sum_i C_i}$$

Where C_i = Credit earned for course i in any semester.

G_i = Grade points obtained for course i in any semester.

20. Cumulative Grade Point Average (CGPA)

For the entire program CGPA is calculated in the following manner:

$$\text{CGPA} = \frac{\sum_n \sum_i C_{ni} * G_{ni}}{\sum_n \sum_i C_{ni}}$$

$$\text{CGPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme under each part}}{\text{Sum of the Credits of the Courses of the entire programme under each part}}$$

21. Classification of CGPA

A candidate who has passed all the examinations under different parts (Part-I to Part V) is eligible for the following part wise computed final grades based on the range of CGPA.

Table 15 : Classification of performance of Students based on the Cumulative Grade Points Average

CGPA	Grade	Classification of Final Result
9.5-10.0	O+	First Class - Exemplary
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C+	Third Class
4.0 and above but below 4.5	C	
0.0 and above but below 4.0	U	Re-appear

A candidate who passes all the examinations in Part I to Part V securing following CGPA and Grades shall be declared as follows **for Part I or Part II or Part III**:

- a) A candidate who has passed all the Part-III subjects examination in the first appearance within the prescribed duration of the UG programmes and secured a CGPA of 9 to 10 and equivalent grades “O” or “O+” in part III comprising Core, Electives and Allied subjects shall be placed in the category of “**First Class – Exemplary**”.
- b) A candidate who has passed all the Part-III subjects examination in the first appearance within the prescribed duration of the UG programmes and secured a CGPA of 7.5 to 9 and equivalent grades “D” or “D+” or “D++” in part III comprising Core, Electives and Allied subjects shall be placed in the category of “**First Class with Distinction**”.
- c) A candidate who has passed all Part-III subjects examination of the UG programmes and secured a CGPA of 6 to 7.5 and equivalent grades “A” or “A+” or “A++” shall be declared to have passed that part in “**First Class**”.
- d) A candidate who has passed all Part-I or Part-II subjects examination of the UG programmes and secured a CGPA of 6 and above and equivalent grades “A” or “A+” or “A++” shall be declared to have passed that parts in “**First Class**”.
- e) A candidate who has passed all the Part-I or Part-II or Part-III subjects examination of the UG programmes and secured a CGPA of 5.0 to 6 and equivalent grades “B” or “B+” shall be declared to have passed that parts in “**Second Class**”.
- f) A candidate who has passed all the Part-I or Part-II or Part-III subjects examination of the UG programmes and secured a CGPA of 4.0 to 5 and equivalent grades “C” or “C+” shall be declared to have passed that parts in “**Third Class**”.
- g) There shall be no classifications of final results for Part IV and Part V. However, those parts shall be awarded with final grades in the End semester statements of marks and in the Consolidated statement of marks.

22. Improvement of Marks in the subjects already passed

Candidates desirous of improving the marks awarded in a passed subject in their first attempt shall reappear in the subsequent semester only. The improved marks shall be considered for classification but not for ranking. When there is no improvement, there shall not be any change in the original marks already awarded.

23. Conferment of the Degree

No candidate shall be eligible for conferment of the Degree unless he / she

- i. Has undergone the prescribed course of study for a period of not less than six semesters in an institution approved by / affiliated to the University or has been exempted from in the manner prescribed and has passed the examinations as have been prescribed therefore.
- ii. Has completed all the components prescribed under Parts I to Part V in the CBCS pattern to earn 144 credits.
- iii. Has successfully completed the prescribed Field Work/ Institutional Training (if any) as evidenced by certificate issued by the concerned authorities.

24. Ranking

A candidate who qualifies for the UG degree course passing all the examinations in the first attempt, within the minimum period prescribed for the course of study from the date of admission to the course and secures I or II class shall be eligible for ranking and such ranking shall be confined to 10 % of the total number of candidates qualified in that particular branch of study or maximum of Three Ranks whichever is lower. However the Programmes will be considered for ranking only when there are minimum of 10 students completing that Programme. The improved marks shall not be taken into consideration for ranking.

25. Question Paper Pattern

The question paper pattern for CBCS pattern syllabi for the candidates admitted from the Academic year 2023-24 are as follows:

A. Question Paper Pattern for Part I/Part II/Core /Allied/Elective/Skill Based Subjects

Time : 3hrs

Marks : 75

Knowledge Level		Section	Marks	Description
K1, K2, K3	1 – 10	A (Answer all the questions)	10 x 1 = 10	MCQ
K2, K3	11 – 15	B (Either or pattern)	5 x 5 = 25	Short Answers
K3, K4	16 – 21	C (Answer 3 out of 6)	3 x 10 = 30	Descriptive/ Detailed
K3, K4	22	D (Compulsory Question)	1 x 10 = 10	Application Based/ HOTS

B. Question Paper Pattern for Part I/Part II/Core /Allied/Elective/Skill Based Subjects**Time : 3hrs****Marks : 55**

Knowledge Level		Section	Marks	Description
K1, K2, K3	1– 10	A(Answer all the questions)	10 x 1 = 10	MCQ
K2, K3	11 – 15	B (Either or pattern)	5 x 4 = 20	Short Answers
K3 , K4	16 – 21	C (Answer 3 out of 6)	3 x 6= 18	Descriptive/ Detailed
K3, K4	22	D (Compulsory Question)	1 x 7 = 7	Application Based/ HOTS

C. Question Paper Pattern –Advanced Tamil , Open Elective Courses and Self Study Papers**Time: 3 Hours****Max Marks: 50**

Knowledge Level		Section	Marks	Description
K2, K3	1 – 10	A (Answer all the questions)	10 x 2 = 20	Short Answers / Define
K3 , K4	11 – 15	B (Either or pattern)	5 x 6 = 30	Descriptive/ Detailed

For self study papers, Open Book Examination will be followed.**D. Question Paper Pattern for Part IV subjects**

For Part IV papers like Environmental Studies, Human Rights and Constitution of India, Human Values & Yoga Practice, Examination time shall be **2 hours with maximum of 25 marks**. The pattern shall be 5 out of 10 Questions each carrying 5 marks.

NOTE: The questions should be numbered continuously running through the Sections A, B and C.

Questions should be evenly distributed among the unit in the syllabus in all the sections of the question paper. While framing questions with internal choice, the questions must be identified as (a) or (b).(e.g. 11. a or b). Further, the internal choice must be from the same unit.

ESE for General Awareness shall be conducted online with 100 multiple choice questions (with four options) to be evaluated online. (100 x 0.5 = 50 marks)

For other courses in Part IV of UG programmes namely, **Consumer Affairs, Gender Sensitization, and Women's Rights** the question paper pattern shall be 5 out of 10.

The Controller of the Examinations shall arrange for the setting of question papers on the basis the syllabus and the pattern of question paper duly certified by the Chairpersons of the respective Board of Studies.

26. Syllabus

The syllabus for various courses shall be clearly demarcated into five viable units in each course.

27. Revision of Regulations and Curriculum

The above Regulation and Scheme of Examinations shall be in vogue without any change for a minimum period of three years from the date of approval. The College may revise / amend / change the Regulations and Scheme of Examinations, if found necessary.

§ § § § § §

CURRICULUM

NEHRU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)



(Affiliated to Bharathiar University Accredited with “A+” Grade by NAAC,
ISO 9001:2015 (QMS) Certified, Recognized by UGC with 2(f) & 12(B),
Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu, India.
E-mail: nascoffice@nehrucolleges.com. Web Site: www.nehrucolleges.net.



B. A. ENGLISH LITERATURE

PROGRAMME EDUCATION OUTCOME:

After 3 years of the programme, the graduates are expected to attain:

PEO1	Proficiency: Graduates will reveal comprehensive knowledge of literature, literary techniques and rhetorical strategies used in texts.
PEO2	Analytical Approach: Graduates will be able to recognize poetry from a variety of cultures, languages and historic periods.
PEO3	Employability: To empower graduates for employment in the fields of translation, content writing, teaching and orient them for research and higher studies.

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PROGRAMME OUTCOMES:

PO1	Critical Thinking	Develop a systematic, critical approach to problem solving at all levels and apply the domain specific knowledge to form conclusions based on quantitative information to meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.
PO2	Usage of Technology	Equip the students to meet the industrial needs by utilizing tools and technologies for Peer Communication, Data Interpretation and Problem Solving aspects.
PO3	Effective Communication	Develop language competence and be proficient in oral and written communication with a focus on LSRW.
PO4	Environment and Sustainability	Understand the consequential responsibilities to analyze and realise the interactions between social and environmental sustainability procedures and create processes
PO5	Individual and Team Work	Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings and manifest the best outcomes.
PO6	Ethics and Values	Acquire life skills to become a better human being and apply ethical principles and commit to professional ethics and responsibilities.
PO7	Social Interactions	Participate actively in initiatives that encourage equity and growth for all and to act with an informed awareness of local, regional, national and global needs,
PO8	Life Long Learning	Engage in lifelong learning and Work on career enhancement and adapt to changing personal, professional and societal needs.

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PROGRAMME SPECIFIC OUTCOMES:

PSO1	Attain linguistic competency and practice standardized accent, syntax, lexis, and appropriate tone.
PSO2	Understand the strategies to interpret different textual information of different literary genres, terms and employ common rhetorical figure.
PSO3	Apply their knowledge of understanding the history and culture of the English Language.
PSO4	Approach different texts critically and review the creative writing.
PSO5	Comprehend diverse forms of writing and compose essays and paragraphs effectively.

SCHEME



NEHRU ARTS AND SCIENCE COLLEGE

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Scheme of Examination

B. A. ENGLISH LITERATURE

Programme Code : UEN

(Applicable to the students admitted during the year 2024-2025 onwards)

Semester	Part	Sub. Code	Name of the Subject	Instruction hours	Duration of Examination	Examination Marks			Credits
						CIA	ESE	Total	
I	I	23U1TAM101/ 24U1HIN101 / 24U1MAL101/ 24U1FRN101	Elanthamizh Rachnathmak Hindi Kadhayum Samskaravum Français General - I	4	3	20	55	75	3
	II	24U2ENG101	Professional English - I	4	3	20	55	75	3
	III	24U3ENC101	Core Paper I: Prose – I	5	3	25	75	100	4
		24U3ENC102	Core Paper II: Fiction - I	5	3	25	75	100	4
		23U3ENA101	Allied Paper I: Social History of England	5	3	20	55	75	3
		23U3ENR102	Allied Paper II: Social History of England Practical	4	3	20	30	50	2
	IV	21U4ENV101	*@ Ability Enhancement Compulsory Course Environmental Studies	2	3	50	-	50	2
		22U4HVV201	@ Value Education: Human Values and Yoga Practice	1	-	-	-	-	-
				30	-	-	-	525	21
II	I	23U1TAM202/ 24U1HIN202/ 23U1MAL202/ 24U1FRN202	Pynthamizh Sanchaar Hindi Novalum Bhashapadanavum Français General – II	4	3	20	55	75	3
	II	24U2ENG202	Professional English - II	4	3	20	55	75	3
	III	23U3ENC203	Core Paper III: Poetry - I	5	3	25	75	100	4
		24U3ENC204	Core Paper IV: Drama - I	5	3	25	75	100	4
		23U3ENA203	Allied Paper III: History of English Literature	5	3	20	55	75	3
		23U3ENR204	Allied Paper IV: History of English Literature Practical	4	3	20	30	50	2
	IV	21U4HRC202	*@ Ability Enhancement Compulsory Course Human Rights and Constitution of India	2	3	50	-	50	2
		22U4HVV201	@ Value Education: Human Values and Yoga Practice	1	2	50	-	50	2
		24U4SEC201	Skill Enhancement Course I – Career Foundation Skills	2	2	25	-	25	1
				32				600	24
III	I	23U1TAM303/ 24U1HIN303 / 24U1MAL303/ 24U1FRN303	Arunthamizh Sahityak Hindi Kavithayum Smaranayum Français General - III	4	3	20	55	75	3
	II	24U2ENG303	Communicative English Practical - I	4	3	30	45	75	3
	III	23U3ENC305	Core Paper V: Prose - II	5	3	25	75	100	4
		24U3ENC306	Core Paper VI: Fiction - II	5	3	25	75	100	4
		23U3ENA305	Allied Paper V: Literary Forms	5	3	20	55	75	3

	IV	23U4ENS301	Skill Enhancement Course II – Personality Development	3	3	20	55	75	3
		22U4NM3BT1 / 22U4NM3AT1 / 22U4NM3CAF / 22U4NM3GST / 22U4NM3WRT	# @Basic Tamil - I / ##Advanced Tamil- I / * NME: Consumer Affairs / Gandhian Thoughts / Women's Rights	2	2	50		50	2
		SBOEC	Skill Enhancement Course III – Extra Departmental Elective Course	2	3	-	50	50	2
		24U4SEC304	Skill Enhancement Course IV – Employability Enhancement Training	2	2	25	-	25	1
				32				625	25
IV	III	23U1TAM404/ 24U1HIN404/ 24U1MAL404/ 24U1FRN404/	Muthamizh Prayogik Hindi Drisyakalaa Saahithyam Français General - IV	4	3	20	55	75	3
		24U2ENG404	Communicative English - Practical II	4	3	30	45	75	3
		23U3ENC407	Core Paper VII - Poetry - II	5	3	25	75	100	4
		23U3ENC408	Core Paper VIII - Phonetics	5	3	25	75	100	4
		23U3ENA406	Allied Paper VI - Literary Criticism	5	3	20	55	75	3
	IV	23U4ENS402	Skill Enhancement Course V – English for Competitive Examinations	3	3	20	55	75	3
		22U4NM4BT2 / 22U4NM4AT2 / 22U4NM4GEN	# @Basic Tamil- II / ##Advanced Tamil- II / General Awareness	2	3	50		50	2
		VBOE	Value Based Open Elective Courses – Intra School Course	2	3	-	50	50	2
		24U4ENVALC	Skill Enhancement Course VI – Add on Course - Institute Industry Linkage	4	-	-	-	-	Grade
				34				600	24
V	III	24U3ENC509	Core Paper IX- Drama -II	5	3	25	75	100	4
		23U3ENC510	Core Paper X- Shakespeare	5	3	25	75	100	4
		23U3ENC511	Core Paper XI- Indian English Literature	5	3	25	75	100	4
		23U3ENC512	Core Paper XII- Mass Communication and Journalism	5	3	25	75	100	4
		23U3ENE501/ 23U3ENE502/ 23U3ENE503	Elective I - A, B, C	6	3	25	75	100	4
		24U3ENT518	Internship		3	50	-	50	2
	IV	23U4ENS503	Skill Enhancement Course VII – Translation Theory and Practice	4	3	20	55	75	3
		24U4SEC503	Skill Enhancement Course VIII – Campus to Corporate	2	2	25	-	25	1
		24U4SEC504	Skill Enhancement Course IX – Industrial Exploration / Corporate Visit	2	2	25	-	25	1
				34				675	27
VI	III	23U3ENC613	Core Paper XIII-Introduction to Linguistics	5	3	25	75	100	4
		23U3ENC614	Core Paper XIV- New Literature in English	5	3	25	75	100	4
		23U3ENC615	Core Paper XV- American Literature	5	3	25	75	100	4

VI	III	23U3ENE604/ 23U3ENE605/ 23U3ENE606	Elective II- A, B, C	6	3	25	75	100	4
		23U3ENE607/ 23U3ENE608/ 23U3ENE609	Elective III- A, B, C	6	3	25	75	100	4
		23U4ENV601	Project & Viva Voce	-	-	40	60	100	4
	IV	23U4ENS604	Skill Enhancement Course X – Communication Skills	3	3	20	55	75	3
	V	22U5EXT601	Extension Activities	-	-	50	-	50	2
				30				725	29
			Total					3800	150
Additional Credit (Optional)			Semester II - VI						10\$

Basic Tamil -Students who have not studied Tamil upto 12th standard.

##**Advanced Tamil** – Students who have studied Tamil language upto 12th standard and chosen other languages under part I of the programme but would like to advance their Tamil language skills.

* **NME** – Student shall choose any one course out of three courses.

@ No End Semester Examinations. Only Continuous Internal Assessment (CIA)

\$ - Not included in Total marks & CGPA Calculation

List of Elective papers (Choose any one of the paper)

Elective	Subject Code		Name of the Subject
Discipline Specific Elective – I	23U3ENE501	A	Creative Writing
	23U3ENE502	B	English For Employability
	23U3ENE503	C	Literature and Cognitive Science
Discipline Specific Elective – II	23U3ENE604	A	Introduction to Lexicography
	23U3ENE605	B	Content Writing
	23U3ENE606	C	Effective Business Communication
Discipline Specific Elective - III	23U3ENE607	A	Feminist Writing
	23U3ENE608	B	Language through Literature
	23U3ENE609	C	Introduction to Travel writing

Extra Departmental Course offered by the Department to other Department Students

S.No.	Subject Code	Name of the Subject
1	22U4EN3ED1	Public Speaking- Practical
2	23U4EN3ED2	Soft Skills - Practical

- Students need to opt a Course other than the Course offered by their department.

Intra School Course - Value Based Open Elective Courses

S. No.	Subject Code	Name of the Subject
1.	22U4VBOE01	Design Ecosystem
2.	22U4VBOE02	Design Thinking
3.	23U4VBOE03	Disaster Management
4.	22U4VBOE04	Environmental Pollution and Waste Management
5.	22U4VBOE05	History of Ancient India
6.	22U4VBOE06	Indian Knowledge System
7.	22U4VBOE07	Principles of Intellectual Property Rights
8.	22U4VBOE08	Science, Society and Culture
9.	22U4VBOE09	Community Engagement
10.	22U4VBOE10	Emotional Intelligence
11.	22U4VBOE11	Fundamentals of Tourism
12.	22U4VBOE12	Health Education
13.	22U4VBOE13	Media and Politics
14.	22U4VBOE14	Positive Psychology and Work Life
15.	22U4VBOE15	Professional Ethics
16.	22U4VBOE16	The Science of Happiness
17.	NCC	

- Students shall opt any course within their Schools.
- NCC – Students who qualify NCC B Certificate Examination need not appear for these open Electives. The Credits shall be transferred.

Self-Study Paper offered by English Department

S. No.	Semester	Course code	Course Title
1	Semester II to V	22UENSS01	Indian Folklore
2		22UENSS02	Writing Skills

Chairman
Board of Studies in English
Nehru Arts and Science College, Coimbatore

SYLLABUS

SEMESTER I

Course Code		Title		
23U1TAM101		Part - I : Elanthamizh (இளந்தமிழ்)		
Semester: I		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		மொழி இலக்கியத்தின் வாயிலாக அறம் சார் பண்பு மற்றும் ஆளுமைமிக்க மாணவர்களை உருவாக்குதல்.		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes		Teaching Methods		Assessment Methods
CO 1	சங்க இலக்கியங்கள் வாயிலாக சமூகச் சீர்திருத்தச் சிந்தனைகள் பெறப்படும்.	விரிவுரை/ காணொளிப்பட விளக்கம்		ஒப்படைவு
CO 2	அற இலக்கியங்களின் வழி தமிழர்களின் வாழ்வியல் பண்புகளைக் கற்று அறிதல்.	விரிவுரை		குழுத்திட்டம்
CO 3	பெண்ணியக் கவிஞர்களின் படைப்புத்திறனை மாணவர்களுக்கு உணர்த்துதல்	விரிவுரை/ காணொளிப்பட விளக்கம்		கருத்தரங்கு
CO 4	சிறுகதைகளின் வழி சமூக கருத்துகளை மாணவர்களுக்கு அறிவுறுத்தல்	விரிவுரை / குழு விவாதம்		ஒப்படைவு
CO 5	தமிழ் இலக்கிய வரலாற்றுத் திறனை வளர்த்தல்	விரிவுரை/ குழு விவாதம்		கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content : Elanthamizh (இளந்தமிழ்)			Instructional Hours / Week : 4	
Unit	Description	Text Book		Chapters
I	சங்க இலக்கியம்	1. ஐங்குறுநாறு 2. பதிற்றுப்பத்து 3. பத்துப்பாட்டு - முல்லைப்பாட்டு 4. சிறுபாணாற்றுப்படை		கிள்ளைப்பத்து (281-290) பாடல்கள் இரண்டாம் பத்து (11-15 ஐந்து பாடல்கள்) முல்லைப்பாட்டு முழுவதும் (1-103 வரிகள்) சேரநாட்டின் வளமை
Instructional Hours			12 Hours	
Suggested Learning Methods: நாடக முறையில் கலந்துரையாடல்				
II	அற இலக்கியம் நீதிநூல்கள்	1. அறன் வலியுறுத்தல் 2. புகழ் 3. வாய்மை 4. நாலடியார்-பொருட்பால் 5. நான்மணிக்கடிகை		31 - 40 குறட்பாக்கள் 231 - 240 குறட்பாக்கள் 291 - 300 குறட்பாக்கள் 11 ஆவது அதிகாரம் (கூடா நட்பு 1-10) முதல் ஐந்து பாடல்கள்
Instructional Hours			12 Hours	
Suggested Learning Methods : ' கலந்துரையாடல்				
III	பெண்ணியக் கவிதைகள்	1. ஆண்டாள் பிரியதர்ஷினி 2. கவிஞர் இளம்பிறை 3. சுகிர்தராணி 4. அ. வெண்ணிலா		பூச்சி வாழ்க்கை- சுயம் பேசும் கிளி தொட்டிச்செடி அம்மா நீரில் அலையும் முகம்
Instructional Hours			12 Hours	
Suggested Learning Methods : புதுக்கவிதை எழுதும் திறன் பெற்றமை				

IV	சிறுகதைகள்	1. குட்டி ரேவதி 2. ஜெயமோகன் 3. ச.தமிழ்ச்செல்வன் 4. வண்ணநிலவன் 5. உமாமகேஸ்வரி	நிறைய அறைகள் உள்ள வீடு யானை டாக்டர் வெயிலோடு போய் எஸ்தர் மரப்பாச்சி										
Instructional Hours			12 Hours										
Suggested Learning Methods : சிறுகதை படைக்கும் திறன் பெற்றமை													
V	தமிழ் இலக்கிய வரலாறு	1. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. சிறுகதையின் தோற்றமும் வளர்ச்சியும் 3. படிமம், குறியீடு பற்றிய – விளக்கம்	தமிழ் இலக்கிய வரலாறு										
Instructional Hours			12 Hours										
Suggested Learning Methods : குழு விவாதம்													
Total Hours			60 Hours										
Text Books		இளங்கலை முதலாம் ஆண்டுத்தமிழ் மாணவர்களுக்குரிய பாடநூல்”இளந்தமிழ்” தொகுப்பு: தமிழ்த்துறை ,நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.											
Reference Books		சங்க இலக்கியம் - உரையாசிரியர் ஒளவை. துரைசாமிப்பிள்ளை, பதிப்பாசிரியர்கள் இரா.இளங்குமரனார், முனைவர்.பி.தமிழ்மகன், தமிழ்மண் அறக்கட்டளை, சென்னை.17. நிறைய அறைகள் உள்ள வீடு - குட்டிரேவதி எழுத்து பிரசுரம், 11மாடல் நகர், 10-ஆவது வீதி, சென்னை.											
Web. URLs		https://youtu.be/2SMM5LvZY00											
Tools for Assessment (20 Marks)													
CIA I		CIA II	CIA III	Seminar	Assignment	Group Project	Total						
4		4	5	2	2	3	20						
Mapping													
PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	H	H	M	H					
CO2	-	-	M	-	H	L	H	H					
CO3	-	-	L	-	M	M	H	H					
CO4	-	-	H	-	H	M	M	L					
CO5	-	-	H	-	H	L	H	H					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Dr. S. Satheesh kumar								Dr. A. Sridevi					

Course Code			
24U1HIN101	Part - 1 - Rachnathmak Hindi (रचनात्मक हिंदी)		
Semester: I	Credits:3	CIA: 20 Marks	ESE: 55Marks
(Common to all UG Programmes)			
Course Objective	हिंदी भाषा का अच्छा ज्ञान प्राप्त करने के लिए।		
Course Category	Skill Development		
Development Needs	Regional		
Course Description	Improves Accuracy & Quality, Improves Communication Skills		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	नाटक से रचनात्मकता का विकास होता है। यह हमारे आसपास की दुनिया को समझने में भी मदद करता है।	Lecture / Video Methods	Assignment
CO 2	कहानियां छात्रों की कल्पना और जिज्ञासा को जगाने में मदद करती हैं।	Case Studies	Group Project
CO 3	व्याकरण हिंदी भाषा को सही ढंग से बोलने, लिखने और समझने में मदद करता है। विज्ञापन लेखन और कहानी लेखन छात्रों को उनके रचनात्मक लेखन और कल्पना शक्ति को विकसित करने में मदद करेगा।	Lectures / Video Lessons	Seminar
CO 4	अनुवाद सभी लोगों के बीच प्रभावी संचार को सक्षम बनाता है।	Lecture / Video Methods	Assignment
CO 5	गद्यांश लेखन लिखित पाठ के सार को समझने और संदर्भ के आधार पर आपके निष्कर्षों का अनुमान लगाने में आपकी बुद्धिमत्ता का आकलन करता है।	Lecture / Dumb Charades	Seminar
Offered by	Hindi		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	नाटक लड़ाई- 1979 - सर्वेश्वर दयाल सक्सेना(भाग - 1)	1	All
Instructional Hours			12
Suggested Learning Methods: Visual Learning			
II	नाटक लड़ाई - 1979 - सर्वेश्वर दयाल सक्सेना (भाग- 2)	1	4
Instructional Hours			12
Suggested Learning Methods: Visual Learning			
III	कहानियाँ : ठाकुर का कुआँ - मुंशी प्रेमचंद मजबूरी - मन्नू भंडारी चीफ की दावत - भीष्म साहनी भोलाराम का जीव - हरिशंकर परसाई	1	3
Instructional Hours			12

Suggested Learning Methods : Comprehensive writing													
IV	1. अनुप्रयुक्त व्याकरण - संज्ञा, सर्वनाम, क्रिया और विशेषण की पहचान करना। 2.विज्ञापन लेखन। 3. दिए गए संकेतों से कहानी लेखन।										3	2	
Instructional Hours												12	
Suggested Learning Methods : Auditory, Visual													
V	अनुवाद : अंग्रेज़ी से हिंदी (अनुवाद अभ्यास - 3) 1 - 10 अनुच्छेद।										5	2	
Instructional Hours												12	
Suggested Learning Methods : Comprehensive writing													
Total Hours												60	
Text Books		1. नाटक लड़ाई - 1979 - सर्वेश्वर दयाल सक्सेना 2. कहानी संग्रह 3. अनुवाद अभ्यास - 3 दक्षिण भारत हिंदी प्रचार सभा , चेन्नई -17 4. Bharatdarshan.co.nz 5. भाषा शास्त्र का पारिभाषिक शब्द कोश - राजेंद्र द्विवेदी 6. श्री रामदेव , व्याकरण प्रदीप, लोक भारती प्रकाशन, इलाहाबाद											
Reference Books		संदर्भ ग्रंथ 1. हिंदी नाटक और रंगमंच - डॉ राम कुमार वर्मा 2. हिन्दी अलोचना की पारीभाषिक शब्दावली - पेपरबैक 3. आधुनिक हिंदी व्याकरण और रचना - डॉ. वासुदेव नंदन प्रसाद											
Web. URLs													
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Group project		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	M	M	M	H	H					
CO2	M	M	H	L	M	H	M	M					
CO3	H	M	M	M	M	H	M	H					
CO4	M	M	M	M	H	L	H	H					
CO5	H	H	M	M	H	M	M	M					
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Ms. Krishnendu P.M							Ms. Heera P.K						

Course Code			
24U1MAL101		Part - 1 KADHA, SAMSKAARAM, VIVARTHANAM (കഥ, സംസ്കാരം, വിവർത്തനം)	
Semester: I	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective	ആധുനികകാലത്തെ മലയാളകഥകളെ കുറിച്ചും സംസ്കാരത്തെ കുറിച്ചും അവബോധം ഉണ്ടാക്കുന്നു		
Course Category	Skill Development		
Development Needs	Regional		
Course Description	Improved accuracy & quality, improved communication		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	കഥയുടെ സംവേദനം ആസ്വാദകന്റെ അഭിരുചിയെ പൂർത്തിയാക്കുന്നു	Lecture / Video Methods	Assignment
CO 2	പ്രകൃതിയുമായി ബന്ധപ്പെടുന്ന കഥാപരിസരം	Case studies	Group Project
CO 3	കേരളസംസ്കാരത്തിന്റെ ഉള്ളറകളിലേക്ക് വിദ്യാർത്ഥിയുടെ ശ്രദ്ധ ക്ഷണിക്കുന്നു	Lectures / Video Lessons	Seminar
CO 4	സംസ്കാരപഠനത്തിന്റെ ആവശ്യകത ബോധ്യപ്പെടുത്തുന്നു	Lecture / Video Methods	Assignment
CO 5	വിവർത്തനം- പ്രായോഗികപരിശീലനം	Lecture /Writing Practice	Seminar
Offered by	Malayalam		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	ചെറുകഥകൾ - സമകാലിക കഥകൾ 1 പരുന്ത് - ഇ.സന്തോഷ്കുമാർ 2 പാലാഴിമഥനം - കെ.രേഖ 3 കുളവാഴ - വി.എം.ദേവദാസ് 4 കക്കുകളി - ഫ്രാൻസിസ് നൊറോണ 5 ബിരിയാണി - സന്തോഷ് ഏച്ചിക്കാനം	1	1 to 5
Instructional Hours			12
Suggested Learning Methods : Visual Learning			
II	നവോത്ഥാനകഥകൾ 1 വെള്ളപ്പൊക്കത്തിൽ - തകഴി 2 പ്രതിജ്ഞ - പി. കേശവദേവ് 3 മരപ്പാവകൾ - കാശ്ശൂർ 4 മാണിക്കൻ - ലളിതാംബിക അന്തർജനം 5 ജന്മദിനം - ബഷീർ	1	6 to 10
Instructional Hours			12
Suggested Learning Methods : Visual Learning			
III	1 നാട്ടറിവുകളുടെ ഉള്ളറകളിലേക്ക് 2 കാവ്യാംശം കടംകഥകളിൽ 3 ഗ്രാമ്യഭാഷയിലെ അർത്ഥതലങ്ങൾ 4 നാട്ടറിവുകളിലെ മൊഴിയഴകുകൾ	1	1,2,3
Instructional Hours			12

Suggested Learning Methods : Auditory, Visual													
IV	1 ഓണവും നാട്ടറിവുകളും 2 നാടൻ കളിക്കളങ്ങളിൽ അൽപ്പനേരം 3 കാർഷിക സംസ്കാരം നാടോടിപ്പാട്ടുകളിൽ									1	4,5		
Instructional Hours											12		
Suggested Learning Methods : Auditory, Visual													
V	നവമാധ്യമങ്ങൾ - വിവർത്തനം									1	1,2,3		
Instructional Hours											12		
Suggested Learning Methods : Comprehensive writing													
Total Hours											60		
Text Books	1 ചെറുകഥകൾ - (10 ചെറുകഥകൾ) 2 സംസ്കാര പഠനം - നാട്ടറിവുകളുടെ ഉള്ളറകളിലേക്ക്- വട്ടപ്പറമ്പിൽ പീതാംബരൻ - കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട് , തിരുവനന്തപുരം. 3 നവമാധ്യമങ്ങൾ - ടി.കെ .സന്തോഷ്കുമാർ ഡി.സി.ബുക്സ് കോട്ടയം.												
Reference Books	1 എം. അച്യുതൻ - ചെറുകഥ ഇന്നലെ ഇന്ന് - ഡി.സി.ബുക്സ് കോട്ടയം 2 ചെറുകഥയുടെ ചരന്ദ്രം- വി. രാജകൃഷ്ണൻ മാതൃഭൂമി ബുക്സ് കോഴിക്കോട് 3 പുതിയ കഥ പുതിയ വായന - എഡി : ഡോ.ഷീബാ ദിവാകരൻ പുസ്തകലോകം പ്രസാധികരണം കോഴിക്കോട് 4 കേരള സംസ്കാരം - എ .ശ്രീധര മേനോൻ നാഷണൽ ബുക്സ് കോട്ടയം 5 ന്യൂസ് റൂമിന്റെ അകവും പുറവും - ബി.ആർ .പി.ഭാസ്കർ ഗ്രീൻ ബുക്സ് തൃശ്ശൂർ												
Web. URLs	http://www.keralaculture.org >literature												
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Group project		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	M	H	H							
CO2	M	H	H	L	H	M							
CO3	H	M	H	M	M	H							
CO4	H	M	L	M	L	H							
CO5	N	H	L	H	H	M							
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Ms. N. RAJANI							Dr. SMITHA C. R.						

Course Code		Title			
24U1FRN101		Part–I: Français général - I			
Semester :I		Credits : 3	CIA: 20Marks	ESE : 55 Marks	
Common to All UG Programmes					
Course Objective		To understand speak, write and read simple, standard speech which is very slow and is carefully articulated and can recognize familiar words and very basic phrases			
Course Category		Skill Development			
Development Needs		Global			
Course Description		Improved accuracy & quality, improved communication			
Course Outcomes			Teaching Methods	Assessment Methods	
CO1	Comprehend Basic Vocabulary		Lecture	Assignment	
CO2	Understand basic syntax and grammar patterns		Word game/Lecture	Spelling Test	
CO3	Converse slowly in known situations		Lecture/ Video Lessons	Verbal Test	
CO4	Translate small basic sentences		Role play/ Tutorial	Assignment	
CO5	To develop the ability to understand and communicate		Role SSSSSplay/Lecture	Group project	
Offered by		Department of French			
Course Content			Instructional Hours/Week: 4		
Unit	Description			Text Book	Chapters
I	<ul style="list-style-type: none">Testons nos connaissancesDisons et épelons nos noms et prénomsEntrons en contactDonnons des informations personnellesEntraînement			1	1
Instructional Hours					12
Suggested Learning Methods : Worksheet					
II	<ul style="list-style-type: none">Echangeons sur nos préférences musicalesParlons de nos goûts et de nos activitésPosons des questions personnellesEntraînement			1	2
Instructional Hours					12
Suggested Learning Methods: Kahoot App					
III	<ul style="list-style-type: none">Echangeons sur nos différencesPrésentons notre famille			1	3
Instructional Hours					12

Suggested Learning Methods: Audio& Visual													
IV	<ul style="list-style-type: none">Parlons de notre nationalitéEntraînementParlons de sport									1	4		
	Instructional Hours										12		
	Suggested Learning Methods: Comprehensive Writing												
V	<ul style="list-style-type: none">Echangeons sur nos activités sportivesDécrivons des personnesEntraînement									1	5		
	Instructional Hours										12		
	Suggested Learning Methods: Translating simple sentences												
Pages 11 to 62										Total Hours		60	
Text Books		Adomania 1 – Méthode de Français											
Reference Books		Latitudes 1											
Web. URLs		Lingua.com, Duolingo App, You Tube Videos											
Tools for Assessment (20Marks)													
CIAI		CIAII		CIAIII		Assignment		Spelling Test		Verbal Test		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	H	H	H	-	-	-	-	-	-	-
CO2	-	-	H	M	H	M	-	-	-	-	-	-	-
CO3	-	-	M	M	M	H	-	-	-	-	-	-	-
CO4	-	-	L	H	L	H	-	-	-	-	-	-	-
CO5	-	-	L	M	H	H	-	-	-	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Mr. D. Balaji							Mr. D. Balaji						

Course Code	Title		
24U2ENG101	Part II - Professional English I		
Semester: I	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)			
Course Objective	To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.		
Course Category	Skill Development		
Development Needs	Global/ National/ Regional		
Course Description	SD: Helps to enhance LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Recognize listening, and reading proficiency through the prose discourses.	Lecture	Assignment
CO 2	Use and interpret imaginative, and creative skills through the poetic genre.	Tutorial	Assignment
CO 3	Enhance the students to use English effectively through short story.	Tutorial	Speaking
CO 4	Execute and exercise grammatical skills in academics and career.	Lecture	Reading
CO 5	Evaluate the LSRW skills through literature.	Lecture	Writing
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Prose Rajagopalachari – Tree Speaks A.G. Gardiner – On the Rule of the Road Listening Activity – Comprehension practice from Prose. Speaking Activity – Self Introduction, Expressing Opinion	1	1-3
Instructional Hours			12
Suggested Learning Methods : Flipped Learning			
II	Poetry John Milton – On His Blindness A. K. Ramanujan – A River Speaking Activity : Group Discussion, Review of the poem Reading Activity : Reading the Poem, Article & NEWS	1	4-6
Instructional Hours			12
Suggested Learning Methods : Scaffolding			

III	Short Stories O. Henry – The Last Leaf Oscar Wilde – The Happy Prince Listening Activity: Listening to Hints & Develop the story Reading Activity – Pronunciation Practice and Enhancement from Short – stories		1	7-9									
	Instructional Hours			12									
	Suggested Learning Methods : Pre- Reading												
IV	Grammar Parts of Speech – Tenses - Kinds of Sentences – Abbreviation & Acronyms, Modal Verbs, Sentence Pattern		1	10-13									
	Instructional Hours			12									
	Suggested Learning Methods : Task Based												
V	Writing Skills Letter Writing (Formal & Informal) – Notice, Writing Circular Memo, Advertisement, Note Making, Mind Mapping.		1	14-17									
	Instructional Hours			12									
	Suggested Learning Methods : Task Based												
			Total Hours	60 Hrs									
Text Books		Compiled by the Department of English, NASC.											
Reference Books		CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)											
Web. URLs		1. https://youtu.be/CEh3OQPgvK4?si=bO5mL_kaorGZQ77X 2. https://litmarked.com/on-the-rule-of-the-road-summary-and-analysis/#:~:text=On%20The%20Rule%20of%20The%20Road%20by%20A.G.%20Gardiner%20is,the%20liberty%20enjoyed%20by%20all. 3. https://englishsummary.com/summary-on_his-blindness-milton/ 4. https://en.wikipedia.org/wiki/The_Last_Leaf 5. https://englishliteraturezone.com/a-river-by-a-k-ramanujan-summary/ 6. https://byjus.com/english/english-grammar/											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Speaking		Reading		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
S. Kavitha							Dr. R. Malathi						

Course Code	Title		
24U3ENC101	Core Paper-I –Prose– I		
Semester: I	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	Students develop skills in literary analysis and have an ability to effectively use in their own writing.		
Course Category	Employability		
Development Needs	National		
Course Description	EMP: Develop Teaching Proficiency		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Equip the students with an in-depth knowledge of a wide spectrum of prose writers.	Lecture	Assignment
CO 2	Understand the multicultural context of English Language and literature.	Lecture	Assignment
CO 3	Comprehend the use of language and interpret their view point.	Lecture	Seminar
CO 4	Explore their knowledge of vocabulary, role of thinking and structures.	Lecture	Seminar
CO 5	Evaluate the prose piece of various authors.	Lecture	Review
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	1. Introduction to Prose and Prose style 2. Francis Bacon - Of Wisdom for a Man's Self 3. Francis Bacon - Of Studies		
Instructional Hours			15
Suggested Learning Methods : Pre Reading			
II	1. Introduction to Periodical Essay 2. Sir Richard Steele- The Spectator club 3. Joseph Addison- Sir Roger and Will Wimble		
Instructional Hours			15
Suggested Learning Methods : Skimming			
III	1. Introduction to Memoir 2. G.F Lamb - Albert Schweitzer 3. Noel Busch- Pablo Picasso		
Instructional Hours			15
Suggested Learning Methods : Scanning			
IV	1. Introduction to Travelogue 2. William Hazlitt- On Going a Journey 3. Sudha Murthy- In Sahyadri Hills: A Lesson in Humility		
Instructional Hours			15
Suggested Learning Methods : Pre Reading			

V	1. Introduction of Personal Essay: 2. Mark Twain - Two ways of seeing a River 3. Zora Neale Hurston – How It Feels to Be Colored me												
Instructional Hours						15							
Suggested Learning Methods : Skimming													
Total Hours						75 Hrs							
Text Books		1. Francis Bacon Bacon’s Essays , Emerald Publications, 1987 2. Highlights of Modern English Prose Ed. M. G. NayarMacmillan 3. American Literature An Anthology of Prose Ed., C. Subbia 4. George Philip, The Rise of English Literary Prose - Forgotten Books, 1957.											
Reference Books		1. KPK Menon, Selected prose for Degree Classes , Macmillan:1972 2. Dr. Andrew Leng, Mastering the Unseen- Prose and Poetry , Longman, 1983.											
Web. URLs		1. https://en.wikipedia.org/wiki/Prose 2. https://www.britannica.com/biography/Francis-Bacon-Viscount-Saint-Alban 3. https://www.englishcharity.com/of-wisdom-for-a-mans-self-by-francis-bacon/ 4. https://www.psy.gla.ac.uk/~steve/best/BaconJohnson.pdf 5. https://englishsummary.com/on-going-on-a-journey-summary/ 6. https://schoolworkhelper.net/mark-twains-two-ways-of-seeing-a-river-analysis/											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment	Seminar	Review	Total				
5		5		6		3	3	3	25				
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	H	H	H	H	M	M	H	M
CO2	M	L	H	L	H	M	H	H	H	M	M	H	M
CO3	M	L	M	L	M	H	H	H	H	M	M	H	M
CO4	M	L	H	L	M	H	M	M	H	M	M	H	M
CO5	M	L	L	L	M	M	M	M	H	M	M	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Ms. S. Kavitha								Dr. R. Malathi					

Course Code		Title			
24U3ENC102		Core Paper - II - Fiction – I			
Semester: I		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		Students can recognize and understand the variety of approaches that authors of fiction make within given forms.			
Course Category		Entrepreneurship			
Development Needs		Global/ National/ Regional			
Course Description		ENT: Develops Narrating skills			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Remember the elements of fiction and exhibit their analytic skill in the writing criticism and differentiate novel and novella.		Flipped Learning	Assignment	
CO 2	Understand and recognize the variety of stylistics choices that authors of fiction make within given forms and how form influences meaning.		Lecture	Assignment	
CO 3	Analysis the writing style of prominent writers.		Lecture	Role Play	
CO 4	Apply the strategies of Fiction writing for the betterment of society.		Tutorial	Role Play	
CO 5	Evaluate the aesthetic sense in fiction.		Tutorial	Seminar	
Offered by	Department of English				
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I&II	Thomas Hardy - Far from the Madding Crowd			1	1
Instructional Hours					30
Suggested Learning Methods : Flipped Learning					
III &IV	Emily Bronte – Wuthering Heights			2	2
Instructional Hours					30
Suggested Learning Methods : Pre Reading					
V	Biblical Parables; The Good Samaritan, The Prodigal Son, The Lost Coin			3	3
Instructional Hours					15
Suggested Learning Methods : Flipped Learning					
Total Hours					75 Hrs

Course Code		Title			
23U3ENA101		Allied Paper I - Social History of England			
Semester: I		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
Course Objective		Awareness about the relation between socio-political and socio-religious events and literary works.			
Course Category		Employability			
Development Needs		Global/ National			
Course Description		EMP: Historical knowledge about Major events			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Remember chronological narrative, life style of England and their influence across the world.		Tutorial	Assignment	
CO 2	Demonstrate the social aspects and political climate down the line.		Lecture	Assignment	
CO 3	Analyze the features of past non -European societies, achievements.		Tutorial	Seminar	
CO 4	Enumerate significant features of the History of the World.		Tutorial	Seminar	
CO 5	Evaluate the social background of England.		Lecture	Quiz	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	A Brief Outline of British History The Renaissance, The Reformation. The Dissolution of Monasteries, The Religion of England, The Tudor Navy and Armada, The Elizabethan Theatre			1	1-6
Instructional Hours					15
Suggested Learning Method: Flipped Learning					
II	The East India Company, Colonial Expansion, The Civil war and its Social Significance, Puritanism, Restoration England, The Origin and Growth of Political Parties in England			1	7-12
Instructional Hours					15
Suggested Learning Method: Flipped Learning					
III	Age of Queen Anne, Coffee house Life in London, The Union of England and Scotland, The Agrarian Revolution, The Industrial Revolution, The Methodist Movement			1	13-18
Instructional Hours					15
Suggested Learning Method: Flipped Learning					
IV	Other Humanitarian Movements, The War of American Independence, England and Ireland, Effects of the French Revolution, The Reform Bills			1	19-23

Instructional Hours											15		
Suggested Learning Method: Flipped Learning													
V	The Victorian Age, The Development of Education in Victorian Period, Means of Transport and Communication, Trade Unionism in England.									1		24-28	
Instructional Hours											15		
Suggested Learning Method: Flipped Learning													
Total Hours											75 Hrs		
Text Books				1. A.G. Xavier, Social History of England. S.Viswanathan Printers & Publishers, 2015.									
Reference Books				1. C. Arnold-Baker, The Companion to British History. Tunb ridge Wells: Long cross Press, 1996.									
Web. URLs				1. https://youtu.be/y9pF-UYnB9A 2. https://en.wikipedia.org/wiki/Outline_of_the_history_of_the_British_Isles 3. https://www.britannica.com/art/English-literature/The-Renaissance-period-1550-1660 4. https://www.studysmarter.co.uk/explanations/english-literature/literary-movements/victorian-period/									
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Quiz		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	M	H	H	M	H	M	H	M
CO2	M	L	M	L	M	M	H	H	M	H	M	H	M
CO3	M	L	M	L	M	M	H	H	M	H	M	H	M
CO4	M	L	M	L	M	M	H	H	M	H	M	H	M
CO5	M	L	M	L	M	M	H	H	M	H	M	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. M. Richard Robert Raa								Dr. R. Malathi					

Course Code		Title		
23U3ENR101		Allied Paper - II Social History of England – Practical		
Semester: I		Credits: 2	CIA: 20 Marks	ESE: 30 Marks
Course Objective		To familiarize students with the main events, conflicts, inventions and rich history of Great Britain.		
Course Category		Skill Development		
Development Needs		Global/ National		
Course Description		SD: Gains practical knowledge		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Demonstrate knowledge of the major traditions in Social, Cultural and Historical context.		Tutorial	Presentation
CO 2	Ignite the creative skills related to the History of the World.		Tutorial	Presentation
CO 3	Demonstrate the pictorial model of social aspects down the line.		Tutorial	Album
CO 4	Analyze the major event in England.		Tutorial	Album
CO 5	Evaluate the important acts of English Literature.		Tutorial	Record/Scrapbook
Offered by		Department of English		
Course Content			Instructional Hours / Week : 4	
Unit	Description			
I	Elizabethan Theatre			
Suggested Learning Methods: Activity Based Learning				
II	Tudor Navy and Armada			
Suggested Learning Methods: Activity Based Learning				
III	Coffee house and Life in London			
Suggested Learning Methods: Activity Based Learning				
IV	Agrarian and Industrial Revolution			
Suggested Learning Methods: Activity Based Learning				

V	Means of Transport and Communication												
Suggested Learning Method: Activity Based Learning													
												Total Hours	60
Text Books		1. A.G. Xavier, Social History of England. S.Viswanathan Printers & Publishers, 2015.											
Reference Books		1. C. Arnold-Baker, The Companion to British History. Tunb ridge Wells: Long cross Press, 1996.											
Web. URLs		1. https://www.literpretation.com/post/social-history-of-england-16 2. https://youtu.be/Rivl73hix3o 3. http://foundations.uwgb.org/agriculture/ 4. https://englishhistory.net/shakespeare/elizabethan-theatre/											
Tools for Assessment (20 Marks)													
Review I		Review II		Review III		Presentation		Album		Record/ Scrap book		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	M	M	H	M	H	M	M	H
CO2	M	L	M	L	M	M	M	H	M	H	M	M	H
CO3	M	L	M	L	M	M	M	H	M	H	M	M	H
CO4	M	L	M	L	M	M	M	H	M	H	M	M	H
CO5	M	L	M	L	M	M	M	H	M	H	M	M	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. M. Richard Robert Raa								Dr. R. Malathi					

Course Code	Title	
21U4ENV101	Ability Enhancement Compulsory Course - Environmental Studies	
Semester: I	Credits: 2	CIA: 50 Marks

(Common to all UG Programmes)

Course Objective:

This course enables the students to recognize the interconnectedness of multiple factors in environmental challenges and communicate clearly and competently matters of environment concern.

Course Outcomes:

On completion of course the students will be able to

CO 1	Understand key concepts from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
CO 2	Understand concepts and methods from ecological and physical sciences and their application in environmental problem solving.
CO 3	Solve the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
CO 4	Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.
CO 5	Apply systems concepts and methodologies to analyse and understand interactions between social and environmental processes.

Course Content**Instructional Hours / Week : 2**

Unit	Description	Text Book	Chapter
I	Natural Resources: Forest resources, Water resources, Mineral resources, Food resources, Energy resources and Land resources.	1	2
Instructional Hours			6
II	Ecosystems: Concept of an ecosystem, Structure and function; Introduction, types, characteristic features, structure and function of ecosystem - Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries). Activity: Prepare an album on types of Ecosystem.	1	3
Instructional Hours			6
III	Environmental Pollution: Definition Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution and Noise pollution, Solid waste management. Activity: Discuss the solutions for water pollution	1	5
Instructional Hours			6
IV	Social Issues and the Environment: Water conservation, rain water harvesting, watershed management, Environmental ethics - Issue summits' and possible solutions and Public awareness. Activity: Identify and analyse a Social Issue and an Environment issue in your locality.	1	6
Instructional Hours			6

V	Disaster Management: Floods, Earthquakes, Cyclones, Landslides: From management to mitigation of disasters: The main elements of a mitigation and measures of strategy: Floods, Earthquakes, Cyclones and Landslides	2	16
Instructional Hours			6
Field Work: Visit to local area to document Environmental assets (River / Forest / Grass land / Mountain), Visit to local polluted site (Urban / Rural / industrial / Agricultural), Study of common plants, insects, birds, Study of simple ecosystem: Pond, River, Hill slopes.			
Total Hours			30

Text Book(s):

1. Shashi Chawla. A Text Book of Environmental Studies, Tata McGraw-Hill, 2012.
2. From UGC website: <https://www.ugc.ac.in/oldpdf/modelcurriculum/env.pdf>

Reference Book(s):

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd., Bikaner.
2. Jadhav, H & Bhosale, V.M. 1995 Environmental Protection and Laws Himalaya Pub. House, Delhi 284 p.
3. Mckinney, M.L. & Schoch R.M. 1996. Environmental Science systems & Solutions
4. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p
5. Rao MN & Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt. Ltd., 345 p.

Tools for Assessment (50 Marks)

Ecosystem Album Preparation	Field visit and report submission	Group discussions about issues related to their locality / about Disaster Management	CIA	Total
10	10	5	25	50

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	L	H	H	H	H	L	L	H	H	H	H
CO2	L	-	L	H	H	H	H	L	L	H	H	H	H
CO3	L	-	L	H	H	H	H	L	L	H	H	H	H
CO4	L	-	L	H	H	H	H	L	L	H	H	H	H
CO5	L	-	L	H	H	H	H	L	L	H	H	H	H

H-High; M-Medium; L-Low

Course designed by	Verified by Chairman

SEMESTER II

Course Code		Title		
23U1TAM202		Part - I : Pynthamizh (பைந்தமிழ்)		
Semester: II		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		மொழி இலக்கியத்தின் வாயிலாக அறம் சார் பண்பு மற்றும் ஆளுமை மிக்க மாணவர்களை உருவாக்குதல்.		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Global /Regional(உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	பக்தி இலக்கியங்கள் வழி வாழ்வியல் நெறிகளை மாணவர்களுக்கு எடுத்துரைத்தல்		விரிவுரை/காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 2	சிறுநிலக்கியங்களின் மூலம் தமிழர்களின் வாழ்க்கை கூறுகளை எடுத்துரைத்தல்		விரிவுரை	குழுத்திட்டம்
CO 3	தமிழ் நாவல்களின் வழி சமுதாயச் சிந்தனைகளைக் கூறுதல்		விரிவுரை/காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 4	இலக்கண அறிவை வளர்த்தல்		விரிவுரை	ஒப்படைவு
CO 5	தமிழ் இலக்கிய வரலாற்றுத்திறனை மேம்பாடு அடையச் செய்தல்		விரிவுரை/ குழு விவாதம்	கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content: Pynthamizh (பைந்தமிழ்)				Instructional Hours / Week : 4
Unit	Description			Text Book & Chapters
I	பக்தி இலக்கியங்கள்	1. திருமந்திரம் - மூன்றாம் தந்திரம் (அதிகாரம் 2) 2. நாலாயிரத் திவ்வியப்பிரபந்தம்- பெரியாழ்வார் 3. மாணிக்கவாசகர்-எட்டாம் திருமுறை 4. திருநாவுக்கரசர்- திருவரங்கமாலை		அட்டமாசித்திகள் திருப்பல்லாண்டு அச்சோப்பதிகம் நான்காம் திருமுறை - தேவாரம்
Instructional Hours				12 Hours
Suggested Learning Methods: ஆன்மிக சிந்தனைத்திறன் பெற்றமை				
II	சிறுநிலக்கியங்கள்	1. கலம்பகம் - நந்திக்கலம்பகம் 2. பள்ளு – முக்கூடற்பள்ளு 3. குறவஞ்சி – திருக்குற்றாலக்குறவஞ்சி 4. பிள்ளைத்தமிழ் - மீனாட்சியம்மை பிள்ளைத்தமிழ் 5. பட்டினத்தார் பாடல்கள்		91 -100 பாடல்கள் 350 - 360 செய்யுள்கள் 1-10 செய்யுள்கள் 1 -10 செய்யுள்கள் 358 - 367 பாடல்கள்
Instructional Hours				12 Hours
Suggested Learning Methods : கலந்துரையாடல்				
III	நாவல்	1. இமையம் (வெ.அண்ணாமலை)		செல்லாத பணம்
Instructional Hours				12 Hours
Suggested Learning Methods : நாவல் எழுதும் திறன் பெற்றமை				

IV	இலக்கணம்	1. வல்லினம் மிகும் இடங்கள் 2. வல்லினம் மிகா இடங்கள் 3. யாப்பின் உறுப்புகள் (எழுத்து முதல் தொடை வரை) 4. பாவின் வகைகள்	தமிழ் இலக்கணம்										
Instructional Hours			12 Hours										
Suggested Learning Methods : பிழையின்றி தமிழ் எழுதுதல்													
V	தமிழ் இலக்கிய வரலாறு	1. சிற்றிலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 2. புதினத்தின் தோற்றமும் வளர்ச்சியும் 3. பக்தி இலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 4. விண்ணப்பங்கள், மடல்கள் எழுதச்செய்தல்	தமிழ் இலக்கிய வரலாறு										
Instructional Hours			12 Hours										
Suggested Learning Methods : குழு விவாதம்													
Total Hours			60 Hours										
Text Books	1. இளங்கலை முதலாம் ஆண்டுத்தமிழ் மாணவர்களுக்குரிய பாடநூல் “பைந்தமிழ்” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
Reference Books	1. திருமந்திரம் - மாணிக்கவாசகர் அருளிய திருவாசகம் - சித்தாந்த பண்டிதர் திரு.ப.இராமநாத பிள்ளை விளக்க உரையுடன் கழக வெளியீடு, திருநெல்வேலி, 2. தமிழண்ணல - புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சிப் புத்தக நிலையம் மதுரை.												
Web. URLs	https://youtu.be/cL89sSZq_FI												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	H	H	M	H					
CO2	H	L	M	L	H	L	H	H					
CO3	H	L	L	L	M	M	H	H					
CO4	H	L	H	L	H	M	M	L					
CO5	H	L	H	L	H	L	H	H					
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr. S. Satheesh kumar							Dr. A.Sridevi						

Course Code		Title		
24U1HIN202		Part - 1 Sanchar Hindi (संचार हिन्दी)		
Semester: II		Credits:3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)				
Course Objective		पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।		
Course Category		Skill Development		
Development Needs		National		
Course Description		Improves Reading and Translation Skills.		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	कविता की मूल शब्दावली और व्यावहारिक तत्वों को समझें। मुक्त छंद और कविता के पारंपरिक रूपों में अंतर्निहित सामान्य तकनीकों को समझें।		Lecture / Video Methods	Assignment
CO 2	छात्र विभिन्न प्रकार की संवादात्मक स्थितियों में हिंदी में प्रदर्शित करने, चित्रित करने, नाटक करने और व्याख्या करने के लिए अर्जित कौशल को लागू करने में सक्षम होंगे		Case Studies	Group Project
CO 3	छात्र औपचारिक और अनौपचारिक पत्र लिखने में सक्षम होंगे।		Lectures / Video Lessons	Seminar
CO 4	अनुवाद सभी लोगों के बीच प्रभावी संचार को सक्षम बनाता है।		Lecture / Video Methods	Assignment
CO 5	छात्र हिंदी भाषा के वक्ता के साथ किसी भी सामान्य विषय पर विभिन्न स्तरों पर बातचीत करने में सक्षम होंगे ।		Lecture / Dumb Charades	Seminar
Offered by		Hindi		
Course Content			Instructional Hours / Week : 4	
Unit	Description		Text Book	Chapters
I	आधुनिक हिंदी काव्य : पंचवटी- मैथिली शरण गुप्त		1	All
Instructional Hours				12
Suggested Learning Methods:Visual Learning				02 Hrs
II	एकांकी संग्रह : 1. तौलिया - उपेन्द्र नाथ अशक 2. रीढ़ की हड्डी - जगदीश चंद्र माथुर 3. सिपाही की माँ - मोहन राकेश		1	3
Instructional Hours				12
Suggested Learning Methods: Auditory				02 Hrs
III	पत्र लेखन :छुट्टी पत्र संपादक को पत्र पुस्तकों के लिए आदेश पत्र नौकरी के लिए आवेदन पत्र		1	5

	निजी पत्र।												
Instructional Hours			12										
Suggested Learning Methods : Comprehensive writing			02 Hrs										
IV	अनुवाद : हिंदी से अंग्रेजी (अनुवाद अभ्यास 1 – 10 passages)	3	2										
Instructional Hours			12										
Suggested Learning Methods : Auditory, Visual			02 Hrs										
V	बोलचाल की हिन्दी : शिक्षक- विद्यार्थी, ग्राहक-दुकानदार, डॉक्टर - रोगी, साक्षात्कार, दो यात्री, माँ - बेटा	5	6										
Instructional Hours			12										
Suggested Learning Methods : Comprehensive writing			02 Hrs										
Total Hours			60										
Reference Books		1. आधुनिक हिंदी काव्य : पंचवटी - मैथिली शरण गुप्त- कविता कोश 2. सरस एकांकी नाटक : डॉ. रामकुमार वर्मा 3. अनुवाद अभ्यास - 3 दक्षिण भारत हिंदी प्रचार सभा , चेन्नई -1											
Reference Books		1. श्रेष्ठ हिन्दी एकांकी -डॉ विजय पाल सिंह 2. बोलचाल : पं० अयोध्या सिंह उपाध्याय 3. हिंदी व्याकरण निबंध और पत्र लेखन -डॉ. एन. एल. माथुर											
Web. URLs		www.webdunia.com											
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignme nt	Seminar	Group project	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	M	L	M	H	M					
CO2	M	M	H	M	H	H	H	M					
CO3	H	L	M	H	M	H	M	M					
CO4	H	M	M	H	H	M	H	H					
CO5	M	H	M	M	M	M	M	M					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Ms. Krishnenedu P.M								Ms. Heera P.K					

Course Code			
23U1MAL202		Part – I : Novalum Bhashaapadanavum	
Semester : II		Credits : 3	ESE : 55 Marks
(Common to all UG Programmes)			
Course Objective	വിദ്യാർത്ഥികളിൽ മലയാള ഭാഷയുടെ വികാസവും മലയാള സാഹിത്യത്തിൽ നോവലുകൾക്കുള്ള സ്ഥാനവും വായനാശീലവും വർദ്ധിപ്പിക്കുന്നു		
Course Category	Skill Development		
Development Needs	Regional		
Course Description	Proper guidance, opportunities and encouragement that help them achieve their ambitions		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	സമൂഹത്തിലെ ഒരു വിഭാഗത്തിന്റെ ജീവിതം	Lecture / Video Methods	Assignment
CO 2	പ്രകൃതിയുടെയും മറ്റു ജീവജാലങ്ങളുടെയും മാറ്റങ്ങൾ	Case studies	Group Project
CO 3	പ്രകൃതി നാശത്തിനെതിരായി ഒന്നിച്ചു പ്രവർത്തിക്കുന്നു	Lectures / Video Lessons	Seminar
CO 4	സമൂഹത്തിലെ ഭാഷാസങ്കല്പം തിരിച്ചറിയുന്നു	Lecture / Video Methods	Assignment
CO 5	നല്ല ഭാഷ എങ്ങനെ സൃഷ്ടിക്കാമെന്ന് മനസ്സിലാക്കുന്നു	Lecture / Dumb Charades	Seminar
Offered by		Malayalam	
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	നോവൽ - എൻമകജെ	1	1 to 16
Instructional Hours			12
Suggested Learning Methods : Visual Learning			
II	നോവൽ - എൻമകജെ	1	17 to 34
Instructional Hours			12
Suggested Learning Methods : Auditory			
III	നോവൽ - എൻമകജെ	1	35 to 51
Instructional Hours			12
Suggested Learning Methods : Comprehensive writing			
IV	ഭാഷാപഠനം - തെളിമലയാളം	1	1,2,3
Instructional Hours			12
Suggested Learning Methods : Auditory, Visual			

V	ഭാഷാപഠനം - തെളിമലയാളം										1	4,5	
Instructional Hours											12		
Suggested Learning Methods : Comprehensive writing													
Total Hours											60		
Text Books		1. അംബികാസുതൻ മാങ്ങാട് - എൻമകജെ - ഡി.സി.ബുക്സ് കോട്ടയം 2. എം.എൻ.കാരശ്ശേരി - തെളിമലയാളം - ഡി.സി.ബുക്സ് കോട്ടയം											
Reference Books		1. പ്രൊഫ.എൻ.കൃഷ്ണപ്പിള്ള - കൈരളിയുടെ കഥ - ഡി.സി.ബുക്സ് കോട്ടയം 2. ഡോ. പത്മനാഭൻ നായർ - സമ്പൂർണ്ണമലയാള സാഹിത്യ ചരിത്രം - ഡി.സി.ബുക്സ് കോട്ടയം 3. ഡോ.കെ.എം. ജോർജ്ജ് - ആധുനിക മലയാള സാഹിത്യ ചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ - ഡി.സി.ബുക്സ് കോട്ടയം 4. എരുമേലി - മലയാള സാഹിത്യം കാലഘട്ടത്തിലൂടെ - ഡി.സി.ബുക്സ് കോട്ടയം											
Web. URLs		http://www.keralaculture.org>literature http://www.manoramaonline.com											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Group project		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	H	H	H							
CO2	-	-	H	M	H	M							
CO3	-	-	M	M	M	H							
CO4	-	-	L	H	L	H							
CO5	-	-	L	M	L	H							
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Ms. N. Rajini							Dr. Smitha. C. R						

Course Code	Title		
24U1FRN202	Part-I: Français général - II		
Semester : II	Credits : 3	CIA:20Marks	ESE : 55 Marks
Common to all UG Programmes			
Course Objective	To understand speak, write and read simple, standard speech which is very slow and is carefully articulated and can recognize familiar words and very basic phrases		
Course Category	Skill Development		
Development Needs	Global		
Course Description	Improved accuracy & quality, improved communication		
Course Outcomes		Teaching Methods	Assessment Methods
CO1	Comprehend day to day conversations	Lecture	Assignment
CO2	Understand basic culture and literature of France	Word game/Lecture	Spelling Test
CO3	Converse slowly in known situations	Lecture/Video Lessons	Verbal Test
CO4	Translate small paragraph of known texts	Role play/ Tutorial	Assignment
CO5	To develop the ability to understand and communicate	Role play/Lecture	Group project
Offered by	Department of French		
Course Content		Instructional Hours/Week: 4	
Unit	Description	Text Book	Chapters
I	<ul style="list-style-type: none"> Parlons de la vie au collège Parlons de notre emploi du temps Fixons un rendez-vous Entraînement 	1	1
Instructional Hours			12
Suggested Learning Methods : Worksheet			
II	<ul style="list-style-type: none"> Parlons de la mode Parlons de nos achats Décrivons notre style Entraînement 	1	2
Instructional Hours			12
Suggested Learning Methods: Kahoot App			
III	<ul style="list-style-type: none"> Décrivons notre logement Organisons notre chambre 	1	3
Instructional Hours			12
Suggested Learning Methods: Audio & Visual			

IV	<ul style="list-style-type: none"> • Parlons de nos activités quotidiennes • Entraînement • Parlons de destinations de rêve 	1	4
Instructional Hours			12
Suggested Learning Methods: Comprehensive Writing			
V	<ul style="list-style-type: none"> • Faisons des projets de vacances • Racontons un voyage • Entraînement 	1	5
Instructional Hours			12
Suggested Learning Methods: Translating simple sentences			
Total Hours			60

Text Books	Adomania 1 – Méthode de Français
Reference Books	Latitudes 1
Web.URLs	Lingua.com, Duolingo App, You Tube Videos

Tools for Assessment (20Marks)

CIAI	CIAII	CIAIII	Assignment	Spelling Test	Verbal Test	Total
4	4	5	2	2	3	20

Mapping

CO \PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	H	H	H	-	-	-	-	-	-	-
CO2	-	-	H	M	H	M	-	-	-	-	-	-	-
CO3	-	-	M	M	M	H	-	-	-	-	-	-	-
CO4	-	-	L	H	L	H	-	-	-	-	-	-	-
CO5	-	-	L	M	H	H	-	-	-	-	-	-	-

H-High; M-Medium; L-Low

Course designed by	Verified by Chairman
Mr. D. Balaji	Mr. D. Balaji

Course Code		Title		
24U2ENG202		Part II - Professional English II		
Semester: II		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)				
Course Objective		To equip the students with the language skills and its functional usage. Facilitate the insight and taste of Literature.		
Course Category		Skill Development		
Development Needs		Global/ National/ Regional		
Course Description		SD: Helps to develop LSRW skill		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Mastering life skills through prose discourse.		Lecture	Assignment
CO 2	Acquire ethics and values through poetic genre.		Lecture	Assignment
CO 3	Recognise the nuances of English language through short stories.		Tutorial	Speaking
CO 4	Enhance fluency over language with self-confidence.		Tutorial	Reading
CO 5	Examine how the language is used in literature and develop LSRW Skills		Tutorial	Writing
Offered by		Department of English		
Course Content			Instructional Hours / Week : 4	
Unit	Description		Text Book	Chapters
I	Prose Mahatma Gandhi - Women Not the Weaker Sex Issac Asimov - The Fun They had Listening Activity – Comprehension practice from Prose.		1	1-3
Instructional Hours				12
Suggested Learning Methods : Cooperative Learning				
II	Poetry Robert Frost - Stopping by Woods on a Snowy Evening Alexander Pope – Ode on Solitude Speaking Activity – Group Discussion Forum		1	4-6
Instructional Hours				12
Suggested Learning Methods : Inquiry Based Learning				
III	Short Stories Mark Twain - The Cat and the Painkiller Hector Hugh Munro (Saki) – The Open Window Reading Activity – Pronunciation practice and enhancement from Short-stories		1	7-9
Instructional Hours				12

Suggested Learning Methods : Classroom Activity													
IV	Grammar Articles Concord Active and Passive Voices Direct and Indirect Speech Writing Activity – Paragraph Writing using grammar Components									1	10-13		
Instructional Hours											12		
Suggested Learning Methods : Direct Method													
V	Writing Skills Resume Writing Email Writing Dialogue Writing Testimonial Writing Creative Writing									1	14-17		
Instructional Hours											12		
Suggested Learning Methods : Activity Based Learning													
Total Hours											60 Hrs		
Text Books			Compiled by the Department of English NASC.										
Reference Books			CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)										
Web. URLs			1. https://sujarithhasaravanan.blogspot.com/2020/05/women-not-weaker-sex-summary.html 2 https://interestingliterature.com/2022/05/isaac-asimov-the-fun-they-had-summary-analysis/ 3 https://www.poetryfoundation.org/poems/42891/stopping-by-woods-on-a-snowy-evening 4. https://www.reddit.com/r/Poetry/comments/1duiqpe/ode_on_solitude_by_alexander_pope_poem/?rdt=59291 5. https://tnpsc.academy/unit/the-cat-and-the-painkiller/										
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Speaking		Reading		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M					
CO2	M	L	H	L	H	M	H	M					
CO3	M	L	H	L	H	H	H	H					
CO4	M	L	H	L	H	L	H	H					
CO5	H	M	H	L	H	H	H	H					
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Mr. D. Pradeek							Dr. R. Malathi						

Course Code		Title			
23U3ENC203		Core Paper III - Poetry - I			
Semester: II		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To identify a variety of forms of poetry from various historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc. Recognize the rhythms, metrics and other musical aspects of poetry.			
Course Category		Employability			
Development Needs		Global/National			
Course Description		EMP: Gain knowledge of poetic genre			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize poetry from a variety of cultures, languages and historic periods.		Tutorial	Assignment	
CO 2	Understand the themes and techniques of John Milton’s Epic.		Tutorial	Assignment	
CO 3	Comprehend the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.		Discussion	Seminar	
CO 4	Develop their own creativity Enhance their writing skills.		Interaction	Seminar	
CO 5	Assess the poetic skills of various poets.		Lecture	Poetry Model	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	William Wordsworth – The World is too much with us Thomas Gray - Elegy written in a country churchyard			1	1
Instructional Hours					15
Suggested Learning Methods : Natural Approach					
II	John Milton - Paradise Lost Book IX			1	2
Instructional Hours					15
Suggested Learning Methods : Interpretation Method					
III	Mathew Arnold - Dover Beach Sylvia Plath – The Applicant			1	3
Instructional Hours					15
Suggested Learning Methods : Structural Method					

IV	P. B. Shelley - Ode to the West Wind John Keats - Ode to a Nightingale	1	4										
Instructional Hours			15										
Suggested Learning Methods : Cooperative Method													
V	W. B. Yeats - The Ballad of Father Gilligan Robert Burns – A Red, Red Rose	1	5										
Instructional Hours			15										
Suggested Learning Methods : Comparative Method													
Total Hours			75 Hrs										
Text Books	Unit I – V Compiled by the Department of English, NASC.												
Reference Books	1. Charles Kingsley, Andromeda and other Poems, Book Jungle Publishers, 2010.												
Web. URLs	www.poetryfoundation.org												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Poetry Model	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Ms. J. Mercy Rani								Dr. R. Malathi					

Course Code		Title			
24U3ENC204		Core Paper – IV- Drama – I			
Semester: II		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		Innovative responses to circumstances and ideas and able to use different techniques to solve problems.			
Course Category		Skill Development			
Development Needs		Global/ National/ Regional			
Course Description		SD: Develops enacting skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Remember historical movements in dramatic literature and practice.		Discussion	Assignment	
CO 2	Acquire and develop dramaturgical skills.		Role Play	Assignment	
CO 3	Inculcate ethics, values and responsibilities of a theatre artist.		Vi	Seminar	
CO 4	Analyze works in dramatic literature.		Role Play	Seminar	
CO 5	Evaluate the dramatic style of various dramatist.		ABL	Role Play	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I&II	George Bernard Shaw - Saint Joan			1	1-5
Instructional Hours					15
Suggested Learning Methods : Role Play Method					
III&IV	Arthur Miller – Death of a Salesman			2	1
Instructional Hours					15
Suggested Learning Methods : Demonstration Method					
V	Mahesh Dattani - Tara			3	1
Instructional Hours					15
Suggested Learning Methods : Flipped Learning					
Total Hours					75 Hrs
Text Books		1. Bernard Shaw, George. Saint Joan. Maple Press, 2013. 2. Miller, Arthur. Death of a Salesman. Fingerprint! Publishing, 2017. 3. Mahesh Dattani,Tara Createspace Independent Pub October 2015.			
Reference Books		1. Nicoll, Allardyce. History of English Drama, 1660–1900. Cambridge University Press, 2009.			
Web. URLs		1. https://www.cliffsnotes.com/literature/s/st-joan/play-summary 2. https://www.sparknotes.com/lit/salesman/summary/ 3. https://www.indo-anglianpoetry.in/2022/07/play-tara-by-mahesh-dattani-summary.html			

Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Role Play		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
S. Kavitha							Dr. R. Malathi						

Course Code		Title			
23U3ENA203		Allied Paper II -History of English Literature			
Semester: II		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
Course Objective		Students get familiar with the History of Literature and Great Authors in literature and background of English.			
Course Category		Employability			
Development Needs		Global/ National/ Regional			
Course Description		EMP: Historical knowledge			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Remember the significant events in History of English Literature.		Tutorial	Assignment	
CO 2	Understand the literary works from the early beginning.		Tutorial	Assignment	
CO 3	Comprehend the major works and its authors down the ages.		Tutorial	Seminar	
CO 4	Understand the Impact of society on literary works.		Tutorial	Seminar	
CO 5	Evaluate various ages in English Literature.		Tutorial	Quiz	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Introduction, English Literature before Chaucer(500-1340) The Age of Chaucer (1340 – 1400) From Chaucer to “Tottel’s Miscellany” (1400-1557) The Development of the Drama to 1561			1	1-5
Instructional Hours					15
Suggested Learning Methods : Cooperative Method					
II	The Age of Shakespeare (1158 – 1625) The Age of Shakespeare – Contd., The Age of Shakespeare - Concluded The Age of Milton (1625- 1660) The Age of Milton – Concluded			1	6-10
Instructional Hours					15
Suggested Learning Methods : Cooperative Method					
III	The Age of Dryden (1660 -1700) (Verse) The Age of Dryden – Concluded (Prose and Drama) The Age of Pope (1700 -1745) (Verse) The Age of Pope – Concluded (Prose and Drama)			1	11-14
Instructional Hours					15
Suggested Learning Methods : Cooperative Method					

IV	The Age of Johnson (1745 -1798) General Prose The Age of Johnson – Contd., The Novel The Age of Johnson – Concluded Verse The Age of Wordsworth (1798 – 1832) The Older Poets, The Age of Wordsworth – contd., The Younger Poets	1	15-19										
	Instructional Hours		15										
	Suggested Learning Methods : Inquiry Method												
	V	The Age of Wordsworth - contd., General Prose The Age of Wordsworth – Concluded, The Novel The Age of Tennyson (1832 – 1887) Verse The Age of Tennyson – contd., General Prose The Age of Tennyson – Concluded, The Novel	1	20-25									
Instructional Hours		15											
Suggested Learning Methods : Cooperative Method													
Total Hours		75 Hrs											
Text Books		1. William Henry Hudson, An Outline History of English Literature, B. I. Publications Pvt. Ltd., 2011.											
Reference Books		1. Long, William J. History of English Literature. Rupa Publications India, 2015. 2. Ed. A. W. Ward, A. R. Waller., The Cambridge History of English Literature, 15 v, New York; London: Putnam, 1907-33.											
Web. URLs		1. https://youtu.be/7PsIgqnX0eI 2. https://youtu.be/7PsIgqnX0eI 3. https://www.englishliterature.info/2022/12/age-of-shakespeare-in-literature.html 4. https://www.englishliterature.info/2021/01/main-features-of-age-of-milton.html 5. https://youtu.be/tKywMmdBfIM											
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. M. Richard Robert Rao							Dr. R. Malathi						

Course Code		Title		
23U3ENR204		Allied Paper -II History of English Literature – Practical II		
Semester: II		Credits: 2	CIA: 20 Marks	ESE: 30 Marks
Course Objective		To comprehend literary texts of ancient and modern literature written by great writers of English.		
Course Category		Skill Development		
Development Needs		Global/ Regional		
Course Description		SD: Gains practical knowledge about History of English Literature		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Retain knowledge of the major traditions in English Literature.		CLIL	Presentation
CO 2	Ignite the creative skills related to the History of English Literature.		ABL	Presentation
CO 3	Demonstrate the pictorial model of Literary aspects.		Demonstrative methodology	Album
CO 4	Analyze the major event in History of English Literature.		Video lecture	Album
CO 5	Evaluate the artistic skill of different ages.		ABL	Record/Scrapbook
Offered by		Department of English		
Course Content			Instructional Hours / Week : 4	
Unit	Description			
I	Social and Political Events in Chaucer Age			
Suggested Learning Methods : Flipped Learning				
II	Poets, Dramatist and Church in Shakespearean Age			
Suggested Learning Methods : Activity Based Learning				
III	Preparation of Difficult Glossary from Dryden and Pope Age			
Suggested Learning Methods : Demonstration Method				
IV	Preparation of a Model – Romantic Age			
Suggested Learning Methods : Flipped Learning				

V	Flash Card Quiz for Age of Hardy												
Suggested Learning Methods : Activity Based Learning													
												Total Hours	60
Text Books		1. William Henry Hudson, An Outline History of English Literature, B. I. Publications Pvt. Ltd., 2011											
Reference Books		Long, William J. History of English Literature. Rupa Publications India, 2015.											
Web. URLs		<div>1. https://englishnotes.com/social-political-and-religious-condition-in-the-age-of-chaucer/</div> <div>2. https://www.studysmarter.co.uk/explanations/english-literature/literary-movements/elizabethan-age/</div> <div>3. https://www.englishliterature.info/2022/10/the-age-of-pope-english-literature.html</div> <div>4. https://www.cliffsnotes.com/literature/k/keats-poems/about-the-romantic-period</div>											
Tools for Assessment (20 Marks)													
Review I		Review II		Review III		Presentation		Record/Scrap book		Album		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
S. Kavitha								Dr. R. Malathi					

Course Code	Title	
21U4HRC202	Ability Enhancement Compulsory Course - Human Rights and Constitution of India	
Semester : II	Credits : 2	CIA : 50 Marks
(Common to all UG Programmes)		

Course Objective:

Understand the concept of human rights and the importance of Indian Constitution.

Course Outcomes:

CO1	Understand the principal aspects of human rights and duties in a broad sweep.
CO2	Acquire the knowledge about the Fundamental Duties and Rights of Indian Citizen
CO3	To know the rights of women and Children in India
CO4	Understand the structure and importance of Indian Constitution
CO5	Know the functions of Government and Election Commission of India

Course Content**Instructional Hours / Week : 2**

Unit	Description
I	An Introduction to Human Rights :Values – Dignity, Liberty, Equality, Justice, Unity in Diversity - Human Rights – Meaning and features; Significance of the study - Classification of Human Rights - Rights and Duties – Correlation
	Instructional Hours 6
II	Human Rights and Fundamental Rights - Fundamental Rights and Fundamental Duties- Directive Principles - Role of Judiciary in the protection of Human Rights- National Human Rights Commission <i>Activity : Case Study related to Human Rights</i>
	Instructional Hours 6
III	Human Rights of Women and Children- Social Practice and Constitutional Safeguards – Female foeticide and infanticide-Physical assault and Harassment- Domestic violence- Conditions of Working Women <i>Activity : Conduct a Group Discussion on the above topics</i>
	Instructional Hours 6
IV	Constitution – Structure and Principles - Meaning and importance of Constitution - Making of Indian Constitution –Sources - Salient features of Indian Constitution- Government of Union- Government of State-Features of judicial system in India
	Instructional Hours 6
V	Federalism in India – Features - Local Government -Panchayat –Powers and functions -Election Commission –Organisation and functions-Citizen oriented measures – RTI – Provisions and significance <i>Activity : Seminar/ Role play related to Indian Constitution</i>
	Instructional Hours 6
	Total Hours 30

Text Book:

1. **“Human Rights and Constitution of India”**, Compiled by Curriculum Development Cell, Nehru Arts and Science College.

Tools for Assessment (50 Marks)

Case Study and Report submission	Seminar / Role play	Group Discussion	Comprehensive test for 5×5 = 25 marks	Total
10	10	5	25	50

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	L	L	L	L	H	H	H	L	L	H	H	H
CO2	L	L	L	L	M	H	H	H	L	M	H	H	H
CO3	L	L	L	L	M	H	H	H	L	M	H	H	H
CO4	L	L	L	L	H	H	H	H	M	H	H	M	M
CO5	L	L	L	L	H	H	H	H	M	H	H	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by Chairman
	Dr. N. Saranya

Course Code	Title	
22U4HVVY201	Value Education : Human Values and Yoga Practice	
Semesters : I & II	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective:

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings.
- To prepare and distribute standardized Yoga teaching and training material with reference to institute health.

Course Outcomes:

CO1	To know the importance of Ethics to be followed in the Human life.
CO2	To inculcate a sense of respect towards harnessing values of life and spirit of fulfilling social responsibilities.
CO3	To gain knowledge about the values that develop life skills.
CO4	To understand and Practice Meditation & Surya Namaskar.
CO5	To understand and apply the knowledge for physical health and well being through Asanas

Course Content**Instructional Hours / Week : 1 (For Semesters I and II)**

Unit	Description
I	Human Values – Introduction - Definition of Ethics and Values - Character and Conduct - Nature and Scope of Ethics. Individual and Society - Theories of Society - Social Relationships and Society - Empathy: Compassion towards other beings.
Instructional Hours 4	
II	Self-realization and Human Values -Self-realization and Harmony-Rules and Regulations-Rights and Duties-Good and Obligation-Integrity and Conscience. Obligation to Family -Trust and Respect-Codes of Conduct.
Instructional Hours 5	
III	Character Formation Towards Positive Personality : Truthfulness, Constructivity, Sacrifice, Sincerity, Self Control, Altruism, Tolerance, Scientific Vision. Refinement of worries : Neutralization of anger-Intelligent quotient(IQ), Emotional quotient(EQ), Spiritual Quotient (SQ)
Instructional Hours 5	
IV	Power of Meditation - Development of mind in stages - Mental Frequencies Methods for Concentration. Meditation Practices - Surya Namaskar. Physical Exercises -Katakarma Practices Training for Potentialising the Mind.
Instructional Hours 6	

ASANAS

Standing Posture: Tadasana, Utkattasana, arthaKadi Chakrasana, Trikonasana, Artha Chandrarasana, Padahastanasana, Virabhadrasana, Vrikshasana, Artha, Natarajasana.

V

Sitting posture: Padmasana, Gomukasana, Ustrasana, ArdhaMatsyendrasana, Patchimottanasana.

Prone posture: Bhujangasana, shalabhasana, Dhanurasana, Chakrasana.

Supine posture: Sarvangasana, Halasana, Matsyasana, Shanti asana

Pranayama: Bhastrika, Bhramari, NadiShodhan

Instructional Hours 10

Total Hours 30

Text book:

1. “Value Education”, compiled by Curriculum Development cell, Nehru Arts and Science College.

Tools for Assessment

25 marks	25 marks
Comprehensive test in Units I to III for 25 marks during CIA III of Sem. II	Perform 02 Yoga postures for Practical exam to be conducted during the mid. of Sem. II

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	L	H	L	M	H	H	L	M	H	H	L
CO2	L	M	M	L	M	H	M	H	M	H	M	H	M
CO3	L	M	M	L	M	H	S	H	M	H	S	H	M
CO4	L	L	L	L	L	H	M	H	L	H	M	H	L
CO5	L	L	L	L	L	H	M	H	L	H	M	H	L

H-High; M-Medium; L-Low

Course Designed by	Verified by
	Dr. K. Sumathi

Course Code		Title	
24U4SEC201		Skill Enhancement Course I - Career Foundation Skills	
Semester: II		Credit: 1	CIA: 25 Marks
Course Objective	The objective of this course is to foster the students' comfort in English Communication. To familiarise students in solving basic quantitative aptitude problems.		
Course Category	Skill Development, Employability, Entrepreneurship		
Development Needs	Global		
Course Description	This course is a part of series of 3 courses aimed at enhancing the industry readiness of the students. This series aims at honing their multiple intelligence like Numerical, Linguistic, and Logical, spatial and interpersonal intelligence.		
Course Outcomes			
CO 1	Students will be able to participate in any learning activity without any reservations. They shall be ready to move beyond their comfort zone to acquire new skills throughout their life.		
CO 2	Students shall understand and appreciate the importance of English in the current global scenario and make efforts towards up skilling the same.		
CO 3	Students shall make a conscious effort toward speaking in English, they shall prepare and try the same team and paired activities in the given context. – Level 1		
CO 4	They shall demonstrate a good understanding of basic mathematical concepts required to learn engineering. To use appropriate strategies and shortcuts to improve speed and accuracy in solving aptitude problems during recruitment processes		
CO 5	Demonstrate good logical thinking and thought process in approaching various Business scenarios.		
Offered by	NCPIR		
Course Content			
Unit	Description		
I	Introduction & Orientation Introduction about the training – NCPIR - Course Introduction - Overcoming the shyness- Training expectations - Communication Pre-assessments APR101		
Instructional Hours			6
II	Speaking Skills Communication Skills - Importance of English - Challenges faced in English communication - Pronunciation - Fluency-Vocabulary- Grammar - Developing a globally comprehensible accent- How to develop a neutral accent - Overcoming MTI. Speech Craft Activities - Chart Presentation – My Buddy, APO101, APO102		
Instructional Hours			12
III	Verbal Ability Tenses- usage of tenses - common errors in English - Avoiding common mistakes in spoken communication- Synonyms & Antonyms - Assessments - AUA101, AUA102		
Instructional Hours			6
IV	Numerical Aptitude Introduction - Divisibility Test -Problems on Numbers, Average, Percentage, Profit & Loss –Unit Assessment AUA103, AUA104, AUA105, AUA106		
Instructional Hours			8
V	Logical Reasoning Number Series, Letter Series, Coding & Decoding - Assessment AUA107, AUA108		

Instructional Hours											4		
Total Hours											36 Hrs		
Session	Topics											Unit	
1	Introduction & Orientation –Shy Barrier											1	
2	Communication Pre Assessment APR101											1	
3	Communication Pre Assessment APR101											1	
4	Communication Pre Assessment APR101											1	
5	Speaking Skills - Communication skills											2	
6	Speech Craft - My Buddy – APO101											2	
7	Speech Craft - My Buddy – APO101											2	
8	Speech Craft - My Buddy – APO101											2	
9	Speech Craft -Chart Presentation-APO102											2	
10	Speech Craft -Chart Presentation-APO102											2	
11	Speech Craft -Chart Presentation-APO102											2	
12	Speech Craft -Chart Presentation-APO102											2	
13	Tenses - Introduction											3	
14	Usage of Tenses - Common Error in English											3	
15	Common Errors in Spoken communication											3	
16	Synonyms & Antonyms											3	
17	Numerical Aptitude - Introduction											4	
18	Numerical Aptitude - Problems on Divisibility Test											4	
19	Numerical Aptitude – Problems on Numbers											4	
20	Numerical Aptitude - Average											4	
21	Numerical Aptitude - Percentage											4	
22	Logical Reasoning – Number & Letter Series											5	
23	Logical Reasoning – Coding & Decoding											5	
24	APO103, APO104 – Post Evaluation Assessment											3,4,5	
Tools for Assessment (25 Marks)													
Communication Assessments - Novice		Proctored Online Assessments in Quantitative & Verbal Aptitude – Level I							Attendance		Total		
10		10							5		25		
Mapping													
PO/PSO CO	PO1	PO2	PO 3	PO 4	PO5	PO6	PO7	PO8	PSO1	PSO2	PS O3	PSO4	PSO 5
CO1	H	H	H	L	H	H	H	H	H	H	H	H	H
CO2	H	H	H	L	M	M	H	H	M	M	M	M	M
CO3	H	H	H	L	H	H	H	H	H	H	H	H	L
CO4	H	H	H	L	M	M	H	H	M	M	M	M	H
CO5	H	H	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						

SEMESTER III

Course Code		Title		
23U1TAM303		Part -I : Arunthamizh (அருந்தமிழ்)		
Semester: III		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		தமிழ்க் காப்பியங்களின் வழி அறம் சார்ந்த சிந்தனைகளை உருவாக்குதல்		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Global/Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	தமிழ் நூல்களில் அணிநலம் அறிதல், அறம் சார்ந்த சிந்தனைகளை வளர்த்தல்.		விரிவுரை/ காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 2	தமிழ் இலக்கிய வகைகளைக் கூறுவதன் மூலம் தமிழின் இலக்கிய வளத்தை உணர்ச்செய்தல்.		விரிவுரை	குழுத்திட்டம்
CO 3	மாணவர்களிடையே காலத்திற்கேற்ப மொழிவளர்ச்சியை உருவாக்குதல்.		விரிவுரை/ காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 4	நாட்டின் சிறந்த குடிமக்களாக மாணவர்களை உருவாக்குதல்.		விரிவுரை// குழு விவாதம்	கருத்தரங்கு
CO 5	மாணவர்களின் மனநலத்தை வளர்த்தல்.		விரிவுரை/ குழு விவாதம்	கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content : Arunthamizh (அருந்தமிழ்)			Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters	
I	காப்பியங்கள்	1.சிலப்பதிகாரம் 2.மணிமேகலை 3.சீவகசிந்தாமணி 4.கம்பராமாயணம்	1.1அடைக்கலக்காதை (மதுரைக்காண்டம்-பகுதி- 15) 1.2.பீடிகைக் கண்டுபிறப்புணர்ந்தக் காதை-பகுதி-9) 1.3.பூமகள் இலம்பகம் (பகுதி- 11-2347-2377 பாடல்கள்) 1.4சுந்தரகாண்டம்(கடல் தாவுப்படலம் 1-10பாடல்கள்)	
Instructional Hours			12 Hours	
Suggested Learning Methods: நாடக முறையில் கலந்துரையாடல்				
II	சைவ,வைணவ, சுவடியியல்	1. தேவாரம் 2..நாலாயிரத்திவ்வியப் பிரபந்தம் 3.சுவடியியல்	2.1.திருநல்லூர்ப் பெருமணம் (பாடல் எண்-4137-4146) 2.2.ஆண்டாள் திருப்பாவை - (பாடல் எண்- 474-483) 2.3.சுவடியியல் - அறிமுகம் 2.4 சைவம் தமிழுக்குச் செய்த தொண்டு 2.5 வைணவம் தமிழுக்குச் செய்த தொண்டு	
Instructional Hours			12 Hours	
Suggested Learning Methods : பக்தி பாசுரங்கள் கலந்துரையாடல்				

III	மொழித்திறன் (இலக்கணம்)	1.நன்னூல் 2.தொல்காப்பியம்	3.1 நூல் வரலாறு (முதல் நூல், வழிநூல், சார்பு நூல்) 3.2 மாணாக்கர் வரலாறு 3.3 ஆசிரியர் வரலாறு 3.4 எண்வகை மெய்ப்பாடுகள்										
Instructional Hours			12 Hours										
Suggested Learning Methods :		மொழித்திறன் வாயிலாக பிழையின்றி எழுதும் திறன் பெற்றமை											
IV	நாட்டுப்புற வழக்காறுகள்	நாட்டுப்புறவியல்	4.1. பழமொழிகள் 4.2. விடுகதைகள் 4.3 தமிழர்க்கலைகள் 4.4 சிறுதெய்வ வழிபாடு மட்டும் 4.5 விளையாட்டுகள் (சிறுவர்,சிறுமியர் மட்டும்)										
Instructional Hours			12 Hours										
Suggested Learning Methods :		நாட்டுப்புறவியல் வழி நாட்டுப்புற மக்களின் வாழ்வியலை அறியச்செய்தல்											
V	இலக்கிய வரலாற்றுத் திறன்	தமிழ் இலக்கிய வரலாறு	1. காப்பியத்தின் தோற்றமும் வளர்ச்சியும் 2. பக்தி இலக்கியத்தின் தோற்றமும் வளர்ச்சியும் 3. தமிழக நாட்டுப்புறவியல் வரலாறு										
Instructional Hours			12 Hours										
Suggested Learning Methods:		பாடத்திட்டத்தில் கொடுக்கப்பட்டுள்ள இலக்கிய வரலாற்றினை உணர்த்துதல்											
Total Hours		60 Hours											
Text Books		இளங்கலை இரண்டாம் ஆண்டு தமிழ் மாணவர்களுக்குரிய பாடநூல் “அருந்தமிம்” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.											
Reference Books		நாட்டுப்புறவியல் ஓர் ஆய்வு: டாக்டர் சு. சக்திவேல் விஜயா பதிப்பகம் சென்னை. தமிழண்ணல் - புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சிப் புத்தக நிலையம், மதுரை- 625 001.											
Web. URLs		https://youtu.be/EJcYgyw7e94 , https://youtu.be/Mgtwmerl4yw											
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	L	L	H	M	L					
CO2	M	L	H	L	H	L	M	H					
CO3	H	L	L	L	H	M	H	M					
CO4	M	L	H	L	M	M	H	L					
CO5	H	L	M	L	H	L	M	H					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Dr. S. Satheesh Kumar								Dr. A. Sridevi					

Course Code	Title		
24U1HIN303	Part I- Sahityak Hindi (साहित्यिक हिंदी)		
Semester: III	Credits:3	CIA:20Marks	ESE:55Marks
(Common to all UG Programmes)			
Course Objective	चुनिंदा कविताओं के माध्यम से हिंदी कविता का उत्पत्ति और विकास को समझना। संकलन में उपलब्ध कराए गए सर्वोत्तम नमूनों का उपयोग करते हुए कविता की सराहना।		
Course Category	Skill Development		
Development Needs	National		
Course Description	Improves Writing Skills.		
Course Outcomes		Teaching Methods	Assessment Methods
CO1	छात्र हिंदी भाषा से अच्छी तरह वाकिफ हो सकेंगे।	Role play	Assignment
CO2	व्यक्तिगत अनुभवों को पहचान करे जिनका उपयोग कविताएं लिखते समय किया जा सकता है।	Group learning Acting	Seminar
CO3	कविता के मूल शब्दावली और व्यावहारिक तत्वों को समझें।	Story Narration	Assignment
CO4	छात्रों को रचनात्मक लेखन में अच्छा अभ्यास मिलेगा।	Group learning And Worksheets	Group Project
CO5	पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।	Worksheets and Exercises	Seminar
Offered by	Hindi		
Course Content		Instructional Hours/ Week :4	
Unit	Description	Text Book	Chapters
I	नाटक -अंधेर नगरी:(भारतेन्दु हरिश्चन्द्र)।	1	3
Instructional Hours			12
Suggested Learning Methods: Visual Learning			02Hrs
II	प्राचीन काव्य : कबीर के दोहे (10दोहा)। सूरदास के पद (4पद)(काव्य तरंग)।	1	2
Instructional Hours			12
Suggested Learning Methods: Auditory			02Hrs
III	1. आधुनिक काव्य: साथ भाइयों के बीच चंपा - कात्यायनी, मेरा नया बचपन-सुभद्राकुमारी चौहान। 2. अलंकार : अर्थालंकार और शब्दालंकार ।	1	3
Instructional Hours			12

Suggested Learning Methods: Comprehensive Writing												02Hrs		
IV		1.संक्षिप्तीकरण । 2.दिए गए चित्र पर कुछ वाक्य लिखना।									1		2	
Instructional Hours												12		
Suggested Learning Methods: Auditory, Visual, Comprehensive												02Hrs		
V		1. गद्यांश लेखन, वाक्य शुद्धि, शब्द शुद्धि। 2. अनेक शब्द केलिए एक शब्द।									1		4	
Instructional Hours												12		
Suggested Learning Methods: comprehensive writing												02Hrs		
Total Hours												60Hrs		
Text Books		1.नाटक - अंधेर नगरी - (भारतेन्दु हरिश्चन्द्र)। 2.साथ भाइयों के बीच चंपा - कात्यायनी, 3. मेरा नया बचपन - सुभद्राकुमारी चौहान।												
Reference Books		1.हिंदी नाटक और रंगमंच - डॉ राम कुमार वर्मा। 2.ओंकार नाथ वर्मा,सामान्य हिंदी अरिहंत प्रकाशन इंडिया लिमिटेड।												
Web.URLs		1. www.webdunia.com 2. https://www.hindikunj.com 3. www.bhashaindia 4. www.hindisamay.com												
Tools for Assessment (20 Marks)														
CIAI		CIAII		CIAIII		Assignment		Seminar		Group Project		Total		
4		4		5		2		2		3		20		
Mapping														
CO\PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	H	H	H	M	M	L	H	M						
CO2	H	H	H	L	L	H	M	H						
CO3	L	M	L	L	M	H	M	L						
CO4	M	M	M	M	H	L	L	L						
CO5	M	L	L	M	H	L	L	H						
H-High ;M-Medium; L-Low														
Course designed by								Verified by						
Ms. Krishnendu P.M								Ms. Heera P.K						

Course Code		Title			
24U1MAL303		Part 1 – Kavithayum Smaranayum (കവിതയും സ്മരണയും)			
Semester: III		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
Course Objective		കവിതാ സാഹിത്യ പരിചയത്തോടൊപ്പം പുതുകവിതകളെ കുറിച്ച് അവബോധവും ആസ്വാദനവും ഉയർത്തുക. വിദ്യാർത്ഥികൾക്ക് മാതൃകയാവുന്ന സമൂഹത്തിലെ ഉന്നത വ്യക്തിത്വങ്ങളെ പരിചയപ്പെടുത്തുക			
Course Category		Skill Development			
Development Needs		Global			
Course Description		Creating Imagination and Self confidence			
Course Outcomes			Assessment Methods	Assessment Methods	
CO 1	കവിതയിലൂടെയുള്ള സംവേദനം		Smart boards/ chalk and Talk	Assignment	
CO 2	പുതുകവിതകളിലെ ലാളിത്യം , വിഷയ സ്വീകരണത്തിൽ വന്ന മാറ്റങ്ങൾ		Group learning	Seminar	
CO 3	ആധുനിക കവിതകളിലെ കാൽപനിക ഭാവം , പ്രമേയപരമായ സവിശേഷതകൾ		Peer Teaching	Assignment	
CO 4	പത്തൊമ്പതാം നൂറ്റാണ്ടിൽ നിലനിന്നിരുന്ന സാമൂഹികാവസ്ഥ ,കീഴാളവിഭാഗം അനുഭവിച്ചിരുന്ന അടിച്ചമർത്തൽ		Group learning	Group Project	
CO 5	പ്രകൃതിസംരക്ഷണത്തിന് നിസ്വാർത്ഥമായ പ്രവർത്തനങ്ങൾ		Smart boards/ chalk and Talk	Assignment	
Offered by		Malayalam			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	പുതു കവിതകൾ 1. സ്താരകം - വീരാൻകുട്ടി 2. ആശ്വാസം - കല്ല്യാണ നാരായണൻ 3. തോരാമഴ - റഫീക്ക് അഹമ്മദ് 4. ഇഷ്ടമുടിക്കായൽ - കരിപ്പൂഴ ശ്രീകുമാർ			1	4
Instructional Hours					12
Suggested Learning Methods : Auditory					02 Hrs
II	പുതു കവിതകൾ 1. മൃഗശിക്ഷകൻ - വിജയലക്ഷ്മി 2. ആനന്ദധാര - ബാലചന്ദ്രൻ ചുള്ളിക്കാട് 3. മനക്കോട്ട - എം.ആർ .രേണുകുമാർ 4. കളകൾ - പി മധു			1	3
Instructional Hours					12
Suggested Learning Methods : Auditory					02 Hrs
III	ആധുനിക കവിതകൾ 1. സൂര്യകാന്തി – ജി. ശങ്കരക്കുറുപ്പ് 2. ഗോപികാദണ്ഡകം - അയ്യപ്പപ്പണിക്കർ 3. വഴി വെട്ടുന്നവരോട് - എൻ എൻ കക്കാട്			1	3
Instructional Hours					12

Suggested Learning Methods : Auditory			02 Hrs										
IV	കണ്ടൽക്കാടുകൾക്കിടയിൽ എന്റെ ജീവിതം - കല്ലേൻ പൊക്കുടൻ	1	2										
Instructional Hours			12										
Suggested Learning Methods: Auditory, Visual			02 Hrs										
V	കണ്ടൽക്കാടുകൾക്കിടയിൽ എന്റെ ജീവിതം - കല്ലേൻ പൊക്കുടൻ	1	3										
Instructional Hours			12										
Suggested Learning Methods : Comprehensive writing			02 Hrs										
Total Hours			60 Hrs										
Text Books	1. നവീന കവിത (പുതു കവിതകൾ) - നെഹ്റു കോളെജ് മലയാള വിഭാഗം എഡിറ്റു ചെയ്ത 10 കവിതകൾ . 2. കണ്ടൽക്കാടുകൾക്കിടയിൽ എന്റെ ജീവിതം - കല്ലേൻ പൊക്കുടൻ - ഗ്രീൻ ബുക്ക്സ്												
Reference Books	1. മലയാള കവിതാപഠനങ്ങൾ - സച്ചിദാനന്ദൻ ,മാതൃഭൂമി ബുക്സ്, കോഴിക്കോട് 2. കവിതാ സാഹിത്യ ചരിത്രം - ഡോ.എം.ലീലാവതി കേരള സാഹിത്യ അക്കാദമി, തൃശൂർ 3. ആധുനികത മലയാള കവിതയിൽ എൻ. അജയകുമാർ , പഠനസംഘം, ചങ്ങനാശ്ശേരി 4. സാഹിത്യം മലയാളത്തിൽ ആത്മകഥ - നടുവട്ടം ഗോപാലകൃഷ്ണൻ , ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട് , തിരുവനന്തപുരം												
Web. URLs :	literature">http://www.keralaculture.org>literature												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	M	H	H							
CO2	M	H	H	L	H	M							
CO3	H	M	H	M	M	H							
CO4	H	M	L	M	L	H							
CO5	N	H	L	H	H	M							
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Ms. RAJANI N.								Dr. SMITHA C. R.					

Course Code		Title			
24U1FRN303		Part– I: Français général - III			
Semester : III		Credits : 3	CIA:20Marks	ESE :55 Marks	
Common to all UG Programmes					
Course Objective		To understand speak, write and read simple, standard speech which is very slow and is carefully articulated and can recognize familiar words and very basic phrases			
Course Category		Skill Development			
Development Needs		Global			
Course Description		Improved accuracy & quality , improved communication			
Course Outcomes			Teaching Methods	Assesment Methods	
CO1	Comprehend day to day conversations		Lecture	Assignment	
CO2	Understand basic culture and literature of France		Word game /Lecture	Seminar	
CO3	Converse slowly in known situations		Lecture/ Video Lessons	Quiz	
CO4	Translate small paragraph of known texts		Role play/ Tutorial	Assignment	
CO5	To develop the ability to understand and communicate		Role play/Lecture	Group project	
Offeredby		Department of French			
Course Content			Instructional Hours /Week : 4		
Unit	Description			Text Book	Chapters
I	<ul style="list-style-type: none">• Parlons de nos déplacements en ville• Suivons un itinéraire en ville• Organisons une sortie• Entraînement			1	1
Instructional Hours					12
Suggested Learning Methods : Worksheet					
II	<ul style="list-style-type: none">•Parlons de nos habitudes alimentaires• Préparons un anniversaire• Interrogeons – nous sur notre alimentation• Entraînement			1	2
Instructional Hours					12
Suggested Learning Methods: Kahoot App					
III	<ul style="list-style-type: none">• Parlons de l’amitié et de la personnalité• Parlons de nos relations et de nos émotions			1	3

Instructional Hours											12			
Suggested Learning Methods: Audio & Visual														
IV	<ul style="list-style-type: none">Parlons de l’entraide et de la santeEntraînementParlons de la presse et des médias									1	4			
Instructional Hours											12			
Suggested Learning Methods: Comprehensive Writing														
V	<ul style="list-style-type: none">Racontons des faits diversFaisons des recommandationsEntraînement									1	5			
Instructional Hours											12			
Suggested Learning Methods: Translating simple sentences														
Pages 63 to 114											Total Hours		60	
Text Books			Adomania 2 – Méthode de Français											
Reference Books			Latitudes 1											
Web. URLs			Lingua.com, Duolingo App, You Tube Videos											
Tools for Assessment (20Marks)														
CIAI		CIAII		CIAIII		Assignment		Spelling Test		Quiz		Total		
4		4		5		2		2		3		20		
Mapping														
CO \PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	-	-	H	H	H	H	-	-	-	-	-	-	-	
CO2	-	-	H	M	H	M	-	-	-	-	-	-	-	
CO3	-	-	M	M	M	H	-	-	-	-	-	-	-	
CO4	-	-	L	H	L	H	-	-	-	-	-	-	-	
CO5	-	-	L	M	H	H	-	-	-	-	-	-	-	
H-High; M-Medium; L-Low														
Course designed by							Verified by Chairman							
Mr. D. Balaji							Mr. D. Balaji							

Course Code		Title			
24U2ENG303		Part II Communicative English Practical – I			
Semester: III		Credits: 3	CIA: 30 Marks	ESE: 45 Marks	
(Common to all UG Programmes)					
Course Objective		To equip students with practical English language skills that enhance their ability to communicate effectively focusing on LSRW Skills			
Course Category		Skill Development			
Development Needs		Global			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Demonstrate improved listening skills, able to understand and analyze spoken English in various contexts		CALL	Reflective Journal	
CO 2	Exhibit effective spoken English skills, with clarity in pronunciation and fluency		CILL	Reflective Journal	
CO 3	Display reading comprehension skills by interpreting different types of English texts		CILL	Dialogue Creation	
CO 4	Develop structured, coherent written communication for personal and professional use		CALL	Dialogue Creation	
CO 5	Integrate all four language skills to communicate effectively in real-life scenarios		CALL	GD	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	Listening Skills: Types of Listening: Active, critical, and empathetic listening, Listening for gist and specific information, Note-taking strategies Exercises: Audio Comprehension Exercises, Listening to Speeches, and Group Listening Activities			1	1-3
Instructional Hours					12
Suggested Learning Methods : Cooperative Learning					
II	Speaking Skills: Pronunciation, intonation, and stress patterns, Fluency-building technique s, engaging in conversations and small talk. Public speaking fundamenta ls : tone, clarity, and expression Exercises: Role-plays, Extemporaneous Speaking, and Short Speeches			1	4-6
Instructional Hours					12
Suggested Learning Methods : Inquiry Based Learning					

III	Reading Skills: Skimming and Scanning Techniques, Reading Comprehension Strategies for Technical and General Texts, Vocabulary Development through Context, Critical Reading, and Analysis Exercises: Reading Passages with Comprehension Questions, Vocabulary Exercises, and Summarization tasks	1	7-9			
Instructional Hours			12			
Suggested Learning Methods : Classroom Activity						
IV	Writing Skills: Structuring Paragraphs and Essays, Essentials of Formal and Informal writing, Writing effective E-mails, Reports, and Memos. Punctuation, grammar, and editing basics Exercises: Essay writing, drafting business emails, and peer feedback on written work	1	10-13			
Instructional Hours			12			
Suggested Learning Methods : Direct Method						
V	Integrated Language Skills: Practicing Workplace Scenarios: Group Discussions, Presentations, and Interviews, Idioms, Proverbs and Real Life Simulations Exercises: Case Studies, Simulations, Group Discussions, and Presentations	1	14-17			
Instructional Hours			12			
Suggested Learning Methods : Activity Based Learning						
Total Hours			60 Hrs			
Text Books	1. Richards, Jack. C with Jonathan Hull and Susan Proctor New Interchange: English for International Communication. 2. "English for the Real World" by Susan B. Anker 3. "Academic Encounters: Life in Society (Reading, Study Skills, and Writing)" by Jessica Williams 4. "English for Academic Purposes: A Comprehensive Overview of EAP and How it is Best Taught and Learnt" by R.R. Jordan 5. "Communication Skills in English" by Shalini Aggarwal					
Reference Books	1. M Ashraf Rizvi, “Effective Technical Communication”, McGraw-Hill, 2 nd Edition, New Delhi, 2018 2. "Practical English Usage" by Michael Swan 3. "Oxford Guide to Effective Writing and Speaking" by John Seely 4. "New International Business English" by Leo Jones and Richard Alexander					
Web. URLs	https://learnenglish.britishcouncil.org https://www.usingenglish.com					
Tools for Assessment (30 Marks) Internal						
Cue Card	Reading Aloud	Pronunciation Drills	Reflective Journal	Dialogue Creation	Group Discussion	Total
4	4	4	7	7	4	30
Tools for Assessment (45 Marks) External						
Story Sequencing	Presentation		Record	Viva Voce		Total
15	15		10	5		45

Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	L	H	H	H	H	H	M	H	H	H
CO2	H	M	H	L	H	H	H	H	H	M	H	M	H
CO3	H	M	H	L	H	H	H	H	H	M	H	M	H
CO4	H	M	H	L	H	H	H	H	H	H	H	M	H
CO5	H	M	H	L	H	H	H	H	L	H	H	M	H
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Dr. Ritu Shepherd								Dr. R. Malathi					

Course Code		Title			
23U3ENC305		Core Paper V: Prose -II			
Semester: III		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To develop language ability, intensive study of a language and learners will enhance quality in English.			
Course Category		Employability			
Development Needs		National			
Course Description		Emp: Helps to get employed in Schools and colleges.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Critically appreciate and discuss selected texts from the Renaissance to the present.		Demonstration Method	Assignment	
CO 2	Understand literary texts in terms of genre, gender and the canon.		CLIL	Assignment	
CO 3	Apply comparative work, draw general conclusions and use textual evidence to argue a case.		Audio-Lingual Method	Seminar	
CO 4	Analyze the contemporary socio-political conditions of the prose works.		Situational Method	Seminar	
CO 5	Evaluate the writing style of different authors.		CLL	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Charles Lamb – Old China A G Gardiner- On Fear			1	1
Instructional Hours					15
Suggested Learning Methods: Intensive Reading					
II	G. K. Chesterton - On Running after one’s hat Ralph Waldo Emerson-The American Scholar			1	2
Instructional Hours					15
Suggested Learning Methods : Brainstorming					
III	E. V. Lucas - On Finding Things Martin Luther King Jr.-I Have Dream			1	3
Instructional Hours					15
Suggested Learning Methods : Interpretation					

IV	Henry David Thoreau - Civil Disobedience Scott Fitzgerald – Handle with Care	1	4										
Instructional Hours			15										
Suggested Learning Methods: Think – Pair – Share													
V	A.P.J Abdul Kalam - My Visions for India V.K Madhavan Kutty - I Won't Let Him Go!	1	5										
Instructional Hours			15										
Suggested Learning Methods :Interactivity													
Total Hours			75 Hrs										
Text Books	English Essays: A Representative Anthology Ed by W Cuthbert Robb (Blackie and Sons).1946.												
Reference Books	Lamb, Charles. <i>Old China: from Essays to Elia</i> . Central School of Arts & Crafts, 1952. Leacock, Stephen. Behind the Beyond. John lane company publishers New York, 2007												
Web. URLs	https://www.youtube.com/watch?v=CBebOJcw4Mw https://www.youtube.com/watch?v=2- tk1VRGOA https://www.youtube.com/watch?v=qwAVXm3BXY8												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	L	L	M	H	H	H	M	H	H	H	M
CO2	M	L	H	L	M	H	H	H	M	H	H	H	M
CO3	H	M	H	M	M	H	H	H	M	H	H	H	M
CO4	M	L	H	M	M	H	H	H	M	H	H	H	M
CO5	H	M	H	L	M	H	H	H	M	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
A. Abinaya							Dr. R. Malathi						

Course Code	Title		
24U3ENC306	Core Paper VI-Fiction–II		
Semester: III	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To inculcate diverse cultural perspectives, with a special focus on Indian Knowledge System (IKS)		
Course Category	Entrepreneurship		
Development Needs	National		
Course Description	Ent: Helps to become a creative writer		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Apply storytelling methods influenced by the Indian Knowledge System	Discussion	Assignment
CO 2	Examine the Interplay of Tradition and Modernity in Indian Literature	Interactive	Assignment
CO 3	Explore the Indian Identities during the colonial period	Lecture	Seminar
CO 4	Delves into the theme of Indian Spirituality	Discussion	Role Play
CO 5	Explore the theme of Karma, Dharma & Moksha	Interactive	Role Play
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I&II	The Palace of Illusions – Chitra Banerjee Divakaruni	1	1-155
Instructional Hours			15
Suggested Learning Methods : Personal Crests			
III&IV	A Passage to India – E. M. Froster	2	1-178
Instructional Hours			15
Suggested Learning Methods: Role Play			
V	Siddhartha – Hermann Hesse	5	1-134
Instructional Hours			15
Suggested Learning Methods :Close Reading			
Total Hours			75 Hrs

Course Code		Title			
23U3ENA305		Allied Paper–V- Literary Forms			
Semester: III		Credits:3	CIA:20 Marks	ESE:55 Marks	
Course Objective		To acquaint students with the forms, structures and the aesthetics of style and techniques of literary works.			
Course Category		Employability			
Development Needs		Global/ National/ Regional			
Course Description		Emp: Helps to gain understanding of literature- to find jobs in schools & colleges			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Remember the classification of major genres.		Direct Method	Assignment	
CO 2	Understand the ability of literature to elicit the literary genres and cultivate the imagination.		Lecture	Assignment	
CO 3	Apply literary forms to various literary works.		Spell and Speak Method	Seminar	
CO 4	Analyze how character, plot setting, themes and imagery all come together to make up a literary text.		Structural Method	Seminar	
CO 5	Evaluate the literary devices and genres.		Lecture	Slam Book	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Subjective and Objective Poetry Poetical Types Stanza Forms			1	1-3
Instructional Hours					15
Suggested Learning Methods: Close Reading					
II	The Dramatic Art Dramatic Types Dramatic Devices			1	4-6
Instructional Hours					15
Suggested Learning Methods : Intensive Reading					
III	The Essay The Novel			1	7-9
Instructional Hours					15
Suggested Learning Methods : Close Reading					

IV	The Short Story Biography and Autobiography	1	10-13										
Instructional Hours			15										
Suggested Learning Methods : Group Discussion													
V	Criticism	1	14-17										
Instructional Hours			15										
Suggested Learning Methods : Intensive Reading													
Total Hours			75 Hrs										
Text Books	1. Prasad, A Background to the Study of English Literature, Macmillan, 2010.												
Reference Books	1. M.H. Abraham, Glossary of Literary Form, Cengage India Private Limited, 2015. 2. Leland Ryken, Literary Forms in the Bible, Crossway, 1970. 3. Kenneth Burke, The Philosophy of Literary Form, 1985.												
Web. URLs	https://www.youtube.com/watch?v=5eGjRhKDPOY https://www.youtube.com/watch?v=8dACP25RMGE https://www.youtube.com/watch?v=8MSjMvYDkka https://www.youtube.com/watch?v=7N1wC-01cZY https://www.youtube.com/watch?v=Pi7IVMPueH4												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Slam Book	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	H	H	H	M	H	H	H	H
CO2	H	L	M	L	M	H	H	H	M	H	H	H	H
CO3	H	L	H	L	M	H	H	H	M	H	H	M	M
CO4	H	L	H	L	H	H	H	H	H	H	H	H	H
CO5	M	L	M	L	M	M	M	H	H	H	H	H	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. M. Richard Robert Raa							Dr. R. Malathi						

Course Code		Title			
23U4ENS301		Skill Enhancement Course II - Personality Development			
Semester: III		Credits:3	CIA: 20 Marks	ESE: 55 Marks	
Course Objective		To develop personality traits and improve the communicative potential of human beings.			
Course Category		Skill Development			
Development Needs		Global/ National/ Regional			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize the intra-personal skills and being an effective goal-oriented team player.		Tutorial Method	Assignment	
CO 2	Acquire positivity and confidence		Demonstration Method	Assignment	
CO 3	Apply the knowledge of personal beliefs and values to attain success.		Descriptive Method	Seminar	
CO 4	Analyze professional, idealistic, practical and moral values.		Structural Method	Seminar	
CO 5	Evaluate the Interpersonal Skills.		Situational Method	Presentation	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 3		
Unit	Description			Text Book	Chapters
I	The concept of personality - Dimensions of personality – Theories of Freud & Erickson-Significance of personality development. Self-Analysis–SWOT			1	1
Instructional Hours					9
Suggested Learning Methods: Group Discussion					
II	Attitude - Concept - Significance - Factors affecting attitudes - Positive attitude – Advantages –Negative attitude- Disadvantages - Ways to develop positive attitude - Differences between personalities having positive and negative attitude.			2	2
Instructional Hours					9
Suggested Learning Methods : Group Discussion					
III	Term self-esteem - Symptoms - Advantages - Do's and Don'ts to develop positive self-esteem – Low self-esteem - Symptoms - Personality having low self-esteem - Positive and negative self-esteem. Interpersonal Relationships – Defining the difference between aggressive, submissive and assertive behaviours - Lateral thinking.			3	3
Instructional Hours					9
Suggested Learning Methods : Interactivity					

IV	Motivation a. Types-Self/Employees b. Techniques c. Process in management d. Feedback	4	4										
	Instructional Hours		9										
	Suggested Learning Methods : Discussion												
	V	Basic Life Skills : Communication, Problem Solving, Decision Making, Critical Thinking, Time Management, Self Awareness, Emotional Intelligence, Assertiveness, Stress management, Negotiation.	5	5									
Instructional Hours		9											
Suggested Learning Methods : Role Play													
Total Hours		45 Hrs											
Text Books		Soft Skills, Career Development Centre, Green Pearl Publication, 2015.											
Reference Books		Sean Covey, Seven Habits of Highly Effective Teens, 2011. Cloeman Daniel, Emotional Intelligence											
Web. URLs		https://www.youtube.com/watch?v=Y7m9eNoB3NU https://www.youtube.com/watch?v=BcLMY6IpFS0 https://www.youtube.com/watch?v=gzJHQwgbYZg											
Tools for Assessment (20 Marks)													
CIAI	CIAII	CIA III	Assignm ent	Seminar	Presentation	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO 5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO 5
CO1	H	L	H	L	H	H	H	H	M	M	L	M	H
CO2	M	L	H	L	H	M	H	H	M	M	L	M	H
CO3	H	L	H	L	H	H	H	H	M	M	L	M	H
CO4	H	L	H	L	H	H	H	H	M	M	L	M	H
CO5	H	L	H	L	H	H	H	H	M	M	L	M	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Mr. D. Pradeek							Dr. R. Malathi						

Course Code		Title	
22U4NM3BT1		Part IV : Basic Tamil – I (அடிப்படைத்தமிழ் - I)	
Semester: III		Credits: 2	CIA: 50 Marks
(Common to all UG Programmes)			
Course Objective		தமிழ் மொழியைக் கற்பித்தல்—மொழித்திறனை வளர்த்தல்.	
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)	
Development Needs		Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)	
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	தமிழ் எழுத்துக்கள் அறிமுகம் செய்தல் மற்றும் வாசித்தல் ஆகியவற்றின் பயன்பாடு.	குழு விவாதம்	ஒப்படைவு
CO 2	பிறமொழி கற்றல் ஆர்வம் தூண்டல்.	குழு விவாதம்	கருத்தரங்கு
CO 3	பிறமொழி அறிவுத் திறன் மேம்படச்செய்தல்	விரிவுரை/ காணொளிப்பட விளக்கம்	குழுத்திட்டம்
CO 4	வார்த்தை அமைக்கும் திறன் பெறச்செய்தல்.	விரிவுரை/ குழு விவாதம்	குழுத்திட்டம்
CO 5	கையெழுத்துத்திறன் பெறச்செய்தல்.	குழு விவாதம்	குழுத்திட்டம்
Offered by		தமிழ்த்துறை	
Course Content : Basic Tamil – I அடிப்படைத்தமிழ் - I		Instructional Hours / Week : 2 Hours	
Unit	Description	Text Book	Chapters
I	தமிழ் மொழியின் அடிப்படைக் கூறுகள்	இலக்கணம்	1.உயிர்எழுத்துக்கள் 2.மெய் எழுத்துக்கள் 3.உயிர்மெய் எழுத்துக்கள்
Instructional Hours		6 Hours	
Suggested Learning Methods : எழுத்துக்களை எழுதும் மற்றும் வாசிக்கும் திறன் பெற்றமை			
II	சொல் அமைத்தல்	இலக்கணம்	1.ஓர் எழுத்து ஒருமொழி 2.இரண்டுமாதல் ஐந்து எழுத்துச்சொற்கள் 3.தமிழ் மாதங்கள் பெயர்,கிழமைகளின் பெயர் 4.வண்ணங்கள் பெயர், 5.சொல் ஆக்கம்
Instructional Hours		6 Hours	
Suggested Learning Methods : எழுத்துக்களை கொண்டு சொற்களை உருவாக்கும் பயிற்சி பெற்றமை			
III	தொடரமைப்பு	தொடரமைப்பு	1.எழுவாய் 2.செயப்படுபொருள்
Instructional Hours		6 Hours	
Suggested Learning Methods : சொற்களைக் கொண்டு தொடர் உருவாக்கும் பயிற்சி பெற்றமை			
IV	குறிப்பு எழுதுதல்	இலக்கணம்	1.தொடரமைப்பு 2.பத்தி அமைப்பு
Instructional Hours		6 Hours	
Suggested Learning Methods : பத்தி அமைப்பு உருவாக்கும் திறன் பெற்றமை			

V	பிழைநீக்குதல்	இலக்கணம்	1.ஒற்றுப்பிழை 2.வாக்கியப் பிழை										
Instructional Hours			6 Hours										
Suggested Learning Methods : இலக்கணப் பிழை இன்றி எழுதும் திறன் பெற்றமை													
Total Hours			30 Hours										
Text Books	1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாடநூல்“அரிச்சுவடி” தொகுப்பு: தமிழ்த்துறை,நேரு கலை மற்றும் அறிவியல் கல்லூரி,கோயம்புத்தூர்.												
Reference Books	1. பவணந்தி முனிவர்,நன்னூல் பூலியூர்க்கேசிகன் உரை,சாரதா பதிப்பகம், சென்னை-40. 2. தொல்காப்பியம், கணேசையர் பதிப்பு,உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை -113.												
Web. URLs	https://youtu.be/P7vvUnjI6vY , https://youtu.be/Zx4R3yZseuQ .												
Tools for Assessment (50 Marks)													
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total							
8	8	10	8	8	8	50							
Mapping													
CO/P O	PO 1	PO2	PO3	PO4	PO 5	PO6	PO 7	PO 8	PSO 1	PSO 2	PSO 3	PSO4	PSO5
CO1	L	L	H	L	H	M	H	H					
CO2	M	L	H	L	M	M	L	H					
CO3	H	L	H	L	L	M	M	H					
CO4	H	L	M	L	L	M	H	M					
CO5	M	L	H	L	M	M	H	H					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Dr. S. Satheesh kumar								Dr. A. Sridevi					

Course Code		Title	
22U4NM3AT1		Part IV: Advanced Tamil – I (சிறப்புத்தமிழ் -I)	
Semester: III		Credits: 2	ESE: 50 Marks
Course Objective		புதுக்கவிதை உருவாக்கும் திறன் வளர்த்தல் - மொழித்திறனை மேம்படுத்துதல்	
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)	
Development Needs		Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)	
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	புதுக்கவிதை படைக்கும் திறன்வளர்த்தல்	விரிவுரை	குழுத்திட்டம்
CO 2	படைப்பாக்கத்திறன் அறிவு பெறச்செய்தல்.	விரிவுரை / குழு விவாதம்	கருத்தரங்கு
CO 3	தகவல் தொடர்பியலுக்கான கடிதம்,அமைவுத்திறன் பெறச்செய்தல்	விரிவுரை / காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 4	மொழியைப் பிழையின்றிப் பேசும் ,எழுதும் திறன் பெறச் செய்தல்	விரிவுரை	ஒப்படைவு
CO 5	கடிதம் எழுதுதல் மற்றும் மொழியறிவைப் பெறுதல்.	விரிவுரை / காணொளிப்பட விளக்கம்	குழுத்திட்டம்
Offered by		தமிழ்த்துறை	
Course Content: Advanced Tamil - I (சிறப்புத்தமிழ் -I)			Instructional Hours / Week : 2 Hours
Unit	Description	Text Book	Chapters
I	புதுக்கவிதை	1. பாரதியார் 2. பாரதிதாசன்	1.1.தேசபக்திபாடல் தாயின் மணிக்கொடி பாரீர் 1.2.பாரதிதாசன்(தமிழ்மொழிபற்று- கனியிடை,தமிழுக்கும் அழுதென்று)
Instructional Hours			6 Hours
Suggested Learning Methods : கவிதை எழுதும் திறன் பெற்றமை			
II	பிழை நீக்குதல்	இலக்கணம்	2.1.சொற்பிழை நீக்கம் 2.2.தொடர் பிழை நீக்கம் 2.3.பத்தி எழுதச் செய்தல்
Instructional Hours			6 Hours
Suggested Learning Methods :வாக்கியங்களைப் பிழை இன்றி எழுதும் திறன் பெற்றமை			
III	இலக்கணப் பயிற்சி அளித்தல்	இலக்கணம்	3.1.தொகை நிலைத்தொடர், 3.2.தொகா நிலைத்தொடர் 3.3.ஆகுபெயர் வகைகள்

Instructional Hours			6 Hours
Suggested Learning Methods : இலக்கணப் பிழை இன்றி எழுதும் பயிற்சி பெற்றமை			
IV	கடிதம் எழுதுதல்	இலக்கணப் பயிற்சி ஏடு	4.1. பாராட்டுக்கடிதம் 4.2. நன்றிக்கடிதம் 4.3. அழைப்புக்கடிதம் 4.4. அலுவலகக் கடிதம் 4.5. நட்புக்கடிதம்
Instructional Hours			6 Hours
Suggested Learning Methods : கடிதம் எழுதும் திறன் பெற்றமை			
V	இலக்கிய வரலாறு	தமிழ் இலக்கிய வரலாறு	1.வேலு நாச்சியார் 2.கப்பலோட்டிய தமிழன்
Instructional Hours			6 Hours
Suggested Learning Methods : தமிழ் இலக்கிய வரலாற்றின் சிறப்பினை அறிய பெற்றமை			
Total Hours			30 Hours
Text Books	1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாட நூல்“திரட்டு”தமிழ்த்துறை. தொகுப்பு: தமிழ்த்துறை,நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.		
Reference Books	1. பாரதியார்- பாரதியார் கவிதைகள், அபிராமி பதிப்பகம், 7- பி, கொடிமரத் தெரு, சென்னை- 013. 2. பவணந்தி முனிவர் – நன்னூல் புலியூர்க்கேசிகன் உரை, சாரதா பதிப்பகம், சென்னை -040.		
Web. URLs	https://youtu.be/xnsvFOHxDeo , https://youtu.be/kQoIj-29VIk .		
Course designed by		Verified by	
Dr. S. Satheesh kumar		Dr. A. Sridevi	

Course Code		Title	
22U4NM3CAF/ 21U4NM3CAF		Non Major Elective : Consumer Affairs	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		To enable the students to understand the concepts of Consumers and Markets	
Course Category		Employability	
Development Needs		National & Global	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Know their rights and responsibilities as a consumer	Lecture/ Video Lectures	Assignment
CO 2	Gain knowledge about Consumer protection law in India	Lecture/ Peer Teaching	Seminar
CO 3	Understand the procedure about redressed of consumer complaints	Lecture/ Group Discussion	Seminar
CO 4	Learn about Consumer related regulatory agencies and Norms	Lecture/ Role Play	Assignment
CO 5	Comprehend Business Firms, Interface with Consumers.	Lecture/ Group Discussion	Quiz
Offered by		Department of Business Administration	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Conceptual Framework - Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labelling and packaging along with relevant laws, Legal Metrology. Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process.	1	1 & 2
Instructional Hours			6
Suggested Learning Methods : Video lectures			
II	The Consumer Protection Law in India Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice.	1	5 & 6
Instructional Hours			6
Suggested Learning Methods : Peer Teaching			

III	Grievance Redressal Mechanism under the Indian Consumer Protection Law Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal f cases, Relief/Remedy available; Temporary Injunction, Offences and penalties.										2	1	
	Instructional Hours											6	
Suggested Learning Methods : Group Discussion													
IV	Role of Industry Regulators in Consumer Protection - Industry self-regulation (ISR) Protection Policies, Consumer Protection Agencies i. Telecommunication: TRAI ii. Food Products: FSSAI Insurance : IRDA and Insurance Ombudsman										2	4	
	Instructional Hours											6	
Suggested Learning Methods : Role Play													
V	Contemporary Issues in Consumer Affairs Consumer Movement in India: Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing. Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance.										2	6 & 7	
	Instructional Hours											6	
Suggested Learning Methods : Group Discussion													
Total Hours											30		
Reference Books		1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) Consumer Affairs, Universities Press. 2. Choudhary, Ram Naresh Prasad (2005). Consumer Protection Law Provisions and Procedure, Deep and Deep Publications Pvt Ltd.											
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	H	M	H	H	M	M	M	H	H	M
CO2	L	M	H	H	M	H	H	M	M	M	H	H	M
CO3	L	M	H	M	M	H	M	M	M	M	H	M	M
CO4	L	M	H	H	M	H	H	M	M	M	H	H	M
CO5	L	M	H	H	M	H	H	M	M	M	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					

Course Code		Title	
22U4NM3GST		Non Major Elective : Gender Sensitization	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		To raise awareness of gender, promote gender equality, and equip learners with key concepts and principles of gender sensitization.	
Course Category		Skill Development, Employability and Entrepreneurship	
Development Needs		Local, National and Global	
Course Description		The course aims an exploration of overview of gender, its social construction, gender issues and challenges in India, and equips learners with key concepts and principles of gender sensitization to promote inclusivity and equity.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Learn gender roles, socialization, and stereotypes.	Direct Instruction	Assignment
CO 2	Recognize the gender discrimination causes, areas, and levels in institutions.	Direct Instruction	Seminar
CO 3	Identify the gender identity formation, types, families, and socialization in India.	Video Lessons	Assignment
CO 4	Understand the gender concerns in access, enrollment, retention, participation, and achievement.	Direct Instruction	Assignment
CO 5	Apply the Laws Related to Women	Direct Instruction	Exhibition
Offered by	Department of Costume Design and Fashion		
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Gender Socialisation and Gender Roles: Introduction- Meaning of Sex and Gender, Gender Socialisation– Definitions, Agents of Gender Socialisation, Gender Roles– Meaning, Definitions, Nature of Gender Roles, Factors Determining Gender Roles/Stereotypes	1	-
Instructional Hours			6
Suggested Learning Methods : Group discussions			
II	Gender Discrimination: Gender Discrimination - Meaning and Causes of Gender Discrimination, Areas of Gender Discrimination, Gender Discrimination at Different Levels of Institutions	1	-
Instructional Hours			6
Suggested Learning Methods : Video documentaries and films			
III	Gender Identity: Gender Identity - Meaning, Formation and Factors of Gender Identity, Types of Gender Identity, Types of Families in India, Gender Socialisation within Indian Families	1	-
Instructional Hours			6
Suggested Learning Methods : Case Method			

IV	Gender Concerns: Gender Concerns Related to Access, Enrolment, Retention, Participation, and Achievement	1	-										
Instructional Hours			6										
Suggested Learning Methods : Video documentaries and films													
V	Laws Related to Women: Laws Related to Rape, Laws Related to Dowry - Dowry Prohibition Act, 1961, Laws Related to Remarriage, Laws Related to Divorce, Laws Related to Property Inheritance, Laws Related to Trafficking, Constitutional and Legal Aspects related to Women - Women’s Reservation Bill – History and Current Status	1	-										
Instructional Hours			6										
Suggested Learning Methods : Case Method													
Total Hours			30										
Text Books	1. Gender School and Society : Self-learning Material, MANGALORE UNIVERSITY, Printed at Datacon Technologies, Bangalore, 2018												
Reference Books	1. United Nations Development Programme. (2014). Gender Equality and Women's Empowerment: Training Manual. New York: UNDP.												
Web. URLs	1. Coursera - https://www.coursera.org/courses?query=gender%20sensitization 2. edX - https://www.edx.org/learn/gender-sensitization 3. Udemy - https://www.udemy.com/topic/gender-sensitization/												
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	M	H	H	M	M	M	H	H	M
CO2	H	M	M	M	H	H	M	M	M	H	H	M	M
CO3	H	M	M	M	M	H	H	M	M	M	H	H	M
CO4	H	M	M	M	L	H	H	M	M	L	H	H	M
CO5	H	M	M	M	M	H	M	M	M	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
M. Nandhini								Dr. S. Jayapriya					

Course Code		Title	
22U4NM3WRT / 21U4NM3WRT		Non Major Elective : Women's Rights	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		To facilitate the awareness about the social, economical, political, intellectual or cultural contributions of Women in India.	
Course Category		Skill Development	
Development Needs		National	
Course Description		Apply the knowledge of Rights related to women for their betterment.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Aware of basic constitutional rights	Lecture/ Case Study/ Role Play	Seminar
CO 2	Gain awareness on Political rights	Lecture/ Case Study/ Role Play	Role Play
CO 3	Understand individual and familial rights	Lecture/ Case Study/ Role Play	Role Play
CO 4	Grasp the provisions for Women's Rights in India	Lecture/ Case Study/ Role Play	Role Play
CO 5	Develop an understanding of the Protection Mechanisms for women	Lecture/ Case Study/ Role Play	Assignment
Offered by	Department of Social Work		
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Constitutional Rights of Women in India: Indian constitution relating to women - Fundamental rights - Directive principles of state policy - right to equality – rights against exploitation cultural and educational rights - the right to constitutional remedy - University Declaration of Human Rights -Enforcement of Human Rights for Women and Children - Role of Cells and Counseling Centers - Legal AID cells, Help line, State and National level Commission	4	2
Instructional Hours			6
Suggested Learning Methods : Seminar			
II	Political Rights of Women in India: Political Rights of Women in India - Electoral process – women as voters - candidates and leader - pressure group, 73rd and 74 th amendment and representation of women in local self –government – women in Rural and urban local bodies - Reservation of women - party ideologies and women's issues.	5	1
Instructional Hours			6
Suggested Learning Methods : Role Play			

III	Women’s Rights: Access to Justice: Introduction – Criminal Law – Crime Against Women Domestic Violence – Dowry Related Harassment and Dowry Deaths - Molestation – Sexual Abuse and Rape Loopholes in Practice–Law Enforcement Agency	3	7										
Instructional Hours			6										
Suggested Learning Methods : Role Play													
IV	Women’s Rights: Violence Against Women – Domestic Violence The Protection of Women from Domestic Violence Act 2005, The Marriage Validation Act 1982 - The Hindu Widow Remarriage Act 1856 - The Dowry Prohibition Act 1961.	3	5										
Instructional Hours			6										
Suggested Learning Methods : Creative Art Assignments													
V	Special Women Welfare Laws: Sexual Harassment at Work Places, Rape and Indecent Representation, The Indecent Representation (Prohibition) Act, 1986, Immoral Trafficking, The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment, Role of Rape Crisis Centers. Protection of Children from sexual Offences Act 2012.	3	9										
Instructional Hours			6										
Suggested Learning Methods : Community Participation Program													
Total Hours			30										
Reference Books		1. P. D. Kaushik “Women Rights” Book well Publication 2007 UN Centre for Human Rights, Discrimination against Women (Geneva: World Campaign for Human Rights,1994). 2. Agnes, Flavia. (1992). “Give us “Give us This Day Our Daily Bread: Procedures and Case Law on Maintenance”. Majlis, Bombay. 3. Agnes, Flavia. (1999). “Law and Gender Inequality: The Politics of Women”s Rights in India”. OUP, New Delhi											
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	M	M	H	M	M	M	M	H	M	M	M
CO2	H	M	M	H	M	M	H	H	H	M	M	H	H
CO3	H	M	M	H	M	H	M	M	H	M	H	M	M
CO4	M	H	M	H	M	M	M	H	H	M	M	M	H
CO5	H	M	M	H	M	H	M	M	H	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Merlin Jeniffer								Dr. P. Nathiya					

Course Code		Title	
22U4EN3ED1		Skill Enhancement Course III- Extra Departmental Elective Course I – Public Speaking (Practical)	
Semester: III		Credits: 02	ESE : 50 Marks
Course Objective		To provide instruction and experience in preparation of speeches within a public setting and Group Discussion.	
Course Category		Skill Development	
Development Needs		Global	
Course Description		SD: Helps to develop LSRW skill	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Recall etiquettes of Public Speaking.	Tutorial	Listening
CO 2	Develop the process and elements of effective speaking.	Tutorial	Listening
CO 3	Enhance the students to use English language effectively.	Tutorial	Speaking
CO 4	Construct and deliver presentations that incorporate appropriate use of content, organization, language, vocalic, kinesics etc.,	Tutorial	Speaking
CO 5	Become a confidential speaker.	Tutorial	Presentation
Offered by	Department of English		
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Rudiments of Public Speaking	1	1-3
Instructional Hours			6
Suggested Learning Methods : Intensive Reading			
II	Techniques of Public Speaking	1	4-6
Instructional Hours			6
Suggested Learning Methods : Speaking			
III	Planning and writing a speech	1	7-9
Instructional Hours			6

Suggested Learning Methods : Writing Practice			
IV	Overcoming fear and understanding audience	1	10-13
Instructional Hours			6
Suggested Learning Methods : Speaking			
V	Model Speech: Yes We Can - Barack Obama Helen Keller – Strike Against War Malala Yousafzai – Speech to United Nations Security Council	1	14-17
Instructional Hours			6
Suggested Learning Methods : Role Play			
Total Hours			30 Hrs
Text Books	Dale Carneige, <i>The Art of Public Speaking</i> , Inspirational Classic, 2013.		
Reference Books	1. Jezra Kaye, <i>Speak Like Yourself – No Really</i> , Ring Press, 2015. 2. Kevin Carroll, <i>Make Your Point: Speak Clearly and Concisely Anyplace, Anytime</i> , Second Avenue Press, 2009.		
Web. URLs	https://mycodelesswebsite.com/public-speaker-website/ https://squarestash.com/inspiration/speaker-websites/ https://rocketexpansion.com/speaker-websites/		
Course designed by		Verified by	
S. Kavitha		Dr. R. Malathi	

Course Code		Title	
23U4EN3ED2		Skill Enhancement Course III- Extra Departmental Elective Course I Soft Skills (Practical)	
Semester: III		Credits: 02	ESE : 50 Marks
Course Objective		This course is tailored for students seeking to enhance their soft skills to meet the demand of the professional world.	
Course Category		Skill Development	
Development Needs		Global	
Course Description		SD: Helps to develop LSRW skill	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Demonstrate the ability to communicate clearly and confidently during job interview	Discussion	Assignment
CO 2	Develop and exhibit professional presentation skills, including body language and tone	Flipped Class	Presentation
CO 3	Showcase strong interpersonal skills, establish rapport and develop cultural sensitivity	Role Play	Resume Preparation
CO 4	Apply critical thinking to address situational and behavioral questions showcasing problem solving ability	Mock Interview	Case Study
CO 5	Build confidence, manage stress, and present themselves positively during interview	Video Analysis	Interview
Offered by		Department of English	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Introduction to Interview Skills : Overview of the importance of Soft Skills in Interview. Self assessment of current interview skills	1	1
Instructional Hours			6
Suggested Learning Methods : Peer to Peer Practice			
II	Effective Communication and Verbal Skills: Verbal Communication Techniques, Developing a compelling elevator pitch	2	2
Instructional Hours			6
Suggested Learning Methods : Activity Based Learning			

III	Non-Verbal Communication and Body Language: Understanding and utilizing body language effectively. Projecting confidence through nonverbal communication	3	3
Instructional Hours			6
Suggested Learning Methods : Online Resources			
IV	Behavioural Interview Techniques: Introduction to the STAR Communication, Crafting, Practicing Behaviour Response	4	4
Instructional Hours			6
Suggested Learning Methods : Reading Assignments			
V	Mock Interviews and Feedback: Conducting Mock Interviews and constructive feedbacks, individualised improvement plans based on feedback	5	5
Instructional Hours			6
Suggested Learning Methods : Real World Application			
Total Hours			30 Hrs
Text Books	Mastering the Interview: A Comprehensive guide by Sarah R Johnson		
Reference Books	Soft Skills for Professional Success by Emma R Davis		
Web. URLs	https://huntr.co/interview-questions/soft-skills https://in.video.search.yahoo.com/search/video?fr=mcafee&p=url+for+soft+skill+interview&type=E210IN826G0#id=2&vid=2fb0d7d924b2d1ed1a84f1656b1087cc		
Course designed by		Verified by	
D. Pradeek		Dr. R. Malathi	

Course Code		Title
24U4SEC302		Skill Enhancement Course IV: Employability Enhancement Training
Semester: III		Credits: 1 CIA: 25 Marks
Course Objective	The aim of the course to train students on Employability skills. To enhance their confidence in English Communication for professional and business scenario To train them on advanced Quantitative aptitude. To train students on proper usage of English Language To develop awareness about professional career and develop a plan of action	
Course Category	Skill Development, Employability, Entrepreneurship	
Development Needs	Global	
Course Description	This course is a part of series of 3 courses aimed at enhancing the industry readiness of the students. This series aims at honing their multiple intelligence like Numerical, Linguistic, and Logical, spatial and interpersonal intelligence there by enhance their employability in the campus placements.	
Course Outcomes		
CO 1	Students shall make a clear self-analysis and prepare to begin planning their career and personal profiling towards achieving their academic and professional goals.	
CO 2	In their endeavour towards improving their English communication, they will try our demonstrating presentation skills and public speaking. Level II	
CO 3	Students will improve their grammar, reading comprehension, and verbal reasoning skills in English. They shall be prepared to crack any Verbal Aptitude rounds in the interview – Level I	
CO 4	Students will develop their ability to effectively listen, comprehend, and respond to spoken language through focused practice and assessments.	
CO 5	Students will strengthen their problem-solving abilities in Aptitude and logical reasoning topics and prepare themselves for clearing any aptitude round during the campus placements – Level II	
Offered by	NCPIR	
Course Content		
Unit	Description	
I	Introduction & Orientation Course introduction - Training expectations - Pre-assessment - APR201 (Quantitative Aptitude) -APR 202 (Verbal), Career Planning & Student Profiling	
		Instructional Hours 03
II	Speaking Skills Speech Craft Activities – Presentation Skills -Public Speaking- Assessments-APO201, APO202	
		Instructional Hours 15
III	Verbal Aptitude Sentence correction based on SV Agreement - Reading Comprehension- Listen and comprehend-Unit Assessment – AUA201, AUA202, AUA203, Post Assessment - APO204	
		Instructional Hours 06
IV	Numerical Aptitude Time speed distance, Problems on Trains, Boats & Streams, Time & Work, Pipes & Cistern – Unit Assessment – AUA204, AUA205, AUA206, AUA207, AUA208, Post Assessment - APO205	

Instructional Hours										08			
V	Logical & Non-Verbal Reasoning												
	Puzzles, Figure matrix, Figure Series, Mirror Image, Water Image – Unit Assessment AUA209-AUA210												
Instructional Hours										04			
Total Hours										36 Hrs			
Session		Topics										Unit	
1		Introduction & Orientation - APR201-APR202										1	
2		Career Planning & Personal Profiling										1	
3		Presentation Skills - Input										2	
4		Speaking Skills- Presentation Skills-APO201										2	
5		Speaking Skills- Presentation Skills -APO201										2	
6		Speaking Skills- Presentation Skills-APO201										2	
7		Speaking Skills- Presentation Skills-APO201										2	
8		Public Speaking Input										2	
9		Speaking Skills- Public Speaking-APO203										2	
10		Speaking Skills- Public Speaking-APO203										2	
11		Speaking Skills- Public Speaking-APO203										2	
12		Speaking Skills- Public Speaking-APO203										2	
13		Subject Verb Agreement										3	
14		Sentence Correction based on SV Agreement										3	
15		Reading Comprehension										3	
16		Listen and Respond										3	
17		Quantitative Aptitude - Time speed distance										4	
18		Quantitative Aptitude - Problems on Trains										4	
19		Quantitative Aptitude -Boats & Streams										4	
20		Quantitative Aptitude -Time & Work										4	
21		Quantitative Aptitude -Pipes & Cistern										5	
22		Nonverbal Reasoning – Puzzles, Figure Matrix										5	
23		Nonverbal Reasoning –Figure Series, Mirror Image, Water Image										5	
24		Post Evaluation Assessment APO 204, APO 205										3,4,5	
Tools for Assessment (25 Marks)													
Communication Assessment - Intermediate		Proctored Online Assessments in Quantitative & Verbal Aptitude – Level II							Attendance			Total	
10		10							5			25	
Mapping													
PO/PSO CO	PO1	PO2	PO 3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PS O3	PSO4	PS O5
CO1	H	H	H	L	H	H	H	H	H	H	H	H	H
CO2	H	H	H	L	M	M	H	H	M	M	M	M	M
CO3	H	H	H	L	H	H	H	H	H	H	H	H	L
CO4	H	H	H	L	M	M	H	H	M	M	M	M	H
CO5	H	H	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						

SEMESTER IV

23U1TAM404		Part - I : Muthamizh (முத்தமிழ்)		
Semester: IV		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		சங்ககால மக்களின் வாழ்வியல் வாயிலாக பண்பாட்டுக் கூறுகளை உணர்த்துதல்		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Global/Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	தமிழர்களின் வாழ்வியல் பண்புகளைக் கற்று அறிதல்.		விரிவுரை/காணொளிப் பட விளக்கம்	ஒப்படைவு
CO 2	தமிழ் இலக்கிய வகைகளைக் கூறுவதன் மூலம் தமிழின் இலக்கிய வளத்தை உணர்ச்செய்தல்.		விரிவுரை	குழுத்திட்டம்
CO 3	மாணவர்களிடையே காலத்திற்கேற்ப மனவளர்ச்சியை உருவாக்குதல்.		விரிவுரை/காணொளிப் பட விளக்கம்	கருத்தரங்கு
CO 4	நாட்டின் சிறந்த குடிமக்களாக மாணவர்களை உருவாக்குதல்.		விரிவுரை	ஒப்படைவு
CO 5	மாணவர்களின் மனநலத்தை வளர்த்தல்.		விரிவுரை/குழு விவாதம்	கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content: Muthamizh (முத்தமிழ்)			Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters	
I	எட்டுத்தொகை	1. நற்றிணை 2. குறுந்தொகை 3. பதிற்றுப்பத்து 4. புறநானூறு	1.1 குறிஞ்சி: நின்ற சொல்லார் ..., 1.2 முல்லை : இளமை பாரார் ..., குறிஞ்சி : நிலத்தினும்..., பாலை : ஆடு அமை ...விளையாட்டு ஆயமொடு 1.3 ஐந்தாம் பத்து : ஊன் தூவை அடிகில் 1.4. யாதும் ஊரே .. பல் சான்றிரே .. அற்றைத்திங்கள்	
			Instructional Hours	12 Hours
Suggested Learning Methods: சங்க இலக்கிய வழி நற்பண்புகளை அறியச்செய்தல்				
II	பத்துப்பாட்டு	1.சிறுபாணாற்றுப்படை 2.குறிஞ்சிப்பாட்டு 3.பொருநர்ஆற்றுப்படை 4.மதுரைக்காஞ்சி	2.1 கடையெழு வள்ளல்கள் சிறப்பு 2.2 அறத்தொடு நிற்பல் 2.3 மன்னனின் விருந்தோம்பல் 2.4 பாண்டிய நெடுஞ்செழியன் குடிச்சிறப்பு	
			Instructional Hours	12 Hours
Suggested Learning Methods : புலவர்களின் மாண்புகளை வெளிப்படுத்துதல்				
III	அற இலக்கியங்கள்	1.நான்மணிக்கடிகை 2.இனியவை நாற்பது 3.களவழி நாற்பது- 4.ஆசாரக்கோவை	விளம்பிநாகனார் - (1-5 பாடல்கள்) பூதஞ்சேந்தனார் - (1-5 பாடல்கள்) பொய்கையார் - (11-15பாடல்கள்) பெருவாயின் முள்ளியார் (1-5 பாடல்கள்)	
			Instructional Hours	12 Hours
Suggested Learning Methods : அற இலக்கியங்களின் மாண்புகளை அறிய பெற்றமை				
IV	தமிழ்ச் செயலிகள்	தனித்தமிழ்	4.1 செயலிகள் அறிமுகம் 4.2 வகைகள்	

			4.3 மொழிபெயர்ப்புச் செயலிகள்										
			4.4 தமிழ்ச் செயலிகள்										
Instructional Hours			12 Hours										
Suggested Learning Methods : தமிழ்ச் செயலிகள் பற்றி அறியும் வாய்ப்பு பெற்றமை													
V	இலக்கணம்	1.நன்னூல் 2.தொல்காப்பியம்	5.1 முதற்பொருள், கருப்பொருள், உரிப்பொருள் 5.2 பத்து அழகு 5.3 பத்து குற்றம் 5.4 ஆங்கிலத்திலிருந்து தமிழில் மொழிபெயர்த்தல்										
Instructional Hours			12 Hours										
Suggested Learning Methods : இலக்கண மாண்புகளை அறியும் திறன் பெற்றமை													
Total Hours			60 Hours										
Text Books	1. இளங்கலை முதலாம் ஆண்டு தமிழ் மாணவர்களுக்குரிய பாடநூல் தொகுப்பு: “முத்தமிழ்” தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.												
Reference Books	1. சங்க இலக்கியங்கள் - எட்டுத்தொகை, பத்துப்பாட்டு கழக வெளியீடு, திருநெல்வேலி. 2. தனித்தமிழ்- இளசுந்தரம், விகடன் பிரசுரம். சென்னை.												
Web. URLs	https://youtu.be/GrNnb68Fd6w , https://youtu.be/14-sEAUzXP8 .												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO 1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	H	H	M	H					
CO2	M	L	H	L	M	L	M	H					
CO3	H	L	H	L	H	H	M	H					
CO4	M	L	M	L	H	H	H	M					
CO5	H	L	L	L	M	H	L	M					
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Dr. S. Satheesh kuma								Dr. A. Sridevi					

Course Code	Title		
24U1HIN404	Part I -Prayogik Hindi(प्रायोगिक हिंदी)		
Semester: IV	Credits:3	CIA: 20Marks	ESE: 55 Marks
(Common to all UG Programmes)			
Course Objective	साक्षरता प्रशंसा और विश्लेषण के सौंदर्य, सांस्कृतिक और सामाजिक पहलुओं के प्रति छात्रों को संवेदनशील बनाना उन्हें विभिन्न कालों के प्रख्यात लेखकों के हिंदी कथा साहित्य के बेहतरीन नमूने उपलब्ध कराना		
Course Category	Skill Development		
Development Needs	National		
Course Description	Improves Creative Writing.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	छात्र हिंदी भाषा से अच्छी तरह वाकिफ हो सकेंगे।	Role play	Assignment
CO 2	पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।	Group learning Acting	Seminar
CO 3	छात्र आधुनिक हिंदी साहित्य का ज्ञान प्राप्त कर सकेंगे।	Story Narration	Assignment
CO 4	छात्रों को निबंध लेखन में अच्छा अभ्यास मिलेगा।	Group learning and Work sheets	Group Project
CO 5	छात्रों को फिल्म की समीक्षा करने का अभ्यास मिलेगा।	Worksheets and Exercises	Seminar
Offered by	Hindi		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	पचपन खम्भे लाल दीवारें - उषा प्रियंवदा	1	4
Instructional Hours			12
Suggested Learning Methods: Visual Learning			02 Hrs
II	कथामाला :लौटना और लौटना - मृदुला गर्ग ममता - जयशंकर प्रसाद आदमी का बच्चा- यशपाल	1	3
Instructional Hours			12
Suggested Learning Methods : Auditory			02 Hrs
III	1.दिए गए अनुच्छेद पर समीक्षा लिखना 2.आधुनिक काल: प्रवृत्तियां और कवि	1	3
Instructional Hours			12
Suggested Learning Methods : Comprehensive Writing			02 Hrs
IV	1.सामान्य निबंध: आधुनिक शिक्षा प्रणाली, मोबाइल का दुष्परिणाम,आधुनिक युवा पीढ़ी	1	2

2. हिंदी में दी गई कहानी के लिए सारांश लिखना।													
Instructional Hours			12										
Suggested Learning Methods : Auditory, Visual, Comprehensive			02 Hrs										
V	सिनेमा समीक्षा : तारे ज़मीन पर	1	4										
Instructional Hours			12										
Suggested Learning Methods : Comprehensive writing			02 Hrs										
Total Hours			60 Hrs										
Text Books	1. पचपन खम्भे लाल दीवारें - उषा प्रियंवदा 2. हर हाल बेगाने – मृदुला गर्ग , राजपाल एंड संस , दिल्ली 3. मेरा परिवार , लोक भारत प्रकाशन , इलाहाबाद												
Reference Books	1. संजय चौहान , समकालीन हिंदी साहित्य विचार और विवाद , आशा किताबें 2. श्रीराम देव, व्याकरण प्रदीप, लोक भारती प्रकाशन, अलाहाबाद 3. डॉ वासु देव नंदन प्रसाद, आधुनिक हिंदी व्याकरण और रचना, भारती भवन प्रकाशक 4. ओंकार नाथ वर्मा , सामान्य हिंदी , अरिहंत प्रकाशन भारत लिमिटेड												
Web. URLs	1. www.webdunia.com 2. www.hindikunj.com 3. hindi-natak-vikas.html 4. www.bhashaindia. 5. www.hindisamay.com 6. https://ebook.pustak.org/												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Group Project	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	M	M	M	H	M					
CO2	M	M	H	H	M	H	M	M					
CO3	M	M	L	M	M	H	M	M					
CO4	M	M	M	M	H	L	M	H					
CO5	H	H	M	M	H	M	H	H					
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Ms. Krishnenedu P.M							Ms. Heera P.K						

Course Code	Title		
24U1MAL404	Part 1 : Drisyakalaa Saahithyam (ദൃശ്യകലാ സാഹിത്യം)		
Semester: IV	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective	സിനിമ എന്ന മാധ്യമത്തിന്റെ വിവിധ തലങ്ങളെ ആഴത്തിൽ മനസ്സിലാക്കാൻ കഴിയുന്നു.ദൃശ്യാവിഷ്കരണത്തെ കുറിച്ചുള്ള അറിവ് ലഭിക്കുന്നു.		
Course Category	Skill Development		
Development Needs	Global		
Course Description	Proper guidance, opportunities and encouragement that help them achieve their ambitions		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	തിരക്കഥയിലെ സംഭാഷണത്തിന്റെ പ്രസക്തി	Smart boards/ chalk and Talk	Assignment
CO 2	വർത്തമാനകാലത്തെ മൂല്യചൂതിയെ കുറിച്ചുള്ള വിവരണം	Group learning	Seminar
CO 3	മനുഷ്യമനസ്സിലെ അനിവാര്യമായ നന്മ	Peer Teaching	Assignment
CO 4	നാടകം എന്ന ദൃശ്യകലയുടെ സവിശേഷതകൾ	Group learning	Group Project
CO 5	മനുഷ്യമനസ്സിന്റെ അന്തർസംഘർഷങ്ങൾ	Smart boards/ chalk and Talk	Assignment
Offered by	Malayalam		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	തിരക്കഥ - ഞാൻ പ്രകാശൻ	1	5
Instructional Hours			12
Suggested Learning Methods : Visual Learning			02 Hrs
II	തിരക്കഥ - ഞാൻ പ്രകാശൻ	1	5
Instructional Hours			12
Suggested Learning Methods : Auditory, Visual			02 Hrs
III	തിരക്കഥ - ഞാൻ പ്രകാശൻ	1	3
Instructional Hours			12
Suggested Learning Methods : Visual Learning			02 Hrs
IV	നാടകം - ലങ്കാലക്ഷ്മി	1	2
Instructional Hours			12
Suggested Learning Methods: Auditory, Visual			02 Hrs
V	നാടകം - ലങ്കാലക്ഷ്മി	1	3
Instructional Hours			12
Suggested Learning Methods : Visual Learning			02 Hrs
Total Hours			60 Hrs

Text Books	1. തിരക്കഥ - ഞാൻ പ്രകാശൻ - ശ്രീനിവാസൻ, ഡി.സി.ബുക്സ് 2. നാടകം - ലങ്കാലക്ഷ്മി - സി.എൻ.ശ്രീകണ്ഠൻ നായർ - ഡി.സി.ബുക്സ്												
Reference Books	1. കഥയും തിരക്കഥയും ഡോ.ആർ.വി.എം.ദിവാകരൻ - എൻ. ബി. എസ് കോട്ടയം 2. മലയാള സിനിമയും സാഹിത്യവും - മധു ഇറവങ്കര - ഡി.സി.ബുക്സ് 3. ഒരു സിനിമ എങ്ങനെ ഉണ്ടാകുന്നു. - കെ.കെ. ചന്ദ്രൻ 4. നാടക സാഹിത്യ ചരിത്രം - ജി. ശങ്കരപ്പിള്ള - ഡി.സി.ബുക്സ് 5. നാടകം കലയും കാഴ്ചയും - പി.ജി.സദാനന്ദൻ - ഡി.സി.ബുക്സ്												
Web. URLs	literature">http://www.keralaculture.org>literature http://www.manoramaonline.com												
Tools for Assessment (20 Marks)													
CIA I	CIA II			CIA III			Assignment		Seminar		Group Project		Total
4	4			5			2		2		3		20
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	H	H	H							
CO2	M	H	H	M	H	M							
CO3	M	H	M	M	M	H							
CO4	M	L	L	H	L	H							
CO5	H	L	L	H	L	H							
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Ms. RAJANI N.								Dr. SMITHA C. R.					

Course Code	Title		
24U1FRN404	Part– I: Français général - IV		
Semester: II	Credits : 3	CIA:20Marks	ESE :55 Marks
Common to all UG Programmes			
Course Objective	To communicate during easy or habitual tasks and direct information exchange on familiar subjects to use simple words		
Course Category	Skill Development		
Development Needs	Global		
Course Description	Improved accuracy & quality, improved communication		
Course Outcomes		Teaching Methods	Assessment Methods
CO1	Comprehend day to day conversations	Lecture	Assignment
CO2	Understand the text styles and poetical elements	Word game /Lecture	Seminar
CO3	Converse slowly in known situations	Lecture/ Video Lessons	Quiz
CO4	Develop an interest in the appreciation of literature	Role play / Tutorial	Assignment
CO5	Discuss and respond to content of reading passage	Roleplay/Lecture	Groupproject
Offered by	Department of French		
Course Content		Instructional Hours/Week: 4	
Unit	Description	Text Book	Chapters
I	<ul style="list-style-type: none"> • Parlons des héros réels ou imaginaires • Racontons la vie de quelqu'un • Racontons des expériences passées • Entraînement 	1	1
Instructional Hours			12
Suggested Learning Methods : Worksheet			
II	<ul style="list-style-type: none"> • Parlons des problèmes de la planète • Exprimons l'obligation et l'interdiction • Présentons des actions écologiques • Entraînement 	1	2
Instructional Hours			12
Suggested Learning Methods: Kahoot App			
III	<ul style="list-style-type: none"> • Parlons d'argent de poche • Décrivons des objets 	1	3
Instructional Hours			12
Suggested Learning Methods: Audio & Visual			
IV	<ul style="list-style-type: none"> • Comparons des attitudes • Entraînement 	1	4

	<ul style="list-style-type: none"> • Parlons de notre orientation 		
Instructional Hours			12
Suggested Learning Methods : Comprehensive Writing			
V	<ul style="list-style-type: none"> • Parlons de nos passions et de nos qualités • Imaginons l'avenir • Entraînement 	1	5
Instructional Hours			12
Suggested Learning Methods: Translating simple sentences			
Total Hours			60

Text Books			Adomania 2 – Méthode de Français										
Reference Books			Latitudes 1										
Web.URLs			Lingua.com, Duolingo App, You Tube Videos										
Tools for Assessment (20Marks)													
CIAI		CIAII		CIAIII		Assignment		Spelling Test		Quiz		Total	
4		4		5		2		2		3		20	
Mapping													
CO \PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	H	H	H	-	-	-	-	-	-	-
CO2	-	-	H	M	H	M	-	-	-	-	-	-	-
CO3	-	-	M	M	M	H	-	-	-	-	-	-	-
CO4	-	-	L	H	L	H	-	-	-	-	-	-	-
CO5	-	-	L	M	H	H	-	-	-	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Mr. D. Balaji							Mr. D. Balaji						

Course Code		Title			
24U2ENG404		Part II Communicative English Practical – II			
Semester: IV		Credits: 3	CIA: 30 Marks	ESE: 45 Marks	
(Common to all UG Programmes)					
Course Objective		To enhance students' proficiency in Advanced Communication Skills, focusing on effective Verbal and Non-Verbal communication, to meet the demands of a Global Workplace.			
Course Category		Skill Development			
Development Needs		Global			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Demonstrate improved listening skills, able to understand and analyze spoken English in various contexts		CALL	Video Diary	
CO 2	Exhibit effective spoken English skills, with clarity in pronunciation and fluency		CILL	Video Diary	
CO 3	Display reading comprehension skills by interpreting different types of English texts		CILL	Book Review	
CO 4	Develop structured, coherent written communication for personal and professional use		CALL	Vocabulary Journal	
CO 5	Integrate all four language skills to communicate effectively in real-life scenarios		CALL	Vocabulary Journal	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	Fundamentals of Communication Understanding Communication: Process, types, and channels Barriers to Communication and how to overcome it. Verbal and Non-verbal Communication: Body language, gestures, and proxemics Listening Skills: Types, Importance, and Techniques for Active Listening Exercises: Group activities, Role Plays, Listening tests			1	1-3
Instructional Hours					12
Suggested Learning Methods : Cooperative Learning					
II	Presentation Skills: Planning and structuring a presentation, Effective use of visual aids Managing stage fright and engaging the audience, Developing persuasive and expository presentation styles Exercises: Individual and group presentations, Peer and instructor feedback			1	4-6
Instructional Hours					12
Suggested Learning Methods : Inquiry Based Learning					

III	Group Discussions Fundamentals of Group Discussions (GDs): Objectives and types Key skills for GDs: Initiation, idea generation, summarization, and time management, Handling disagreements and consensus-building Leadership in GDs: Roles and responsibilities Exercises: Mock GD sessions with constructive peer reviews					1	7-9
	Instructional Hours					12	
Suggested Learning Methods : Classroom Activity							
IV	Interview Skills Types of interviews: HR, technical, stress, and behavioral interviews, Preparing resumes and cover letters Effective response techniques (STAR, PAR) Dressing, etiquette, and body language during interviews Exercises: Mock interviews with personalized feedback sessions					1	10-13
	Instructional Hours					12	
Suggested Learning Methods : Direct Method							
V	Advanced Interpersonal Communication Interpersonal Communication: Essentials and impact Building trust and rapport, Conflict resolution and negotiation Communicating across cultures and understanding diversity Exercises: Case studies, Resume preparation, and feedback sessions					1	14-17
	Instructional Hours					12	
Suggested Learning Methods : Activity Based Learning							
Total Hours						60 Hrs	
Text Books		1. Richards, Jack. C with Jonathan Hull and Susan Proctor New Interchange: English for International Communication. 2. "English for the Real World" by Susan B. Anker 3. "Academic Encounters: Life in Society (Reading, Study Skills, and Writing)" by Jessica Williams 4. "English for Academic Purposes: A Comprehensive Overview of EAP and How it is Best Taught and Learnt" by R.R. Jordan 5. "Communication Skills in English" by Shalini Aggarwal					
Reference Books		1. M Ashraf Rizvi, “Effective Technical Communication”, McGraw-Hill, 2 nd Edition, New Delhi, 2018 2. "Practical English Usage" by Michael Swan 3. "Oxford Guide to Effective Writing and Speaking" by John Seely 4. "New International Business English" by Leo Jones and Richard Alexander					
Web. URLs		https://learnenglish.britishcouncil.org https://www.usingenglish.com					
Tools for Assessment (30 Marks) Internal							
Role Play	Report Writing	Think – Pair -Share	Video Diary	Book Review	Vocabulary Journal	Total	
4	4	4	7	7	4	30	
Tools for Assessment (45 Marks) Internal							
Presentation	Mock Interview		Record	Viva Voce		Total	
15	15		10	5		45	

Mapping

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	L	H	H	H	H	H	M	H	H	H
CO2	H	M	H	L	H	H	H	H	H	M	H	M	M
CO3	H	M	H	L	H	H	H	H	H	M	H	M	H
CO4	H	M	H	L	H	H	H	H	H	M	H	M	H
CO5	H	M	H	L	H	H	H	H	H	H	M	M	H

H-High; M-Medium; L-Low

Course designed by	Verified by
Dr. Ritu Shepherd	Dr. R. Malathi

Course Code	Title		
23U3ENC407	Core Paper VII-Poetry-II		
Semester: IV	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	To understand and appreciate poetry as a literary art form that would enable the students to recite the poem with proper rhythm and intonation.		
Course Category	Employability		
Development Needs	Global/ National/ Regional		
Course Description	Emp: Helps to get employed in school and college.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Recognize difficult vocabularies and enrich an appreciation of Language.	Audio-lingual Method	Assignment
CO 2	Understand connotations and denotations of the Poem.	Content Language and Integrated Method	Assignment
CO 3	Develop poetry appreciation skills.	Tutorial	Seminar
CO 4	Analyze poetry from a variety of cultures, languages and historic periods.	Lecture	Seminar
CO 5	Evaluate the poetic style of various poets.	CLIL	Album
Offered by	Department of English		
Course Content		Instructional Hours / Week: 5	
Unit	Description	Text Book	Chapters
I	John Milton - Paradise Lost Book-IV	1	1
Instructional Hours			15
Suggested Learning Methods: Scaffold Analysis			
II	John Dryden – Absalom and Achitophel	1	2
Instructional Hours			15
Suggested Learning Methods : Role Play			
III	John Keats – Ode to a Nightingale William Wordsworth - Tintern Abbey	1	3
Instructional Hours			15
Suggested Learning Methods : Intensive Reading			
IV	Alfred Lord Tennyson-Tithonus Robert Browning- Porphyria's Lover	1	4
Instructional Hours			15
Suggested Learning Methods : Comprehension			

V	T.S.Eliot – The Love Song of J. Alfred Prufrock Wilfred Owen– The Strange Meeting					1	5						
Instructional Hours							15						
Suggested Learning Methods : Scaffold Analysis													
Total Hours							75 Hrs						
Text Books		1. John Milton, Paradise Lost Book IV, Macmillan, 2010. 2. John Dryden, Absalom and Achitophel, Oxford University Press, 1970. 3. Jack Stillinger, John Keats: Poetry Manuscripts at Harvard, a Facsimile Edition, Harvard University Press, 1990. 4. Frederick Bolingbroke, Ribbans. Tintern Abbey: A Poem, British Library, Historical Print Editions 5. T.S.Eliot, The Love Song of J. Alfred Prufrock, McClelland & Stewart, 2016											
Reference Books		1. Boyd James Robert. The Paradise Lost by John Milton, New York: Baker and Scribner. 1851. 2. Francis T. Palgrave Works of John Keats. New York: Macmillan, 1884. 3. Horace Elisha Scudder, The Complete Poetical Works and Letters of John Keats. Ed. Boston: Riverside Press, 1899.											
Web. URLs		https://www.youtube.com/watch?v=XguWegOHCUC https://www.youtube.com/watch?v=GE6_gMPa6Xc											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Album		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	M	L	M	H	H	H	M	M	H	H	M
CO2	L	-	M	L	M	H	H	H	M	M	H	H	M
CO3	L	-	M	L	M	H	H	H	M	M	H	H	M
CO4	L	-	M	L	M	H	H	H	M	M	H	H	M
CO5	L	-	M	L	M	H	H	H	M	M	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. Ritu Shepherd								Dr. R. Malathi					

Course Code		Title				
23U3ENC408		Core Paper VIII -Phonetics				
Semester: IV		Credits: 4		CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To enable the students understand the genesis of English Language that helps in improving their pronunciation				
Course Category		Employability				
Development Needs		Global/ National/ Regional				
Course Description		Emp: Autonomy in words sound and recognition				
Course Outcomes				Teaching Methods	Assessment Methods	
CO 1	Differentiate the accents in other languages.			Audio-Lingual	Assignment	
CO 2	Understand the right pronunciation while speaking.			Demonstration	Assignment	
CO 3	Apply the knowledge of English Phonetics to improve pronunciation.			Spell and Speak Method	Seminar	
CO 4	Acquire the ability to identify right sounds in English Language.			Audio-lingual	Seminar	
CO 5	Evaluate the speech sounds of English through language lab.			CLL	Album	
Offered by		Department of English				
Course Content				Instructional Hours / Week : 5		
Unit	Description				Text Book	Chapters
I	The Classification and Description of Speech Sounds II: Vowels The Syllable				1	1
Instructional Hours					15	
Suggested Learning Methods: Reading						
II	The Organs of Speech, The classification and Description of Speech Sounds Consonants				1	2
Instructional Hours					15	
Suggested Learning Methods : Reading						
III	Consonant Clusters in English Word Accent Accent and Rhythm in Connected Speech				1	3
Instructional Hours					15	
Suggested Learning Methods : Speaking						
IV	Intonation, Assimilation and Elision				1	4
Instructional Hours					15	
Suggested Learning Methods : Speaking						

V	Phonetic Transcription –Practice										1	5	
Instructional Hours												15	
Suggested Learning Methods : Practicing													
Total Hours												75 Hrs	
Text Books		1. Balasubramaniam.T, <i>English Phonetics for Indian Students</i> , Peter Ruge Publications. 2. Daniel Jones, <i>The Pronunciation of English</i> , Cambridge University Press, 2010.											
Reference Books		1. Gimson, A.C, <i>An Introduction to The Pronunciation of English</i> , 2008. 2. Carr. P, <i>A Glossary of Phonology</i> , Edinburgh University Press, 2008. 3. J.D. O’Connor, <i>Better English Pronunciation</i> , Cambridge Univ. Press, 2006.											
Web. URLs		https://www.educationalappstore.com/best-apps/best-phonics-websites https://elt.oup.com/student/oxfordphonicsworld/?cc=global&selLanguage=en											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Album		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	L	H	L	H	H	H	M	M	L	M
CO2	L	M	H	L	H	L	H	H	H	M	M	L	M
CO3	L	M	H	L	H	L	H	H	H	M	M	L	M
CO4	L	M	H	L	H	L	H	H	H	M	M	L	M
CO5	L	H	H	L	H	L	H	H	H	M	M	L	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. M. Richard Robert Raa								Dr. R. Malathi					

Course Code	Title		
23U3ENA406	Allied VI–Literary Criticism		
Semester: IV	Credits: 3	CIA: 20 Marks	ESE:55 Marks
Course Objective	To familiarize students with various literary theories in literature and applications of the 20 th Century theories		
Course Category	Employability		
Development Needs	Global/ National		
Course Description	Emp: Gains knowledge on Criticism in literature		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Discuss the broader ways in which literary theory applies to culture, global culture.	CLL	Assignment
CO 2	Understand various theories to works of literature and aspects of contemporary culture.	Audio-Lingual Method	Assignment
CO 3	Develop analytical and critical thinking and research skills through close readings of Criticism.	Spell and Speak Method	Seminar
CO 4	Cultivate an understanding of major critical and interpretive methods and apply them to Construct interpretive arguments.	Structural Method	Seminar
CO 5	Evaluate the Critical Writing Skill.	Demonstration Method	Poster Presentation
Offered by	Department of English		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	The Greek Masters Plato Aristotle	1	1
Instructional Hours			15
Suggested Learning Methods: Intensive Reading			
II	The Battle of Tastes General Survey Sir Philip Sidney Ben Jonson	1	2
Instructional Hours			15
Suggested Learning Methods : Close Reading			
III	The Triumph of Classicism General Survey John Dryden Romantic Revolt William Wordsworth	1	3
Instructional Hours			15

Suggested Learning Methods : Intensive Reading													
IV	The Victorian Compromise General Survey Matthew Arnold										1	4	
	Instructional Hours												15
Suggested Learning Methods : Close Reading													
V	The Age of Interrogation: General Survey T. S. Eliot I. A. Richards										1	5	
	Instructional Hours												15
Suggested Learning Methods : Close Reading													
Total Hours												75 Hrs	
Text Books				B. Prasad: <i>An Introduction to Literary Criticism</i> . Macmillan, 1991.									
Reference Books				1. Nagarajan <i>Modern Literary criticism and theory</i> ,2006. 2. Regan Shaun; Dawson Books. <i>Reading 1759: Literary Culture in Mid- Eighteenth-Century Britain andFrance</i> .BucknellUniversityPress.1988.									
Web. URLs				https://www.youtube.com/watch?v=rJK-jEp3QA4&list=PLYqSpQzTE6M-B9N5rT2ava_4opC8Qfka2 https://www.youtube.com/watch?v=1VKvQv3Q1zU									
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Poster Presentation		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	H	H	H	M	M	H	H	M
CO2	M	L	M	L	M	H	H	H	M	M	H	H	M
CO3	M	L	M	L	M	H	H	H	M	M	H	H	M
CO4	M	L	M	L	M	H	H	H	M	M	H	H	M
CO5	M	L	M	L	M	H	H	H	M	M	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. Adapattu Ancy Antony								Dr. R. Malathi					

Course Code		Title			
23U3ENS402		Skill Enhancement Course V -English For Competitive Examinations			
Semester: IV		Credits: 3	CIA: 20	ESE: 55 Marks	
Course Objective		Aim to preparing the students for various competitive examinations and to develop their language skills.			
Course Category		Entrepreneurship			
Development Needs		National			
Course Description		Ent: Helps to develop LSRW Skill and to gain depth in literature.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Acquire the ability to converse fluently		Demonstration	Assignment	
CO 2	Develop the language competency.		CLL	Assignment	
CO 3	Develop the official and personal written communication		Structural Method	Seminar	
CO 4	Develop critical insight to address the situation.		Lecture	Seminar	
CO 5	Prepare to face the competitive examinations effectively.		Content and Language Integrated Method	Poster Presentation	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 3		
Unit	Description			Text Book	Chapters
I	Basics of English Spellings Vocabulary			1	1
Instructional Hours					9
Suggested Learning Methods: Intensive Reading					
II	Sentence Completion Reconstructing Passage How to Write a Précis			1	2
Instructional Hours					9
Suggested Learning Methods : Skimming & Scanning					
III	Reading Comprehension Composition Letter Writing			1	3
Instructional Hours					9
Suggested Learning Methods : Skimming & Scanning					
IV	Report Writing Errors and how to avoid them Spotting errors			1	4
Instructional Hours					

Suggested Learning Methods : Intensive Reading													
V	Some Notions, conventional and Idiomatic Expression Phrasal Verbs Spoken English										1	5	
Instructional Hours												9	
Suggested Learning Methods : Close Reading													
Total Hours												45 Hrs	
Text Books		RP Bhatnagar and Rajul Bhargava, <i>English for Competitive Examinations</i> , Macmillan, 2002.											
Reference Books		1. Dr. R.S. Aggarwal, <i>Objective General English</i> , S.Chand and Co. 2005. 2. Hari Mohan Prasad, Uma Rani Sinha Tata, <i>Objective English for Competitive Examinations</i> , 2010											
Web. URLs		https://www.youtube.com/watch?v=6xFaxIwwq0s&list=PLzJaFd3A7DZtnTdtOxvjO3GLPd1WVe6oq											
Tools for Assessment (30 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Poster Presentation		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	H	L	H	H	H	M	L	M	H
CO2	M	L	H	L	H	M	H	H	H	M	L	M	H
CO3	M	L	H	L	H	H	H	H	H	M	L	M	H
CO4	H	L	H	L	H	M	H	H	H	M	L	M	H
CO5	H	L	H	L	H	M	H	H	H	M	L	M	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
S. Kavitha								Dr. R. Malathi					

Course Code	Title	
22U4NM4GEN	Non Major Elective : General Awareness	
Semester : IV	Credits : 2	ESE : 50 Marks

(Common to all UG Programmes)

Course Objective:

Enable the students to learn General knowledge and prepare for different competitive exams.

Course Outcomes:

CO1	Determine Verbal Aptitude, Numerical Aptitude and Logical Reasoning
CO2	Recall basic Science, history, Tamil, Computer, Commerce concepts which would help to crack competitive Examinations
CO3	Acquire time Management skills to attempt competitive Examinations
CO4	Develop Aptitude and problem-solving skills
CO5	Gain Knowledge about Current Affairs

Course Content**Instructional Hours / Week : 2**

S. No.	Topics
1.	Verbal Aptitude
2.	Numerical Aptitude and Logical Reasoning
3.	Abstract Reasoning
4.	Tamil and Other Literature
5.	General Science and Technology
6.	Computer
7.	Economics and Commerce
8.	History and Freedom Struggle
9.	Sports
10.	Current Affairs
Total Hours: 30	

Text Book: “General Awareness”, compiled by Nehru Arts and Science College, Coimbatore

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	-	-	H	-	-	L	-	-	-	-	-
CO2	H	L	-	-	H	-	-	L	-	-	-	-	-
CO3	H	L	-	-	H	-	-	L	-	-	-	-	-
CO4	H	L	-	-	H	-	-	L	-	-	-	-	-
CO5	H	L	-	-	H	-	-	L	-	-	-	-	-

H-High; M-Medium; L-Low

Course Designed by	Verified by HOD

VBOE

Value Based Open
Elective

Course Code		Title	
22U4VBOE01		Value Based Open Elective Course : Design Ecosystem	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		To gain the knowledge on ecosystem and environmental sustainability	
Course Category		Crosscutting Issue : Environment And Sustainability	
Development Needs		Global	
Course Description		Design ecosystem describes about the components, types, structural and functional unit of ecology where the living organisms interact with each other and the surrounding environment.	
Course Outcomes			Teaching Methods
CO 1	Understand about the basic concepts of ecosystem and environmental planning	Lecture / Video Lessons	
CO 2	Gain knowledge of challenges and design process of ecosystem	Lectures / Video Lessons	
CO 3	Understand about functions and flow of energy in ecosystem	Case study / Model	
CO 4	Analyse about process and mechanism of ecosystem control	Tutorial / Group Discussion	
CO 5	Demonstrate about green infrastructure and regulatory framework	Lecture / Tutorial	
Course Content			Instructional Hours / Week : 2
Unit	Description	Text Book	Chapters
I	Sustainable Human Dominated-Ecosystem and Environmental planning: Introduction to Ecology & environmental sciences; Principles and Scope of Ecology. Axioms of Ecological Engineering, Sustainable design principles, Global population dynamics, Human dominated earth.	1	1
Instructional Hours			6
Suggested Learning Methods: Video Lectures			
II	Designing Ecosystem services & Biomes: Design challenges and needs, the design process, biomes, ecoregions, other land classification systems.	1	3 & 4
Instructional Hours			6
Suggested Learning Methods: Video Tutorials			
III	Energy and mass flow through ecosystem: Structure and Functions of Ecosystems - Abiotic and Biotic components, Flow of energy and cycling of materials; water, carbon, nitrogen and Phosphorus	3	2
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
IV	Ecosystem control: Population control process, community control process. Stream restoration design -hydrology, sedimentology, geomorphology, habitat, riparian corridor and	2	6

	construction.		
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
V	Green infrastructure design: Green infrastructure network, sustainable cities initiatives, agricultural sustainability indicators, surrounding environmental, ecological and social justice; environmental ethics, issues and possible solutions	3	4
Instructional Hours			6
Suggested Learning Methods : Online Tutorial			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Matlock, M. D. and M. Robert. Ecological Engineering Design: Restoring and Conserving Ecosystem Services. JohnWiley& Sons, Inc. 2011. 2. Meffe, G.K., L. Nielson, R. L. Knight and D. Schenborn. Ecosystem Management: Adaptive, Community-Based Conservation. Island Press. 2012. 3. Elliot, D. 2003. Energy, Society and Environment, Technology for a Sustainable Future. Routledge Press. 		
Reference Books	<ol style="list-style-type: none"> 1. Sim Van Der Ryn and S. Cowan. Ecological Design. Island Press, 1996. 2. Neeraja, N. Environment and Ecology: A Dymanic Approach, 3rd Edition. GKP Books Catalogue. 2018. 		
Web. URLs	<ol style="list-style-type: none"> 1. https://www.nationalgeographic.org/encyclopedia/ecosystem/ 2. https://www.environmentandecology.com/ 		
Course designed by		Verified by Chairman	
Dr. S. ESATH NATHEER		Dr. M. THANGAVEL	

Course Code		Title	
22U4VBOE02		Value Based Open Elective Course: Design Thinking	
Semester: IV		Credits: 2	ESE:50Marks
Course Objective		Inculcate the fundamental concepts of design thinking and develop the students as a good designer by imparting creativity and problem solving ability	
Course Category		Crosscutting Issue : Professional Ethics	
Development Needs		Local, National and Global	
Course Description		The course aims to provide introduction to the basic concepts and techniques of design thinking and methods of implementing design thinking in the real world.	
Course Outcomes			Teaching Methods
CO 1	Learn the basic concepts of design thinking		Direct Instruction
CO 2	Develop the skill of applying the design thinking		Direct Instruction
CO 3	Learn the business uses of design thinking		Video Lessons
CO 4	Understand the variety of approaches within the design thinking discipline		Direct Instruction
CO 5	Impart knowledge in design thinking mindset		Direct Instruction
Course Content			Instructional Hours / Week: 2
Unit	Description		Text Book Chapters
I	Design Thinking Background Definition of Design Thinking, Variety within the Design Thinking Discipline, Design Thinking Mindset		11
Instructional Hours			06
Suggested Learning Methods: Brain Storming			
II	Design Thinking Approach Fundamental Concepts – Empathy, Ethnography, Divergent Thinking, Convergent Thinking, Visual Thinking, Assumption Testing, Prototyping, Time for Learning and Validation		15,1,3
Instructional Hours			06
Suggested Learning Methods :Learning by Teaching			
III	Design Thinking Resources – People, place, material, organizational fit Design Thinking Processes - Numerous Approaches, Double Diamond Process, 5-Stage, School Process, Designing for Growth Process, Role of Project Management		15,6
Instructional Hours			06
Suggested Learning Methods :DIY Activities			

IV	Design Thinking in Practice I: Process Stages of Designing for Growth - Design Thinking Tools and Methods – I- Purposeful Use of Tools and Alignment with Process, Visualization, Journey Mapping	1	6
Instructional Hours			06
Suggested Learning Methods: Case Method			
V	Design Thinking in Practice II: Design Thinking Tools and Methods – II- Value Chain Analysis, Mind Mapping, Brainstorming, Concept Development, Assumption Testing, Rapid Prototyping, Customer Co-Creation, Learning Launch	2	8
Instructional Hours			06
Suggested Learning Methods :Project Based Learning			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. “Designing for growth: A design thinking tool kit for managers”, by Jeanne Liedtka and Tim Ogilvie., 2011, ISBN 978-0-231-15838-1 2. “The design thinking playbook: Mindful digital transformation of teams, products, services, businesses and ecosystems”, by Michael Lewrick, Patrick Link, Larry Leifer., 2018, ISBN 978-1-119-46747-2 		
Reference Books	<ol style="list-style-type: none"> 1. “Presumptive design: Design provocations for innovation”, by Leo Frishberg and Charles Lambdin., 2016, ISBN: 978-0-12-803086-8 2. “Systems thinking: Managing chaos and complexity: A platform for designing business architecture.”, “Chapter Seven: Design Thinking”, by JamshidGharajedaghi, 2011, ISBN 978-0-12-385915-0 		
Web. URLs	<ol style="list-style-type: none"> 1. https://www.designcouncil.org.uk/news-opinion/design-process-what-double-diamond 		
Course designed by		Verified by Chairman	
M. NANDHINI		Dr. S. JAYAPRIYA	

Course Code		Title		
23U4VBOE03		Value Based Open Elective Course : Disaster Management		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To learn knowledge about disaster and risk and apply the same in the time of any disaster.		
Course Category		Crosscutting Issue : Environment And Sustainability		
Development Needs		National		
Course Description		This course is designed to provide students with a comprehensive understanding of the concepts, theories, and practices of disaster and risk management. Students will learn how to identify and assess risks, develop emergency plans, and mitigate the impact of disasters on communities and organizations.		
Course Outcomes			Teaching Methods	
CO 1	Understand different types of disasters and their impact on individuals and communities.		Lecture/ Demonstration	
CO 2	Analyze the disaster management scenario in India, the policy framework, and the role of different stakeholders in reducing disaster risk and building resilience		Lecture/ Case Studies	
CO 3	Understand the concepts of risk and vulnerability in disaster management and analyze the different approaches to disaster risk reduction.		Lectures / Video Lessons	
CO 4	Analyze the concept and nature of disaster preparedness, different components of a disaster preparedness plan		Tutorial / Case Studies	
CO 5	Narrate the emergency responses to be taken by the national disaster management force and the practical training process on disaster management		Lecture / Class Projects	
Course Content			Instructional Hours / Week:2	
Unit	Description		Text Book	Chapters
I	Introduction on Disaster Definitions and Terminologies used in Disaster Management, Basic Concepts in Disaster Management, Types of Disaster: Natural Disaster: Flood, Cyclones, Earthquakes, Landslides, Epidemic or Pandemic etc (Case Studies of each), Man-made Disaster: Fire, Industrial Pollution, Nuclear Disasters, Biological Disasters, Accidents (Air, Sea, Rail & Road), Structural failures (Building and Bridge) War and terrorism. (Case studies of each)		1	1
Instructional Hours				6
Suggested Learning Methods: Power Point Presentation				
II	Disaster management in India Hazard and Vulnerability Profile India, Disaster Management Indian scenario, India’s vulnerability profile, Disaster Management Act 2005 and Policy guidelines, National Institute of Disaster Management, National Disaster Response Force (NDRF),National Disaster Management Authority, States Disaster Management Authority, District Disaster Management Authority and Case Studies		1	2
Instructional Hours				6
Suggested Learning Methods: PPT and Video Lecture				

III	Risk and Vulnerability Analysis Risk: Assessing Disaster Risk, Disaster Risk Reduction, Vulnerability: Its concept and analysis, Strategic Development for Vulnerability Reduction, Climate Variability & Disaster Risk, Industrial hazard and Risk Management	1	3
Instructional Hours			6
Suggested Learning Methods: Video Lecture			
IV	Disaster Preparedness Concept and Nature, Disaster Preparedness Plan, Prediction, Early Warnings and Safety Measures of Disaster, Role of Information, Education, Communication, and Training, Role of Government, International and NGO Bodies.	1	4
Instructional Hours			6
Suggested Learning Methods: PPT and Group Activity			
V	Emergency Response and 3Rs Emergency response: Introduction, Crisis Response Plan(CRP), Communication, Participation, and Activation of Emergency Preparedness Plan, Search, Rescue, Evacuation and Logistic Management, Role of Government, International and NGO Bodies, Psychological relief and recovery, Relief Operation and Recovery, Post Disaster Public Health Management, 3R – Rehabilitation, Reconstruction and Recovery, Reconstruction and Rehabilitation as a means of development, Damage Assessment, Post Disaster Effects and Remedial Measures, Role of Educational Institution in Disaster Management	1	5
Instructional Hours			6
Suggested Learning Methods: Laboratory Practice			
Total Hours			30
Text Books	1. Disaster and Risk Management (2023), Notes Compiled by the Department of Criminology, Nehru Arts and Science College, Coimbatore		
Reference Books	1. J. P. Singhal, “Disaster Management”, Laxmi Publications, 2003. 2. M C Gupta, “Manual on Natural Disaster Management in India”, NIDM, New Delhi, 2013 3. R K Bhandani, “An Overview on Natural & Man-made Disasters and their Reduction”, CSIR, New Delhi, 2000 4. Dr. Mrinalini Pandey, “Disaster Management”, Wiley India Pvt. Ltd, 2014. 5. National Disaster Management Authority Publications-Guidelines & Templates for Disaster Management		
Course designed by		Verified by Chairman	
Dr. Aslam Moideen. C. A		Dr. Aslam Moideen. C. A	

Course Code		Title		
22U4VBOE04		Value Based Open Elective Course: Environmental Pollution and Waste Management		
Semester: IV		Credits:2	ESE:50 Marks	
Course Objective		To acquire deeper knowledge about Environmental Management Systems		
Course Category		Crosscutting Issue : Environment And Sustainability		
Development Needs		Global		
Course Description		Environmental Pollution and waste Management involves studying the management of any unnecessary resource use or release of substances into the water, land or air that could harm human health or the environment		
Course Outcomes			Teaching Methods	
CO 1	Understand the types of environmental pollutants		Lecture / Group Learning	
CO 2	Describe, develop and interpret methods of the Environmental Management Systems.		Lecture/ Online Tutorial	
CO 3	Critically evaluate methods and possibilities within Environmental Management Systems from asystems perspective.		Lecture/ Online Tutorial	
CO 4	Understand the effective management of environmental pollutants		Lecture/ Online Tutorial	
CO 5	Learn Environmental Auditing for various Industries/Projects.		Lecture/ Online Tutorial	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Introduction to Environmental pollutants, Types of pollutants, Biodegradable pollutants, Non-biodegradable pollutants; Air pollution, Water Pollution, Soil Pollution		1	1,2
Instructional Hours				6
Suggested Learning Methods: Industrial Visit				
II	Introduction to Environmental Management System basic definitions and terms, Framework for Environmental Management Systems, Approach for developing an Environmental Management System.		2	2, 4
Instructional Hours				6
Suggested Learning Methods :Web search				
III	The introduction and implementation of ISO 14001: environmental policy, planning, implementation and operation, checking, management review. Applications EMS in terms of Process flow chart, effluent Generation, composition and treatment of effluents from following industries – sugar, pulp and paper, electroplating, dairy, oil refineries, etc.		2	5
Instructional Hours				6
Suggested Learning Methods : Online tutorial				

IV	Introduction to Environmental Auditing, Category “A” & “B” types of projects. Procedures and Guidelines to conduct Environmental Audit. Plastic Pollution: Causes, impacts, and reduction strategies -Global issue of plastic pollution and innovative solutions	3	7
Instructional Hours			6
Suggested Learning Methods : Online tutorial			
V	Municipal Solid Waste Management: Collection, transportation, and disposal of solid waste - Examination of waste treatment technologies and waste-to-energy processes. E-waste Management: Challenges and recycling techniques for electronic waste - Discussion on the environmental and health hazards associated with improper e-waste disposal.	1	8
Instructional Hours			6
Suggested Learning Methods : Online tutorial			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. ISO 14001 Certification - Environmental Management Systems: A Practical Guide for Preparing Effective Environmental Management Systems Textbook Binding – Import, 10 Aug 1995 by W. Lee Kuhre (Author) 2. M. N Rao, “Waste Water Treatment” Oxford and IBH publishing Co. Pvt Ltd, 2007 3. Peavy, H.S, D.R. Rowe & T. George, “Environmental Engineering”, New York: McGraw Hill, 1987 		
Reference Books	<ol style="list-style-type: none"> 1. Christopher Sheldon and Mark Yoxon, “Installing Environmental management Systems – a step by step guide” Earthscan Publications Ltd, London, 1999. 		
Web. URLs	<ol style="list-style-type: none"> 1. https://www.anits.edu.in/online_tutorials/es/Unit%203.pdf 		
Course designed by		Verified by Chairman	
Dr. O. S. NIMMI		Dr. N. SARANYA	

Course Code		Title		
22U4VB0E05		Value Based Open Elective Course : History of Ancient India		
Semester: IV		Credits: 02	ESE : 50 Marks	
Course Objective		To explore the rich and diverse history of ancient India, examining its civilizations, political systems and cultural achievements.		
Course Category		Employability		
Development Needs		Global		
Course Description		This course gives an in depth analysis of the Ancient Indian History marking the beginning of urban civilization in the Indian subcontinent.		
Course Outcomes			Teaching Methods	
CO 1	Understand the salient features of Indus valley civilization		Lecture	
CO 2	Evaluate the features Civilizations		Tutorial	
CO 3	Evaluate the rise of new movements		Lecture	
CO 4	Visualize the administration of Mauryas and the art and architecture of Mauryas		Tutorial	
CO 5	Identify the administration of Guptas and their contribution to University		Lecture	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India Sources of Indian History: Pre- History Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.		1 &4	1-5
Instructional Hours			6	
Suggested Learning Methods : Lecture/Tutorial				
II	Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations Vedic Literature Society Economy - Polity Religion.		2	2-4
Instructional Hours			6	
Suggested Learning Methods : Lecture/Tutorial				
III	Rise of New Religious Movements Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Impact.		3	3
Instructional Hours			6	
Suggested Learning Methods : Lecture/Tutorial				

IV	Foundation of the Mauryan Dynasty; Ashoka and His Dharma Polity Administration - Society Economy Religion Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society Economy Literature Art and Architecture; The Satavahanas; Sangam Age Literary Development.	4	4 & 5
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			
V	Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature Science and Technology, Art and Architecture - Harshavardana and His Achievements.	4	5
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. E.H. Carr, What is History? Penguin Books, England, 1990. 2. Majumdar, R.C., History and Culture of the Indian People, Vols. I, II & III. 3. Romila Thapar, Asoka and the Decline of the Mauryas, OUP, New Delhi, 1995. 4. Romila Thapar, Early India (From the earliest to AD 1300). 		
Reference Books	<ol style="list-style-type: none"> 1. Poonam Dalal : Ancient and Medieval India for UPSC & State Level Exam 		
Course designed by		Verified by Chairman	
S. KAVITHA		Dr. R. MALATHI	

Course Code		Title	
22U4VBOE06		Value Based Open Elective Course : Indian Knowledge System	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		To make the students understand the knowledge system in India and apply it to their day to day life	
Course Category		Value Education	
Development Needs		National	
Course Description		This course will actively engage for spreading the rich heritage of our country and traditional knowledge in the field of Arts and literature, Agriculture, Basic Sciences, Engineering & Technology, Architecture, Management, Economics, etc	
Course Outcomes			Teaching Methods
CO 1	Understand the History and an overview of Indian knowledge System.		Flipped Classroom
CO 2	Interpret the Importance of Vedic Corpus and Philosophical System		Student Centric
CO 3	Analyse the Foundational Concepts like Linguistics and and Number Systems.		Blended Mode
CO 4	Interpret the concepts of Astronomy and Town Planning Architecture.		Flipped Classroom
CO 5	Describe the Importance of Health, Wellness, Psychology and Administrative Governance		Case-Base
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Indian Knowledge System: An Introduction: Importance of Ancient Knowledge-Defining Indian Knowledge System –The Indian Knowledge System Corpus-A Classification Framework-History of Indian Knowledge System.	1	1
Instructional Hours			6
Suggested Learning Methods : Cooperative Learning			
II	The Vedic Corpus: Introduction to Vedas-The four Vedas. Philosophical System: Indian Philosophical System – Development and Unique Features-Vedic schools of Philosophy.	1	2 & 3
Instructional Hours			6
Suggested Learning Methods : Peer Learning			

III	Linguistics: Component of a Language-Role of Sanskrit in Natural Language Processing. Mathematics: Unique Aspects of Indian Mathematics-Great Mathematicians and their Contributions-Arithmetic Calculations.	1	5 & 8
Instructional Hours			6
Suggested Learning Methods : Group Learning			
IV	Astronomy: Unique aspects of Indian Astronomy-Historical Development of Astronomy in India-Elements of the Indian Calendar Town Planning Architecture: Indian Architecture- A Historical Perspective –Town Planning-Unitary Building –Temple Architecture	1	9 & 12
Instructional Hours			6
Suggested Learning Methods : Mind Mapping			
V	Health, Wellness and Psychology: Ayurveda -Definition of Health-Tridosas-Relationships to Health-Disease-Disease Management-Yoga way of Life-Indian Approach to Psychology. Governance and Public Administration: Arthashastra Governance and Administration.	1	13 & 14
Instructional Hours			6
Suggested Learning Methods : Case Studies			
Total Hours			30
Text Books	1. B.Mahadevan,Vinayak Rajat Bhat,Nagendra Pavana R.N , Introduction to Indian Knowledge System: Concepts and Applications, PHI Learning Private Limited,Delhi, 2022.		
Reference Books	1. Traditional Knowledge System in India by Amit Jha Atlantic publishers, 2002. 2. Traditional Knowledge System in India, by Amit Jha, 2009.		
Web. URLs	1. https://www.youtube.com/watch?v=LZP1StpYEPM 2. http://nptel.ac.in/courses/121106003/		
Course designed by		Verified by Chairman	
Dr. N. SARANYA		Dr. K. RAJARAJESWARI	

Course Code		Title	
22U4VBOE07		Value Based Open Elective Course : Principles of Intellectual Property Rights	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective	To make the students to recognize the importance of IP and to educate the pupils on basic concepts of Intellectual Property Rights. To learn the procedure of obtaining Patents, Copyrights, Trade Marks & Industrial Design		
Course Category	Entrepreneurship		
Development Needs	Global		
Course Description	The course is designed to provide comprehensive knowledge to students regarding the general principles of IPR, Concepts and Theories, Criticisms of Intellectual Property Rights, the registration process, and the International Regime Relating to IPR.		
Course Outcomes			Teaching Methods
CO 1	Understand Intellectual Property Rights (IPR), its significance in promoting innovation and creativity, and the different types of IPRs.		Lecture
CO 2	Equip with the knowledge to navigate the patent filing process effectively.		Tutorial
CO 3	Comprehend the fundamentals of copyrights, their types, registration procedures, terms and remedies		Lecture
CO 4	Narrate the trademarks, their rights, types, purpose, registration process, and the trademark landscape in India		Tutorial
CO 5	Analyze the significance of geographical indications (GI) and the need for their protection, the relevant laws and regulations in India		Lecture
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Introduction to Intellectual Property Rights (IPR): Definition of IPR, Importance of IPR, Kinds of Intellectual property rights: Copy Rights, Patent, Trade Mark, Trade Secret and trade dress, Design, Layout Design, Geographical Indication, Plant Varieties and Traditional Knowledge, IPR in India and the world, IPR and WTO.	1	1,2
Instruction Hours			6
Suggested Learning Methods : Lecture/Tutorial			
II	Patent: Introduction to Patent, Patent Act 1970 and its amendments, Patentable and non-Patentable inventions, legal requirements for obtaining Patent, Registration Procedure of Patent, The role of Patentees and Different layers of the international patent system: National and International Patent filing procedures.	1	4
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			

III	Copyright: Introduction to Copyrights, Origin, and Definition & Types of Copyrights, Registration procedure, Assignment & license, Terms of Copyright, Piracy, Infringement, Remedies, Copyrights with special reference to software, Copyrights in India.	1	
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			
IV	Trademarks: Introduction to trademarks, Rights of trademark, Types of trademark, purpose, and function of a trademark, trademark protection, and trademark registration process, trademarks in India.	1	9
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			
V	Design: Introduction to Design, Registration of Design, Cancellation of Registration, International Convention on Design, functions of Design, Geo Graphical Indication: Introduction to Geo Graphical Indication, Why and how GI needs protection and GI laws, Indian GI act.	1	7,10
Instructional Hours			6
Suggested Learning Methods : Lecture/Tutorial			
Total Hours			30
Text Book	1. Intellectual Property Rights, Asha Vijay DurafeDhanashree K. Toradmalle, Wiley Publisher, 2022		
Reference Book	1. B.L. Wadera, Patents, trademarks, copyright, Designs and Geographical Judications.		
Web. URLs	1. https://dst.gov.in/sites/default/files/E-BOOK%20IPR.pdf		
Course designed by		Verified by Chairman	
Dr. K. PRATHAPCHANDRAN		Dr. S. SARASWATHI	

Course Code		Title		
22U4VBOE08		Value Based Open Elective Course : Science, Society and Culture		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To create awareness on Science, Indian Society and cultural heritage of our Country		
Course Category		Skill Development		
Development Needs		Global		
Course Description		Facilitate the awareness on Science in everyday life, Indian Society and Social empowerment, Democracy and Freedom of our Country.Ancient Civilization, cultural heritage and perceptions of Indian Culture		
Course Outcomes			Teaching Methods	
CO 1	Know the concepts of Science in our daily life and awareness about Scientific community		Lecture / Video Lessons/ Model	
CO 2	Gain knowledge on Indian society and development of modern society		Lecture / Video Lessons	
CO 3	Learn about Indian social issues and awareness on our social laws		Lectures / Case study	
CO 4	Understand the Indian culture, diversity of culture and Traditional customs		Tutorial / Group Discussion	
CO 5	Comparison of ancient heritage and civilization of our country and follow them in our life		Lecture / Tutorial	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Common Science-Developments and their applications- effects in day to day Life - Achievements of Indians in Science and Technology. Awareness in the fields of IT, Space, Computers, Robotics, Nanotechnology and Biotechnology. Scientists of Ancient India, Science and Scientists of Medieval India, Scientists of Modern India. India’s Policy in the Field of the Science, Policies and Reports related to Science-Innovative Technology Vision.		1	1
Instructional Hours				6
Suggested Learning Methods: Video Lectures				
II	Social Behaviour -Salient features of our Society-Social diversity of India-Impact of globalization on Indian society. Social empowerment, Democracy and Freedom-Role of women and women’s organization in the development of healthy society.		2	1
Instructional Hours				6
Suggested Learning Methods : Video Tutorials				
III	National Integration– Communalism-Regionalism and Secularism – Problems relating to development and management of Social		2	1 & 2

	Sector-Services relating to Health, Education and Human Resources. Welfare schemes for vulnerable sections of the people-Performance of Centre and States schemes-Mechanisms-Laws, Institutions and Bodies constituted for the protection and development of vulnerable sections.		
Instructional Hours			6
Suggested Learning Methods : Group Discussion			
IV	South Asian Cultures -Indian culture-combination of several cultures-Indian philosophy-Religious culture-Family structure and marriage-Wedding rituals-Indian greetings-Indian foods- Festivals-Traditional clothing. Epics of India-Indian Arts and Music-Indian architecture and Sculptures-Indian Languages and Literature-Perceptions of Indian culture.	3	1
Instructional Hours			6
Suggested Learning Methods : Video Tutorials			
V	Ancient Civilization -Indus Valley Civilization-Harappa and Mohenjo-Daro civilization-Evolutions of early Buddhist Architecture-Advent in China-Ellora caves civilization-King Gupta's period of civilization-Vijayanagara inscriptions-Mohall's period of civilization-British culture.	4	2
Instructional Hours			6
Suggested Learning Methods : Online Tutorial			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Science, Culture and Society: Understanding Science in the 21st Century by Mark Erickson, Paperback – Illustrated, 2015. 2. Khanna, Indian Social order and Laws, Universities Press. 3. Choudhary, Social Protection Law Provisions and Procedure. 4. Indian Heritage systems-Universal Law Publishing Company. 5. Ancient Civilization of Indian sub-continent- Ancient Books. 		
Reference Books	<ol style="list-style-type: none"> 1. National integration and Secularism: Issues and Challenges, Regal Publications. 2. Ancient Culture of India: Issues and Concerns. 		
Web. URLs	<ol style="list-style-type: none"> 1. https://www.amazon.in/Science-Culture-Society-Understanding-Century-dp-0745662250/dp/0745662250/ref=dp_ob_title_bk. 2. https://iasscore.in/upsc-syllabus/indian-society/indian-society-mains. 3. https://www.worldhistory.org/india/ 		
Course designed by		Verified by Chairman	
Dr. K. NARAYANASAMY		Dr. M. THANGAVEL	

Course Code		Title	
22U4VBOE09		Value Based Open Elective Course: Community Engagement	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		This course serves as an introduction to community engagement, helping learners to explore methods of community involvement, change making process, and professionalism within the community.	
Course Category		Skill Development	
Development Needs		National	
Course Description		Apply the principles of communication for outreach to the diverse public, decision makers, and stakeholder groups.	
Course Outcomes			Teaching Methods
CO 1	Apply professional behavior when working with community organizations		Lecture/ Case Study
CO 2	Investigate the complexity of problems related to community needs		Lecture/ Role Play
CO 3	Design and conduct the phases of a community engagement process, using consensus building and relating to formal planning procedures.		Lecture/ Case Study
CO 4	Recognize community interests, power dynamics, and conflict, and facilitate empowerment of excluded groups and negotiation		Lecture/ / Role Play
CO 5	Direct cross-jurisdictional, inter-agency, inter-disciplinary, and multi-stakeholder collaboration.		Lecture/ Case Study
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Concept, Ethics and Spectrum of Community engagement, Local community, Rural culture and Practice of community engagement	3	2
Instructional Hours			6
Suggested Learning Methods: Seminar			
II	Rural Development Programs and Rural institutions, Local Administration and Community Involvement	2	3
Instructional Hours			6
Suggested Learning Methods : Role Play			
III	Stages, Components and Principles of community development,	1	3

	Utility of public resources. Social contribution of community networking, Various government schemes.		
Instructional Hours			6
Suggested Learning Methods : Role Play			
IV	Community Engaged Research and Ethics in Community Engaged Research. PRA, Programmes of community engagement and their evaluation.	1	2
Instructional Hours			6
Suggested Learning Methods : Creative Art Assignments			
V	Rural Distress, Rural Poverty, Impact of Disasters on Migrant Laborers, Mitigation of Disaster.	2	1
Instructional Hours			6
Suggested Learning Methods : Community Participation Program			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Participatory Rural Appraisal, PRA Application in Rural Development Planning, R Ramesh 2. Introduction to Community Development, Theory, Practice, and Service-Learning, Gary Paul Green, Jerry W. Robinson, Jr, 2011, SAGE Publications 		
Reference Books	<ol style="list-style-type: none"> 1. Community-based participatory research: a capacity-building approach for policy advocacy aimed at eliminating health disparities. Am J Public Health. 2010 2. Achieving successful community engagement: A rapid realist review. BMC Health Services Research. 		
Web. URLs	<ol style="list-style-type: none"> 1. https://unnatbharatabhiyan.gov.in › presentations 2. https://www.wellawareworld.org/ 		
Course designed by		Verified by Chairman	
Dr. P. NATHIYA		Dr. P. NATHIYA	

Course Code		Title		
22U4VBOE10		Value Based Open Elective Course : Emotional Intelligence		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To enable the Students to understand the concepts of Emotional Intelligence, its models and components		
Course Category		Employability & Skill Development		
Development Needs		National & Global		
Course Description		Understanding the importance of Emotional Intelligence and build effective relationships		
Course Outcomes			Teaching Methods	
CO 1	Understand the Self-Awareness, Self-Management, Social Awareness and Relationship Management		Lecture/ Video Lectures	
CO 2	Discover personal competence and techniques of building emotional intelligence.		Lecture/ Role Play	
CO 3	Narrate the insights into establishing positive relationships		Lecture/ Peer Teaching	
CO 4	Understand the emotional intelligence and its importance		Lecture/ Role Play	
CO 5	Summarize the Self-Management Techniques		Lecture/ Group Discussion	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	Fundamentals of Emotional Intelligence: Meaning Definition Nature and Significance Models of Emotional Intelligence-: Ability, Trait and Mixed Building blocks of emotional intelligence: Self-awareness, Self-Management, Social Awareness, and Relationship Management		1	1 & 2
Instructional Hours				6
Suggested Learning Methods: Video lectures				
II	Personal Competence: Meaning Definition Self Awareness: Observing and recognizing one's own feelings, Knowing one's strengths and areas of development. Self-Management: Managing emotions, anxiety, fear, and anger.		1	5 & 6
Instructional Hours				6
Suggested Learning Methods: Role Play				
III	Social Competence: Social Awareness: Others' Perspectives, Empathy and Compassion Relationship Management: Effective communication, Collaboration, Teamwork and Conflict Management		2	1 & 2
Instructional Hours				6
Suggested Learning Methods: Peer Teaching				

IV	Emotional Intelligence: Measurement and Development - Meaning Definition, Importance Measures of emotional intelligence Strategies to develop and enhance Emotional Intelligence	2	4 & 5
Instructional Hours			6
Suggested Learning Methods: Role Play			
V	Self-Management Techniques: Meaning Definition Techniques to regulate emotions such as Mindfulness, Conditioned relaxation response and Boundary setting Techniques of Relationship Management: Display of empathy, Effective Communication , Teamwork , Conflict resolution	2	6 & 7
Instructional Hours			6
Suggested Learning Methods: Group Discussion			
Total Hours			30
Text Books	1. Bar-On, R., & Parker, J.D.A.(Eds.) (2000). The handbook of emotional intelligence. San Francisco, California: Jossey Bros. 2. Goleman, D. (2005). Emotional Intelligence. New York: Bantam Book. 3. Sternberg, R. J. (Ed.). (2000). Handbook of intelligence. Cambridge University Press.		
Reference Books	1. HBR's 10 Must Reads on Emotional Intelligence (2015) 2. HBR's 10 Must Reads on Managing Yourself (2011) 3. Self-Discipline: Life Management, Kindle Edition, Daniel Johnson.		
Course designed by		Verified by Chairman	
Dr. T. SUDHA		Dr. T. SUDHA	

Course Code		Title		
22U4VBOE11		Value Based Open Elective Course : Fundamentals of Tourism		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		To impart Knowledge on Tourism and its development in the economic growth and also to identify the tourist needs.		
Course Category		Employability		
Development Needs		Global		
Course Description		To enhance the students to get part in the tourism industry and to know about concepts of tourism.		
Course Outcomes			Teaching Methods	
CO 1	Understand tourism and its development		Direct Instruction	
CO 2	Analyse the Factors influencing the Travel Motivations.		Direct Instruction	
CO 3	Comprehend the Tourist Transport		Video Lessons	
CO 4	Understand the Tourist Accommodations		Direct Instruction	
CO 5	Apply the Travel Agency Operations		Video Lessons	
Course Content			Instructional Hours / Week : 2	
Unit	Description		Text Book	Chapters
I	The Tourism Phenomenon: Definition – Tourism; Tour; Tourist; Visitor; Excursionist; Domestic; International; Inbound; Outbound; Destination. Growth of Tourism / Evolution / History of Tourism & Present status of tourism in India. Thomas Cook – Grand Circular Tour.		1	9, Key Terms
Instructional Hours				6
Suggested Learning Methods: Lecture Based Learning				
II	Travel Motivations: Categories of Motivations: Physical Motivators, Cultural Motivators, Interpersonal Motivators, Status and prestige Motivators. Types of Tourism: Pleasure, relaxation, Rest and recreation, Health, Participation in Sports, Curiosity and Culture, Ethnic and Family, Spiritual and Religious, Professional or Business.		1	3
Instructional Hours				6
Suggested Learning Methods : Group Learning Method				
III	Tourist Transport: Role of Transport in Tourism, Modes of Transport, Road Transport, Air Transport, Rail Transport, Sea Transport.		2	15
Instructional Hours				6
Suggested Learning Methods : Group Learning Method				

IV	Tourist Accommodation: Definition, Types of Hotels, International Hotels, Resort Hotels, Commercial Hotels, Residential Hotels, Floating Hotels. Supplementary Accommodation: Motel, Youth Hostel, Camping Sites, Pension, Bed and Breakfast Establishment, Tourist Holiday Villages, Time and Resort Condominiums.	1	8
Instructional Hours			6
Suggested Learning Methods: Group Learning Method			
V	Travel Agency: Products of Travel Agency, Classification of Travel Agency, Functions, Travel Related Business, International Travel Requirements, Travel Agency Operations.	3	2,3
Instructional Hours			6
Suggested Learning Methods: Lecture Based Learning			
Total Hours			30
Text Books	1. A.K. Bhatia, Tourism Development: Principles & Practices, Sterling Publishers Pvt 2007. 2. A.K. Bhatia, International Tourism Management, Sterling Publishers Pvt 2012. 3. Jagmohan Negi, Travel Agency Operations Concepts and Principles, Kanishka Publishers and Distributors, 2003.		
Reference Books	1. Biswanth Gosh, Tourism & travel management, Vikas Publishing House, Second Edition, 2008. 2. Christopher Holloway, Business of tourism, Elsevier Publisher, Second Edition, 2006.		
Course designed by		Verified by Chairman	
B. TAMILSELVAN		R. PRAHADEESWARAN	

Course Code		Title		
22U4VBOE12		Value Based Open Elective : Health Education		
Semester: IV		Credits:2	ESE:50Marks	
Course Objective		1. Acquire knowledge on different dimensions of health. 2. Inbuilt healthy life style practices		
Course Category		Value education		
Development Needs		Local		
Course Description		It provides knowledge on values and practices for healthy living		
Course Outcomes			Teaching Methods	
CO1	Recall the importance of health education		Interactive session	
CO2	Enlist the right choice of foods and dietary pattern		Interactive session	
CO3	Identify methods to manage mental health issues		Activity based teaching	
CO4	Practice effective personal health habits		Interactive session	
CO5	Summarize the importance of environmental health for Mankind		Interactive session	
Course Content		Instructional Hours/Week:2		
Unit	Description		Text Book	Chapters
I	Health Education: Concept of health, Components of wellness, spectrum and determinants of health - Definition of health-health education-Aim, objective and principles of health education - Health services, Related Activity -Measuring the health attitudes of students		1	1
Instructional Hours				6
Suggested Learning Methods: Group Activity				
II	Food and Health Basic 4, 5and7 food groups; functional food groups-energy yielding, body building and protective foods (only sources and functions), food pyramid, meal planning pattern, healthy eating pattern. Related Activity -Assessing dietary adequacy of Students		3,4	1 & 1, 2
Instructional Hours				6
Suggested Learning Methods: Peer Learning				

III	Mental Health Meaning of mental health –importance of mental health- characteristics of emotionally healthy-Self esteem-Values and patterns in decision making- Mental health problem of adolescences –depression & stress -causes and management Related activity-Stress level assessment in students	1	6
	Instructional Hours		6
Suggested Learning Methods: Role play			
IV	Personal Health Definition of personal health- under nutrition and over nutrition -prevalence of life style disease-healthy lifestyle practices- personal hygiene-Importance of physical activities& exercise Related Activity -Analyzing the physical activity pattern of Students	1	8
	Instructional Hours		6
Suggested Learning Methods: Assignment			
V	Environment and Health Definition of environmental health, Biodiversity, climate change and biodiversity, environmental pollution-causes and consequences of air, water and soil pollution-Food contamination and consequences Related Activity-Group discussion on case studies	2	5,8
	Instructional Hours		6
Suggested Learning Methods: Group Discussion			
Total hours			30
Text Books	1. Anspaugh (2001), Teaching Today’s Health, Library of Congress Cataloging, 6 th Edition, US 2. Tyler Miller (2006), Environmental Science, Cengage learning India private ltd 3. Srilakshmi (2010), Dietetics, New age International private limited, New Delhi 4. Srilakshmi (2010), Food Science, New age International private limited, New Delhi		
ReferenceBooks	1. Howley& Don Franus(B) (2003) Health Fitness Instructor’s Handbook. Human Kinetics publication. 2. Ramachandran. L. Dharmalingam. T (1993) Health Education India. Vikas publishing House Private Limited		
Journals	1. Health education		
Course designed by		Verified by Chairman	
Dr. A. SWARNALATHA		Dr. A. SWARNALATHA	

Course Code		Title	
22U4VBOE13		Value Based Open Elective Course : Media and Politics	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		To Impart knowledge of understanding the media and politics	
Course Category		Skill Development	
Development Needs		Global	
Course Description		This course examines how media and political institutions interact to shape public thinking and debates around social problems.	
Course Outcomes			Teaching Methods
CO 1	Understand the basic idea of media and Politics		Lecture and Demonstration
CO 2	Summarize the political stance of media.		Lecture
CO 3	Apply the Skills on writing political news.		Lecture and Demonstration
CO 4	Evaluate the various characteristics of media Organization.		Video Lectures
CO 5	Apply the mass media influences as individuals, groups, and society in political contexts		Discussion
Course Content			Instructional Hours / Week : 2
Unit	Description		Text Book Chapters
I	Media – Meaning and importance. Role of media in Society Political Communication – Mass Media politics and Society- Cinema and political manifestation. Social media and Political Narration		1

IV	Public Opinion- The relationship between the mass media and public sphere- Political manipulation of media content- the impact of mass media on global political processes.	3	3
Instructional Hours			6
Suggested Learning Methods: Visual Learning			
V	Political effects of Mass Media: Individual- group- and Society Public- making public opinion- Setting of Political agenda- Political Socialization- Political Imobilization	2	4
Instructional Hours			6
Suggested Learning Methods : Case study based Learning			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Lowe, L. (2016). The Definitive Guide to Creative Writing and Media Productions. United States: Xlibris UK. 2. Marshall, C. (2018). Writing for Social Media. United Kingdom: BCS Learning & Development Limited. 3. Cain, S., Batty, C. (2016). Media Writing: A Practical Introduction. United Kingdom: Palgrave Macmillan. 		
Reference Books	<ol style="list-style-type: none"> 1. Mencher, Melvin."Basic News Writing" Universal Bookstall, New Delhi.1993. 2. Sreenivas Rao. Academic Book Centre, Ahmedabad. 1981. 3. Barnard, J. (2019). The Multimodal Writer: Creative Writing Across Genres and Media. United Kingdom: Bloomsbury Academic. 4. Kuehn, S. A., Lingwall, J. A. (2016). The Basics of Media Writing: A Strategic Approach. United States: SAGE Publications. 		
Web. URLs	1. https://www.bing.com/videos/		
Course designed by		Verified by Chairman	
P. BAIJU PAUL		Dr. PAUL T BENZIKER	

Course Code		Title	
22U4VBOE14		Value Based Open Elective :Positive Psychology and Work Life	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		To bring an experience marked by predominance of positive emotions and informing them about emerging paradigm of Positive Psychology	
Course Category		Skill Development	
Development Needs		National	
Course Description		Build relevant competencies for experiencing and sharing happiness as lived experience and its implications	
Course Outcomes			Teaching Methods
CO 1	Understand the realities of Psychology and Work life		Lecture/ Case Study
CO 2	Insight on origin and development of Positive Psychology		Lecture/ Role Play
CO 3	Reveal the knowledge about phases of Positive Psychology		Lecture/ Case Study
CO 4	Perceptiveness about Happiness in Psychology and its Traits		Lecture/ Role Play
CO 5	Furnish the specific skills and techniques for working with Trust and Companionship		Lecture/ / Role Play
Course Content		Instructional Hours / Week : 2	
Unit	Description		Text Book Chapters
I	Introduction to Positive Psychology : Positive Psychology: Concept, History, Nature, Dimension and scope of Positive Psychology Seligman's PERMA		31
Instructional Hours			6
Suggested Learning Methods: Seminar			
II	Positive Emotional States and Processes, Positive Emotions and well being: Hope & Optimism, Love, The Positive Psychology of Emotional Intelligence, Influence of Positive Emotions		23
Instructional Hours			6
Suggested Learning Methods : Role Play			
III	Strengths and Virtues : Character Strengths and Virtues Resilience in the phase of challenge & Loss, Empathy and Altruism		13
Instructional Hours			6
Suggested Learning Methods : Role Play			
IV	Happiness : Introduction to Psychology of happiness, well being and scope, Types of happiness- Eudaimonic and Hedonic		32

	History of Happiness, Theories, Measures and Positive correlates of happiness, Traits associated with Happiness, Setting Goals for Life and Happiness		
Instructional Hours			6
Suggested Learning Methods : Creative Art Assignments			
V	Forgiveness and Gratitude : Forgiveness and Gratitude , Personal transformation and Role of suffering , Trust and Compassion	1	3
Instructional Hours			6
Suggested Learning Methods : Community Participation Program			
Total Hours			30
Text Books	<ol style="list-style-type: none"> 1. Argyle, M. 1987. <i>The psychology of happiness</i>. London: Methuen. 2. Carr, Alan (2007). <i>Positive Psychology: The science of human happiness and human strengths</i>. Routledge, Taylor and Francis Group-London. 3. Csikszentmihalyi, Mihaly (1990) <i>Flow: The Psychology of Optimal Experience</i>, Harper Perennial. 3. Garcia,Hector., & Mirrales. Francesc.(2017) <i>IKIGAI-The Japanese Secret to a Long and Happy Life</i>, Hutchinson London. 		
Reference Books	<ol style="list-style-type: none"> 1. Frankl, Viktor E. (1988). <i>The Will to Meaning: Foundations and Applications of Logotherapy</i>. Meridian/Plume 2. Frankl, Viktor E. (2000) <i>Man's Search for Ultimate Meaning</i>, Basic Books. 3. Snyder, C. R., & Lopez, S. J., & Pedrotti, J. T (2011) <i>Positive Psychology: The Scientific and Practical Explorations of Human Strengths</i>, Sage Publications India Pvt Ltd. 		
Course designed by		Verified by Chairman	
Merlin Jeniffer		Dr. P. NATHIYA	

Course Code		Title		
22U4VBOE15		Value Based Open Elective Course : Professional Ethics		
Semester: IV		Credits: 2	ESE: 50 Marks	
Course Objective		Students will understand the importance of Values and Ethics in their personal lives and Professional careers		
Course Category		Employability & Skill Development		
Development Needs		National & Global		
Course Description		Understanding the importance of maintaining Professional Ethics and build effective career.		
Course Outcomes			Teaching Methods	
CO 1	Understand the basic purpose of Profession		Lecture	
CO 2	Summarize the Professional Rights And Responsibilities		Lecture/Peer Teaching	
CO 3	Apply thevarious Roles in Applying Ethical Principles at Various Professional Levels		Lecture/Case Study	
CO 4	Professional Ethical Values and Contemporary Issues		Lecture/Role Play	
CO 5	Excelling in Competitive and Challenging Environment to Contribute to Industrial Growth.		Lecture/Group Discussion	
Course Content		Instructional Hours / Week : 2		
Unit	Description		Text Book	Chapters
I	Introduction to Professional Ethics: Meaning Definition Basic Concepts Governing Ethics, Personal & Professional Ethics, Life Skills, Emotional Intelligence Profession and professionalism, Professional Associations, Professional Risks, Professional Accountabilities, Professional Success, Ethics and Profession.		1	1 & 2
Instructional Hours				6
Suggested Learning Methods: Video lectures				
II	Basic Theories: Basic Ethical Principles, Moral Developments, Deontology Virtue Theory, Rights Theory, Casuist Theory, Moral Absolution, Moral Rationalism, Moral Pluralism Ethical Egoism, Feminist Consequentialism, Moral Issues, Moral Dilemmas, Moral Autonomy		1	5 & 6
Instructional Hours				6
Suggested Learning Methods: Mini Case Analysis				
III	Professional Practices: Professions and Norms of Professional		2	1 & 2

	Conduct, Norms of Professional Conduct vs. Profession Responsibilities, Obligations and Moral Values in Professional Ethics, Professional codes of ethics The Centrality of Responsibilities of Professional Ethics; lessons from 1979 American Airlines DC-10 Crash and Kansas City Hyatt Regency Walk away Collapse.		
Instructional Hours			6
Suggested Learning Methods: Group Discussion			
IV	Ethics in changing domains of Research: The US government wide definition of research misconduct, research misconduct distinguished from mistakes and errors, recent history of attention to research misconduct The emerging emphasis on understanding and fostering responsible conduct, responsible authorship, reviewing & editing.	2	4 & 5
Instructional Hours			6
Suggested Learning Methods: Role Play			
V	Global issues in Professional Ethics: Introduction – Current Scenario, Technology Globalization of MNCs, International Trade, World Summits, Issues Business Ethics and Corporate Governance, Sustainable Development Ecosystem, Energy Concerns, Ozone Deflection, Pollution, Ethics in Manufacturing and Marketing Media Ethics; War Ethics; Bio Ethics, Intellectual Property Rights	2	6 & 7
Instructional Hours			6
Suggested Learning Methods: Group Discussion			
Total Hours			30
Text Books	1. Professional Ethics: R. Subramanian, Oxford University Press, 2015. 2. Ethics in Engineering Practice & Research, Caroline Whitbeck, 2e, Cambridge University Press, 2015		
Reference Books	1. Business Ethics concepts & Cases: Manuel G Velasquez, 6e, PHI, 2008		
Course designed by		Verified by Chairman	
Dr. T. SUDHA		Dr. T. SUDHA	

Course Code		Title	
22U4VBOE16		Value Based Open Elective Course : The Science of Happiness	
Semester: IV		Credits: 2	ESE: 50 Marks
Course Objective		To explore the key elements of happiness at work and strategies to cultivate joy, well-being, and productivity in the workplace, relationship between happiness and various work-related factors, such as efficiency, creativity, innovation, work-life balance, and making a difference for others.	
Course Category		Skill Development	
Development Needs		Global	
Course Description		To create a positive work environment and promote happiness for themselves and others.	
Course Outcomes			Teaching Methods
CO 1	Understand the Happiness as a Scientific Construct		Lecture Method
CO 2	Apply the Theories and Models of Well-being		Flipped Teaching
CO 3	Demonstrate the Individual Factors and Happiness		Lecture Method
CO 4	Analyze the Social and Environmental Factors in Happiness		Lecture Method
CO 5	Apply Happiness and Work Efficiency		Flipped Teaching
Course Content			Instructional Hours / Week : 2
Unit	Description		Text Book Chapters
I	Introduction to Happiness as a Scientific Construct Defining happiness and its importance in individual and societal well-being, Overview of subjective well-being and its components - life satisfaction, positive emotions, and negative emotions, Exploration of cultural variations in happiness and its Measurement		11
Instructional Hours			6
Suggested Learning Methods: Group Discussion			
II	Theories and Models of Well-being Prominent theories of well-being - hedonic well-being, eudemonic well-being, PERMA model. Role of factors - autonomy, meaning, and engagement in happiness. Strengths and		12
Instructional Hours			6
Suggested Learning Methods: Group Discussion			

III	Individual Factors and Happiness Personality traits - optimism, resilience and their influence on happiness. Role of genetics and biological factors in determining happiness levels. Examination of personal values, goals, and self-esteem and their impact on subjective well-being	1	3
Instructional Hours			6
Suggested Learning Methods: Group Discussion			
IV	Social and Environmental Factors in Happiness Importance of social relationships and social support in promoting happiness. Influence of social comparison, social norms, and cultural factors on well-being. Impact of environmental factors - access to nature, quality of living conditions on happiness.	1	4
Instructional Hours			6
Suggested Learning Methods: Group Discussion			
V	Happiness and Work Efficiency Impact of happiness on work efficiency and productivity, strategies for managing daily hassles and reducing stress in the workplace, link between happiness and creativity in the workplace, Strategies for fostering a creative and innovative work environment	1	5
Instructional Hours			6
Suggested Learning Methods: Group Discussion			
Total Hours			30
Text Books	1. Susan A. David, Ilona Boni well, and Amanda Conley Ayers; The Oxford Hand book of Happiness.		
Reference Books	1. Achor, S. (2010). The happiness advantage: The seven principles of positive psychology that fuel success and performance at work. Random House. 2. Lyubomirsky, S. (2008). The how of happiness: A scientific approach to getting the life you want. Penguin. 3. Diener, E., & Seligman, M. E. P. (2002). Very happy people. Psychological Science, 13(1), 81-84.		
Web. URLs	1. https://onlinecourses.nptel.ac.in/noc23_hs06/preview		
Course designed by		Verified by Chairman	
Dr. K. RAJARAJESWARI		Dr. K. RAJARAJESWARI	

SEMESTER V

Course Code		Title				
24U3ENC509		Core Paper – IX - Drama – II				
Semester: V		Credits: 4		CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To provide opportunities for self-expression, to play different roles and to mould one’s character.				
Course Category		Employability				
Development Needs		Global/ National/ Regional				
Course Description		Emp: Gains in-depth knowledge of Modern world drama.				
Course Outcomes				Teaching Methods	Assessment Methods	
CO 1	Comprehend and analyze historical movements in dramatic literature and practice.			Situational	Assignment	
CO 2	Understand and paraphrase unfamiliar and difficult language.			Structured Method	Assignment	
CO 3	Helps the students to develop ethics, values and responsibilities of a theatre artist.			CLIL	Seminar	
CO 4	Analyze the works in dramatic literature critically and aesthetically.			TPR Method	Seminar	
CO 5	Evaluate the dramatic skills of prescribed dramatists.			Cooperative Method	Role Play	
Offered by		Department of English				
Course Content				Instructional Hours / Week : 5		
Unit	Description				Text Book	Chapters
I & II	William Congreve- The Way of the World				1	1
Instructional Hours						30
Suggested Learning Methods : Role Play						
III & IV	R. B. Sheridan – The School for Scandals				1	2
Instructional Hours						30
Suggested Learning Methods : Role Play						
III	Oscar Wilde – The Importance of Being Earnest				1	3
Instructional Hours						15
Suggested Learning Methods : Intensive Reading						

Total Hours											75 Hrs		
Text Books			<div>1. Congreve, William (2000). <i>The Way of the World</i>. London, England: A & C Black Limited.</div> <div>2. Sheridian, R.B. <i>The School for Scandals</i>, Peacock Classics, 2019.</div> <div>3. Wilde Oscar, <i>The Importance of Being Earnest</i>,Peacock Classics, 2019.</div>										
Reference Books			<div>1. Klekar, Cynthia. “Obligation, Coercion, and Economy: The Gift of Deed in Congreve’s The Way of the World.” In The Culture of the Gift in Eighteenth-Century England, ed. Linda Zionkowski and Cynthia Klekar. New York: Palgrave MacMillan, 2009</div> <div>2. Prasad, G. J. V. (30 November 2017). "The Lost Temper: Critical Essays on Look Back in Anger". Macmillan India Limited</div> <div>3. Marker, Frederick J. Marker, Lise-Lone. <i>Ibsen’s Lively Art: A Performance Study of the Major Plays</i>. Cambridge University Press (1989).</div>										
Web. URLs			https://www.youtube.com/watch?v=qErQJZkU9cg https://www.youtube.com/watch?v=3G7v_a8goIE https://www.youtube.com/watch?v=9uylf6e_xVI https://www.youtube.com/watch?v=HMF1oVs4p6E										
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Roleplay		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	M	H	H	H	H	M	H	H	M	M
CO2	H	M	H	L	H	H	H	H	M	H	H	M	M
CO3	M	M	H	L	H	H	H	H	M	H	H	M	M
CO4	H	M	H	L	H	H	H	H	M	H	H	M	M
CO5	H	M	H	L	H	H	H	H	M	H	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
S. Kavitha								Dr. R. Malathi					

Course Code		Title			
23U3ENC510		Core Paper – X- Shakespeare			
Semester: V		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To provide the students with the knowledge about the background of Shakespeare’s theatre and audience.			
Course Category		Employability			
Development Needs		Global/ National/ Regional			
Course Description		Emp: Gain in-depth Knowledge in Shakespeare			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Discuss key terms, concepts and dramatic genres in Shakespeare’s plays.		Lecture	Assignment	
CO 2	Understand appropriate literary terminology to explain how Shakespeare used and experimented with genre and literary forms.		Demonstration	Assignment	
CO 3	Comprehend how a text’s meaning is informed by cultural and historical contexts in which it was produced and received.		Structural	Seminar	
CO 4	Analyze literary themes comparatively cross-culturally and historically.		Mixed Method	Seminar	
CO 5	Discuss the major dissimilarities between Shakespeare’s tragedies and comedies.		Cooperative Method	Role Play	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Elizabethan Theatre: Private Theatre, Public Theatre, Court. Performance of the plays, Hamartia and Catharsis. Women Characters, Audience, Fools, and Clowns. Source of Shakespeare’s plays: Dramatic & Non-Dramatic Material.			1	1
Instructional Hours					15
Suggested Learning Methods : Close Reading					
II	Introduction to Sonnets. Sonnet: 104 – To me, fair friend, you can never be old Sonnet:118 – Like as, to make our appetites more keen Sonnet: 130 – My Mistress ‘eyes are nothing like the son. Sonnet: 109 – O! never say that I was false of heart			1	2
Instructional Hours					15
Suggested Learning Methods: Scaffolding Analysis					
III	Comedy: As You Like It			1	3

Instructional Hours										15			
Suggested Learning Methods: Role Play													
IV		Tragedy: Macbeth								1		4	
Instructional Hours										15			
Suggested Learning Methods: Role Play													
V		Tragi-Comedy: Measure for Measure								1		5	
Instructional Hours										15			
Suggested Learning Methods : Role Play													
Total Hours										75 Hrs			
Text Books		The Complete Works of Shakespeare, Fifth Edition , David Bevington, ed. Longman, 2003. As You Like It, Penguin Publication 2005 Macbeth, William Shakespeare, Penguin Publications Measure for Measure, William Shakespeare, Penguin Publications											
Reference Books		Levin, Harry (1986). " Critical Approaches to Shakespeare from 1660 to 1904 ". In Wells, Stanley. <i>The Cambridge Companion to Shakespeare Studies</i> . Cambridge: Cambridge University Press.											
Web. URLs		https://www.youtube.com/watch?v=A0ydTtQEyF0 https://www.youtube.com/watch?v=xwOOTz_VTdQ https://www.youtube.com/watch?v=ln4Kpj1PFKM											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Role Play		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PS O4	PSO5
CO1	H	L	H	L	H	H	H	H	H	H	H	H	H
CO2	M	L	H	L	H	H	H	H	H	H	H	H	H
CO3	H	M	H	L	H	H	H	H	H	H	H	H	H
CO4	H	M	H	L	H	H	H	H	H	H	H	H	H
CO5	M	L	M	L	M	M	H	H	M	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. Ritu Shepherd								Dr. R. Malathi					

Course Code		Title			
23U3ENC511		Core Paper – XI - Indian English Literature			
Semester: V		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		Introduce the students to major movements and figures of Indian Literature in English through the study of selected literary works.			
Course Category		Employability			
Development Needs		National/ Regional/Local			
Course Description		EMP: Gain in-depth Knowledge of Indian Literature and thereby helps to fetch job in colleges.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Demonstrate knowledge of major traditions in Indian literature.		CLL Method	Assignment	
CO 2	Understand the values and ethics of Indian culture.		Direct Method	Assignment	
CO 3	Explore the variety of genres in Indian literature.		Demonstration Method	Seminar	
CO 4	Analyze the history of Indian aesthetics critically.		Descriptive Method	Seminar	
CO 5	Evaluate the Indian Author’s writing style.		Structural Method	Model	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Prose R.K Narayan- Fifteen Years A.P.J Abdul Kalam – A personal crisis may change the history			1	1
Instructional Hours					15
Suggested Learning Methods : Intensive Reading					
II	Poetry Sir Aurobindo – Stone Goddess Nissim Ezekiel- Enterprise Sarojini Naidu – Soul’s Prayer			1	2
Instructional Hours					15
Suggested Learning Methods : Scaffolding Analysis					
III	Short Stories Ruskin Bond – The Tiger in the tunnel Jhumpa Lahiri- A Temporary Matter			1	3
Instructional Hours					15
Suggested Learning Methods : Scaffolding Analysis					
IV	Drama Rabindranath Tagore - Sacrifice			1	4

Instructional Hours										15			
Suggested Learning Methods : Role Play													
V	Fiction Anita Desai- Where Shall we go for this summer?									1		5	
Instructional Hours										15			
Suggested Learning Methods : Intensive Reading													
Total Hours										75 Hrs			
Text Books		1. R.K.Narayan, Short Story Collections, Indian Thought Publications. 2. Modern Poetry & Essays: <i>Studying Language through Literature</i> . Orient Longman 3. Ruskin Bond, Collected Short Stories, Penguin, 2016 4. Rabindranath Tagore, <i>Sacrifice</i> , Macmillan 2001 5. Anita Desai, Where Shall we go for this summer? , Orient Publications, 2019											
Reference Books		K.R Srinivasa Iyengar, Indian Writing in English, Revised and updated version, Sterling Publications private limited 2019.											
Web. URLs		https://www.youtube.com/watch?v=HAwf4dLr7Oc&list=PLNspmbLKJ8IYf_1bJvgKSJaX6VXgZE_C											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Model		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	M	M	H	H	M	M	M	M
CO2	M	L	M	L	M	M	M	H	H	M	M	M	M
CO3	M	L	M	L	M	M	M	H	H	M	M	M	M
CO4	M	L	M	L	M	M	M	H	H	M	M	M	M
CO5	M	L	M	L	M	M	M	H	H	M	M	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
D. Pradeek								Dr. R. Malathi					

Course Code		Title			
23U3ENC512		Core Paper XII Mass Communication & Journalism			
Semester: V		Credits: 3	CIA:25Marks	ESE:75Marks	
Course Objective		To demonstrate effective speaking and listening skills for communication in personal public and media arena			
Course Category		Employability			
Development Needs		National/ Regional/Local			
Course Description		EMP: Opportunity in Mass Media			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Acquire fundamental knowledge of Mass Communication and Print Media.		Lecture	Assignment	
CO 2	Empower themselves in Communication, Profession and Life Skills.		Demonstration	Assignment	
CO 3	Understand Social Interactions and be a competent media professional.		Situational Method	Speaking	
CO 4	Understand the production, marketing and reach of Advertising world.		Structural Method	Reading	
CO 5	Inculcate analytical approach for socio, political and economic issues		Content & Language Integrated Method	Writing	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Mass Communication a)Facts and Meaning of Communication b)Need for Communication c)Types of Communication d)Influence of Technology on Communication e)Mass Communication and Media			1	1
Instructional Hours					15
Suggested Learning Methods : Intensive Reading					
II	Theories of Communication a)Western Communication Theories b)Indian Communication Theory c)Mass Media History Practices and Values			1	2
Instructional Hours					15
Suggested Learning Methods : Scaffolding Analysis					
III	Journalism a)Origin of Journalism b)Growth of Journalism in India c)Print Journalism			1	3
Instructional Hours					15

Suggested Learning Methods : Close Reading													
IV	Radio and Television Journalism a) Photo Journalism b) Web Journalism										1	4	
Instructional Hours												15	
Suggested Learning Methods: Interpretation													
V	a)Mass Media IPR Public Domain b)Mass Media Culture and Development c)Advertisement and Public Relation										1	7,5,2(i)	
Instructional Hours												15	
Suggested Learning Methods : Close Reading													
Total Hours												75 Hrs	
Text Books		1. D. S. Mehta, Mass Communication and Journalism in India, Allied Publishers Ltd.1979. 2. Keval. J. Kumar, Mass communication in India, Jaico Publishing House, 4th edition,2013.											
Reference Books		1. Melvin L. DeFleur and Sandra Ball-Rokeach, Mass Communication Theories: Explaining Origins, Processes, and Effects. New York: David McKay, 1976.											
Web. URLs		https://www.youtube.com/watch?v=VUFfg7YL2RA&list=PLNsppmbLKJ8IQ6pPSocBtzGh3PIA9y8NV											
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Speaking	Reading	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. M. Richard Robert Raa								Dr. R. Malathi					

Course Code	Title		
23U3ENE501	Elective-I -A- Creative Writing		
Semester: V	Credits: 4	CIA: 25 Marks	ESE: 75 Marks

Course Objective	To read, discuss, and craft short fiction: close readings with critical eyes and careful observation, as well as precise writing and to study the structure and fundamental tools of writing, and attempt to penetrate the meaning or significance of the story		
Course Category	Skill Development		
Development Needs	Global/ National/ Regional		
Course Description	SD: Helps to develop writing skills		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Describe and evoke experience, setting and time.	Descriptive Method	Assignment
CO 2	Comprehend the creation and design of literary characters.	Tutorial	Assignment
CO 3	Apply techniques related to plot, conflict and structure in writing.	Demonstration Method	Seminar
CO 4	Appreciate aesthetic and creative activities	CLL	Seminar
CO 5	Appreciate the Style and Technique.	Demonstration Method	Review
Offered by	Department of English		
Course Content		Instructional Hours / Week : 6	
Unit	Description	Text Book	Chapters
I	Style Styles of writing, Characterization, Thematisation, Narrative Techniques	1	1
Instructional Hours			18
Suggested Learning Methods : Close Reading			
II	Rhetorical devices All the Figures of speech	1	2
Instructional Hours			18
Suggested Learning Methods : Close Reading			
III	Poetry Analysis, Story- Telling Techniques	1	3
Instructional Hours			18
Suggested Learning Methods : Scaffolding Analysis`			
IV	How to write a Novel Different Types of Novels	1	4

Instructional Hours											18			
Suggested Learning Methods : Intensive Reading														
V		Essay Writing									1		5	
Instructional Hours											18			
Suggested Learning Methods : Skimming & Scanning														
Total Hours											90 Hrs			
Text Books		1. William Strunk, The Elements of Style, Pearson Publishers; 4 th Edition, 1999. 2. Dancygier, Barbara Figurative Language (Cambridge Textbooks in Linguistics), Cambridge University Press (April 14, 2014)												
Reference Books		1. Pam Houston, Cowboys Are My Weakness: Stories, W. W. Norton & Company,2005. 2. Anonym, An Analysis of Ernest Hemingway's Hills Like White Elephants, Grin Publishing, 2009. 3. Amy Hempel, Amy Hempel Reads: "In the Cemetery Where Al Jolson Is Buried," "Nashville Gone to Ashes," and more Audible – Original recording, The American Audio Prose Library, 1999.												
Web. URLs		https://www.youtube.com/watch?v=jUUhBijA5Ak&list=PLbMVogVj5nJS5JocmFzpy0ATr5bjxg6lN												
Tools for Assessment (25 Marks)														
CIA I		CIA II		CIA III		Assignment		Seminar		Review		Total		
5		5		6		3		3		3		25		
Mapping														
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	L	M	L	M	M	M	H	M	H	M	M	H	
CO2	M	L	M	L	M	M	M	H	M	H	M	M	H	
CO3	M	L	M	L	M	M	M	H	M	H	M	M	H	
CO4	M	L	M	L	M	M	M	H	M	H	M	M	H	
CO5	M	L	M	L	M	M	M	H	M	H	M	M	H	
H-High; M-Medium; L-Low														
Course designed by								Verified by Chairman						
J. Mercy Rani								Dr. R. Malathi						

Course Code		Title			
23U3ENE502		Elective I – B- English For Employability			
Semester: V		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To sensitize effective writing skill in the students, train students in specified types of formal writing and also to explore higher order writing in different situations.			
Course Category		Skill Development			
Development Needs		Global/ National/ Regional			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Remember academic content, reading, and writing, listening, and speaking.		Lecture	Assignment	
CO 2	Understand the process of decision-making, involving consultation with staff and drawing up a plan of action.		Lecture	Assignment	
CO 3	Utilize available information and literacy skills.		Lecture	Seminar	
CO 4	Develop oral and written language skills in a business context.		Lecture	Seminar	
CO 5	Develop the Employability Skill		Lecture	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 6		
Unit	Description			Text Book	Chapters
I	Job Interview What are Soft Skills, Team Work/Team Management, How to write a Covering Letter? How to prepare a CV / Resume?			1	1
Instructional Hours					18
Suggested Learning Methods : Intensive Reading					
II	Preparing the Agenda / Minutes of a Meeting Notice, Circular			1	2
Instructional Hours					15
Suggested Learning Methods : Close Reading					
III	Oral Presentation Skills Presenting Data in Verbal and Non-verbal Modes			1	3
Instructional Hours					18
Suggested Learning Methods : Scaffolding Analysis					

IV	Reading and Replying to E-Mails	1	4										
Instructional Hours			18										
Suggested Learning Methods : Close Reading													
V	Listening to Reports and Customer Complaints The Correct Attitude of Employment. Interview Techniques, Mock Interview.	1	5										
Instructional Hours			18										
Suggested Learning Methods : Intensive Reading													
Total Hours			90 Hrs										
Text Books	1. K. Revathi & K. S. Purushothaman “Skills for Employment I” - Dr. Ponnasai Publishers & Distributors, 2001												
Reference Books	1. Jayme Adelson – Goldstein, Norma Shapiro Oxford Picture Dictionary II, Workplace Skills Builders 2014.												
Web. URLs	https://www.youtube.com/watch?v=2Zm8Bbm5PIU												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	M	M	M	M	H	M	M	H	M	M
CO2	M	L	M	M	M	M	M	H	M	M	H	M	M
CO3	M	L	M	M	M	M	M	H	M	M	H	M	M
CO4	M	L	M	M	M	M	M	H	M	M	H	M	M
CO5	M	L	M	M	M	M	M	H	M	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
M. Saranya							Dr. R. Malathi						

Course Code		Title		
23U3ENE503		Elective I – C- Literature and Cognitive Science		
Semester: V		Credits:4	CIA:25 Marks	ESE: 75 Marks
Course Objective		Aims to explore the Intersection of literature and Cognitive Sciences, delving into the ways in which narratives shape and reflect Cognitive processes.		
Course Category		Skill Development		
Development Needs		Global/National		
Course Description		Helps to gain deeper understanding of the Cognitive processes involved in Reading, Interpreting and Creating Narratives		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	Understand Key theories in Cognitive sciences related to language Memory and Perceptions	Literary Analysis	Assignment	
CO 2	Analyze literary works to identify and evaluate cognitive processes depicted in narratives	GD	Assignment	
CO 3	Develop critical thinking skills by examining the reciprocal influence of literature and cognitive sciences	Character Mapping	Speaking	
CO 4	Synthesizes knowledge and relationship between storytelling and the mind	Role Play	Speaking	
CO 5	Enhance Communication skills through Discussions, Presentations, and Assignment	Thematic Analysis	Reading	
Offered by		Department of English		
Course Content		Instructional Hours/Week: 6		
Unit	Description		Text Book	Chapters
I	Daniel Kahnema- Thinking, Fast and Slow		1	Full
Instructional Hours				18
Suggested Learning Methods: Close Reading				
II	Manu Joseph – Serious Men		1	Full
Instructional Hours				18
Suggested Learning Methods: Interpretation				
III	Kazuo Ishiguro - The Remains of The Day		1	Full
Instructional Hours				18
Suggested Learning Methods: Close Reading				
IV	Sylvia Plath – The Bell Jar		1	Full

Instructional Hours												18		
Suggested Learning Methods: Close Reading														
V	Virginia Woolf - Mrs. Dalloway										1		Full	
Instructional Hours												18		
Suggested Learning Methods: Close Reading														
Total Hours												90 Hrs		
Text Books			Kahnema Daniel, “Thinking, Fast and Slow”, Harper Collins Publications, 2010 2. Joseph Manu, “Serious Men”, Harper Collins Publications, 2011 4. Plath Sylvia, “The Bell Jar”, Heinemann Publisher 1963 5. Woolf Virginia “Mrs. Dalloway” Hograth Press Publisher 1925											
Reference Books			The Oxford Handbook of Cognitive Science (Oxford Handbooks) Illustrated Edition, Kindle Edition by Susan E. F. Chipman ‘2017 edition											
Web. URLs			https://www.youtube.com/watch?v=holWmAeRKiU&list=PLJoALJA_KMOCJUxehzwhZmewfn1n_sjAG											
Tools for Assessment(25 Marks)														
CIAI		CIAII		CIAIII		Assignment		Speaking		Reading		Total		
5		5		6		3		3		3		25		
Mapping														
CO\PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M	
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M	
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M	
CO4	M	L	H	L	H	L	H	H	H	H	M	H	H	
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M	
H-High; M-Medium; L-Low														
Course designed by								Verified by Chairman						
Dr. Adappatu Ancy Antony								Dr. R. Malathi						

Course Code		Title	
24U3ENT501		Internship	
Semester: V		Credits: 2	CIA: 50 Marks
Course Objective		<ul style="list-style-type: none">• Provide practical experience in a relevant field.• Develop professional skills, including teamwork, communication, and problem-solving.• Encourage handling the real-world applications related to their field of study.	
Course Category		Skill Development	
Development Needs		Local, Regional, National and Global	
Course Description		Provides focused practical exposure in specialized areas related to English Language & Literature enabling students to gain in-depth knowledge and hands-on experience tailored to their career interests.	
Course Outcomes			
CO 1	Demonstrate the ability to translate classroom learning into professional practice within the field of study.		
CO 2	Gain hands-on experience with tools, techniques, and processes commonly used in the specific domain of their internship.		
CO 3	Exhibit improved verbal and written communication skills through interactions with industry professionals, peers, and mentors.		
CO 4	Work effectively in teams, demonstrating cooperation, adaptability, and the ability to contribute meaningfully to group projects and goals.		
CO 5	Identify personal strengths, areas for improvement, and insights about career aspirations, culminating in a detailed internship report or presentation.		
The internship program will be conducted during the Summer Vacation after IV Semester			
Course Content			No of Days : 15 Working Days
Week	Description		
I	Introduction to Workplace Task Familiarization Active Involvement in Projects/Tasks		
No of hours			30
II	Mid-Term Reflection Enhanced Project Involvement Preparation for Final Presentation/Report		
No of hours			30
Suggested Learning Methods : Learning by doing			
Total hours			60

Students will undergo detailed training, observation, and project participation in one of the six chosen areas.

1. Content Writing and Editing

- **Description:** Writing articles, blogs, website content, or proofreading materials.
- **Skills Gained:** Research, writing, editing, and SEO basics.
- **Where:** Digital marketing agencies, publishing houses, or freelance platforms.

2. Publishing Industry

- **Description:** Assisting in editing, proofreading, layout design, or marketing books.
- **Skills Gained:** Manuscript editing, understanding publishing processes, and teamwork.
- **Where:** Publishing houses like Penguin, HarperCollins, or local presses.

3. Journalism

- **Description:** Reporting, feature writing, or editorial assistance.
- **Skills Gained:** Research, writing, and interviewing skills.
- **Where:** Newspapers, magazines, or online media platforms.

4. Teaching or Educational Internships

- **Description:** Assisting teachers, tutoring students, or developing educational content.
- **Skills Gained:** Communication, teaching strategies, and curriculum development.
- **Where:** Schools, coaching centers, or NGOs focused on education.

5. Social Media Management

- **Description:** Creating and managing content for social media platforms.
- **Skills Gained:** Content creation, digital marketing, and audience engagement.
- **Where:** Startups, NGOs, or established businesses.

6. Creative Writing

- **Description:** Writing poetry, short stories, or scripts for projects.
- **Skills Gained:** Creative thinking, storytelling, and narrative skills.
- **Where:** Film studios, theater groups, or literary magazines.

7. Translation Work

- **Description:** Translating texts from one language to another.
- **Skills Gained:** Language proficiency, cultural sensitivity, and linguistic skills.
- **Where:** Translation agencies, publishing houses, or online platforms.

Internship Guidelines

1. Selection of Internship Field:

- The internship should align with the student's area of study/ research.
- Pre-approved organizations or sectors should be listed as options to ensure relevance and quality of experience.

2. Learning Goals:

- Identify specific learning goals in the beginning, such as understanding workflow, technical skill-building, or industry standards.
- Goals should be measurable and achievable within the internship period.

3. Internship Supervisor:

- Each student should have an internal faculty mentor and an external supervisor from the Internship providing organization.
- Supervisors will guide tasks and monitor performance through weekly reports.

4. Activity Logbook/Maintenance of Internship Diary:

- Students must maintain a daily activity logbook or diary documenting activities, observations, challenges, and skills learned.
- The logbook should be submitted as part of the final evaluation with video of 2-5 minutes.

5. Weekly Report Submissions:

- Weekly progress reports should be submitted to the internal mentor, outlining achievements and reflections and Mentor should visit the Industry at least once.
- Feedback from both the internal mentor and external supervisor will be essential to help students meet their learning goals.

6. Performance Feedback by Mentor (External supervisor): Mentor should mention the acquisition of skill sets by the intern.

7. Presentation and Viva voce will be conducted with the Guide, Respective HoD and Another HoD.

**Tools for Assessment
(50Marks)**

Activity Logbook	Performance Feedback by Mentor	Evaluation Report	Presentation & Viva Voce
10	10	15	15

Mapping

CO \ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	M	L	H	L	M	M	H	M	H	L	M	M	H
CO2	M	L	H	L	H	M	H	M	H	L	H	M	H
CO3	M	L	H	L	H	H	H	H	H	L	H	H	H
CO4	M	L	H	L	H	L	H	H	H	L	H	L	H
CO5	H	M	H	L	H	H	H	H	H	L	H	H	H

H-High; M-Medium; L-Low

Course designed by	Verified by Chairman
Dr. M. Richard Robert Raa	Dr. R. Malathi

Course Code		Title			
23U4ENS503		Skill Enhancement Course VII: Translation Theory and Practice			
Semester: V		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
Course Objective		To familiarise students with translation of text from Source to Target Language and focus on translation studies as an academic discipline			
Course Category		Skill Development			
Development Needs		Global/ National/ Regional			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	To know about the history of translation		Lecture	Assignment	
CO 2	Apply basic translation theories to explain the various aspects of translation practice		Demonstration	Assignment	
CO 3	To understand Creative Translation		Structural Method	Seminar	
CO 4	To know about the practice and application of translation through ICT		Situational	Seminar	
CO 5	Evaluate the theory and practice of Translation		Demonstration Method	Project	
Offered by: Department of English					
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	History of Translation: Nature of Translation Studies, The Functions of language, Structuralist Theory and Applications, Translation through the ages, Dryden’s classification of Translation models.			1	1
Instructional Hours					12
Suggested Learning Methods : Intensive Reading					
II	Types and Theories of Translation: Types of Translation – Ancient & Modern, Nida’s three base models of Translation, Transfer and Restructuring, Linguistics of Translation.			1	2
Instructional Hours					12
Suggested Learning Methods : Scaffolding Analysis					
III	Creative Literature and Translation: Facets of Literary Translation: Importance and difficulties, Twentieth-century Theoretical Studies with reference to poetics, Role of the translator in poetic translation, Translation of Literature, Major concerns about Translation of Indian Literature.			1	3
Instructional Hours					12
Suggested Learning Methods : Scaffolding Analysis					

Dr. R. Malathi

Course Code	Title	
24U4SEC503	Skill Enhancement Course VIII: Campus to Corporate	
Semester: V	Credit: 1	CIA: 25 Marks
Course Objective	The aim of the course is to train students and prepare them for the transition from campus to corporate. To create an awareness about industry requirement and opportunities. To train them on logical and Non-verbal Aptitude. To hone their skills to perform well in group discussion, presentation and face to face interviews.	
Course Category	Skill Development, Employability, Entrepreneurship	
Development Needs	Global	
Course Description	This course is a part of series of 3 courses aimed at enhancing the industry readiness of the students. This series aims at honing their multiple intelligence like Numerical, Linguistic, and Logical, spatial and interpersonal intelligence there by enhance their employability in the campus placements.	
Course Outcomes		
CO 1	Students must be ready to prepare and present themselves for any campus placements. They must be confident enough to attend and crack any recruitment process. They must develop an effective business communication like drafting email and cover letters	
CO 2	Students must be capable of preparing a personal profile to present themselves for any interview. They must be able to customise and present the same according to the requirements sought by various organisation they apply for.	
CO 3	Students will strengthen their problem-solving abilities in Aptitude and logical reasoning topics and prepare themselves for clearing any aptitude round during the campus placements – Level III	
CO 4	They must be confident to participate and contribute effectively in any Group Discussion.	
CO 5	Expand their presentation skills, including personal Introduction, and Interview Etiquette, and present themselves confidently in front of any interview panel	
Offered by	NCPIR	
Course Content		
Unit	Description	
I	Introduction & Orientation Course introduction - Training expectations - Pre-assessment - APR301(Aptitude), Industry Awareness	
Instructional Hours		03
II	Interview Etiquette Resume Building- Cover Letter - Group Discussion Inputs -Mock GD- Personal Information Round – Mock Interview -Assessments- APO301, APO302,	
Instructional Hours		18
III	Numerical Aptitude Permutation & Combination, Probability, Arithmetic Reasoning, Placement Paper I & II, Unit Assessments-AUA301, AUA302, AUA303 – Post Assessment APO301	
Instructional Hours		08
IV	Logical & Non-Verbal Reasoning Blood Relations, - Direction Sense-Unit Assessment – AUA304	
Instructional Hours		04

V	Writing Skills												
	Email Etiquette – Passage Writing												
	Instructional Hours											03	
Total Hours											36 Hrs		
Session	Topics												Unit
1	Introduction & Orientation - APR30I												1
2	Industry Awareness												1
3	Interview Etiquette - Resume Building												2
4	Interview Etiquette – Writing a Cover Letter												2
5	Interview Etiquette - Resume Correction & Feedback												2
6	Interview Etiquette - Group Discussion - Do & Don'ts												2
7	Interview Etiquette - Mock GD												2
8	Interview Etiquette - Mock GD												2
9	Interview Etiquette - Mock GD												2
10	Interview Etiquette - Personal Information Round (Inputs)												2
11	Interview Etiquette -Mock PIR												3
12	Interview Etiquette -Mock PIR												3
13	Interview Etiquette -Mock PIR												3
14	Quantitative Aptitude – Permutation & Combination												3
15	Quantitative Aptitude – Probability												3
16	Quantitative Aptitude – Arithmetic Reasoning												3
17	Quantitative Aptitude – Arithmetic Reasoning												4
18	Logical Reasoning – Blood Relations												4
19	Logical Reasoning – Direction Sense												4
20	Placement Paper I												4
21	Placement Paper II												5
22	Email Etiquette												5
23	Passage Writing												5
24	Post Assessment												6
Tools for Assessment (25 Marks)													
Mock Interview Process		Proctored Online Assessments in Quantitative & Verbal Aptitude – Level III							Attendance		Total		
10		10							5		25		
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	L	H	H	H	H	H	H	H	H	H
CO2	H	H	H	L	M	M	H	H	M	M	M	M	M
CO3	H	H	H	L	H	H	H	H	H	H	H	H	L
CO4	H	H	H	L	M	M	H	H	M	M	M	M	H
CO5	H	H	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						

Course Code	Title	
24U4SEC504	Skill Enhancement Course IX – Industrial Exploration	
Semester: V	Credit: 1	Total Marks: 25 Marks
Course Objective	To provide students with practical exposure to industrial practices, enhance their understanding of organizational workflows, and develop a real-world perspective	
Course Category	Skill Development	
Development Needs	Local, Regional, National, Global	
Course Description	This course includes visits related Language, Literature, Culture, Society etc., Students will observe and interact with professionals to common people and get insights in different arena	
Course Content		
Module	Description	
1	Pre-Visit Preparation (6 Hours) <ol style="list-style-type: none"> Overview of literary movements, critical theories, and contemporary trends in literature. Introduction to research methodologies, archival studies, and literary analysis techniques. Objectives and expectations of the visit. 	
2	Literary Field Visit (18 Hours) <ul style="list-style-type: none"> Observation of literary institutions, archives, or publishing houses. Exposure to key areas such as: <ul style="list-style-type: none"> Publishing Industry: Editorial processes, manuscript development, and book production. Libraries & Archives: Preservation of historical texts, rare manuscripts, and digitalization efforts. Theater & Performance Studies: Script development, dramaturgy, and live performances. Media & Literary Journalism: Book reviews, literary criticism, and cultural reporting. Interaction with authors, editors, scholars, and literary professionals. Q&A sessions with industry experts 	
3	Post-Visit Analysis and Reporting (6 Hours) <ul style="list-style-type: none"> Discussion and reflection on key observations and learning experiences. Preparation of a field visit report. Presentation of insights and analysis. 	
Total Hours		30

Students will engage with institutions and professionals in one of the following domains:

1. **Publishing houses** (book editing, production, and distribution).
2. **Libraries and literary archives** (preservation and research).
3. **Bookstores and literary festivals** (reading culture and community engagement).
4. **Theater groups and performance centers** (dramatic arts and scriptwriting).
5. **Media and literary journalism organizations** (literary criticism and publishing trends).
6. **Research and Academic Institutions** (scholarly studies in literature and humanities)

Tools for Assessment (25 Marks)

Involvement in Industrial Visit		Group Discussion					Quiz			Total			
5		10					10			25			
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	M	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	M	H	H	H	H
CO4	M	L	H	L	H	L	H	H	M	H	L	H	H
CO5	H	M	H	L	H	H	H	H	L	H	H	H	H

H-High; M-Medium; L-Low

Course designed by	Verified by Chairman
S. Kavitha	Dr. R. Malathi

SEMESTER VI

Course Code		Title			
23U3ENC613		Core Paper XIII - Introduction to Linguistics			
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To develop awareness of the nature of language and its role in human society and knowledge of theories of language, theories related to linguistic structures and its functions.			
Course Category		Employability			
Development Needs		National			
Course Description		EMP: Helps to be employed as a teacher and to gain knowledge in Linguistics and Phonetics.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Study different uses of language according to the social contexts.		Linguistic Method	Assignment	
CO 2	Understand the researchstudy, quantitative reasoning and researchskills.		CLL	Assignment	
CO 3	Apply the language skills in the linguistic research study.		Audio-Lingual Method	Seminar	
CO 4	Analyze the techniques to make predictions about the nature of human language acquisition.		Structural Method	Seminar	
CO 5	Evaluate the basics of linguistics.		Grammar Translation Method	Poster Presentation	
Offered by: Department of English					
Course Content			Instructional Hours / Week : 6		
Unit	Description			Text Book	Chapters
I	OnLanguage and Languages Animal communication and human language- The origin and development of human language – Varieties of language- Speech and Writing- What is Language?			1	1
Instructional Hours					18
SuggestedLearning Methods: Close Reading					
II	Linguistics –Aspects, Levels, Branches and Tools Phonetics – Vowels and Consonants			1	2
Instructional Hours					18
SuggestedLearning Methods : Close Reading					
III	Morphology - Word and Morphemes – Affixes- Constituent Structure – Morphophonemics			1	3
Instructional Hours					18
SuggestedLearning Methods : Intensive Reading					

H-High; M-Medium; L-Low	
Course designed by	Verified by Chairman
Dr. M. Richard Robert Raa	Dr. R. Malathi

Course Code		Title			
23U3ENC614		Core Paper XIV - NewLiteratures in English			
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To know about the world works written in all the Languages and Translated in English.			
Course Category		Employability			
Development Needs		Global			
Course Description		EMP: Helps to be employed as a teacher and gain knowledge in Counter-Canonical reading of texts across the world.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize the working knowledge of the principal works, authors, genres, and periods of world literature.		CLL	Assignment	
CO 2	Understand the texts in their cultural and historical contexts.		Audio-Lingual Method	Assignment	
CO 3	Acquire the ability to identify and understand the cultural differences through New Literature.		Spell and Speech Method	Seminar	
CO 4	Appreciate the diversity of literary and social voices marginalized by cultural traditions.		Structural Method	Seminar	
CO 5	Evaluate world literature critically.		Situational Method	Role Play	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Prose: Nadine Gordimer - Nobel Prize Acceptance Speech Margaret Atwood– Nature as a Monster (From Chapter two of Survival)			1	1
Instructional Hours					15
SuggestedLearning Methods: Close Reading					
II	Poetry: Razia Khan : My Daughter’s Boyfriend Allen Curnow : House and Land E. J. Pratt : The Dying Eagle A. D. Hope : Australia			1	2
Instructional Hours					15
SuggestedLearning Methods : Scaffolding Analysis					
III	Drama : George Ryga - Ecstasy of Rita Joe			1	3

2024

Course Code		Title			
23U3ENC615		Core paper XV - American Literature			
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To explore the students about the American Authors, their works and ideology incorporated in the Literature.			
Course Category		Employability			
Development Needs		Regional			
Course Description		EMP: Helps to be employed as a teacher			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize the major conventions and themes of American Literature.		Situational Method	Assignment	
CO 2	Understand literary works as expressions of individual or communal values within the socio-political context of different literary periods.		Structural Method	Assignment	
CO 3	Apply the aesthetic principles that guide the scope and variety of works in American Literature.		Content and Language Integrated Method	Seminar	
CO 4	Analyze selected American literary works to get cultural awareness.		TPP	Seminar	
CO 5	Understand the background culture of America.		Situational Method	Album Presentation	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Prose Emerson - Self Reliance Robert Frost - The Figure a Poem Makes			1	1
Instructional Hours					15
Suggested Learning Methods: Intensive Reading					
II	Poetry Carl Sandburg - Chicago Edgar Allan Poe-The Raven Emily Dickinson- Because I Could not Stop for Death E.E. Cummings- Love is more thicker than Forget			1	2
Instructional Hours					15
Suggested Learning Methods : Scaffolding Analysis					
III	Fiction Toni Morrison - The Bluest Eyes Kurt Vonnegut - Breakfast of Champions			1	3

Instructional Hours											15		
Suggested Learning Methods : Role Play													
IV	Drama Eugene O’Neil-Long Day’s Journey into Night									1		4	
Instructional Hours											15		
Suggested Learning Methods: Role Play													
V	Criticism Cleanth Brooks – The Language of Paradox									1		5	
Instructional Hours											15		
Suggested Learning Methods :Intensive Reading													
Total Hours											75 Hrs		
Text Books		1. Conrad Aiken, A Comprehensive Anthology of American Prose & Poetry , Impact Global Publishing Inc., 2015. 2. Ralph Waldo Emerson, Self-Reliance , ARC Manor, 2007. 3. Toni Morrison, The Bluest Eye , RHUK, 1999. 4. Kurt Vonnegut. Breakfast of Champions , Blackswan Publisher. 2010 5. Eugene O’Neil. Long Day’s Journey into Night . Macmillan Publisher. 2007 6. Cleanth Brooks, The Language of Paradox , Atlantic Publishers, 2009.											
Reference Books		1. American Literature, Nandana Dutta, Edited by Pramod K Nayar, Orient Black Swan Publisher.											
Web. URLs		https://www.youtube.com/watch?v=WgTXGp-iTsI https://www.youtube.com/watch?v=5y7of6LiKFA											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Album Presentation		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	H	M	H	H	M	M	M	M
CO2	M	L	M	L	M	H	M	H	H	M	M	M	M
CO3	M	L	M	L	M	H	M	H	H	M	M	M	M
CO4	M	L	M	L	M	H	M	H	H	M	M	M	M
CO5	M	L	M	L	M	H	M	H	H	M	M	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
D. Pradeek								Dr. R. Malathi					

Course Code		Title			
23U3ENE604		Elective – II – A - Introduction to Lexicography			
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To gain an insight into the fundamental concepts from lexicology and their application in lexicography			
Course Category		Skill Development			
Development Needs		Regional			
Course Description		SD: Develops Lexical Competency.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Understand basic concepts in lexicography.		Grammar Translation Method	Assignment	
CO 2	Learn the terminologies related to lexicography.		Audio- Lingual Method	Assignment	
CO 3	Develop the ability to apply the learned concepts.		Spell and Speak Method	Seminar	
CO 4	Analyze the formation and meaning of words		Structural Method	Seminar	
CO 5	Developing the Lexical Skills		Direct Method	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 6		
Unit	Description			Text Book	Chapters
I	Introduction to Lexicology: Word, Lexeme, Morphology, Semantics, Etymology, Introduction to lexicography			1	1
Instructional Hours					18
Suggested Learning Methods: Intensive Reading					
II	Word Formation I: Inflection and Derivation, Word Formation II: Compounding, Conversion, Reduplication, Backformation, Word Formation III: Diminutives, Clipping, Abbreviations and Acronyms, Coinage, Neologisms, Nonce-Words, Nonsense Words.			1	2
Instructional Hours					18
Suggested Learning Methods : Scaffolding Analysis					
III	Diachrony: Sources of English vocabulary, Diachrony: Semantic change (Metaphor, Metonymy, Specialization, Generalization)Euphemisms, False Friends			1	3
Instructional Hours					18
Suggested Learning Methods : Close Reading					

IV	Phraseology: Idioms. Traditional and Modern Approaches, Phraseology: Idioms and idiomaticity. Metaphor, Metonymy and idioms, Phraseology: Idioms and Formulaic Language. Proverbs, Binomials Etc, Phraseology: Phrasal Verbs	1	4										
	Instructional Hours		18										
Suggested Learning Methods: Scaffolding Analysis													
V	Lexicography I: Key Elements of Dictionaries. Definition. Usage, Lexicography II: The Corpus in Lexicography. Dictionary Making. Types of Dictionaries. The Origin of Dictionaries. History of Dictionaries	1	5										
	Instructional Hours		18										
Suggested Learning Methods : Writing Practice													
Total Hours			90 Hrs										
Text Books	1. Judith Butcher, Caroline Drake and Marseen Leach, Butcher, Fourth Edition, 1989.												
Reference Books	1. Appiah, Bernad, Science of editing at an Indian firm: Perspective of two US visitors, Macmillan, 2009. 2. Arthur Plotnik, The Element of Editing in Modern Guide for Editors and Journalist, Macmillan, 1997												
Web. URLs	https://www.youtube.com/watch?v=sOcrdDr8sEc												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	L	M	H	L	M	H	M	M
CO2	M	L	H	L	M	L	M	H	L	M	H	M	M
CO3	M	L	H	L	M	L	M	H	L	M	H	M	M
CO4	M	L	H	L	M	L	M	H	L	M	H	M	M
CO5	M	L	H	L	M	L	M	H	L	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
S. Rufina Roslin Mary								Dr. R. Malathi					

Course Code		Title			
23U3ENE605		Elective – II – B - Content Writing			
Semester: V		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To familiarize students to write blog posts that would rank better in search engines.			
Course Category		Skill Development			
Development Needs		Regional			
Course Description		SD: Helps to develop creative skills			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Build trust & connection with your audience for gaining authority as a writer.		Grammar Translation Method	Assignment	
CO 2	Learn to write blog posts that would rank better in search engines.		Audio - Lingual Method	Assignment	
CO 3	Identify your target audience & create buyer persona.		Spell and Speak Method	Seminar	
CO 4	Learn how to apply marketing & writing.		Structural Method	Seminar	
CO 5	Learn how to apply marketing & writing principles for better results.		Direct Method	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 6		
Unit	Description			Text Book	Chapters
I	Introduction What is Content - Writing Importance of Content - Writing Types of Content -Writing Skills required for writing quality -content writing as career option Problems of fraud in content writing			1	1
Instructional Hours					18
Suggested Learning Methods : Intensive Reading					
II	Processes and Principles of writing : The principles of non-fiction writing Technique for writing non-fiction writing Storytelling t			1	2
Instructional Hours					18
Suggested Learning Methods : Scaffolding Analysis					
III	Understanding Audience - Keys to understand the audience Connection with the readers o ways to make the content impactful Understanding of the headlings			1	3

Instructional Hours												18			
Suggested Learning Methods : Scaffolding Analysis															
IV		Understanding Blogging – What is blogging and ebook? How to write an ebook? How to start blogging? How to avoid plagiarism in Content Writing.										1		4	
Instructional Hours												18			
Suggested Learning Methods : Close Reading															
V		SEO Content – How to SEO the Web Content? Types of SEO Content. How to develop SEO Content Strategy? Elements of SEO.										1		5	
Instructional Hours												18			
Total Hours												90 Hrs			
Reference Books		Goddard Angelo. The Language of Advertising 1998 Caston Julia. Creative Writing: A Practical Guide. 1998 Krikpan John. Good Style writing for science. 1992.													
Web. URLs		https://www.youtube.com/watch?v=AiIwhYPWMIM													
Tools for Assessment(25 Marks)															
CIA I		CIA II	CIA III			Assignment		Seminar		Review		Total			
5		5	6			3		3		3		25			
Mapping															
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	M	L	H	L	M	L	M	H	L	M	H	M	M		
CO2	M	L	H	L	M	L	M	H	L	M	H	M	M		
CO3	M	L	H	L	M	L	M	H	L	M	H	M	M		
CO4	M	L	H	L	M	L	M	H	L	M	H	M	M		
CO5	M	L	H	L	M	L	M	H	L	M	H	M	M		
H-High; M-Medium; L-Low															
Course designed by							Verified by								
M. Saranya							Dr. R. Malathi								

Course Code		Title			
23U3ENE606		Elective – II – C –Effective Business Communication			
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		Enable to grow thrust on the language, specifically the communicative aspect of English. The course equips the students through rigorous training and enhances comprehensive skills.			
Course Category		Employability			
Development Needs		National			
Course Description		EMP: Helps to develop Business Communication skills.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize the areas where the communicative aspects of English can be applied.		Lecture	Assignment	
CO 2	Understand the difficulties that crop up at the time of interviews, in group discussions, or during entrance examinations.		Situational Method	Assignment	
CO 3	Acquire sound functional competence in the English language without the impediment of language difficulties.		Structural Method	Seminar	
CO 4	Develop an appropriate level of expertise in the skill area: reading, listening comprehension, grammar, writing and verbal skills.		Tutorial	Seminar	
CO 5	Master the LSRW skills.		Lecture	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 6		
Unit	Description			Text Book	Chapters
I	Language and Communication - Principles of Communication - Verbal and Non-verbal communication -Barriers to Communication: Psychological barriers – Linguistic barriers – Socio-cultural barriers			1	1
Instructional Hours					18
Suggested Learning Methods: Close Reading					
II	Resources for Language Skills - a) Conventional Resources: Dictionaries – Thesaurus – Pronunciation Dictionary – Collocation Dictionary – Dictionaries of Idioms and Phrases – Grammar Books b) Electronic Resources: On- line Dictionaries and Thesaurus – Introduction to HTML – Subject Directories – Web Resources for Language Learners – Using search Engines – Browsers and Servers – Boolean Search – CD-Rom – Computer Assisted Language Learning (CALL)			1	2
Instructional Hours					18
Suggested Learning Methods: Intensive Reading					

III	Writing Skills Memos, Letters, Reports, Essays, Brochures, Project Writing, Seminars, Symposia, Note- Taking, Writing Draft, Content Writing for Websites	1	3										
Instructional Hours			18										
Suggested Learning Methods : Close Reading													
IV	Receptive Skills (Reading And Listening Skills) 1) Reading Skill : Skimming, Scanning, Making Inferences, Recognizing Patterns, Promotion of Fluent Reading , Silent and Loud Reading 2) Listening Skill : Three Basic Models of Listening- Competitive, Attentive, Active. Basic skills- Attitude, Attention, Adjustment. Barriers to Listening, Listening Habits and Body Language	1	4										
Instructional Hours			18										
Suggested Learning Methods : Activity Based Learning													
V	Career Skills - Creating Professional Resume, Professional Letters/ Cover Letters, Discussion Skills, Facing and Conducting Interviews, Attend Business Career Fair	1	5										
Instructional Hours			18										
Suggested Learning Methods : Intensive Reading													
Total Hours			90 Hrs										
Text Books	1. Kenneth & Tony Lynch, Study Listening , Cambridge University Press, 2004. 2. Anderson. Joan & Lynch Eric H, Study Speaking , Cambridge University Press, 2004. 3. Glendinning & Holmstrom, Study Reading , Cambridge University Press, Beverly , 2001.												
Reference Books	1. Robert E Barry, Applied English: Language Skills for Business and Everyday Use , Prentice Hall, 1994.												
Web. URLs	https://www.youtube.com/watch?v=BZ5M1mQa-Qw												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Review	Total							
5	5	6	3	3	3	25							
Mapping													
CO \ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	H	L	H	L	H	M	H	H	L	M	H	M	H
CO2	M	L	H	L	H	M	H	H	L	M	H	M	H
CO3	H	L	H	L	H	M	H	H	L	M	H	M	H
CO4	H	L	H	L	H	M	H	H	L	M	H	M	H
CO5	M	L	M	L	H	M	H	H	L	M	H	M	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
J. Mercy Rani							Dr. R. Malathi						

Course Code		Title		
23U3ENE607		Elective – III – A – Feminist Writing		
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective		This course intends to acquaint the students to the body of literature written by women as a discrete academic discipline and become aware of women's voices and perspectives and their integral role in human experiences.		
Course Category		Skill Development		
Development Needs		Global/ National/ Regional		
Course Description		Feminist writing aims to show how women should be treated equally and the consequences of not doing so. It also exposes sexism, violence, and double standards.		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Writing is an important tool for women to voice their experiences -of identity, sexuality, marriage, love, family, life.		Lecture	Assignment
CO 2	Women find it hard to use traditional forms of writing and literary conventions to convey these personal experiences.		Situational Method	Assignment
CO 3	Help students build strong analytical and advocacy skills.		Structural Method	Seminar
CO 4	Majors can also strengthen their critical thinking, writing, and communication abilities.		Tutorial	Seminar
CO 5	In general, characteristics of feminist literature include questioning gender norms and roles, working towards gender equality, and addressing feminine issues.		Lecture	Review
Offered by		Department of English		
Course Content			Instructional Hours/Week: 6	
Unit	Description		Text Book	Chapters
I	What is Patriarchy? • Mary Wollstonecraft/ Reform Bills- Right to Vote for Women • Ecriture Feminine • Concepts of Gender. Gender Stereotypes. Gender and Culture. •Feminism, feminist consciousness and its evolution.		1	1
Instructional Hours				18
Suggested Learning Methods: Closed Reading				
II	A Fairy Tale – Amy Lowell Eve to her Daughters - Judith Wright Snapshots of a Daughter- in-Law - Adrienne Rich		1	2

Instructional Hours											18		
Suggested Learning Methods: Intensive Reading													
III	Professions for Women – Virginia Woolf Links in our Chain- 1931 – Mahadevi Varma [Pages 3 to 22]									1	3		
Instructional Hours											18		
Suggested Learning Methods: Scaffolding Analysis													
IV	The Yellow Wall paper - Charlotte Perkins Gilman Boys and Girls – Alice Munro Admission of Guilt – Lalithambika Antharjanam									1	4		
Instructional Hours											18		
Suggested Learning Methods: Closed Reading													
V	Thus spake Shoorpanaka, so said Shakuni - Polie Sengupta									1	5		
Instructional Hours											18		
Suggested Learning Methods: Closed Reading													
Total Hours											90 Hrs		
Text Books		1. “The Feminine Mystique” by Betty Friedan W.W.Norton & Company, 2013											
Reference Books		1. “We Should All Be Feminists” by Chimamanda Ngozi Adichie, 2014 2. “The Handmaid’s Tale” by Margaret Atwood, Houghton Mifflin, 1985.											
Web.URLs		https://guides.library.txstate.edu/c.php?g=454515&p=3104646 https://nios.ac.in/home/nscert/12/eng/12eng01/12eng01_01.htm											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Review		Total	
5		5		6		3		3		3		25	
Mapping													
CO\PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	H	L	M	H	M	M
CO2	M	L	H	L	M	M	H	H	L	M	H	M	M
CO3	M	L	H	L	M	M	H	H	L	M	H	M	M
CO4	M	L	H	L	M	M	H	H	L	M	H	M	M
CO5	M	L	H	L	M	M	H	H	L	M	H	M	M
H-High, M-Medium, L-Low													
Course designed by								Verified by Chairman					
Dr. Adappatu Ancy Antony								Dr. R. Malathi					

Course Code		Title			
23U3ENE608		Elective III- B- Language through Literature			
Semester: VI		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To make the students sensitive to issues relating to society and the ecosystem to make them appreciate and cultivate a good sense of humour and hone the communicative skills of the students through classroom activities and text-based learning.			
Course Category		Skill Development			
Development Needs		Global			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Discuss the nuances of creative writing, thereby imparting skills for self-realization		Lecture	Assignment	
CO 2	Understand the aesthetic aspects of literary genres.		Tutorial	Assignment	
CO 3	Demonstrate awareness of the impact made by literature on language.		Demonstration Method	Seminar	
CO 4	Analyze how audience and purpose affect language usage.		Situational Method	Seminar	
CO 5	Evaluate various pieces of literature through language.		Structural Method	Review	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 6		
Unit	Description			Text Book	Chapters
I	Social Interest Dr. Radhakrishnan-The Emerging World Society - Walt Whitman-Poem - I Sit And Look Out From Leaves Of Grass By (Book XX, “By the Roadside”) Guy De Maupassant-Madame Baptists			1	1
Instructional Hours					18
Suggested Learning Methods: Intensive Reading					
II	Environment Francis Bacon-Of Gardens Poem - Hirendranath Dutta-The Song Of The Fisherman Short Story - Ray Bradbury-A Sound Of Thunder			1	2
Instructional Hours					18
Suggested Learning Methods : Scaffolding Analysis					

III	Humour: An extract - from R.K Narayan's A Tiger For Malgudi (Novel) Poem –P.G. Wodehouse-Printer's Error W. W. Jacobs-Monkey's Paw					1	3						
	Instructional Hours					18							
Suggested Learning Methods : Close Reading													
IV	Print Media Letters to the Editor Advertising Analysis					1	4						
	Instructional Hours					18							
Suggested Learning Methods: Close Reading													
V	Politics George Orwell -1984					1	5						
	Instructional Hours					18							
Suggested Learning Methods :Scaffolding Analysis													
Total Hours						90 Hrs							
Text Books		1. Dr. Radhakrishnan the Emerging World Society, Emerald, 1983. 2. Walt Whitman Leaves Of Grass, Macmillan, 1964. 3. Hirendranath Dutta, The Song of The Fisherman, Oxford University, 1955. 4. R. K. Narayan, A Tiger For Malgudi, MMP Pvt, Ltd, 1978. 5. George Orwell 1984. Modern Classics Series 2017. 6. W. W. Jacobs Monkey's Paw. Illustrate Publishing, Kindle Edition 1979. 7. Guy de Maupassant, Complete Short Stories, Paperbag, 2000											
Reference Books		1. Harper Lee, To Kill A Mockingbird, New York: Routledge, 1995. 2. Salman Rushdie - Midnight's Children, Amsterdam, 1997.											
Web. URLs		https://www.youtube.com/watch?v=JmqhZxbcgKc											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment	Seminar	Review	Total				
5		5		6		3	3	3	25				
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	M	L	H	M	M	H	M	H	M	H	M
CO2	M	L	L	L	M	M	H	H	M	H	M	H	M
CO3	H	L	H	L	M	M	H	H	M	H	M	H	M
CO4	H	L	H	L	M	M	M	H	M	H	M	H	M
CO5	M	L	M	L	L	M	M	H	M	H	M	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. M. Richard Robert Raa							Dr. R. Malathi						

Course Code	Title		
23U3ENE609	Elective III - C Introduction to Travel writing		
Semester: VI	Credits: 4	CIA: 25 Marks	ESE: 75 Marks
Course Objective	This Paper aims to understand the definition, history and development of Travel Writing.		
Course Category	Entrepreneurship		
Development Needs	National		
Course Description	ENT : Helps to be a writer		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Expose the students to the different cultures and climes.	Demonstration Method	Assignment
CO 2	Explore the possible career opportunities in Travel and Tourism	Lecture	Assignment
CO 3	Able to analyse and interpret travel texts and also to develop a holistic personality	Situational Method	Seminar
CO 4	Understand the wider knowledge of diverse cultures.	Tutorial	Seminar
CO 5	Equip with the practical skills necessary to write short articles on travel, opening up more job opportunities.	Situational Method	Review
Offered by	Department of English		
Course Content		Instructional Hours / Week : 6	
Unit	Description	Text Book	Chapters
I	Introduction to Travel Writing: Definition – History of Travel writing – Travel Writing Today – Qualities of a Travel Writer – Specialised Travel Writing – Techniques of Travel Writing – Illustrations and Photographs.	1	1
Instructional Hours			18
Suggested Learning Methods: Closed Reading			
II	Alfred Tennyson – The Brook Robert Louis Stevenson – From a Railway Carriage S T Coleridge - Ancient Mariner	1	2
Instructional Hours			18
Suggested Learning Methods : Scaffolding Analysis			
III	David Daiches – An Entry into the United States E.V. Lucas – Thoughts at the Ferry Charles Dickens – Journey to Niagara	1	3
Instructional Hours			18
Suggested Learning Methods : Intensive Reading			
IV	Mark Twain – Innocents Abroad (Chapters 1 to 20)	1	4

Instructional Hours											18		
Suggested Learning Methods: Role Play													
V	Academic Travel Writing									1	5		
	Eco Travel Writing												
	Spiritual Travel Writing												
	Pleasure Travel Writing												
	Promotional Travel Literature												
Instructional Hours											18		
Suggested Learning Methods :Intensive Reading													
Total Hours											90 Hrs		
Text Books			1. Cambridge Introduction to Travel Writing Tim Youngs, Cambridge University Press, 2013. 2. The Innocents Abroad .Mark Twain, Wordsworth Classics, New Delhi, 2010. 3. Practical Travel Writing -Compiled by the Department of English, Nehru Arts and Science College.										
Reference Books			1. Travel Writing in India.ShobanaBhattarcharji, Sahitya Academy, 2008. 2. Travel Writing.Carl Thomson. Routledge, 2011.										
Web. URLs			https://www.youtube.com/watch?v=6YvyMiHKYlg										
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Review		Total	
5		5		6		3		3		3		25	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	H	M	H	H	H	H	M	M	M
CO2	M	L	M	L	H	M	H	H	H	H	M	M	M
CO3	M	L	M	L	H	M	H	H	H	H	M	M	M
CO4	M	L	M	L	H	M	H	H	H	H	M	M	M
CO5	M	L	M	L	H	M	H	H	H	H	M	M	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
J. Mercy Rani							Dr. R. Malathi						

Course Code		Title		
23U3ENV601		Project and Viva voce		
Semester: VI		Credits: 3	CIA: 30 Marks	ESE: 45 Marks
Course Objective		To equip students with problem-solving skills and practical knowledge by identifying, analyzing, and addressing challenges from industry through hands-on training and research.		
Course Category		Employability, Entrepreneurship		
Development Needs		Local, National and Global		
Course Description		This course offers experiential learning through industry exposure, enabling students to investigate real-world problems, develop innovative solutions, and gain insights into various domains such as Proof Reading, Content Writing, Research Publication etc.,		
Course Outcomes				Assessment Methods
CO 1	Problem identification in relevant field			Presentation
CO 2	Formulate suitable measures for the problem.			Presentation
CO 3	Plan suitable methodology.			Presentation
CO 4	Propose suitable solution for problem identified			Presentation
CO 5	Apply a suitable solution to the problem identified			Project
Offered by		ENGLISH		
Course Content				
S. No.	Experiment			
	The Students should undergo training at any one area listed and submit a Report			
1.	Content development			
2.	Medical Transcription			
3.	Journalism			
4.	Soft Skill S			
5.	Drama Club			
6.	Publishing Houses			
7.	Exploring any research area in English Language & Literature			
.				
Total Hours :150				

Tools for Assessment (40 Marks)

Review I (Last Week of December)	Review II (Last Week of January)	Review III (Last Week of February)	Documentation (First Week of March)	Total
7	7	7	9	30

Mapping

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	H	H	M	H	H	H	L	M	H
CO2	H	M	H	M	L	H	H	M	M	M	M	H	H
CO3	M	H	M	L	L	H	H	H	H	L	H	H	H
CO4	M	H	H	L	M	M	H	H	H	L	H	H	M
CO5	H	L	M	M	H	M	M	H	M	M	L	M	M
H-High; M-Medium; L-Low													
Course designed by							Verified by						
D. Pradeek							Dr. R. Malathi						

Review	Description
Review 1	Project Proposal and Initial Research <ul style="list-style-type: none"> Project Proposal: Submit a detailed project proposal outlining objectives, expected outcomes, and timeline. Initial Research: Conduct background research, reviewing literature, relevant case studies, or existing solutions. Weekly Log Submission: Document research activities and begin compiling references.
	Project Planning and Framework Development <ul style="list-style-type: none"> Define Scope and Methodology: Clarify the project's scope, and outline a methodology or framework. Resource and Data Collection: Identify and collect resources, such as datasets, software, materials, and equipment. First Interim Report: Submit a report covering the scope, methodology, and initial findings.
Review 2	Execution and Data Analysis <ul style="list-style-type: none"> Project Execution: Implement the planned methodology or framework, conducting experiments, coding, or data analysis as needed. Data Collection and Analysis: Collect and analyze data based on project requirements. Mid-Term Review: Present findings, challenges, and progress to the advisor.
Review 3	Project Completion and Testing <ul style="list-style-type: none"> Final Stages of Execution: Complete the project and conduct any necessary testing, validation, or quality checks. Prepare Final Report and Presentation: Begin drafting the final report and prepare for the presentation. Final Interim Submission: Submit a summary report of completed work and testing outcomes.
	Submission and Presentation <ul style="list-style-type: none"> Final Report Submission: Submit the final project report, covering all stages, data, results, and conclusions. Final Presentation: Present project findings, process, and outcomes to a panel of faculty members for evaluation.

Course Code		Title			
23U4ENS604		Skill Enhancement Course X – Communication Skills			
Semester: VI		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
Course Objective		To enhance the holistic development of students in their employability skill			
Course Category		Skill Development			
Development Needs		Global			
Course Description		SD: Helps to develop LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Evaluate critically the real life by resorting and analyzing of key issues and factors.		Situational Method	Assignment	
CO 2	Utilize their innovative thinking skills to project themselves for finding fresh approaches towards tribulations.		Demonstration Method	Assignment	
CO 3	Demonstrate various principles involved in solving mathematical problems and thereby reducing the time taken for performing job functions.		Demonstration Method	Speaking	
CO 4	Make and evaluate the assumptions used in analyzing quantitative data.		Structural Method	Reading	
CO 5	Evaluate Critically the reallife situations by resorting and analyzing the key issues and factors.		Situational Method	Writing	
Offeredby: Department of English					
Course Content			Instructional Hours / Week : 3		
Unit	Description			Text Book	Chapters
I	Listening Skills: Listening Skill- Its importance – Purpose- Process- Types- Barriers of Listening. Listening for general content • Listening to fill up information • Intensive listening • Listening for specific information Practice: Introduction to Phonetics – Speech Sounds – Vowels and Consonants.			1	1
Instructional Hours					9
Suggested Learning Methods: Listening & Practicing					
II	Speaking Skills: Communication at Work Place- Spoken vs. Written language. Practice: Ice-Breaking Activity and JAM Session- Situational Dialogues – Greetings – Taking Leave – Introducing Oneself Describing objects/situations/people Role play – Individual/Group activities			1	2
Instructional Hours					9
Suggested Learning Methods : Speaking					

III	Oral Presentation: Delivering a Presentation, Tools that enhance the effect of the presentation, conducting presentations in a smooth and self-assured manner. Group presentation, Group discussions, Group projects. Group Discussion, Narrating a story/an incident.		3										
Instructional Hours			9										
Suggested Learning Methods : Presentation													
IV	Writing Skills: Précis Writing,Letter Writing,C V Preparation,Listening, Reading, Comprehension (Exercise of prescribedshort answers)Preparationof Report, Note Taking Note Making	1	4										
Instructional Hours			9										
Suggested Learning Methods: Skimming & Scanning													
V	Communication through Electronic Channels: Introduction to Technology-based Communication Tools Video Conferencing Web Conferencing Selection of the Effective Tool E-mails, Fax, etc.,	1	5										
Instructional Hours			9										
Suggested Learning Methods :Closed Reading													
Total Hours			45 Hrs										
Text Books		Ramon& Prakash,Business Communication, Oxford.											
Reference Books		Sydney Greenbaum Oxford English Grammar, Oxford. SuccessfulCommunications, MalraTreece (Allyn and Bacon)											
Web. URLs		https://www.youtube.com/watch?v=XZZ-kNcy9aM											
Tools for Assessment (30 Marks)													
CIA I	CIA II	CIA III	Assignment	Presentation	Interview skills	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	M	L	M	L	M	M	L	M	M	H	M
CO2	H	L	M	L	M	L	M	M	L	M	M	H	M
CO3	H	L	M	L	M	L	M	M	L	M	M	H	M
CO4	H	L	M	L	M	L	M	M	L	M	M	H	M
CO5	H	L	M	L	M	L	M	M	L	M	M	H	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. M. Richard Robert Raa								Dr. R. Malathi					

SELF STUDY COURSES

Course Code		Title	
23UENSS01		Self Study –Indian Folklore	
Semester: II-V		Credits:01	ESE: 50 Marks
Course Objective		To enable students to understand and appreciate folklore in its various forms.	
Course Category		Skill Development	
Development Needs		Regional/Local	
Course Description		SD: Helps to develop LSRW skill	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Appreciate Aesthetic and Creative Activities	Lecture/Tutorial	Assignment
CO 2	Create and Develop Characters	Lecture/Tutorial	Assignment
CO 3	Develop Plot, conflict, and Structure in writing	Lecture/Tutorial	Speaking
CO 4	Employ different points of view/means of perception	Lecture/Tutorial	Reading
CO 5	Describe and Evoke experience in folklore	Lecture/Tutorial	Writing
Offered by	Department of English		
Course Content		Instructional Hours/Week: 5	
Unit	Description	Text Book	Chapters
I	Folk forms from the world	1	1
Suggested Learning Methods: Lecture/Tutorial/			02 Hrs
II	Indian and Tamil Folklore	1	2
Suggested Learning Methods: Lecture/Tutorial			02 Hrs
III	Folklore Theories	1	3
Suggested Learning Methods: Lecture/Tutorial			02 Hrs
IV	Students Choice to do project–cum- seminar	1	4

Suggested Learning Methods :Lecture/Tutorial													02 Hrs
V	Folklore and Electronic Technology										1	5	
Suggested Learning Methods: Lecture/Tutorial													02 Hrs
Text Books		Crooke,W. Popular Religion and Folklore of Northern India, Vol I. New Delhi, MMP Pvt, Ltd., 1978											
Reference Books		Coffin. T. American Folklore, Chennai, Higginbotham's 1969.											
Web.URLs		https://www.youtube.com/watch?v=XZZ-kNcy9aM											
Mapping													
CO\PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	H	M	H	H	H	H	M	M	M
CO2	M	L	M	L	H	M	H	H	H	H	M	M	M
CO3	M	L	M	L	H	M	H	H	H	H	M	M	M
CO4	M	L	M	L	H	M	H	H	H	H	M	M	M
CO5	M	L	M	L	H	M	H	H	H	H	M	M	M
H-High;M-Medium;L-Low													
Course designed by								Verified by Chairman					
Dr. Joseph Mathew								Dr. R. Malathi					

Course Code		Title	
23UENSS02		Self Study–Writing Skills	
Semester: II-V		Credits:01	ESE: 50 Marks
Course Objective		To sensitize effective writing skill in the individual.	
Course Category		Skill Development	
Development Needs		Global/ National/ Regional	
Course Description		SD:Helps to develop LSRW skill	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Demonstrate ability to think critically	Lecture/Tutorial	Assignment
CO 2	Utilize Information and Literary Skills	Lecture/Tutorial	Assignment
CO 3	Evaluate the drafting skills	Lecture/Tutorial	Speaking
CO 4	Improve the Writing ability	Lecture/Tutorial	Reading
CO 5	Improve one’s vocabulary	Lecture/Tutorial	Writing
Offered by	Department of English		
Course Content		Instructional Hours/Week: 5	
Unit	Description	Text Book	Chapters
I	Study Skills	1	1
Suggested Learning Methods: Lecture/Tutorial/			02 Hrs
II	Precis Writing	1	2
Suggested Learning Methods: Lecture/Tutorial			02 Hrs
III	Report Writing	1	3
Suggested Learning Methods: Lecture/Tutorial			02 Hrs
IV	Commercial Correspondence	1	4
Suggested Learning Methods :Lecture/Tutorial			02 Hrs

V	Drafting										1	5		
Suggested Learning Methods: Lecture/Tutorial											02 Hrs			
Text Books		1.Writing Skills by D.Thailambal ENNES Publications												
Reference Books		1.Lucile V.Payne,The Lively Art of Writing, Technical Publications 2002												
Web.URLs		https://www.youtube.com/watch?v=XZZ-kNcy9aM												
Mapping														
CO\PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	M	L	M	L	H	M	H	H	H	H	M	M	M	
CO2	M	L	M	L	H	M	H	H	H	H	M	M	M	
CO3	M	L	M	L	H	M	H	H	H	H	M	M	M	
CO4	M	L	M	L	H	M	H	H	H	H	M	M	M	
CO5	M	L	M	L	H	M	H	H	H	H	M	M	M	
H-High;M-Medium;L-Low														
Course designed by							Verified by Chairman							
D. Pradeek							Dr. R. Malathi							