

RCS-2025

NEHRU ARTS AND SCIENCE COLLEGE

(An Autonomous Institution affiliated to Bharathiar University)
(Reaccredited with “A+” Grade by NAAC, ISO 9001:2015 & 14001:2004 Certified
Recognized by UGC with 2(f) & 12(B), Under Star College Scheme by DBT, Govt. of India)
Nehru Gardens, Thirumalayampalayam, Coimbatore - 641 105, Tamil Nadu.

REGULATIONS, SCHEME AND SYLLABUS

B. Sc. COSTUME DESIGN AND FASHION



EFFECTIVE FROM 2025-2026



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Scheme of Examination

B. Sc. COSTUME DESIGN AND FASHION

Programme Code : UCD

(Applicable to the students admitted during the year 2025-2026 onwards)

Semester	Part	Sub. Code	Name of the Subject	Instruction hours	Duration of Examination	Examination Marks			Credits
						CIA	ESE	Total	
I	I	25U1TAM101/ 24U1HIN101 / 24U1MAL101/ 24U1FRN101	Elanthamizh Rachnatmak Hindi Katha, Samskaram, Vivarthanam Français general - I	4	3	20	55	75	3
	II	24U2ENG101	Professional English I	4	3	20	55	75	3
	III	23U3CDC101	Core Paper I – Basics of Apparel Designing and Pattern Making	5	3	25	75	100	4
		24U3CDC102	Core Paper II – Textile Science	5	3	25	75	100	4
		25U3CDP103	Core Paper III - Apparel Designing Practical	6	3	30	45	75	3
		25U3CDR101	Allied I – Fashion Design and Illustration Practical	5	3	30	45	75	3
	IV	25U4ENV101	*@ Ability Enhancement Compulsory Course Environmental Studies	2	3	50	-	50	2
		25U4HVVY201	@ Value Education: Human Values and Yoga Practice	1	-	-	-	-	-
				30				550	22
II	I	23U1TAM202/ 24U1HIN202/ 23U1MAL202/ 24U1FRN202	Pynthamizh Sanchar Hindi Novalum Bhashaapadanavum Français general - II	3	3	20	55	75	3
	II	24U2ENG202	Professional English II	3	3	20	55	75	3
	III	25U3CDC204	Core Paper IV – Fashion Designing	5	3	25	75	100	4
		25U3CDC205	Core Paper V – Apparel Machineries	5	3	25	75	100	4
		25U3CDP206	Core Paper VI – Children’s Apparel Practical	6	3	30	45	75	3
		25U3CDA202	Allied II – Surface Enrichment Practical	5	3	30	45	75	3
	IV	25U4HRC202	*@ Ability Enhancement Compulsory Course Human Rights and Constitution of India	1	2	25	-	25	1
		25U4HVVY201	@ Value Education: Human Values and Yoga Practice	1	2	50	-	50	2
		24U4SEC201	Skill Enhancement Course I – Career Foundation Skills	2	2	25	-	25	1
		25U4IKS202	@ Value Education: Indian Knowledge System	1	2	25	-	25	1
				30+2				625	25



22 APRIL 2026
NEHRU ARTS AND SCIENCE COLLEGE
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 Nehru Gardens, Thirumalayampalayam,
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BoS - Chairman
Costume Design and Fashion
 Nehru Arts and Science College, Coimbatore -
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Scheme of Examination
B. Sc. COSTUME DESIGN AND FASHION
Programme Code : UCD

(Applicable to the students admitted during the year 2025-2026 onwards)

Semester	Part	Sub. Code	Name of the Subject	Instruction hours	Duration of Examination	Examination Marks			Credits
						CIA	ESE	Total	
III	III	25U3CDC307	Core Paper VII – Woven and Nonwovens	4	3	25	75	100	4
		25U3CDC308	Core paper VIII – Heritage Textiles of India	4	3	25	75	100	4
		25U3CDC309	Core Paper IX - Boutique Garment Organization	4	3	25	75	100	4
		25U3CDP310	Core Paper X - Women's Apparel Practical	6	4	40	60	100	4
		25U3CDT301	Institutional Training	-	-	25	-	25	1
		25U3CDR303	Allied III – Advanced Fashion Sketching Practical	4	3	40	60	100	4
		25U4CDZ301	Skill Enhancement Course II – Basic Draping Practical	3	3	20	30	50	2
	IV	22U4NM3BT1 / 22U4NM3AT1 / 22U4NM3CAF / 22U4NM3GST / 22U4NM3WRT	# @Basic Tamil - I / ##Advanced Tamil- I / *NME: Consumer Affairs / Gender Sensitization/ Women's Rights	2	2	50		50	2
		SBOEC	Skill Enhancement Course III - Extra Departmental Elective Course	2	3	-	50	50	2
		24U4SEC302	Skill Enhancement Course IV – Employment Enhancement Training	-	2	25	-	25	1
		25U4HWE403	@Value Education: Health and Wellness	1	-	-	-	-	-
				30				700	28

Extra Departmental Course offered by the Department to other Department Students

S. No.	Course Code	Name of the Course
1	22U4CD3ED1	Accessory Designing Practical
2	22U4CD3ED2	Basic Hand Embroidery Practical

- Students need to opt a Course other than the Course offered by their department.


(Dr. S. JAYAPRUTHI)
BoS - Chairman
Costume Design and Fashion
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PRINCIPAL
NEHRU ARTS AND SCIENCE COLLEGE
(Autonomous)
Nehru Gardens, Thirumalayampalayam,
Coimbatore, Tamil Nadu, India - 641 105

Course Code		Title	
25U1TAM101		Elanthamizh - இளந்தமிழ்	
Semester: I		Credits: 3	CIA: 20 Marks ESE: 55 Marks
Course Objective		மொழிஇலக்கியத்தின்வாயிலாகஅறம்சார்பண்புமற்றும்ஆளுமைமிக்க மாணவர்களை உருவாக்குதல்.	
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)	
Development Needs		Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)	
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்	விரிவுரை/ காணொளிப்பட விளக்கம்	ஒப்படைவு
CO 2	சங்க இலக்கியங்கள் வாயிலாக சமூகச் சீர்திருத்தச் சிந்தனைகள் பெறப்படும்.	விரிவுரை	குழுத்திட்டம்
CO 3	அற இலக்கியங்களின் வழி தமிழர்களின் வாழ்வியல் பண்புகளைக் கற்று அறிதல்	விரிவுரை/ காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 4	பெண்ணியக்கவிஞர்களின்படைப்புத் திறனை மாணவர்களுக்கு உணர்த்துதல்	விரிவுரை / குழு விவாதம்	ஒப்படைவு
CO 5	சிறுகதைகளின் வழி சமூக கருத்துகளை மாணவர்களுக்கு அறிவுறுத்தல்	விரிவுரை/ குழு விவாதம்	கருத்தரங்கு
Offered by		தமிழ்த்துறை	
Course Content : Elanthamizh(இளந்தமிழ்)			Instructional Hours / Week : 3
Unit	Description	Text Book	Chapters
I	புதுக்கவிதை	1. வைரமுத்து 2. சுரதா 3. தாமரை 4. மனுஸ்யபுத்திரன் 5. கவிஞர் சத்யஜோதி	சுயவிடுதலை கலப்பை வலி பயனற்றுப் போகும்போது பருவம் என்னும் நினைவு
Instructional Hours			9 Hours

Suggested Learning Methods: நாடகமுறையில் கலந்துரையாடல்			
II	அற இலக்கியம் நீதிநூல்;கள்	1. அறன் வலியுறுத்தல் 2. புகழ் 3. வாய்மை 4. நாலடியார்-பொருட்பால் 5. நான்மணிக்கடிகை	31- 40 குறட்பாக்கள் 231 - 240 குறட்பாக்கள் 291 - 300 குறட்பாக்கள் 11 ஆவது அதிகாரம் (கூடா நட்பு 1-10) முதல் ஐந்து பாடல்கள்
Instructional Hours			09 Hours
Suggested Learning Methods : கலந்துரையாடல்			
III	பெண்ணியக் கவிதைகள்	1. ஆண்டாள் பிரியதர்சினி 2. கவிஞர் இளம்பிறை 3. சுகிர்தராணி 4. அ. வெண்ணிலா	பூச்சிவாழ்க்கை- சுயம் பேசும் கிளி தொட்டிச்செடி அம்மா நீரில் அலையும் முகம்
Instructional Hours			09 Hours
Suggested Learning Methods : புதுக்கவிதை எழுதும் திறன் பெற்றமை			
IV	சிறுகதைகள்	1. குட்டி ரேவதி 2. ஜெயமோகன் 3. ச.தமிழ்ச்செல்வன் 4. வண்ணநிலவன் 5. உமாமகேஸ்வரி	நிறைய அறைகள் உள்ள வீடு யானை டாக்டர் வெயிலோடு போய் எஸ்தர் மரப்பாச்சி
Instructional Hours			09 Hours
Suggested Learning Methods : சிறுகதை படைக்கும் திறன் பெற்றமை			
V	தமிழ் இலக்கிய வரலாறு	1. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. சிறுகதையின் தோற்றமும் வளர்ச்சியும் 3. படிமம், குறியீடு பற்றிய – விளக்கம்	தமிழ் இலக்கிய வரலாறு

Instructional Hours										09 Hours			
Suggested Learning Methods குழு விவாதம்													
Total Hours										45 Hours			
Text Books		இளங்கலை முதலாம் ஆண்டு தமிழ் மாணவர்களுக்குரிய பாடநூல்” இளந்தமிழ்” தொகுப்பு: தமிழ்த்துறை ,நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.											
Reference Books		சங்க இலக்கியம்- உரையாசிரியர் ஓளவை துரைசாமிப்பிள்ளை, பதிப்பாசிரியர்கள் இரா.இளங்குமரனார்,முனைவர்.பி.தமிழகன் தமிழ் மண் அறக்கட்டளை, சென்னை.17 நிறைய அறைகள் உள்ளவீடு - குட்டிரேவதி எழுத்து பிரசுரம்,11மாடல் நகர்,10 வது வீதிவீதி,சென்னை											
Web. URLs		https://youtu.be/2SMM5LvZY00											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Seminar		Assignment		Group Project		Total	
4		4		5		2		2		3		20	
Mapping													
PO / CO	PO1	PO2	PO 3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	-	H	H	M	H	L	L	L	M	M
CO2	-	-	M	-	H	L	H	H	L	L	L	L	L
CO3	-	-	L	-	M	M	H	H	M	M	L	M	L
CO4	-	-	H	-	H	M	M	L	M	L	L	M	M
CO5	-	-	H	-	H	L	H	H	L	L	L	L	L
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Dr. S. Satheesh Kumar								Dr. A. Sridevi					

Course Code			
24U1HIN101		Part - 1 - Rachnathmak Hindi (रचनात्मक हिंदी)	
Semester: I	Credits:3	CIA: 20 Marks	ESE: 55Marks
(Common to all UG Programmes)			
Course Objective	हिंदी भाषा का अच्छा ज्ञान प्राप्त करने के लिए।		
Course Category	Skill Development		
Development Needs	Regional		
Course Description	Improves Accuracy & Quality, Improves Communication Skills		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	नाटक से रचनात्मकता का विकास होता है। यह हमारे आसपास की दुनिया को समझने में भी मदद करता है।	Lecture / Video Methods	Assignment
CO 2	कहानियां छात्रों की कल्पना और जिज्ञासा को जगाने में मदद करती हैं।	Case Studies	Group Project
CO 3	व्याकरण हिंदी भाषा को सही ढंग से बोलने, लिखने और समझने में मदद करता है। विज्ञापन लेखन और कहानी लेखन छात्रों को उनके रचनात्मक लेखन और कल्पना शक्ति को विकसित करने में मदद करेगा।	Lectures / Video Lessons	Seminar
CO 4	अनुवाद सभी लोगों के बीच प्रभावी संचार को सक्षम बनाता है।	Lecture / Video Methods	Assignment
CO 5	गद्यांश लेखन लिखित पाठ के सार को समझने और संदर्भ के आधार पर आपके निष्कर्षों का अनुमान लगाने में आपकी बुद्धिमत्ता का आकलन करता है।	Lecture / Dumb Charades	Seminar
Offered by	Hindi		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	नाटक लड़ाई- 1979 - सर्वेश्वर दयाल सक्सेना(भाग - 1)	1	All
Instructional Hours			12
Suggested Learning Methods: Visual Learning			
II	नाटक लड़ाई - 1979 - सर्वेश्वर दयाल सक्सेना (भाग- 2)	1	4
Instructional Hours			12
Suggested Learning Methods: Visual Learning			
III	कहानियाँ : ठाकुर का कुआँ - मुंशी प्रेमचंद मजबूरी - मन्नू भंडारी चीफ की दावत - भीष्म साहनी भोलाराम का जीव - हरिशंकर परसाई	1	3
Instructional Hours			12

Suggested Learning Methods : Comprehensive writing													
IV	1. अनुप्रयुक्त व्याकरण - संज्ञा, सर्वनाम, क्रिया और विशेषण की पहचान करना। 2.विज्ञापन लेखन। 3. दिए गए संकेतों से कहानी लेखन।										3	2	
Instructional Hours												12	
Suggested Learning Methods : Auditory, Visual													
V	अनुवाद : अंग्रेज़ी से हिंदी (अनुवाद अभ्यास - 3) 1 - 10 अनुच्छेद।										5	2	
Instructional Hours												12	
Suggested Learning Methods : Comprehensive writing													
Total Hours												60	
Text Books		1. नाटक लड़ाई - 1979 - सर्वेश्वर दयाल सक्सेना 2. कहानी संग्रह 3. अनुवाद अभ्यास - 3 दक्षिण भारत हिंदी प्रचार सभा , चेन्नई -17 4. Bharatdarshan.co.nz 5. भाषा शास्त्र का पारिभाषिक शब्द कोश - राजेंद्र द्विवेदी 6. श्री रामदेव , व्याकरण प्रदीप, लोक भारती प्रकाशन, इलाहाबाद											
Reference Books		संदर्भ ग्रंथ 1. हिंदी नाटक और रंगमंच - डॉ राम कुमार वर्मा 2. हिन्दी अलोचना की पारिभाषिक शब्दावली - पेपरबैक 3. आधुनिक हिंदी व्याकरण और रचना - डॉ. वासुदेव नंदन प्रसाद											
Web. URLs													
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Group project		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	M	M	M	H	H	M	L	L	H	H
CO2	M	M	H	L	M	H	M	M	L	L	L	L	L
CO3	H	M	M	M	M	H	M	H	M	M	L	M	L
CO4	M	M	M	M	H	L	H	H	M	L	L	M	M
CO5	H	H	M	M	H	M	M	M	M	L	L	L	L
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Ms. Krishnendu P.M								Ms. Heera P.K					

Course Code			
24U1MAL101		Part - 1 KADHA, SAMSKAARAM, VIVARTHANAM (കഥ, സംസ്കാരം, വിവർത്തനം)	
Semester: I	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective	ആധുനികകാലത്തെ മലയാളകഥകളെ കുറിച്ചും സംസ്കാരത്തെ കുറിച്ചും അവബോധം ഉണ്ടാക്കുന്നു		
Course Category	Skill Development		
Development Needs	Regional		
Course Description	Improved accuracy & quality, improved communication		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	കഥയുടെ സംവേദനം ആസ്വാദകന്റെ അഭിരുചിയെ പൂർത്തിയാക്കുന്നു	Lecture / Video Methods	Assignment
CO 2	പ്രകൃതിയുമായി ബന്ധപ്പെടുന്ന കഥാപരിസരം	Case studies	Group Project
CO 3	കേരളസംസ്കാരത്തിന്റെ ഉള്ളറകളിലേക്ക് വിദ്യാർത്ഥിയുടെ ശ്രദ്ധ ക്ഷണിക്കുന്നു	Lectures / Video Lessons	Seminar
CO 4	സംസ്കാരപഠനത്തിന്റെ ആവശ്യകത ബോധ്യപ്പെടുത്തുന്നു	Lecture / Video Methods	Assignment
CO 5	വിവർത്തനം- പ്രായോഗികപരിശീലനം	Lecture /Writing Practice	Seminar
Offered by	Malayalam		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	ചെറുകഥകൾ - സമകാലിക കഥകൾ 1 പരുന്ത് - ഇ.സന്തോഷ്കുമാർ 2 പാലാഴിമഥനം - കെ.രേഖ 3 കുളവാഴ - വി.എം.ദേവദാസ് 4 കക്കുകളി - ഫ്രാൻസിസ് നൊറോണ 5 ബിരിയാണി - സന്തോഷ് ഏച്ചിക്കാനം	1	1 to 5
Instructional Hours			12
Suggested Learning Methods : Visual Learning			
II	നവോത്ഥാനകഥകൾ 1 വെള്ളപ്പൊക്കത്തിൽ - തകഴി 2 പ്രതിജ്ഞ - പി. കേശവദേവ് 3 മരപ്പാവകൾ - കാശ്ശൂർ 4 മാണിക്കൻ - ലളിതാംബിക അന്തർജനം 5 ജന്മദിനം - ബഷീർ	1	6 to 10
Instructional Hours			12
Suggested Learning Methods : Visual Learning			
III	1 നാട്ടറിവുകളുടെ ഉള്ളറകളിലേക്ക് 2 കാവ്യാംശം കടംകഥകളിൽ 3 ഗ്രാമ്യഭാഷയിലെ അർത്ഥതലങ്ങൾ 4 നാട്ടറിവുകളിലെ മൊഴിയഴകുകൾ	1	1,2,3
Instructional Hours			12

Suggested Learning Methods : Auditory, Visual													
IV	1 ഓണവും നാട്ടറിവുകളും 2 നാടൻ കളിക്കളങ്ങളിൽ അൽപ്പനേരം 3 കാർഷിക സംസ്കാരം നാടോടിപ്പാട്ടുകളിൽ										1	4,5	
Instructional Hours											12		
Suggested Learning Methods : Auditory, Visual													
V	നവമാധ്യമങ്ങൾ - വിവർത്തനം										1	1,2,3	
Instructional Hours											12		
Suggested Learning Methods : Comprehensive writing													
Total Hours											60		
Text Books		1 ചെറുകഥകൾ - (10 ചെറുകഥകൾ) 2 സംസ്കാര പഠനം - നാട്ടറിവുകളുടെ ഉള്ളറകളിലേക്ക്- വട്ടപ്പറമ്പിൽ പീതാംബരൻ - കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട് , തിരുവനന്തപുരം. 3 നവമാധ്യമങ്ങൾ - ടി.കെ .സന്തോഷ്കുമാർ ഡി.സി.ബുക്സ് കോട്ടയം.											
Reference Books		1 എം. അച്യുതൻ - ചെറുകഥ ഇന്നലെ ഇന്ന് - ഡി.സി.ബുക്സ് കോട്ടയം 2 ചെറുകഥയുടെ ചരന്ദ്രം- വി. രാജകൃഷ്ണൻ മാതൃഭൂമി ബുക്സ് കോഴിക്കോട് 3 പുതിയ കഥ പുതിയ വായന - എഡി : ഡോ.ഷീബാ ദിവാകരൻ പുസ്തകലോകം പ്രസാധികരണം കോഴിക്കോട് 4 കേരള സംസ്കാരം - എ .ശ്രീധര മേനോൻ നാഷണൽ ബുക്സ് കോട്ടയം 5 ന്യൂസ് റൂമിന്റെ അകവും പുറവും - ബി.ആർ .പി.ഭാസ്കർ ഗ്രീൻ ബുക്സ് തൃശ്ശൂർ											
Web. URLs		http://www.keralaculture.org >literature											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Group project		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	H	M	H	H	-	-	L	L	L	H	H
CO2	M	H	H	L	H	M	-	-	L	L	L	L	L
CO3	H	M	H	M	M	H	-	-	M	M	L	L	L
CO4	H	M	L	M	L	H	-	-	M	L	L	L	M
CO5	N	H	L	H	H	M	-	-	L	L	L	L	L
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Ms. N. RAJANI							Dr. SMITHA C. R.						

Course Code		Title			
24U1FRN101		Part–I: Français général - I			
Semester :I		Credits : 3	CIA: 20Marks	ESE : 55 Marks	
Common to All UG Programmes					
Course Objective		To understand speak, write and read simple, standard speech which is very slow and is carefully articulated and can recognize familiar words and very basic phrases			
Course Category		Skill Development			
Development Needs		Global			
Course Description		Improved accuracy & quality, improved communication			
Course Outcomes			Teaching Methods	Assessment Methods	
CO1	Comprehend Basic Vocabulary		Lecture	Assignment	
CO2	Understand basic syntax and grammar patterns		Word game/Lecture	Spelling Test	
CO3	Converse slowly in known situations		Lecture/ Video Lessons	Verbal Test	
CO4	Translate small basic sentences		Role play/ Tutorial	Assignment	
CO5	To develop the ability to understand and communicate		Role SSSSSplay/Lecture	Group project	
Offered by		Department of French			
Course Content			Instructional Hours/Week: 4		
Unit	Description			Text Book	Chapters
I	- Testons nos connaissances - Disons et épelons nos noms et prénoms - Entrons en contact - Donnons des informations personnelles - Entraînement			1	1
Instructional Hours					12
Suggested Learning Methods : Worksheet					
II	- Echangeons sur nos préférences musicales - Parlons de nos goûts et de nos activités - Posons des questions personnelles - Entraînement			1	2
Instructional Hours					12
Suggested Learning Methods: Kahoot App					
III	- Echangeons sur nos différences - Présentons notre famille			1	3
Instructional Hours					12

Suggested Learning Methods: Audio& Visual													
IV	- Parlons de notre nationalité - Entraînement - Parlons de sport									1	4		
	Instructional Hours										12		
	Suggested Learning Methods: Comprehensive Writing												
V	- Echangeons sur nos activités sportives - Décrivons des personnes - Entraînement									1	5		
	Instructional Hours										12		
	Suggested Learning Methods: Translating simple sentences												
Pages 11 to 62										Total Hours		60	
Text Books			Adomania 1 – Méthode de Français										
Reference Books			Latitudes 1										
Web. URLs			Lingua.com, Duolingo App, You Tube Videos										
Tools for Assessment (20Marks)													
CIAI		CIAII		CIAIII		Assignment		Spelling Test		Verbal Test		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	H	H	H	-	-	H	M	L	L	L
CO2	-	-	H	M	H	M	-	-	M	M	L	L	L
CO3	-	-	M	M	M	H	-	-	L	L	L	L	L
CO4	-	-	L	H	L	H	-	-	L	M	L	L	L
CO5	-	-	L	M	H	H	-	-	L	M	L	L	L
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Mr. D. Balaji								Mr. D. Balaji					

Course Code		Title			
24U2ENG101		Part II - Professional English I			
Semester: I		Credits: 3	CIA: 20 Marks	ESE: 55 Marks	
(Common to all UG Programmes)					
Course Objective		To help students to imbibe, develop, practice and use the LSRW skills and fine tune their productive skills.			
Course Category		Skill Development			
Development Needs		Global/ National/ Regional			
Course Description		SD: Helps to enhance LSRW skill			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Recognize listening, and reading proficiency through the prose discourses		Lecture	Assignment	
CO 2	Use and interpret imaginative, and creative skills through the poetic genre		Tutorial	Assignment	
CO 3	Enhance the students to use English effectively through short stories		Tutorial	Speaking	
CO 4	Execute and exercise grammatical skills in academics and career		Lecture	Speaking	
CO 5	Evaluate the LSRW skills through literature.		Lecture	Group Project	
Offered by		Department of English			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	Prose Rajagopalachari – Tree Speaks A.G. Gardiner – On the Rule of the Road Listening Activity – Comprehension practice from Prose. Speaking Activity – Self Introduction, Expressing Opinion			1	1-3
Instructional Hours					12
Suggested Learning Methods : Flipped Learning					
II	Poetry John Milton – On His Blindness A. K. Ramanujan – A River Speaking Activity: Group Discussion, Review of the poem Reading Activity: Reading the Poem, Article & NEWS			1	4-6
Instructional Hours					12
Suggested Learning Methods : Scaffolding					

Dr. R. Malathi

Course Code		Title			
23U3CDC101		Core Paper I – Basics of Apparel Designing and Pattern Making			
Semester: I		Credits: 4	CIA: 25 Marks	ESE: 75 Marks	
Course Objective		To introduce the concepts associated with the understanding of Garment industry production process and its management process and Body Measurement Techniques, types of Pattern Making and Grading			
Course Category		Skill Development, Employability, Entrepreneurship			
Development Needs		Global			
Course Description		Student will be able to know about the special attachments and their functions. Students will develop an understanding of how different constructional tools help to make a perfect garment.			
Course Outcomes		Teaching Methods		Assessment Methods	
CO 1	Define and relate about sewing machine parts functions and its applications.	Demonstration / Flipped Classroom		Assignment	
CO 2	Know the specialized machines used in garment industry.	Constructivism		Seminar	
CO 3	Impart knowledge of machines and tools used for sewing	Demonstration and Video Lessons		Case Study	
CO 4	Compare and examine various garment details and the way they are attached to finish a garment	Anthropometric study		Market Survey	
CO 5	Evaluate different types of finishing in garment construction.	Class Project		Exhibition	
Offered by		Costume Design and Fashion			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Sewing machines- parts and their function, care and maintenance. Tools for measuring, marking, cutting & pressing. Selection of thread and needle for various types of fabric. Bodice Measurement – preparation for measuring - Men’s and women’s measurement. Seams-Definition, types of seams and seam finishes, factors to be considered in selection of seam. Fullness- definition, types of fullness, Calculating material requirements.			1	1,3
				2	2
Instructional Hours					15
Suggested Learning Methods : Visual and Auditory Learning					
II	Collars –definition, parts of collar, factors to be considered in designing collar, classification of collar. Yokes:- Definition, selection of yoke design, creating variety in yoke. Drafting patterns for yoke without fullness, yoke with fullness within the yoke & yoke supporting or releasing fullness. Attachment of yokes. Neck line finishes- definition, bias facing, bias binding.			1, 3	3,5,6
Instructional Hours					15
Suggested Learning Methods : Skill Based Learning					
III	Sleeves:- Classification of sleeves, types of sleeves-plain, puff at top, bottom, bell, bishop, circular, leg-o-mutton, sleeveless styles, kimono & raglan. Pattern preparation for these sleeves. Pockets- definition- selection of pocket and creating variety in pockets – Plackets and its types. Skirts: Different types of skirts– Drafting patterns for semi circular and circular skirts.			1	5, 6
Instructional Hours					15
Suggested Learning Methods : Kinaesthetic learning					

IV	Fabric preparation: Preparing the fabric for cutting- Lay planning- Introduction, Rule to remember in pattern layout. Types of layout. Transferring pattern markings stay stitching, ease stitching. Methods of Pattern Making – drafting – principles for pattern drafting- Preparing draft for basic bodice, sleeve and skirt pattern – Draping – draping Techniques - Flat pattern Techniques: Definition, Pivot method, Slash & spread method.	1	8										
	Instructional Hours		15										
Suggested Learning Methods : Project Based Learning													
V	Commercial pattern - Development of commercial pattern, merits and demerits. Pattern Grading-Definition, Grading terminology, selecting a grading system, grading techniques, their advantages and disadvantages. Computer grading. Grading procedures. Grading of basic block using draft grading systems. Pattern alteration: General principles for pattern alteration. Common pattern alteration in a fitted bodice pattern. Garment fitting and Assembling Standards for a good fit, checking for good fit, solving fitting problems and remedies.	1	6,7										
	Instructional Hours		15										
Suggested Learning Methods : DIY Activities													
		Total Hours	75 Hrs										
Text Books	1. Nemes,I. (2018). Industrial cutting of textile materials. Wood head publishing. 2. Nayak,R., & Padhye,R. (Eds.). (2017). Automation in garment manufacturing. Wood head publishing. 3. Helen Joseph Armstrong, (2013). Pattern making for Fashion Design. New Delhi: Pearson Education India. 4. Mullet, K.K. (2015). Concepts of pattern grading: Techniques for manual and computer grading. Bloomsbury Publishing USA.												
Reference Books	1. Armstrong, H.J. (2013). Pattern making for Fashion Design: Pearson New International Edition PDF- eBook. Pearson Higher Ed. 2. Mac Donald, N.M. (2009). Principles of flat pattern design 4 th edition. Bloomsbury Publishing USA												
Web. URLs	https://www.fiber2fashion.com/5658/basics-of-pattern-making.html												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Seminar	Assignment	Case Study	Total							
5	5	6	3	3	3	25							
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	-	H	L	H	H	M	H	M	L	M
CO2	M	M	H	L	H	L	M	H	H	M	H	M	M
CO3	H	H	H	L	H	L	H	H	H	H	M	M	H
CO4	H	H	H	L	H	L	H	H	H	M	H	M	M
CO5	H	H	H	L	H	L	H	H	H	H	M	M	H
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
J Jaisri							Dr. S. Jayapriya						

Course Code	Title		
24U3CDC102	Core Paper – II : Textile Science		
Semester : I	Credits : 4	CIA : 25 Marks	ESE : 75 Marks
Course Objective	To introduce the concepts associated with the understanding of fibers, its uses and manufacturing of various spinning methods.		
Course Category	Skill Development, Employability, Entrepreneurship		
Development Needs	Global		
Course Description	The course gives a comprehensive overview of textile fibres, their production, types, characteristics, spinning into yarns.		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Characterization of fibre and its properties.	Differentiated Instruction	Assignment
CO 2	Apply natural fibres and their end uses	Demonstration	Seminar
CO 3	Analyse various man-made fibres.	Video Lessons	Quiz
CO 4	Contrast different spinning methods	Field Visit	Report
CO 5	Classify Yarn, its count and Twist	Class Projects	Mini Portfolio
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week : 5	
Unit	Description	Text Book	Chapters
I	Fibres - Definition. Classification of fibres: Natural fibres - Vegetable, Animal and Mineral fibres. Manmade fibres - Regenerated cellulosic fibres, Synthetic fibres and Inorganic fibres. Essential and Desirable Properties of Fiber.	2	2
Instructional Hours			15
Suggested Learning Methods : Active Learning			
II	Manufacturing process, Primary and secondary properties, uses of natural fibres – cotton, linen, Jute, hemp, silk, wool, Coir fibers, Sustainable fibers.	2, 3	3,5
Instructional Hours			15
Suggested Learning Methods : Learning by Teaching			
III	Manufacturing process, properties and uses of Man-made fibres – Viscose rayon, acetate rayon, nylon, polyester, and acrylic, lycra, spandex and modal.	2	6, 7
Instructional Hours			15
Suggested Learning Methods : Visual Learning			
IV	Spinning – Definition, Classification – Chemical spinning - Wet spinning, Dry spinning, Melt spinning. Mechanical spinning – Steps - Ginning, Blending, opening, cleaning, doubling, carding, combing, drawing, roving, spinning. Open end Spinning, Friction spinning, Filament yarns - Bicomponent Spinning, Biconstituent Spinning, ICS, Cover Spun	2	9,10
Instructional Hours			15
Suggested Learning Methods : Active Learning			

V	Yarn classification – definition, classification – simple and fancy yarns - Cabled, Doubled. Novelty – Slub, Flake, Spiral, Ratine, loop/boucle, Spot, Chenille. Yarn Count - Direct system, Indirect system. Yarn Twist – Classification of Twist. Blends – Definition and types. Sewing threads – Classification, Construction of Thread, Thread Size, Thread Selection.										2,3,4	11, 9	
	Instructional Hours											15	
	Suggested Learning Methods : Project Based Learning												
	Total Hours											75	
Text Books			1. Kanwar Varinder Pal Sing, Fabric Studies , Kalyani Publishers, Noida (Up) First Edition-2004. 2. Bernard. P. Corbman, Fiber to Fabric , Mc GRAW – Hill – International Editions, SecondEdition. 3. Pizzuto, J.J, Fabric Science , 6th edition, Fairchild publications. 4. P. Kaliraj, T. Devi, Higher Education for Industry 4.0 and Transformation to Education 5.0										
Reference Books			1. NIIR Board, Textile Spinning, Weaving, Finishing and Printing , Asia Pacific Business PressInc New Delhi-11007. 2. W. S. Murphy, Textile Weaving and Design , Abhishek Publications Chandigarh-17, FirstEdition 2003. 3. N. Gokarneshan, Fabric Structure and Design , New Age International Pvt Ltd. Publishers.										
Web. URLs			https://fashion2apparel.blogspot.com/2017/07/classification-loom.html										
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Seminar		Assignment		Case Study		Total	
5		5		6		3		3		3		25	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	-	H	L	H	H	M	H	M	L	M
CO2	M	M	H	L	H	L	M	H	H	M	H	M	M
CO3	H	H	H	L	H	L	H	H	H	H	M	M	H
CO4	H	H	H	L	H	L	H	H	H	M	H	M	M
CO5	H	H	H	L	H	L	H	H	H	H	M	M	H
H-High; M-Medium; L-Low													
Course designed by									Verified by Chairman				
Dr. S. Jayapriya									Dr. S. Jayapriya				

Course Code		Title		
25U3CDP103		Core Paper III – Apparel Designing Practical		
Semester: I		Credits: 3	CIA: 30 Marks	ESE: 45 Marks
Course Objective		To inculcate the knowledge on basics of sewing, basics of seams to develop the samples.		
Course Category		Skill Development, Entrepreneurship		
Development Needs		Global		
Course Description		Apparel Designing Practical is a technical accomplishment that requires the knowledge and skills of basic sewing techniques.		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Understand working of sewing machine and seams		Differentiated Instructions	Assignment
CO 2	Analyse the functions of Apparel components		Direct Instruction	Group Discussion
CO 3	Select the suitable components for draft end use.		Constructivism	Poster Presentation
CO 4	Apply the different apparel components		Project Based Learning	Portfolio
CO 5	Design the various apparel components		Project Based Learning	Mini Project
Offered by		Costume Design and Fashion		
Course Content			Instructional Hours / Week : 6	
Unit	Description			
I	Threading of single needle lock stitch machine, loading bobbin and bobbin case, fixing and removing the needle, Care and maintenance of sewing machines. Seams - Plain, Double Top Stitched, Flat fell, Slot Seam, Piped seam. Seam finishes – Overcast Hem, Edge stitched, Herringbone, Bound Seam			
Instructional Hours				18
Suggested Learning Methods : Visual Learning				
II	Fullness - Darts- Single Dart, double Dart Tucks - pin, cross, group tucking with scalloped effect, Pleats - knife, box, inverted Gathering by hand, machine, elastic Ruffles - single, double. Godets			
Instructional Hours				18
Suggested Learning Methods : Learning by Teaching				
III	Necklines and their finishing: bias binding, bias facing Plackets - Continuous, Zipper plackets, two piece placket Fasteners : button, buttonholes, press buttons, hook-n-eye, velcro			
Instructional Hours				18
Suggested Learning Methods : DIY Activities				
IV	Sleeves -Plain sleeve, Puff sleeve top gathering and bottom gathering, raglan Sleeve, Kimono sleeve Yoke – simple yoke, yokes supporting fullness			
Instructional Hours				18
Suggested Learning Methods : Cooperative Learning				

V	Collar - peter pan collar, shirt collar, stand collar. Pocket - patch pocket, Flap Pockets												
Instructional Hours											18		
Suggested Learning Methods : Cooperative Learning													
Total Hours											90 Hrs		
Text Books		1. Mary Mathews, Practical Construction- Part-I and II , Cosmic press Chennai, 1986. 2. Premlata Mullick , Garment Construction and Skills , First edition, Kalyani publishers-Ludhiana											
Reference Books		The Complete Book of Sewing – Dorling Kindersley Limited, London, 1986.											
Web. URLs		https://www.clothingpatterns101.com/clothing-design.html											
Tools for Assessment (30 Marks)													
Reasoning		Development		Mini Project		Test I		Test II		Observation		Total	
4		4		4		7		7		4		30	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	M	L	M	H	H	M	H	M	H
CO2	H	H	M	M	M	L	M	H	H	H	H	H	H
CO3	H	H	M	M	H	L	M	H	M	H	M	H	M
CO4	H	H	L	L	H	L	M	H	M	M	H	M	M
CO5	H	H	L	L	M	L	M	H	M	H	M	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
D Suryaprabha								Dr. S. Jayapriya					

Course Code		Title			
25U3CDR101		Allied I Fashion Design and Illustration Practical			
Semester: I		Credits: 3	CIA: 30 Marks	ESE: 45 Marks	
Course Objective		To improve students' drawing skills and to enable use of different art mediums, fashion illustration.			
Course Category		Skill Development			
Development Needs		Global			
Course Description		The students develop understanding and basic skills of drawing and coloring along with introduction to various art media			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Illustrate the line drawings and Perspective view drawings		Demonstration / Flipped classroom	Assignment	
CO 2	Identify different art medium and create textures		Show and tell	Presentation	
CO 3	Creative motif and classify report techniques to apply.		Video Lessons	Exhibition	
CO 4	Classify sketching techniques.		Case Studies	Mini Project	
CO 5	Sketch fashion figures and its various parts		Video & Demonstration class	Portfolio	
Offered by		Costume Design and Fashion			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Line drawings - Vertical, Horizontal, Curved line, geometrical, Seamless Patterndrawing Moving from 2D to 3D (objects), Perspective view drawings- 1 point, 2 Point and 3 Point				
Suggested Learning Methods : Visual Learning					
II	Handling of different media in black & white and in color - usage of various drawingand sketching mediums - pencils, ink, charcoal, brushes, crayons, poster colours. Practicing the art of creating textures - Jute thread, Brush, Foil paper.				
Suggested Learning Methods : Active Learning					
III	Basic sketching techniques - Shading, smudging, hatching, cross hatching, stippling, scribbling, criss cross, doodling				
Suggested Learning Methods : Visual Learning					
IV	Motif –Introduction, types – Natural, Abstract, Conventional, geometric and traditional. Types of Fabric Patterns - Block Repeat, Brick/Half-Brick Repeat, Drop/Half-Drop Repeat, Diamond Repeat, Toss/Random Repeat, Stripe Repeat.				
Suggested Learning Methods : DIY Activities					

V	Drawing a stick figure for both normal and fashion figure. Stick to flesh figure, Dividing the figure into various parts using lines like plumb line, centre front line, Princess line, waistline, side seam, armholes, jewel neckline, panty line and bust line. Head Theory – 7 1/2 head, 8 head and 10 head												
Suggested Learning Methods : Action Learning													
												Total Hours	75 Hrs
Text Books		1. Elisabetta Drudi, Tiziana Paci, “ Figure Drawing for Fashion Design ”, Pepin Press Publication, 2002. ISBN 13: 9789054960805.											
		2. Stanyer Peter, “The Complete Book of Drawing Techniques”, Arcturus Publishing Ltd., 2003. ISBN: 9781841931432 / 1841931438.											
		3. Anne Allen, Julian Seaman, "Fashion drawing - The Basic Principles", Batsford Ltd., London, 1994. ISBN-13 : 978-0713470963											
Reference Books		1. Ritu Bharger, Fashion Illustration and Rendering , B. Jain Publishers, Delhi, 2005.											
		2. Elisabeth Drudi, Tiziana Paci, Fashion Drawing for Fashion Design , The Pepin PressBV, 2012.											
Web. URLs		https://www.freepik.com/vectors/fashion-illustration											
Tools for Assessment (30 Marks)													
Reasoning		Development		Mini Project		Test 1		Test 2		Observation		Total	
4		4		4		7		7		4		30	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	-	M	L	L	H	H	H	M	L	H
CO2	H	M	M	H	H	M	H	H	H	M	H	L	H
CO3	H	M	M	H	H	M	H	H	H	M	H	L	H
CO4	H	M	M	H	H	M	H	H	H	M	H	L	H
CO5	H	H	M	L	H	M	H	H	M	M	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
J Jaisri								Dr. S. Jayapriya					

Course Code	Title	
21U4ENV101	Ability Enhancement Compulsory Course - Environmental Studies	
Semester : I	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective:

This course enables the students to recognize the interconnectedness of multiple factors in environmental challenges and communicate clearly and competently matters of environment concern.

Course Outcomes:

On completion of course the students will be able to

CO 1	Understand key concepts from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
CO 2	Understand concepts and methods from ecological and physical sciences and their application in environmental problem solving.
CO 3	Solve the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
CO 4	Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.
CO 5	Apply systems concepts and methodologies to analyse and understand interactions between social and environmental processes.

Course Content**Instructional Hours / Week : 2**

Unit	Description	Text Book	Chapter
I	Natural Resources: Forest resources, Water resources, Mineral resources, Food resources, Energy resources and Land resources.	1	2
Instructional Hours			6
II	Ecosystems: Concept of an ecosystem, Structure and function; Introduction, types, characteristic features, structure and function of ecosystem - Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries). Activity: Prepare an album on types of Ecosystem.	1	3
Instructional Hours			6
III	Environmental Pollution: Definition Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution and Noise pollution, Solid waste management. Activity: Discuss the solutions for water pollution	1	5
Instructional Hours			6
IV	Social Issues and the Environment: Water conservation, rain water harvesting, watershed management, Environmental ethics - Issue summits' and possible solutions and Public awareness. Activity: Identify and analyse a Social Issue and an Environment issue in your locality.	1	6
Instructional Hours			6

V	Disaster Management: Floods, Earthquakes, Cyclones, Landslides: From management to mitigation of disasters: The main elements of a mitigation and measures of strategy: Floods, Earthquakes, Cyclones and Landslides	2	16
Instructional Hours			6
Field Work: Visit to local area to document Environmental assets (River / Forest / Grass land / Mountain), Visit to local polluted site (Urban / Rural / industrial / Agricultural), Study of common plants, insects, birds, Study of simple ecosystem: Pond, River, Hill slopes.			
Total Hours			30

Text Book(s):

1. Shashi Chawla. A Text Book of Environmental Studies, Tata McGraw-Hill, 2012.
2. From UGC website: <https://www.ugc.ac.in/oldpdf/modelcurriculum/env.pdf>

Reference Book(s):

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd., Bikaner.
2. Jadhav, H & Bhosale, V.M. 1995 Environmental Protection and Laws Himalaya Pub. House, Delhi 284 p.
3. Mckinney, M.L. & Schoch R.M. 1996. Environmental Science systems & Solutions
4. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p
5. Rao MN & Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt. Ltd., 345 p.

Tools for Assessment (50 Marks)

Ecosystem Album Preparation	Field visit and report submission	Group discussions about issues related to their locality / about Disaster Management	CIA	Total
10	10	5	25	50

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	L	H	H	H	H	L	M	L	M	M	L
CO2	L	-	L	H	H	H	H	L	M	L	M	L	M
CO3	L	-	L	H	H	H	H	L	M	L	L	L	M
CO4	L	-	L	H	H	H	H	L	L	L	L	L	L
CO5	L	-	L	H	H	H	H	L	L	L	M	L	L

H-High; M-Medium; L-Low

Course designed by	Verified by
Dr. M Thangavel	Dr. M Thangavel

Course Code		Title		
23U1TAM202		Part - I : Pynthamizh (பைந்தமிழ்)		
Semester: II		Credits: 3	CIA: 20 Marks	ESE: 55 Marks
Course Objective		மொழி இலக்கியத்தின் வாயிலாக அறம் சார் பண்பு மற்றும் ஆளுமை மிக்க மாணவர்களை உருவாக்குதல்		
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)		
Development Needs		Regional (உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)		
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல் மற்றும் உலக அளவில் தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்		
Course Outcomes			Teaching Methods	Assessment Methods
CO1	பக்தி இலக்கியங்கள் வழி வாழ்வியல் நெறிகளை மாணவர்களுக்கு எடுத்துரைத்தல்		விரிவுரை/ காணொளிப்பட விளக்கம்	ஒப்படைவு
CO2	சிற்றிலக்கியங்களின் மூலம் தமிழர்களின் வாழ்க்கை கூறுகளை எடுத்துரைத்தல்		விரிவுரை/ காணொளிப்பட விளக்கம்	குழுதிட்டம்
CO3	தமிழ் நாவல்களின் வழி சமுதாயச் சிந்தனைகளைக்கூறுதல்		விரிவுரை	கருத்தரங்கு
CO4	இலக்கண அறிவை வளர்த்தல்		விரிவுரை	ஒப்படைவு
CO5	தமிழ் இலக்கிய வரலாற்றுத்திறனை மேம்பாடு அடையச் செய்தல்		குழு விவாதம்	கருத்தரங்கு
Offered by		தமிழ்த்துறை		
Course Content : Pynthamizh (பைந்தமிழ்)			Instructional Hours / Week : 3	
Unit	Description		Text Book & Chapters	
I	பக்தி இலக்கியங்கள்	1.திருமந்திரம் - மூன்றாம் தந்திரம் (அதிகாரம் 2) 2.நாலாயிரத் திவ்வியப்பிரபந்தம்-பெரியாழ்வார் 3.மாணிக்கவாசகர்-எட்டாந்திருமுறை 4. திருநாவுக்கரசர்-திருவாங்கமாலை	அட்டமாசித்திகள் திருப்பல்லாண்டு அச்சோப்பதிகம் நான்காந்திருமுறை - தேவாரம்	
Instructional Hours			09 Hours	
Suggested Learning Methods: ஆன்மிக சிந்தனைத்திறன் பெற்றமை				
II	சிற்றிலக்கியங்கள்	1. கலம்பகம்-நந்திக்கலம்பகம் 2.பள்ளு - முக்கூடற்பள்ளு 3. குறவஞ்சி -திருக்குற்றாலக்குறவஞ்சி 4. பிள்ளைத்தமிழ் - மீனாட்சியம்மை பிள்ளைத்தமிழ் 5.பட்டினத்தார் பாடல்கள்	91 -100 பாடல்கள் 350 – 360- செய்யுள்கள் 1-10- செய்யுள்கள் 1 -10- செய்யுள்கள் 358 – 367 பாடல்கள்	
Instructional Hours			09 Hours	
Suggested Learning Methods :கலந்துரையாடல்				

H-High; M-Medium; L-Low

Course Code		Title		
24U1HIN202		Part - 1 Sanchar Hindi (संचार हिन्दी)		
Semester: II		Credits:3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)				
Course Objective		पाठ्यक्रम संवादी हिंदी में पारंगत होने में मदद करता है।		
Course Category		Skill Development		
Development Needs		National		
Course Description		Improves Reading and Translation Skills.		
Course Outcomes		Teaching Methods	Assessment Methods	
CO 1	कविता की मूल शब्दावली और व्यावहारिक तत्वों को समझें। मुक्त छंद और कविता के पारंपरिक रूपों में अंतर्निहित सामान्य तकनीकों को समझें।	Lecture / Video Methods	Assignment	
CO 2	छात्र विभिन्न प्रकार की संवादात्मक स्थितियों में हिंदी में प्रदर्शित करने, चित्रित करने, नाटक करने और व्याख्या करने के लिए अर्जित कौशल को लागू करने में सक्षम होंगे	Case Studies	Group Project	
CO 3	छात्र औपचारिक और अनौपचारिक पत्र लिखने में सक्षम होंगे।	Lectures / Video Lessons	Seminar	
CO 4	अनुवाद सभी लोगों के बीच प्रभावी संचार को सक्षम बनाता है।	Lecture / Video Methods	Assignment	
CO 5	छात्र हिंदी भाषा के वक्ता के साथ किसी भी सामान्य विषय पर विभिन्न स्तरों पर बातचीत करने में सक्षम होंगे ।	Lecture / Dumb Charades	Seminar	
Offered by		Hindi		
Course Content		Instructional Hours / Week : 3		
Unit	Description	Text Book	Chapters	
I	आधुनिक हिंदी काव्य : पंचवटी- मैथिलीशरण गुप्त	1	All	
Instructional Hours			9	
Suggested Learning Methods: Visual Learning			02 Hrs	
II	एकांकी संग्रह : 1. तौलिया-उपेन्द्रनाथ अशक 2. रीढ़ की हड्डी - जगदीशचंद्र माथुर 3. सिपाही की माँ -मोहन राकेश	1	3	
Instructional Hours			9	
Suggested Learning Methods: Auditory			02 Hrs	
III	पत्र लेखन :छुट्टी पत्र संपादक को पत्र पुस्तकों के लिए आदेश पत्र नौकरी के लिए आवेदन पत्र निजी पत्र।	1	5	
Instructional Hours			9	

Suggested Learning Methods : Comprehensive writing												02 Hrs	
IV		अनुवाद : हिंदी से अंग्रेजी (अनुवाद अभ्यास 1 – 10 passages)								3		2	
Instructional Hours												9	
Suggested Learning Methods : Auditory, Visual												02 Hrs	
V		बोलचालकीहिन्दी : शिक्षक- विद्यार्थी, ग्राहक-दुकानदार, डॉक्टर - रोगी, साक्षात्कार, दो यात्री,माँ - बेटा								5		6	
Instructional Hours												9	
Suggested Learning Methods : Comprehensive writing												02 Hrs	
Total Hours												45	
Reference Books		1. आधुनिकहिंदीकाव्य : पंचवटी-मैथिलीशरणगुप्त- कविता कोश 2. सरस एकांकी नाटक : डॉ. रामकुमार वर्मा 3. अनुवाद अभ्यास - 3 दक्षिण भारत हिंदी प्रचार सभा , चेन्नई -1											
Reference Books		1. श्रेष्ठ हिन्दी एकांकी -डॉ विजयपाल सिंह 2. बोलचाल : पं० अयोध्या सिंह उपाध्याय 3. हिंदी व्याकरण निबंध और पत्र लेखन -डॉ. एन. एल. माथुर											
Web. URLs		www.webdunia.com											
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignme nt		Seminar		Group project		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	M	L	M	H	M	L	L	L	M	M
CO2	M	M	H	M	H	H	H	M	L	L	L	L	L
CO3	H	L	M	H	M	H	M	M	M	M	L	M	L
CO4	H	M	M	H	H	M	H	H	M	L	L	M	M
CO5	M	H	M	M	M	M	M	M	M	L	L	L	L
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Ms. Krishnendu P.M								Ms. Heera P.K					

Course Code			
23U1MAL202		Part - 1 NOVALUM BHASHAAPADANAVUM (നോവലും ഭാഷാപഠനവും)	
Semester: II		Credits: 3	ESE: 55 Marks
Course Objective	വിദ്യാർത്ഥികളിൽ മലയാളഭാഷയുടെ വികാസവും മലയാള സാഹിത്യത്തിൽ നോവലുകൾക്കുള്ള സ്ഥാനവും വായനാശീലവും വർദ്ധിപ്പിക്കുന്നു		
Course Category	Skill Development		
Development Needs	Regional		
Course Description	Proper guidance, opportunities and encouragement that help them achieve their ambitions		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	സമൂഹത്തിലെ ഒരു വിഭാഗത്തിന്റെ ജീവിതം	Lecture / Video Methods	Assignment
CO 2	പ്രകൃതിയുടെയും മറ്റു ജീവജാലങ്ങളുടെയും മാറ്റങ്ങൾ	Case studies	Group Project
CO 3	പ്രകൃതി നാശത്തിനെതിരായി ഒന്നിച്ചു പ്രവർത്തിക്കുന്നു	Lectures / Video Lessons	Seminar
CO 4	സമൂഹത്തിലെ ഭാഷാസങ്കല്പം തിരിച്ചറിയുന്നു	Lecture / Video Methods	Assignment
CO 5	നല്ല ഭാഷ എങ്ങനെ സൃഷ്ടിക്കാമെന്ന് മനസ്സിലാക്കുന്നു	Lecture / Dumb Charades	Seminar
Offered by	Malayalam		
Course Content		Instructional Hours / Week : 3	
Unit	Description	Text Book	Chapters
I	നോവൽ - എൻമകജെ	1	1 to 16
Instructional Hours			9
Suggested Learning Methods : Visual Learning			02 Hrs
II	നോവൽ - എൻമകജെ	1	17 to 34
Instructional Hours			9
Suggested Learning Methods : Visual Learning			02 Hrs

III	നോവൽ - എൻമകജെ		1	35 to 51									
Instructional Hours				9									
Suggested Learning Methods : Comprehensive writing				02 Hrs									
IV	ഭാഷാപഠനം - തെളിമലയാളം		1	1,2,3									
Instructional Hours				9									
Suggested Learning Methods : Auditory, Visual				02 Hrs									
V	ഭാഷാപഠനം - തെളിമലയാളം		1	4,5									
Instructional Hours				9									
Suggested Learning Methods : Comprehensive writing				02 Hrs									
Total Hours				45 Hrs									
Text Books	1. അംബികാസുതൻ മാങ്ങാട് - എൻമകജെ - ഡി.സി.ബുക്സ് കോട്ടയം 2. എം.എൻ.കാരശ്ശേരി - തെളിമലയാളം - ഡി.സി.ബുക്സ് കോട്ടയം												
Reference Books	1. പ്രൊഫ.എൻ.കൃഷ്ണപ്പിള്ള - കൈരളിയുടെ കഥ - ഡി.സി.ബുക്സ് കോട്ടയം 2. ഡോ. പത്മന രാമചന്ദ്രൻ നായർ - സമ്പൂർണ്ണമലയാള സാഹിത്യ ചരിത്രം - ഡി.സി.ബുക്സ് കോട്ടയം 3. ഡോ.കെ.എം. ജോർജ്ജ് - ആധുനിക മലയാള സാഹിത്യ ചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ - ഡി.സി.ബുക്സ് കോട്ടയം 4. എരുമേലി - മലയാള സാഹിത്യം കാലഘട്ടത്തിലൂടെ - ഡി.സി.ബുക്സ് കോട്ടയം												
Web. URLs	literature">http://www.keralaculture.org>literature http://www.manoramaonline.com												
Tools for Assessment (20 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Group project	Total							
4	4	5	2	2	3	20							
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO 5
CO1	H	L	H	H	H	H	-	-	L	L	L	M	M
CO2	H	L	H	M	H	M	-	-	L	L	L	L	L
CO3	M	L	M	M	M	H	-	-	M	M	L	L	L
CO4	H	L	L	H	L	H	-	-	M	L	L	L	M
CO5	M	L	L	M	L	H	-	-	L	L	L	L	L
H-High; M-Medium; L-Low													

UG

NASC

2023

Course designed by	Verified by Chairman
Ms. N. RAJANI	Dr. SMITHA C. R.

Course Code	Title		
24U1FRN202	Part-I : Français général - II		
Semester:II	Credits :3	CIA :20 Marks	ESE :55 Marks
Common to all UG Programmes			
Course Objective	To understand speak, write and read simple, standard speech which is very slow and is carefully articulated and can recognize familiar words and very basic phrases		
Course Category	Skill Development		
Development Needs	Global		
Course Description	Improved accuracy & quality, improved communication		
Course Outcomes		Teaching Methods	Assessment Methods
CO1	Comprehend day to day conversations	Lecture	Assignment
CO2	Understand basic culture and literature of France	Word game/Lecture	Spelling Test
CO3	Converse slowly in known situations	Lecture/ VideoLessons	Verbal Test
CO4	Translate small paragraph of known texts	Roleplay/ Tutorial	Assignment
CO5	To develop the ability to understand and communicate	Roleplay/Lecture	Group project
Offered by	Department of French		
Course Content		Instructional Hours/Week:3	
Unit	Description	Text Book	Chapters
I	• Parlons de la vie au collège • Parlons de notre emploi du temps • Fixons un rendez-vous • Entraînement	1	1
Instructional Hours			9
Suggested Learning Methods :Worksheet			
II	• Parlons de la mode • Parlons de nos achats • Décrivons notre style • Entraînement	1	2
Instructional Hours			9
Suggested Learning Methods:KahootApp			

III	- Décrivons notre logement - Organisons notre chambre	1	3
Instructional Hours			9
Suggested Learning Methods: Audio&Visual			
IV	- Parlons de nos activités quotidiennes - Entraînement - Parlons de destinations de rêve	1	4
Instructional Hours			9
Suggested Learning Methods: Comprehensive Writing			
V	- Faisons des projets de vacances - Racontons un voyage - Entraînement	1	5
Instructional Hours			9
Suggested Learning Methods: Translating simple sentences			
Total Hours			45

TextBooks		Adomania 1 – Méthode de Français											
Reference Books		Latitudes 1											
Web.URLs		Lingua.com,DuolingoApp, You Tube Videos											
Tools for Assessment(20Marks)													
CIAI		CIAII		CIAIII		Assignment		Spelling Test		Verbal Test		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	H	H	H	H	-	-	M	M	L	L	L
CO2	-	-	H	M	H	M	-	-	M	M	L	L	L
CO3	-	-	M	M	M	H	-	-	L	L	L	L	L
CO4	-	-	L	H	L	H	-	-	L	M	L	L	L
CO5	-	-	L	M	H	H	-	-	L	M	L	L	L
H-High;M-Medium; L-Low													
Course designed by								Verified by Chairman					
Mr. D. Balaji								Mr. D. Balaji					

Course Code	Title		
24U2ENG202	Part II - Professional English II		
Semester: II	Credits: 3	CIA: 20 Marks	ESE: 55 Marks
(Common to all UG Programmes)			
Course Objective	To equip the students with the language skills and its functional usage. Facilitate the insight and taste of Literature.		
Course Category	Skill Development		
Development Needs	Global/ National/ Regional		
Course Description	SD: Helps to develop LSRW skill		
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Mastering life skills through prose discourse.	Lecture	Assignment
CO 2	Acquire ethics and values through poetic genre.	Lecture	Assignment
CO 3	Recognise the nuances of English language through short stories.	Tutorial	Speaking
CO 4	Enhance fluency over language with self-confidence.	Tutorial	Reading
CO 5	Examine how the language is used in literature and develop LSRW Skills	Tutorial	Writing
Offered by	Department of English		
Course Content		Instructional Hours / Week : 4	
Unit	Description	Text Book	Chapters
I	Prose Mahatma Gandhi - Women Not the Weaker Sex Issac Asimov - The Fun They had Listening Activity – Comprehension practice from Prose.	1	1-3
Instructional Hours			12
Suggested Learning Methods : Cooperative Learning			
II	Poetry Robert Frost - Stopping by Woods on a Snowy Evening Alexander Pope – Ode on Solitude Speaking Activity – Group Discussion Forum	1	4-6
Instructional Hours			12
Suggested Learning Methods : Inquiry Based Learning			
III	Short Stories Mark Twain - The Cat and the Painkiller Hector Hugh Munro (Saki) – The Open Window Reading Activity – Pronunciation practice and enhancement from Short-stories	1	7-9
Instructional Hours			12

Suggested Learning Methods : Classroom Activity													
IV	Grammar Articles Concord Active and Passive Voices Direct and Indirect Speech Writing Activity – Paragraph Writing using grammar Components										1	10-13	
	Instructional Hours												
	Suggested Learning Methods : Direct Method												
V	Writing Skills Resume Writing Email Writing Dialogue Writing Testimonial Writing Creative Writing										1	14-17	
	Instructional Hours												
	Suggested Learning Methods : Activity Based Learning												
	Total Hours												
										60 Hrs			
Text Books			Compiled by the Department of English NASC.										
Reference Books			CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)										
Web. URLs			https://sujarithasaravanan.blogspot.com/2020/05/women-not-weaker-sex-summary.html https://interestingliterature.com/2022/05/isaac-asimov-the-fun-they-had-summary-analysis/ https://www.poetryfoundation.org/poems/42891/stopping-by-woods-on-a-snowy-evening https://www.reddit.com/r/Poetry/comments/1duiqpe/ode_on_solitude_by_alexander_pope_poem/?rdt=59291 https://tnpsc.academy/unit/the-cat-and-the-painkiller/										
Tools for Assessment (20 Marks)													
CIA I		CIA II		CIA III		Assignment		Speaking		Reading		Total	
4		4		5		2		2		3		20	
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	M	H	M	H	H	M	H	M
CO2	M	L	H	L	H	M	H	M	H	H	M	H	M
CO3	M	L	H	L	H	H	H	H	H	H	M	H	M
CO4	M	L	H	L	H	L	H	H	H	H	M	H	M
CO5	H	M	H	L	H	H	H	H	H	H	H	H	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Mr. D. Pradeek							Dr. R. Malathi						

Course Code		Title			
25U3CDC204		Core Paper IV - Fashion Designing			
Semester : II		Credits : 4	CIA : 25 Marks	ESE: 75 Marks	
Course Objective		To introduce the concepts associated with the understanding of Basics of Fashion Designing.			
Course Category		Skill Development, Entrepreneurship			
Development Needs		Global			
Course Description		The course aims to provide a clear perspective on creativity and its application in innovative fashion design.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Understanding the terminologies in fashion		Flipped Classroom	Assignment	
CO 2	Analyze the elements and Principles of design		Direct Instruction	Seminar	
CO 3	Classify the color charts and color harmonies		Video Lessons	Exhibition	
CO 4	Wardrobe Planning for different age groups		Case Studies	Report	
CO 5	Develop creative and Design thinking Skill		Construction	Mini Project	
Offered by	Costume Design and Fashion				
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Fashion terminologies : fashion, style, fad, classic, and collection, chic, custom made, mannequin, fashion show, trend, forecasting, high fashion, fashion cycle, haute couture, couture, couturier, fashion director, fashion editor, line, knock-off, avant garde, bridge, buying house, apparel, fashion merchandising, pre-a – porter, sample			1	1
Instructional Hours					15
Suggested Learning Methods : Brain Storming					
II	Design: Definition, types – structural and decorative design, requirements of a good structural and decorative design. Elements of design – line, shape, color, size, and texture. Principles of design - balance – formal and informal, rhythm-through repetition, radiation and gradation, emphasis, harmony and proportion. Application of elements and principles of design in a dress			1	5,1,3
Instructional Hours					15
Suggested Learning Methods : Learning by Teaching					
III	Colour: Definition, colour theories- prang colour chart and munsell colour system, Dimensions of colour- hue, value, and intensity. Standard colour harmonies, application in dress design.			1	5,6,
Instructional Hours					15
Suggested Learning Methods : DIY Activities					

IV	Designing dresses: Designing dresses for unusual figures – becoming and unbecoming, Stout figure, thin figure, slender figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face, prominent chin and jaw, prominent forehead. Wardrobe planning: Wardrobe planning for different age groups, factors influencing wardrobe selection, Fashion and season, clothing plan for women, men and children							1	6				
Instructional Hours									15				
Suggested Learning Methods: Case Method													
V	Creative Thinking: Creative Thinking - Meaning, Types of Creative Thinking - Divergent Thinking, Lateral Thinking, Aesthetic Thinking, Systems Thinking, Inspirational Thinking, Abstract Thinking, Design Thinking Design thinking: Design thinking – Meaning, Importance, The five stages of the design thinking process - Empathize, Define, Ideate, Prototype and Test, Double Diamond thinking process – 4D’s Discover, Define, Develop and Deliver.							1	8				
Instructional Hours									15				
Suggested Learning Methods : Project Based Learning													
Total Hours									75 Hrs				
Text Books		1. Elements of Apparel and Fashion Design, G. J. Sumathi, New Age Publishing, N.Delhi, 2005.											
Reference Books		1. Textiles and their Care- Susheela Dantyagi, 5th edition,. Orient Longman Ltd New Delhi. 2. Inside the Fashion Business- Heannette A Jarnow et-al, macimilan Publishing Company, NewYork 3. Art and Fashion in Clothing Selection – Mc Jimsey and Harriet, Iowa State University Press, Iowa.											
Web. URLs		1. https://www.wework.com/ideas/professional-development/creativity-culture/what-is-design- thinking.											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Quiz		Total	
5		5		6		3		3		3		25	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	L	M	M	L	M	M	H	H	M	M
CO2	M	M	M	M	H	M	M	M	H	H	H	M	H
CO3	H	L	M	H	M	M	L	H	M	H	H	M	M
CO4	M	H	L	M	L	L	H	M	H	M	H	H	M
CO5	M	M	H	H	M	H	M	H	H	H	M	H	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
C Anisha								Dr. S. Jayapriya					

Course Code		Title			
25U3CDC205		Core Paper V – Apparel Machineries			
Semester : II		Credits : 4	CIA: 25 Marks	ESE : 75 Marks	
Course Objective		To equip students with essential technical skills and knowledge of cutting, sewing, pressing, and seam construction processes used in garment manufacturing.			
Course Category		Employability			
Development Needs		Global			
Course Description		An introduction to the fundamental tools, machines, and techniques used in garment cutting, sewing, pressing, and seam construction.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Understand the basic fabric cutting tools and methods.		Video Lessons	Group Discussion	
CO 2	Demonstrate the Use basic sewing machines and their attachments.		Demonstration / Flipped Classroom	Assignment	
CO 3	Understand how stitches are formed and how stitching tools work.		Constructive Approach	Seminar	
CO 4	Learn basic pressing and fusing methods in garment making.		Case Studies	Display	
CO 5	Identify simple stitch and seam types and check basic sewing quality.		Video lesson Class Projects	Poster Presentation	
Offered by		Costume Design and Fashion			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Cutting mechanism Meaning and purpose of cutting, Basic cutting tools, Types of cutting machines: straight knife, band knife, rotary cutter, Introduction to modern cutting: laser cutting & CAD-CAM cutting.			1	5
	Spreading- Meaning and need for spreading. Types of spreading: manual and mechanical. Spreading methods (one-way, two-way, zigzag).Spreading tools and equipment.			2	4
	Marking- Meaning of marker, Importance of marker planning for fabric saving, Types of markers, Qualities of a good marker, Basics of computerized marker making				
Instructional Hours					15
Suggested Learning Methods : Cooperative Learning					
II	Sewing Machineries Basic Sewing Machines - Single needle lockstitch machine, Overlock / Interlock machine, Buttonhole & Button attaching machines, Bar tack machine, Blind stitch machine. Machine Parts & Functions -Needle, shuttle, bobbin & bobbin case, Thread path, Feed dog, throat plate, presser foot Special Attachments - Zipper foot, Hemming and binding folders, Edge stitching guide, Gathering and ruffle attachments Care & Maintenance- Cleaning and oiling, Common problems and simple remedies			1	1
Instructional Hours					15
Suggested Learning Methods : Inquiry Based Learning					

III	Stitching Mechanism Needle and its parts, Bobbin winding, Loop taker / looper movement, Upper and lower threading, Thread tension (basic concept) Stitching Auxiliaries - Presser foot – types and uses, Throat plates, Take-up lever Feed Mechanisms -Drop feed, Differential feed, Needle feed, Compound feed, Puller feed Basic Stitch Quality -Factors affecting stitch formation, Simple stitch defects (puckering, skipped stitches)								1	3,5,6			
	Instructional Hours								15				
	Suggested Learning Methods : DIY Activities												
	IV	Pressing and Fusing Meaning and purpose, Pressing equipment: dry iron, steam iron, steam press ,Pressing methods for garments ,Special pressing machines (simple intro) Fusing -Meaning of fusing, Advantages of fusible interlinings, Fusing process – time, temperature, pressure, Fusing equipment – flat-bed & continuous fusing machine, Basic fusing quality control.								2,1	4,3		
Instructional Hours								15					
Suggested Learning Methods : Active Learning													
V	Stitch and Seam standards Stitches -Meaning of stitch ,Types of stitches: lock stitch, chain stitch, overlock stitch, Simple stitch classification (basic level) Seams -Meaning of seam, Types of seams: plain, French, lapped, bound, flat-felled, Seam finishes – overlock, pinking, binding Sewability&QualityBasics -Fabric sew ability (simple meaning),Common sewing defects, Basic seam strength factors								2,1	6,4			
	Instructional Hours								15				
Suggested Learning Methods : Project Based Learning													
Total Hours								75 Hrs					
Text Books		1.The Technology of Clothing Manufacture – Harold Carr and Barbara Latham, Blackwell Science (1994) 2.Practical clothing construction -part I and part-II Mary Mathews, cosmic press Chennai(1986											
Reference Books		1. Reader’s digest Sewing guide, Complete Guide to Sewing 13th Edition, The Reader’s Digest Association Inc, and Pleasant Ville.											
Web. URLs		https://www.onlineclothingstudy.com/2018/05/machinery-needed-for-garment.html											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Seminar		Assignment		Case Study		Total	
5		5		6		3		3		3		25	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	-	M	L	M	H	M	H	M	M	M
CO2	M	M	L	-	M	L	L	H	M	M	H	M	M
CO3	M	H	L	L	M	L	M	H	M	H	H	H	M
CO4	M	H	L	L	M	L	M	H	M	H	H	H	M
CO5	M	M	M	L	M	L	M	H	H	H	M	M	M
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
D Suryaprabha							Dr. S. Jayapriya						

Course Code		Title	
25U3CDP206		Core Paper VI - Children's Apparel Practical	
Semester : II		Credits : 3	CIA : 30 Marks
ESE: 45 Marks			
Course Objective		To create the basic children’s garment.	
Course Category		Skill Development, Entrepreneurship	
Development Needs		Global	
Course Description		Students will gain the understanding regarding different children’s garment and their construction.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Classify various Children’s Garment design	Demonstration	Assignment
CO 2	Illustrate Children’s Garment design	Constructivism	Poster presentation
CO 3	Estimate the fabric cost for garment	Discussion	Report
CO 4	Develop the pattern drafting for Children’s garment	Direct Instruction	Summative Assessment
CO 5	Construct the Children’s garment with details	Class Projects	Summative Assessment
Offered by		Costume Design and Fashion	
Course Content		Instructional Hours / Week : 6	
Unit	Description		
I	Designing, drafting and constructing the following garments for the features Prescribed. List the measurements required and materials suitable. Calculate the cost of the garment Calculate the material required – layout method and direct measurement method. Miniature for any 4 garments Bib – Variation in outline shape		
Suggested Learning Methods : Visual Learning			
II	Panty - plain or plastic lined panty Jabla - without sleeve, front open (or) Magyar sleeve, back open		
Suggested Learning Methods : Learning by Teaching			
III	A - Line petticoat - double pointed dart, neck line and arm hole finished with facing (or) petticoat with gathered waist		
Suggested Learning Methods : DIY Method			
IV	Romper - short sleeves or straps and upto about mid-thigh Yoke frock - yoke at chest line, with open, puff sleeve, gathered skirt frock		
Suggested Learning Methods : Project Based Learning			
V	Knickers - with elastic waist, side pockets. Shirt - with open collar and pocket.		
Suggested Learning Methods : Cooperative Learning			
Total Hours			90 Hrs

Text Books				1. Mary Mathews, Practical Clothing Construction -Part I and Part-II Designing, Drafting& Tailoring , Cosmic press, Chennai (1986) 2. Verma Kapil dev, Cutting and Tailoring Practical Drafting									
Reference Books				1. K.R Zarapker, Zarapker system of cutting , Navneet publication ltd.									
Web. URLs				https://www.uen.org/cte/family/clothing-2/downloads/children/fabric.pdf									
Tools for Assessment (30 Marks)													
Reasoning		Development		Mini project		Test 1		Test 2		Observation		Total	
4		4		4		7		7		4		30	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	M	L	H	-	M	H	H	H	H	L	H
CO2	H	H	M	L	H	-	L	M	H	M	H	L	H
CO3	M	M	M	-	M	-	L	H	H	M	H	L	H
CO4	M	H	M	-	H	-	L	M	H	M	H	L	H
CO5	M	H	M	-	H	-	L	M	H	M	H	L	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
D. Surya Prabha								Dr. S. Jayapriya					

Course Code		Title			
25U3CDA202		Allied II – Surface Enrichment Practical			
Semester : II		Credits :3	CIA:30 Marks	ESE:45Marks	
Course Objective		To train students in traditional and modern surface enrichment techniques, promote sustainable and creative embellishment skills, and enable them to design and apply ornamentation for apparel and accessories.			
Course Category		Skill Development, Entrepreneurship			
Development Needs		Global			
Course Description		The course helps in enlarging creativity and pick up skills in ornamenting a textile, all by their own and by using commonly available materials.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Identify and handle modern and traditional embroidery tools and materials.		Demonstration	Assignment	
CO 2	Demonstrate basic hand embroidery stitches.		Direct instructions	Seminar	
CO 3	Experiment with innovative embellishment techniques		Constructivism	Project	
CO 4	Create samples applying traditional and contemporary embroidery techniques.		Video lesson	Presentation	
CO 5	Design sustainable fabric trimmings and surface decoration solutions for the fashion industry.		Class Projects	Peer assessment	
Offered by		Costume Design and Fashion			
Course Content			Instructional Hours / Week : 5		
Unit	Description			Text Book	Chapters
I	Hand Embroidery- Frames, suchastah, sutradharah (needle and thread – tools for stitching), Embroidery Hoops/Frames, Scissors, thimble, types of fabrics used.				
Suggested Learning Methods: Cooperative Learning					
II	Basic embroidery stitches- Running, stem, chain, back, blanket, feather, herring bone, couching, lazy daisy, French knot, satin, long and short and ribbon stitch.				
Suggested Learning Methods : Inquiry Based Learning					
III	Traditional Embroideries of India: Kashida (Kashmir), Phulkari (Punjab), Kasuti (Karnataka). Chikankari (Lucknow), Kantha (Bengal). Toda embroidery (Tamil Nadu)				
Suggested Learning Methods : DIY Activities					
IV	Fabric Trimmings: Bead, Sequin, mirror work and zardosi work. Tassels, Fringes, lace work, Smocking, Applique Mixed-media embellishment – fabric / metal / acrylic / plastic components.				
Suggested Learning Methods : Active Learning					
V	Eco-Enrichments: Sustainable embellishment: Upcycled trims, Natural objects – shells/ coconut beads/ Others leaf printing, Origami Fabric Manipulations, Handmade Beads				
Suggested Learning Methods : Project Based Learning					
Total Hours					75 Hrs

Text Books		1. Marie Bakewell, Guide to Embroidery Stitches, Octopus Publishing Group, 2004. 1. Shailaji D. Naik, Traditional Embroidery of India, A.P.H Publication Corporation- New Delhi-110002											
Reference Books		2. Susan O’Connor, Monograms- The art of embroidered letters, ISBN 0-977547604. 3. Sue Gardner, by the Publishers of Inspiration Magazine, Beautiful Embroided Quilts , Country Bumpkin Publications, 2006. 4. Dr.Parul Bhatnagar, Traditional Indian Costumes and Textiles , Abhishek Publications Chandigarh (India).											
Web. URLs		1. https://www.brainkart.com/article/Garment-Enrichment---Different-types-of-applied-decorations_1890/											
Tools for Assessment (30 Marks)													
Reasoning		Development		Mini Project		Test 1		Test 2		Observation		Total	
4		4		4		7		7		4		30	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	L	M	M	L	H	M	H	H	M	M
CO2	H	H	H	M	H	M	M	H	H	H	H	M	H
CO3	H	H	H	H	M	M	L	H	M	H	H	M	M
CO4	H	H	H	M	L	H	H	H	H	M	H	H	M
CO5	H	H	H	H	M	H	M	H	H	H	M	H	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. S. Jayapriya								Dr. S. Jayapriya					


PRINCIPAL
 NEHRU ARTS AND SCIENCE COLLEGE
 (Autonomous)
 Nehru Gardens, Thirumalayampalayam,
 Coimbatore, Tamil Nadu, India - 641 105

Course Code	Title	
25U4HRC202	Ability Enhancement Compulsory Course - Human Rights and Constitution of India	
Semester : II	Credits : 1	CIA : 25 Marks
(Common to all UG Programmes)		

Course Objective:

Understand the concept of human rights and the importance of Indian Constitution.

Course Outcomes:

CO1	Understand the principal aspects of human rights and duties in a broad sweep.
CO2	Acquire the knowledge about the Fundamental Duties and Rights of Indian Citizen
CO3	To know the rights of women and Children in India
CO4	Understand the structure and importance of Indian Constitution
CO5	Know the functions of Government and Election Commission of India

Course Content**Instructional Hours / Week : 1**

Unit	Description
I	An Introduction to Human Rights :Values – Dignity, Liberty, Equality, Justice, Unity in Diversity - Human Rights – Meaning and features; Significance of the study - Classification of Human Rights - Rights and Duties – Correlation
	Instructional Hours 3
II	Human Rights and Fundamental Rights - Fundamental Rights and Fundamental Duties-Directive Principles - Role of Judiciary in the protection of Human Rights- National Human Rights Commission <i>Activity : Case Study related to Human Rights</i>
	Instructional Hours 3
III	Human Rights of Women and Children- Social Practice and Constitutional Safeguards– Female foeticide and infanticide-Physical assault and Harassment- Domestic violence- Conditions of Working Women <i>Activity : Conduct a Group Discussion on the above topics</i>
	Instructional Hours 3
IV	Constitution – Structure and Principles - Meaning and importance of Constitution - Making of Indian Constitution –Sources - Salient features of Indian Constitution- Government of Union- Government of State-Features of judicial system in India
	Instructional Hours 3
V	Federalism in India – Features - Local Government -Panchayat –Powers and functions -Election Commission –Organisation and functions-Citizen oriented measures – RTI – Provisions and significance <i>Activity : Seminar/ Role play related to Indian Constitution</i>
	Instructional Hours 3
	Total Hours 15

Text Book:

1. **“Human Rights and Constitution of India”**, Compiled by Curriculum Development Cell, Nehru Arts and Science College.

Tools for Assessment (25 Marks)

Comprehensive test for 5×10 = 50 marks (It will be converted to 25 Marks)	Total
25	25

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	L	H	H	H	H	L	L	-	-	-
CO2	-	-	-	L	H	H	H	H	L	L	-	-	-
CO3	-	-	-	L	H	H	H	H	L	L	-	-	-
CO4	-	-	-	L	H	H	H	H	L	L	-	-	-
CO5	-	-	-	L	H	H	H	H	L	L	-	-	-

H-High; M-Medium; L-Low

Course Designed by	Verified by
Dr. V. Veerakumaran	Dr. S. Saraswathi

Course Code	Title	
25U4HVVY201	Value Education : Human Values and Yoga Practice	
Semesters : I & II	Credits : 2	CIA : 50 Marks

(Common to all UG Programmes)

Course Objective:

- To help the students appreciate the essential complementarity between 'values' and 'skills' to ensure sustained happiness and prosperity, which are the core aspirations of all human beings.
- To prepare and distribute standardized Yoga teaching and training material with reference to institute health.

Course Outcomes:

CO1	To know the importance of Ethics to be followed in the Human life.
CO2	To inculcate a sense of respect towards harnessing values of life and spirit of fulfilling social responsibilities.
CO3	To apply the knowledge of Professional Ethics practices for individual and societal well-being.
CO4	To understand and Practice Meditation & Surya Namaskar.
CO5	To understand and apply the knowledge for physical health and well being through Asanas

Course Content**Instructional Hours / Week : 1 (For Semesters I and II)**

Unit	Description
I	Human Values – Introduction - Definition of Ethics and Values - Character and Conduct - Individual and Society - Empathy-Compassion towards other beings- Practicing gratitude and its impact on relationships- Practicing Forgiveness.
Instructional Hours 4	
II	Self-realization and Human Values -Self-realization and Harmony- Integrity and Conscience. Self Control, Altruism, Tolerance, Scientific Vision. Refinement of worries: Neutralization of anger-Intelligent quotient(IQ),Emotional quotient(EQ),Spiritual Quotient (SQ)
Instructional Hours 5	
III	Professional Ethics: Importance of Professional Ethics - Truthfulness, Trusteeship, Sacrifice, Sincerity, Accountability, Inclusiveness, Commitment, Respectfulness, Belongingness, Sustainability, Global Citizenship – Digital Ethics and Digital Detox.
Instructional Hours 5	
IV	Power of Meditation- Development of mind in stages - Mental Frequencies Methods for Concentration. Meditation Practices - Surya Namaskar. Physical Exercises -Kayakalpa Practices Training for Potentialising the Mind.
Instructional Hours 6	

V	ASANAS Standing Posture: Tadasana, Utkattasana, arthaKadi Chakrasana, Trikonasana, Artha Chandrarasana, Padahastasana, Virabhadrasana, Vrikshasana, Artha, Natarajasana. Sitting posture: Padmasana, Gomukasana, Ustrasana, ArdhaMatsyendrasana, Patchimottanasana. Prone posture: Bhujangasana, shalabhasana, Dhanurasana, Chakrasana. Supine posture: Sarvangasana, Halasana, Matsyasana, Shanti asana Pranayama: Bhastrika, Bhramari, NadiShodhan.	
	Instructional Hours	10
	Total Hours	30

Text book:

1. “Value Education”, compiled by Curriculum Development cell, Nehru Arts and Science College.

Tools for Assessment

25 marks	25 marks
Comprehensive test in Units I to III for 25 marks during CIA III of Sem. II	Perform 02 Yoga postures for Practical exam to be conducted during the mid. of Sem. II

Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	-	-	-	H	L	M	H	H	-	L	-	-	L
CO2	-	-	-	L	M	H	M	H	-	L	-	-	L
CO3	-	-	-	L	M	H	S	H	-	L	-	-	L
CO4	-	-	-	L	L	H	M	H	-	L	-	-	L
CO5	-	-	-	L	L	H	M	H	-	L	-	-	L

H-High; M-Medium; L-Low

Course Designed By	Verified by
Mr. Karthi M	Dr. S. Saraswathi

Course Code		Title	
24U4SEC201		Skill Enhancement Course I - Career Foundation Skills	
Semester: II		Credit: 1	CIA: 25 Marks
Course Objective	The objective of this course is to foster the students' comfort in English Communication. To familiarise students in solving basic quantitative aptitude problems.		
Course Category	Skill Development, Employability, Entrepreneurship		
Development Needs	Global		
Course Description	This course is a part of series of 3 courses aimed at enhancing the industry readiness of the students. This series aims at honing their multiple intelligence like Numerical, Linguistic, and Logical, spatial and interpersonal intelligence.		
Course Outcomes			
CO 1	Students will be able to participate in any learning activity without any reservations. They shall be ready to move beyond their comfort zone to acquire new skills throughout their life.		
CO 2	Students shall understand and appreciate the importance of English in the current global scenario and make efforts towards up skilling the same.		
CO 3	Students shall make a conscious effort toward speaking in English, they shall prepare and try the same team and paired activities in the given context. – Level 1		
CO 4	They shall demonstrate a good understanding of basic mathematical concepts required to learn engineering. To use appropriate strategies and shortcuts to improve speed and accuracy in solving aptitude problems during recruitment processes		
CO 5	Demonstrate good logical thinking and thought process in approaching various Business scenarios.		
Offered by	NCPIR		
Course Content			
Unit	Description		
I	Introduction & Orientation Introduction about the training – NCPIR - Course Introduction - Overcoming the shyness-Training expectations - Communication Pre-assessments APR101		
Instructional Hours			6
II	Speaking Skills Communication Skills - Importance of English - Challenges faced in English communication - Pronunciation - Fluency-Vocabulary- Grammar - Developing a globally comprehensible accent- How to develop a neutral accent - Overcoming MTI. Speech Craft Activities - Chart Presentation – My Buddy, APO101, APO102		
Instructional Hours			12
III	Verbal Ability Tenses- usage of tenses - common errors in English - Avoiding common mistakes in spoken communication- Synonyms & Antonyms - Assessments - AUA101, AUA102		
Instructional Hours			6
IV	Numerical Aptitude Introduction - Divisibility Test -Problems on Numbers, Average, Percentage, Profit & Loss – Unit Assessment AUA103, AUA104, AUA105, AUA106		
Instructional Hours			8
V	Logical Reasoning Number Series, Letter Series, Coding & Decoding - Assessment AUA107, AUA108		
Instructional Hours			4

Total Hours										36 Hrs			
Session		Topics								Unit			
1		Introduction & Orientation –Shy Barrier								1			
2		Communication Pre Assessment APR101								1			
3		Communication Pre Assessment APR101								1			
4		Communication Pre Assessment APR101								1			
5		Speaking Skills - Communication skills								2			
6		Speech Craft - My Buddy – APO101								2			
7		Speech Craft - My Buddy – APO101								2			
8		Speech Craft - My Buddy – APO101								2			
9		Speech Craft -Chart Presentation-APO102								2			
10		Speech Craft -Chart Presentation-APO102								2			
11		Speech Craft -Chart Presentation-APO102								2			
12		Speech Craft -Chart Presentation-APO102								2			
13		Tenses - Introduction								3			
14		Usage of Tenses - Common Error in English								3			
15		Common Errors in Spoken communication								3			
16		Synonyms & Antonyms								3			
17		Numerical Aptitude - Introduction								4			
18		Numerical Aptitude - Problems on Divisibility Test								4			
19		Numerical Aptitude – Problems on Numbers								4			
20		Numerical Aptitude - Average								4			
21		Numerical Aptitude - Percentage								4			
22		Logical Reasoning – Number & Letter Series								5			
23		Logical Reasoning – Coding & Decoding								5			
24		APO103, APO104 – Post Evaluation Assessment								3,4,5			
Tools for Assessment (25 Marks)													
Communication Assessments - Novice		Proctored Online Assessments in Quantitative & Verbal Aptitude – Level I							Attendance		Total		
10		10							5		25		
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	L	H	L	L	L	L	L	M	L	H	L
CO2	L	M	L	M	M	M	L	L	M	M	M	H	M
CO3	M	M	H	L	M	L	L	L	M	M	M	H	L
CO4	L	L	L	L	L	L	L	L	L	L	L	H	L
CO5	M	L	M	M	L	L	L	L	L	L	L	H	L
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
Dr. R Anitha							Dr. S. Saraswathi						

Course Code		Title	
25U4IKS202		Fundamentals of Indian Knowledge Systems	
Semester: II		Credits: 1	ESE: 25 Marks
Course Objective		To enable students to understand and apply the holistic principles of the Indian Knowledge System in contemporary education, research, and ethical living.	
Course Category		Employability	
Development Needs		National	
Course Description		This course explores the rich heritage of the Indian Knowledge System, highlighting its linguistic, educational, scientific, philosophical, and environmental contributions from ancient to modern times.	
Course Outcomes			Teaching Methods
CO 1	Understand the concept and scope of the Indian Knowledge System.		Flipped Classroom
CO 2	Recognize India’s linguistic and educational traditions.		Activity based Learning
CO 3	Identify key scientific and technological contributions of ancient India.		Student Centric
CO 4	Interpret philosophical and psychological insights from classical texts.		Blended Mode
CO 5	Apply IKS principles to modern ethical and environmental contexts.		Case Based Learning
Offered by			
Course Content			Instructional Hours / Week :2
Unit	Description		Reference Book
I	Indian Knowledge System – Definition- Concept and Scope - Indian Knowledge System in ancient and Modern India.		1&2
Instructional Hours			06
Suggested Learning Methods: Case Studies and Text Analysis			
II	Language , Education and Art- Component of a Language- Role of Sanskrit in Natural Language Processing- Panini and Sanskrit grammar, Development of other languages. Gurukula education system: aims, curriculum, teacher-student relationship, and values – Knowledge transmission through oral and written traditions.Introduction to Bharata’s Natyasastra- Science of Drama, Dance and Music.		1,5&6
Instructional Hours			06
Suggested Learning Methods : Field Visits and Experiential Learning			
III	Scientific Approaches of IKS-Part 1: Astronomy- Overview of Astrnomy in ancient India- Indian contributions in Astronomy, Ayurveda-Benefits of Ayurveda in Daily Life- Torch Bearers of Ayurveda and their work, Agriculture-Importance of Agriculture in ancient India-Commerce, Trade, Income and Taxation on Agriculture- and Vasthukala- The science of Architecture in Ancient India- Temples in India- Marvellous stone architecture for eternity.Scientific Approaches of IKS-Part II: Metallurgy in ancient India- Zinc- Copper and its alloys-Iron & Steel- Apparatuses, Mathematics- Introduction to Indian Mathematics- Indian Mathematicians & their contributions, Martial Arts-Niyuddha’s History-Forms		7,8,9&11

Instructional Hours		06
Suggested Learning Methods :Case Studies and Text Analysis		
IV	Arthasastra Governance& Administration: Indian Approaches to Psychology- The Bhagavad Gītā: A Model for Crisis Counseling and Cognitive Resilience. Cyber Governance and Digital Safety based on Indian ethical principles of Dharma and Security.	1,3&4
Instructional Hours		06
Suggested Learning Methods :Lecture and Interactive Discussion		
V	Introduction to Environmental Science in Ancient India: Indian Philosophy and its Vision of Environment- Vedic Approach to Environment- Deification of Nature- Concept of The Earth- 'Prithvi, Water -'Apah', Air -'Vayu- Ether- 'Akasha'- Mind- 'Manas, Sacrifice- 'Yajna'- Coordination Between All-Natural Powers.	1,9&10
Instructional Hours		06
Suggested Learning Methods :Group Projects and Presentations		
Total Hours		30
Reference Books	1.B. Mahadevan, Vinayak Rajat Bhat, Nagendra Pavana R N, <i>Introduction to Indian Knowledge Sysytem: Concepts and Applications</i> , PHI Learning Private Limited, Delhi,2022. 2.<i>Introduction to Indian Knowledge Systems: Concepts and Applications</i> – AICTE (2022) 3.Keshav Dev Verma – <i>Vedic Physics</i>, Motilal Banarsidass (2012) 4.Bhag Chand Chauhan – <i>Textbook on The Knowledge System of Bhārata</i> Sibaji Rahaet al. <i>History of Science in India</i>, National Academy of Sciences, India(2014) 5.Sharma, Ram Nath (1996) <i>History of Education in India. Excerpt and text search, a standard Scholarly history.</i> 6. Adya Rangacharya, <i>Introduction to Bharatha's Natya Sasthra</i>, Popular prakashan Bombay, 1966. 7.Sharma KV (2008) Helaine Selin (ed.). "Astronomy in India". <i>Encyclopedia of the History of Science, Technolory and Medicine in Non-western cultures.</i> 8.Tripathi, Vibha,. <i>History of Iron Technology in India from the Begging to pre-modern times.</i> Rupaa Co., New Delhi., 2008 9.Suresh Soni – <i>India's Glorious Scientific Tradition</i>, Ocean Books Pvt. Ltd. (2010) Amit Jha ,<i>Traditional Knowledge System in India</i>, Atlantic Publishers,2002.2009 10.Kumar, Mamidala Jagadesh (2023-07-29). "Embrace Indian Knowledge System, enrich higher education". The Sunday Guardian Live. Retrieved 2023-10-25. 11.Pradeep Kohle et al. – <i>Pride of India: A Glimpse of India's Scientific Heritage</i> (2006)	
Web. URLs	https://iksindia.org/IKS-Textbook-%26-Course-materials.php?utm_source=chatgpt.com https://notes.collegehive.in/books/indian-knowledge-system/page/introduction-to-iks?utm_source=chatgpt.com https://onlinecourses.swayam2.ac.in/ntr25_ed83/unit?unit=34&lesson=44 https://onlinecourses.swayam2.ac.in/aic22_ge18/course?user_email=nascsmithacr@nehrucolleges.com	
Course designed by		Verified by Chairman
IKS Coordinators of Various departments		Dr. Smitha C. R.

Course Code		Title		
25U3CDC307		Core Paper VII - Woven and Nonwovens		
Semester : III		Credits: 4	CIA : 25 Marks	ESE : 75 Marks
Course Objective		To understand weaving basics, types of weaves, fabric structures, and modern weaving technologies.		
Course Category		Skill Development		
Development Needs		Local, National and Global		
Course Description		This course covers weaving basics, loom mechanisms, fabric construction, nonwovens, and various fabric types including advanced, figured, and pile fabrics.		
Course Outcomes		Teaching Methods		Assessment Methods
CO 1	Explain the fundamentals of weaving, loom parts, weaving terminology, and woven design principles.	Demonstration / Flipped Classroom		Assignment
CO 2	Classify different types of looms and construct elementary weave structures.	Constructivism		Seminar
CO 3	Analyze special, figured, and backed weaves and their construction.	Demonstration and Video Lessons		Assignment
CO 4	Describe pile fabrics, double cloth, sustainable weaving practices, and woven fabric defects.	Demonstration		Seminar
CO 5	Explain nonwoven manufacturing processes, bonding methods, and other fabric formation techniques.	Class Project		Quiz
Offered by		Costume Design and Fashion		
Course Content		Instructional Hours / Week : 4		
Unit	Description	Text Book	Chapters	
I	Weave: Sucivayakarma (Art of Needleworks and Weaving) – Weaving- Definition – Sequencing of Weaving Preparation Process – Terms related to Weaving -Warp, Weft, Selvage, EPI (Ends per inch), PPI (Picks per inch), Shuttle, Loom, Weft-faced, Warp-faced Loom – Definition, Parts of Loom, Passage of Material Through Looms, Important Motions of a Loom, Classification of Woven Structure, Methods of Fabric Representation, Basic Elements of Woven Design – Design, Draft and Lifting Plan.	1	3	
Instructional Hours				12
Suggested Learning Methods : Visual and Auditory Learning				
II	Types of Loom- Traditional Handloom, Shuttle and Shuttle less weaving machines- Air-jet, Water-jet, Projectile and Rapier advancements, Terry looms, Drop box loom, Dobby and Jacquards loom. Construction of Elementary weaves – Plain – Warp rib, Weft rib and Basket Weave. Twill and Modification of Twills, Satin, and Sateen Weaves and their Derivatives.	1	5 6 7	
Instructional Hours				12
Suggested Learning Methods : Skill Based Learning				
III	Special Weaves: Honeycomb - Ordinary and Brighten Honey Comb and its Modification, Huck a back, Crepe Weaves, Mock leno and its modifications Figured Weaves: Extra Warp and Extra Weft Figuring – Single and Two Colours, Planting Backed fabric - Warp and Weft Backed Fabrics	1	10 11	
Instructional Hours				12

Suggested Learning Methods : Kinaesthetic learning													
IV	Pile Fabrics and Double Cloth Pile fabric – Formation of Pile – Weft Pile – Plain Back, Twill Back – and Warp Pile – Terry Pile. Factors affecting Pile- Length, Density and Fastness of Pile. Double cloth – Classification of Double Cloth Sustainable and Eco-Friendly (Zero Waste) Weaving, Computer-Aided Weaving (CAD) Defects in Woven Fabric - Broken Ends and Picks, Floats, Oil/Stain Marks, Reed Marks, Bad/Defective Selvage, Slubs, Thick/Thin Places, Double Ends/Picks, Temple Mark, Weft Bars/Shade Variation.										1	17 19	
	Instructional Hours										12		
	Suggested Learning Methods : Project Based Learning												
	V	Nonwovens : Sequence of Process in Manufacturing Nonwovens Web Formation - Types - Dry, Wet, Spun Laid Bonding - Types of Bonding - Mechanical - Needle Punching, Stitch Bonding, Chemical - Adhesive, Print Bonding, Thermal- Hot Calendaring, Belt Calendaring Other Techniques : Felting, Fusing, Lamination, Netting, Braiding, Tatting and Crocheting.										2	19
Instructional Hours										12			
Suggested Learning Methods : DIY Activities													
Total Hours										60 Hrs			
Text Books		1. N Gokarneshan, Fabric Structure and Design , New Age International Pvt Ltd. Publishers. 2. Johnson, I., Cohen, A. C., & Sarkar, A. K. (2015). J.J. Pizzuto’s Fabric Science (11th ed.) . Fairchild Books.											
Reference Books		1. NIIR Board, Textile Spinning, Weaving, Finishing and Printing, Asia Pacific Business Press Inc NewDelhi-11007. 2. W. S .Murphy, Textile Weaving and Design, Abhishek Publications Chandigarh-17, First Edition 2003. 3. Rastogi, D., & Chopra, S. (2017). Textile science . Orient BlackSwan.											
Web. URLs		https://www.youtube.com/watch?v=PDuiSnBYCQc											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Seminar		Quiz		Total	
5		5		6		3		3		3		25	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	H	L	M	-	L	M	M	H	H	M	M
CO2	H	H	H	L	L	-	H	H	H	M	H	M	M
CO3	M	H	M	L	L	-	M	M	M	H	H	M	M
CO4	M	H	M	L	L	-	M	M	H	H	M	M	M
CO5	H	M	H	L	M	-	M	M	M	H	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
C Anisha								Dr. S Jayapriya					

Course Code		Title		
25U3CDC308		Core Paper VIII Heritage Textiles of India		
Semester : III		Credits : 4	CIA : 25 Marks	ESE: 75 Marks
Course Objective		To provide knowledge of the evolution of Indian clothing and the traditional textiles, embroideries, and costumes of India while fostering appreciation of its rich textile heritage and its application in contemporary fashion and design.		
Course Category		Skill Development		
Development Needs		Local, National and Global		
Course Description		This course explores the evolution of Indian clothing and the traditional textiles, embroideries, and costumes of various regions, highlighting their cultural significance, craftsmanship, and relevance to contemporary fashion.		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Explain the evolution of Indian clothing, textiles, ornaments, and costume traditions from ancient to medieval periods.		Group Discussion	Assignment
CO 2	Describe the traditional textiles, embroideries, and costumes of South India and their cultural significance.		Demonstration	Assignment
CO 3	Compare the traditional textiles, embroideries, and costumes of North India and identify their unique regional features.		Video-Based Learning	Roleplay
CO 4	Explain the characteristics and artistic features of the traditional textiles, embroideries, and costumes of East India.		Demonstration	Roleplay
CO 5	Appreciate the cultural importance and contemporary relevance of the traditional textiles, embroideries, and costumes of West and Central India.		Project-Based Learning	Quiz
Offered by		Costume Design and Fashion		
Course Content			Instructional Hours / Week : 4	
Unit	Description			Text Book Chapters
I	Evolution of clothing Concept of Vastragopana (Art of concealment of clothes), Indus Valley Civilization – costumes of men and women, fabrics, ornaments, draping styles, hairstyles and accessories. Vedic Period – Antariya, Uttariya, Kayabandh, costume materials, ornaments and regional influences. Maurya Period – royal and common people’s costumes, textile materials, decorative elements and foreign influence. Gupta Period – stitched and draped garments, jewellery, hairstyles and accessories. Mughal Period – Jama, Churidar, Pyjama, Dupatta, Turban, embroidery and luxurious textiles.			21
Instructional Hours				12
Suggested Learning Methods : Visual and Auditory Learning				
II	Traditional Textiles, Embroideries and Costumes of South India Traditional Woven Textiles- Pochampalli, Kancheevaram, Kalamkari Traditional Embroideries- Toda embroidery, Kasuti embroidery, Aari embroidery Traditional Costumes- Tamil Nadu, Kerala, Karnataka, Andhra Pradesh			12
Instructional Hours				12
Suggested Learning Methods : Skill Based Learning				

III	Traditional Textiles, Embroideries and Costumes of North India										1	2	
	Traditional Woven Textiles- Banaras Brocades, Baluchari, Chanderi												
	Traditional Embroideries- Kashida, Phulkari, Chikankari												
	Traditional Costumes- Jammu & Kashmir, Punjab, Himachal Pradesh, Haryana, Uttarakhand, Uttar Pradesh												
Instructional Hours											12		
Suggested Learning Methods : Kinaesthetic learning													
IV	Traditional Textiles, Embroideries and Costumes of East India										2	3	
	Traditional Woven Textiles- Dacca Muslin, Applique work of Bihar												
	Traditional Embroideries - Kantha embroidery, Manipuri embroidery, Nagaland embroidery												
	Traditional Costumes- West Bengal, Bihar, Assam, Arunachal Pradesh, Nagaland, Manipur												
Instructional Hours											12		
Suggested Learning Methods : Project Based Learning													
V	Traditional Textiles, Embroideries and Costumes of West and Central India										1	6,7	
	Traditional Woven Textiles- Patola, Bandhani, Himroo, Amroo												
	Traditional Embroideries- Sindhi embroidery, Kutch embroidery, Shisha embroidery, Zardozi												
	Traditional Costumes- West India- Rajasthan, Gujarat, Maharashtra, Central India- Madhya Pradesh												
Instructional Hours											12		
Suggested Learning Methods : DIY Activities													
Total Hours											60 Hrs		
Text Books		1. Traditional embroidery of India- Shailaji D. Naik – A.P.H Publication Corporation- New Delhi- 110002. 2. Indian Textiles Gillow, J., & Barnard, N. (2008). Indian Textiles. Thames & Hudson.											
Reference Books		1. Traditional Indian Textiles Gillow, J., & Barnard, N. (1993). Traditional Indian Textiles. Thames & Hudson.											
Web. URLs		https://www.youtube.com/watch?v=HTlIjy2onmE											
Tools for Assessment (25 Marks)													
CIA I		CIA II		CIA III		Assignment		Roleplay		Quiz		Total	
5		5		6		3		3		3		25	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	M	H	M	H	H	H	M	M
CO2	M	M	M	L	H	M	L	M	H	H	H	M	M
CO3	M	M	M	L	H	M	L	M	H	H	H	M	M
CO4	M	M	M	L	H	M	L	M	H	H	H	M	M
CO5	M	M	M	L	H	M	L	M	H	H	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
Dr. S Jayapriya								Dr. S Jayapriya					

Course Code		Title			
25U3CDC309		Core Paper IX Boutique Garment Organization			
Semester : III		Credits : 4	CIA : 25 Marks	ESE: 75 Marks	
Course Objective		To provide knowledge on boutique management, apparel retailing, merchandising, and entrepreneurial skills for managing fashion businesses successfully.			
Course Category		Entrepreneurship			
Development Needs		Local, National and Global			
Course Description		This course provides knowledge of boutique setup, fashion retail, merchandising, production management, customer relations, and export procedures in the apparel industry.			
Course Outcomes			Teaching Methods	Assessment Methods	
CO 1	Explain entrepreneurship concepts and boutique business management.		Visual and Auditory Learning	Assignment	
CO 2	Analyze boutique setup requirements and supporting institutions for entrepreneurs.		Skill Based Learning	Seminar	
CO 3	Identify the organizational structure and workflow of garment units and boutiques.		Visual Learning	Assignment	
CO 4	Apply production planning, quality management, and factory safety measures.		Project Based Learning	Seminar	
CO 5	Summarize merchandising, marketing, and export procedures in apparel business		DIY Activities	Quiz	
Offered by		Costume Design and Fashion			
Course Content			Instructional Hours / Week : 4		
Unit	Description			Text Book	Chapters
I	Entrepreneurship and Boutique Business – Entrepreneur – Meaning, definition, and types,Qualities and functions of an entrepreneur-Difference between entrepreneur and manager, Entrepreneurship and Intrapreneurship Creativity in fashion business-Introduction to boutique business-Types of boutiques ,Scope of boutique business in India, Role of boutiques in fashion retailing, Entrepreneurial opportunities in apparel industry			2	1
Instructional Hours					12
Suggested Learning Methods : Visual and Auditory Learning					
II	Boutique Setup and Retail Management - Steps involved in starting a boutique ,Location selection for boutique, Boutique layout and interior planning, Visual merchandising techniques, Display arrangements and window dressing, Buying and inventory management, Pricing of garments and accessories, Customer relationship management, Billing, packaging, and sales promotion, Online boutiques and social media marketing			1	2
Instructional Hours					12
Suggested Learning Methods : Skill Based Learning					
III	Organization of Garment Unit - Organization structure of garment unit - Departments and their functions - Design department, Merchandising department, Production department, Purchasing department, Finance department, Quality control department- Production flow process in			1	2

III	garment manufacturing- Organizing sections and hierarchy- Factory layout and types of factory buildings	1	2										
Instructional Hours		12											
Suggested Learning Methods : Kinaesthetic learning													
IV	Production Planning and Quality Management - Production planning and control - Fabric sourcing and material management-Quality control in garment production-Inspection procedures and defect analysis-Maintenance of sewing machines and equipment-Workplace safety measures-The Factories Act 1948-Basic provisions-Health, safety, and welfare measures in garment units-Sustainable practices in boutiques and garment units.	2	3										
Instructional Hours		12											
Suggested Learning Methods : Project Based Learning													
V	Merchandising and Export Management - Introduction to apparel merchandising- Fashion forecasting and market trends- Export procedures for small enterprises- Export documentation- Commercial Invoice, Letter of Credit, Shipping Bill, Certificate of Origin, Bill of Lading, Marine Insurance Policy- Processing of export orders- Marketing strategies for boutiques-Financial management and record maintenance-Challenges and recent trends in apparel business	1	6,7										
Instructional Hours		12											
Suggested Learning Methods : DIY Activities													
Total Hours		60 Hrs											
Text Books	1. Elaine Stone Stone, E. (2001). Fashion buying. McGraw-Hill Education. 2. Goulimis, J. R. (2000). Fashion and clothing under retail management. Prentice Hall.												
Reference Books	1. Vasant Desai Desai, V. (2011). Entrepreneurial development. Himalaya Publishing House. 2. Kathryn McKelvey McKelvey, K., & Janine Munslow Munslow, J. (2003). Fashion design: Process, innovation and practice. Wiley.												
Web. URLs	https://www.youtube.com/watch?v=HTIIjy2onmE												
Tools for Assessment (25 Marks)													
CIA I	CIA II	CIA III	Assignment	Seminar	Quiz	Total							
5	5	6	3	3	3	25							
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	L	M	M	H	M	H	H	H	M	M
CO2	M	M	M	L	H	M	L	M	H	H	H	M	M
CO3	M	M	M	L	H	M	L	M	H	H	H	M	M
CO4	M	M	M	L	H	M	L	M	H	H	H	M	M
CO5	M	M	M	L	H	M	L	M	H	H	H	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
D Surya Prabha								Dr. S Jayapriya					

Course Code		Title		
25U3CDP310		Core Paper X Women's Apparel Practical		
Semester: III		Credits: 4	CIA: 40 Marks	ESE: 60 Marks
Course Objective		To improve students designing, pattern making & sewing skills and creating various garments for Women		
Course Category		Employability and Entrepreneurship		
Development Needs		Local, National and Global		
Course Description		Learn about the process of clothing design and research and design development of own collections. Helping students identify their unique style and aesthetic.		
Course Outcomes			Teaching Methods	Assessment Methods
CO1	Design, draft, estimate material, and construct Salwar/Churidhar and Kameez with style variations.		Demonstration / Flipped Classroom	Album Preparation
CO2	Draft, estimate cost, and construct Blouses and Saree Petticoats with required design features.		Constructivism	Concept Map
CO3	Design and construct Night Wear/Maxi/Full Gown and Middy Top/Ghagra Choli/Skirts with appropriate variations.		Demonstration and Video Lessons	Album Preparation
CO4	Estimate material and construct Knit T-Shirts with different sleeve and length options.		Anthropometric study	Group Project
CO5	Draft, estimate cost, and construct Knit Pants with waistband, elastic, or fly-front features.		Class Project	Group Project
Offered by	Costume Design and Fashion			
Course Content			Instructional Hours / Week : 6	
Unit	Description			
I	Designing, drafting and constructing the following garments for the features Prescribed List the measurements required and materials suitable. Calculate the cost of the garment Calculate the material required – layout method and direct measurement method			
Instructional Hours				18
Suggested Learning Methods: Visual and Auditory Learning				
II	1. Salwar Kameez: Salwar (or) Churidhar - waist band tight fitting (or) Parallels 2. Kameez – with / without slit, with or without flare, with / without opening, with or without panels, with / without yoke.(with Hair band)			
Instructional Hours				18
Suggested Learning Methods : Skill Based Learning				
III	3. Blouse: Plain/Choli/Saree Blouse Front open, fashioned neck, waist band at front and sleeve 4. Skirts: Saree Petticoat- six Panel, decorated bottom (with Tote bag)			
Instructional Hours				18
Suggested Learning Methods : Kinaesthetic learning				

IV	5. Night Wear/Maxi/Full Gown: With yoke, front open, with sleeve, full length. 6. Middy Top / Ghagra choli – Front open, single dart, with or without collar and variation in sleeves (OR) Skirts – circular/umbrella/panel with style variations](with Mask)												
Instructional Hours												18	
Suggested Learning Methods : Project Based Learning													
V	7. Knit T-Shirt: T-Shirt - long / short, with / without sleeve 8. Knit Pant : Pant – With Waist band/Elastic /Fly open												
Instructional Hours												18	
Suggested Learning Methods : DIY Activities													
Total Hours												90 Hrs	
Text Books		1. Mary Mathews, Practical clothing construction -part I and part-II Designing, Drafting & Tailoring , Cosmic press, Chennai, 1986.											
Reference Books		1. K.R Zarapker, Zarapker system of cutting , Navneet publication ltd. 2. Verma Kapil dev, Cutting and tailoring practical drafting											
Web. URLs		https://www.youtube.com/watch?v=BmpSH7dwWYM											
Tools for Assessment (40 Marks)													
Concept Map		Album preparation		Group Project		Test 1		Test 2		Observation		Total	
5		5		5		10		10		5		40	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	M	L	H	-	M	H	H	H	H	L	H
CO2	H	M	M	L	H	-	L	M	H	M	H	L	H
CO3	M	M	H	-	M	-	L	M	H	M	H	L	H
CO4	M	H	M	-	H	-	L	M	H	M	H	L	H
CO5	M	H	M	-	H	-	L	M	H	M	H	L	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
D Suryaprabha								Dr. S Jayapriya					

Course Code		Title			
25U3CDT301		Institutional Training			
Semester : III		Credit : 1		CIA: 25 Marks	
Course Objective		To bridge academic learning with industrial practices by developing professional skills, workplace ethics, employability, and awareness of modern technologies, industry interaction, and professional communication.			
Course Category		Skill Enhancement			
Development Needs		Local / Regional / National / Global			
Course Description		This course provides institutional training exposure to real-world industrial environments, helping students apply academic knowledge and develop professional, interpersonal, and practical skills.			
Course Outcomes					
CO1	Identify the organizational structure, workflow, and workplace culture of industries and institutions.				
CO2	Understand professional ethics, communication skills, teamwork, and interpersonal abilities in the workplace.				
CO3	Prepare and present professional training reports, documentation, and presentations based on institutional training experience.				
All students of Undergraduate Programmes shall undergo Institutional Training during the Summer Vacation of Semester II.					
Description			No of Days : 05 Working Days		
Institutional Training					
- The student shall identify an organization relevant to the programme, and the department shall approve the selected training organization. - The student shall submit a training Report and Completion certificate from the Company to the HoD, during the commencement of Semester III					
<u>Internal Review Process</u> - The Internal Review shall be conducted by a Departmental Committee consisting of the Head of the Department, Course Coordinator, and Faculty Member(s). - Students shall present their training experience, submit the report and certificate, and attend the viva voce examination.					
*** Institutional Training report, certificate format, and other related requirements shall be followed as per the Institutional Training Standard Operating Procedure (SoP) for Undergraduate Programmes.					
Tools for Assessment (25 Marks)					
Attendance & Punctuality during Training	Daily Training Diary / Logbook	Training Report Quality	Viva Voce / Presentation	Skills Acquired & Learning Outcome	Total
5	5	5	5	5	25
Course Designed by			Verified by Chairman		

Course Code		Title		
25U3CDR303		Allied III – Advanced Fashion Sketching Practical		
Semester : III		Credits : 4	CIA : 40 Marks	ESE : 60 Marks
Course Objective	To develop creative fashion illustration and rendering skills through stylized figure drawing, garment designing and application of fabric and colour rendering techniques.			
Course Category	Skill Development			
Development Needs	Local, Global and National			
Course Description	This course develops knowledge and practical skills in fashion illustration, stylized figure drawing and garment rendering for designing garments across different categories, seasons and themes using various rendering and colouring techniques.			
Course Outcomes			Teaching Methods	Assessment Methods
CO1	Illustrate stylized figures of men, women, and children using standard fashion proportions.		Differentiated Instructions	Fashion Album Making
CO2	Create fashion illustrations for casual, party, and sportswear for men, women, and children.		Direct Instruction	Fashion Album Making
CO3	Design garments for different seasons by applying appropriate styling and functional elements.		Constructivism	Live Model Sketching
CO4	Develop theme-based fashion collections using fabric swatches and creative design concepts..		Project Based Learning	Mini Project
CO5	Apply fabric and colour rendering techniques to produce professional fashion illustrations with textures, drapery, prints, and skin-tone rendering.		Project Based Learning	Mini Project
Offered by		Costume Design and Fashion		
Course Content			Instructional Hours / Week : 4	
Unit	Description			
I	Drawing the stylized figures of Men, Women and Children (using 10 heads or 12 Heads). (any 3 for each figure)			
Instructional Hours				12
Suggested Learning Methods : Visual Learning				
II	Illustrating casual wear Party wear and sportswear for Men ,Women and Children			
Instructional Hours				12
Suggested Learning Methods : Learning by Teaching				
III	Designing garments for different seasons- Summer, Winter, Spring and Autumn for Men, Women and Children.			
Instructional Hours				12
Suggested Learning Methods : DIY Activities				

IV	Theme Related Garments for Fashion Show – 4 to 6 Garments. (Selection of one theme) - Garment Designing using Fabric swatch (2 no’s)												
Instructional Hours											12		
Suggested Learning Methods : Cooperative Learning													
V	Designing garments with Fabric Rendering Techniques- Fabric Textures, Drapery and Folds, Patterns and Prints, Surface Ornamentation Designing garments with Colour Rendering and Mediums - Mixed Media Techniques, Skin Tone and Beauty Rendering												
Instructional Hours											12		
Suggested Learning Methods : Cooperative Learning													
Total Hours											60 Hrs		
Text Books		1. Fashion Illustration and Rendering, Ritu Bharger, B. Jain Publishers, New Delhi, 2005. 2. Fashion Drawing, the Basic Principles, Anne Allen & Julian Seaman, 2004.											
Reference Books		1. Design Ideas and Accessories, Ritu Bhargar, B. Jain Publishers, N. Delhi, 2005. 2. Illustrating Fashion, Kathryn Mckelvey and Janine Munslow, Blackwell Publishing, 1997. 3. Fashion drawing for fashion Design, Elisbetta Drudi, Tiziana Paci, The Poepin Press BV, 2012. 4. Drawing for Fashion Designers, Angel Fernandiz and Gabriel Martin Roig											
Web. URLs		https://www.youtube.com/watch?v=_uUNMHFSsBk											
Tools for Assessment (40 Marks)													
Fashion Album Making		Live Model Sketching		Mini Project		Test I		Test II		Observation		Total	
5		5		5		10		10		5		40	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	M	L	M	H	H	M	H	M	H
CO2	H	H	M	M	M	L	M	H	H	H	H	H	H
CO3	H	H	M	M	H	L	M	H	M	H	M	H	M
CO4	H	H	L	L	H	L	M	H	M	M	H	M	M
CO5	H	H	L	L	M	L	M	H	M	H	M	M	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
J Jaisri								Dr. S Jayapriya					

Course Code		Title		
25U4CDZ301		Skill Enhancement Course II - Basic Draping Practical		
Semester: III		Credits: 2	CIA: 20 Marks	ESE: 30 Marks
Course Objective		To develop practical skills in garment draping techniques for creating basic and advanced garment designs using dress forms.		
Course Category		Employability and Entrepreneurship		
Development Needs		Local, National and Global		
Course Description		This course introduces the fundamentals of draping techniques, including dress form and fabric preparation, basic bodice, skirt, yokes, collars, and advanced draping methods to develop creative garment structures on a dress form.		
Course Outcomes			Teaching Methods	Assessment Methods
CO1	Prepare dress forms and fabrics for draping by applying appropriate fabric preparation techniques.		Demonstration / Flipped Classroom	Designing
CO2	Drape basic bodice front, bodice back, and yoke variations on a dress form.		Show and tell	Album Preparation
CO3	Develop basic skirt drapes and create pleat and umbrella skirt variations.		Video Lessons	Designing
CO4	Drape and construct different collar styles using dress form techniques.		Case Studies	Album Preparation
CO5	Create advanced garment designs using draping methods with off-shoulder or asymmetrical style variations.		Video & Demonstration class	Group Project, Observation
Offered by	Costume Design and Fashion			
Course Content			Instructional Hours / Week : 3	
Unit	Description			
I	Preparation of dress form			
	Preparation of Fabric			
	- Remove creases by ironing the fabric - Straighten the fabric			
Instructional Hours				09
Suggested Learning Methods: Visual Learning				
II	- Draping of Bodice Front - Draping of Bodice Back			
	Yokes:			
	- Shirt Yoke - Midriff Yoke			
Instructional Hours				09
Suggested Learning Methods Active Learning				

III	Drape Basic Skirts, Variations – Box pleat, Knife pleat, Inverted pleats, Umbrella skirt												
Instructional Hours												09	
Suggested Learning Methods : Visual learning													
IV	Collars: • Stand Collar • Shirt Collar • Peter Pan collar												
Instructional Hours												09	
Suggested Learning Methods : DIY Activities													
V	Advanced draping: Development of off shoulder dress on dress form and its variations by using draping method (or) dress with asymmetrical element.												
Instructional Hours												09	
Suggested Learning Methods : Action Learning													
Total Hours												45 Hrs	
Text Books		1. Amaden - The Art of Fashion Draping - Crawford 3 rd Edition-Fairchild.											
Reference Books		1. Manmeet Sodhia - Advanced Drafting and Draping – Kalayni Publishers I st Edition 2004.											
Web. URLs		https://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/											
Tools for Assessment (20 Marks)													
Designing		Album preparation		Group Project		Test 1		Test 2		Observation		Total	
3		3		3		4		4		3		20	
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	H	L	M	M	H	H	M	M	H
CO2	M	M	M	L	H	L	M	M	M	H	M	L	M
CO3	H	M	M	L	H	-	M	H	H	M	H	L	M
CO4	H	M	M	L	H	-	M	H	H	M	H	L	M
CO5	H	M	M	L	H	-	M	H	H	M	H	L	M
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
C Anisha								Dr. S Jayapriya					

Course Code		Title	
22U4NM3BT1		Part – IV : Basic Tamil – I	
Semester : III		Credits : 2	CIA : 50 Marks
(Common to all UG Programmes)			
Course Objective		தமிழ் மொழியைக் கற்பித்தல்—மொழித்திறனை வளர்த்தல்.	
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)	
Development Needs		Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)	
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	தமிழ் எழுத்துக்கள் அறிமுகம் செய்தல் மற்றும் வாசித்தல் ஆகியவற்றின் பயன்பாடு.	குழு விவாதம்	ஒப்படைவு
CO 2	பிறமொழி கற்றல் ஆர்வம் தூண்டல்.	குழு விவாதம்	கருத்தரங்கு
CO 3	பிறமொழி அறிவுத் திறன் மேம்படச்செய்தல்	விரிவுரை/ காணொளிப்பட விளக்கம்	குழுத்திட்டம்
CO 4	வார்த்தை அமைக்கும் திறன் பெறச்செய்தல்.	விரிவுரை/ குழு விவாதம்	குழுத்திட்டம்
CO 5	கையெழுத்துத்திறன் பெறச்செய்தல்.	குழு விவாதம்	குழுத்திட்டம்
Offered by		தமிழ்த்துறை	
Course Content : Basic Tamil - I		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	தமிழ் மொழியின் அடிப்படைக் கூறுகள்	இலக்கணம்	1.உயிர்எழுத்துக்கள் 2.மெய் எழுத்துக்கள் 3.உயிர்மெய் எழுத்துக்கள்
Instructional Hours			6
Suggested Learning Methods : எழுத்துக்களை எழுதும் மற்றும் வாசிக்கும் திறன் பெற்றமை			
II	சொல் அமைத்தல்	இலக்கணம்	1.ஓர் எழுத்து ஒருமொழி 2.இரண்டுமூதல் ஐந்து எழுத்துச்சொற்கள் 3.தமிழ் மாதங்கள் பெயர்,கிழமைகளின் பெயர் 4.வண்ணங்கள் பெயர், 5.சொல் ஆக்கம்
Instructional Hours			6
Suggested Learning Methods : எழுத்துக்களை கொண்டு சொற்களை உருவாக்கும் பயிற்சி பெற்றமை			
III	தொடரமைப்பு	தொடரமைப்பு	1.எழுவாய் 2.செயப்படுபொருள்
Instructional Hours			6
Suggested Learning Methods : சொற்களைக் கொண்டு தொடர் உருவாக்கும் பயிற்சி பெற்றமை			
IV	குறிப்பு எழுதுதல்	இலக்கணம்	1.தொடரமைப்பு 2.பத்தி அமைப்பு
Instructional Hours			6
Suggested Learning Methods : பத்தி அமைப்பு உருவாக்கும் திறன் பெற்றமை			

V	பிழைநீக்குதல்	இலக்கணம்	1.ஒற்றுப்பிழை 2.வாக்கியப் பிழை			
Instructional Hours						6
Suggested Learning Methods : இலக்கணப் பிழை இன்றி எழுதும் திறன் பெற்றமை						
Total Hours						30
Text Books		1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாடநூல்“அரிச்சுவடி” தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி,கோயம்புத்தூர்.				
Reference Books		1. பவணந்தி முனிவர்,நன்னூல் பூலியூர்க்கேசிகன் உரை,சாரதா பதிப்பகம், சென்னை-40. 2. தொல்காப்பியம், கணேசையர் பதிப்பு,உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை -113.				
Web. URLs		-				
Tools for Assessment (50 Marks)						
CIA I	CIA II	CIA III	Seminar	Assignment	Group Project	Total
8	8	10	8	8	8	50
Course designed by				Verified by		
Dr. S. Satheesh Kumar				Dr. A. Sridevi		

Course Code		Title	
22U4NM3AT1		Part – IV : Advanced Tamil – I	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		புதுக்கவிதை உருவாக்கும் திறன் வளர்த்தல் - மொழித்திறனை மேம்படுத்துதல்	
Course Category		Skill Development (மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்)	
Development Needs		Regional (தமிழ் மொழியின் அவசியத்தை உணர்த்துதல்)	
Course Description		மாணவர்களின் மொழித்திறனை ஊக்குவித்தல்	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	புதுக்கவிதை படைக்கும் திறன் வளர்த்தல்	விரிவுரை	குழுத்திட்டம்
CO 2	படைப்பாக்கத்திறன் அறிவு பெறச்செய்தல்.	விரிவுரை/ குழு விவாதம்	கருத்தரங்கு
CO 3	தகவல் தொடர்பியலுக்கான கடிதம்,அமைவுத்திறன் பெறச்செய்தல்	விரிவுரை/ காணொளிப்பட விளக்கம்	கருத்தரங்கு
CO 4	மொழியைப்பிழையின்றிப்பேசும் ,எழுதும் திறன் பெறச் செய்தல்	விரிவுரை	ஒப்படைவு
CO 5	கடிதம் எழுதுதல் மற்றும் மொழியறிவைப் பெறுதல்.	விரிவுரை/ காணொளிப்பட விளக்கம்	குழுத்திட்டம்
Offered by		தமிழ்த்துறை	
Course Content			Instructional Hours / Week : 2
Unit	Description	Text Book	Chapters
I	புதுக்கவிதை	1. பாரதியார் 2. பாரதிதாசன்	1.1. தேசபக்திபாடல் தாயின் மணிக்கொடி பாரீர் 1.2. பாரதிதாசன்(தமிழ்மொழிபற்று – கனியிடை, தமிழுக்கும் அமுதென்று)
Instructional Hours			6
Suggested Learning Methods : கவிதை எழுதும் திறன் பெற்றமை			
II	பிழை நீக்குதல்	இலக்கணம்	2.1. சொற்பிழை நீக்கம் 2.2. தொடர்பிழை நீக்கம் 2.3. பத்தி எழுதச் செய்தல்
Instructional Hours			6
Suggested Learning Methods : வாக்கியங்களைப் பிழை இன்றி எழுதும் திறன் பெற்றமை			
III	இலக்கணப் பயிற்சி அளித்தல்	இலக்கணம்	3.1. தொகை நிலைத் தொடர் 3.2. தொகா நிலைத்தொடர் 3.3.ஆகுபெயர் வகைகள்
Instructional Hours			6
Suggested Learning Methods : இலக்கணப் பிழை இன்றி எழுதும் பயிற்சி பெற்றமை			

IV	கடிதம் எழுதுதல்	இலக்கணப் பயிற்சி ஏடு	4.1. பாராட்டுக்கடிதம் 4.2. நன்றிக்கடிதம் 4.3. அழைப்புக்கடிதம் 4.4. அலுவலகக்கடிதம் 4.5. நட்புக்கடிதம்
Instructional Hours			6
Suggested Learning Methods : கடிதம் எழுதும் திறன் பெற்றமை			
V	இலக்கிய வரலாறு	தமிழ் இலக்கிய வரலாறு	1. வேலு நாச்சியார் 2. கப்பலோட்டிய தமிழன்
Instructional Hours			6
Suggested Learning Methods : தமிழ் இலக்கிய வரலாற்றின் சிறப்பினை அறிய பெற்றமை			
Total Hours			30
Text Books	1. இளங்கலை தமிழ் மாணவர்களுக்குரிய பாட நூல் “திரட்டு” தமிழ்த்துறை. தொகுப்பு: தமிழ்த்துறை, நேரு கலை மற்றும் அறிவியல் கல்லூரி, கோயம்புத்தூர்.		
Reference Books	1. பாரதியார் – பாரதியார் கவிதைகள், அபிராமி பதிப்பகம், 7-பி,கொடிமரத் தெரு, சென்னை – 013 2. பவணந்தி முனிவர் – நன்னூல், பூலியூர்க்கேசிகன் உரை, சாரதா பதிப்பகம், சென்னை - 040		
Web. URLs			
Course designed by		Verified by	
Dr. S. Satheesh Kumar		Dr. A. Sridevi	

Course Code		Title	
22U4NM3CAF/ 21U4NM3CAF		Non Major Elective : Consumer Affairs	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		To enable the students to understand the concepts of Consumers and Markets	
Course Category		Employability	
Development Needs		National & Global	
Course Outcomes		Teaching Methods	Assessment Methods
CO1	Know their rights and responsibilities as a consumer	Lecture/ Video Lectures	Assignment
CO2	Gain knowledge about Consumer protection law in India	Lecture/ Peer Teaching	Seminar
CO3	Understand the procedure about redressed of consumer complaints	Lecture/ Group Discussion	Seminar
CO4	Learn about Consumer related regulatory agencies and Norms	Lecture/ Role Play	Assignment
CO5	Comprehend Business Firms, Interface with Consumers.	Lecture/ Group Discussion	Quiz
Offered by		Department of Business Administration	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Conceptual Framework - Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labelling and packaging along with relevant laws, Legal Metrology. Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process.	1	1 & 2
Instructional Hours			6
Suggested Learning Methods : Video lectures			
II	The Consumer Protection Law in India Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice.	1	5 & 6
Instructional Hours			6
Suggested Learning Methods : Peer Teaching			

III	Grievance Redressal Mechanism under the Indian Consumer Protection Law Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal f cases, Relief/Remedy available; Temporary Injunction, Offences and penalties.									2	1		
	Instructional Hours											6	
Suggested Learning Methods : Group Discussion													
IV	Role of Industry Regulators in Consumer Protection - Industry self-regulation (ISR) Protection Policies, Consumer Protection Agencies i. Telecommunication: TRAI ii. Food Products: FSSAI Insurance : IRDA and Insurance Ombudsman									2	4		
	Instructional Hours											6	
Suggested Learning Methods : Role Play													
V	Contemporary Issues in Consumer Affairs Consumer Movement in India: Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing. Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance.									2	6 & 7		
	Instructional Hours											6	
Suggested Learning Methods : Group Discussion													
										Total Hours	30		
Reference Books			1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) Consumer Affairs, Universities Press. 2. Choudhary, Ram Naresh Prasad (2005). Consumer Protection Law Provisions and Procedure, Deep and Deep Publications Pvt Ltd.										
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	-	-	-	M	H	H	M	M	-	-	-	-
CO2	L	-	-	-	M	H	H	M	M	-	-	-	-
CO3	L	-	-	-	M	H	M	M	M	-	-	-	-
CO4	L	-	-	-	M	H	H	M	M	-	-	-	-
CO5	L	-	-	-	M	H	H	M	M	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by							Verified by						
Dr. T. Sudha							Dr. T. Sudha						

Course Code		Title	
22U4NM3GST		Non Major Elective : Gender Sensitization	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		To raise awareness of gender, promote gender equality, and equip learners with key concepts and principles of gender sensitization.	
Course Category		Skill Development, Employability and Entrepreneurship	
Development Needs		Local, National and Global	
Course Description		The course aims an exploration of overview of gender, its social construction, gender issues and challenges in India, and equips learners with key concepts and principles of gender sensitization to promote inclusivity and equity.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Learn gender roles, socialization and stereotypes.	Direct Instruction	Assignment
CO 2	Recognize the gender discrimination causes, areas and levels in institutions.	Direct Instruction	Seminar
CO 3	Identify the gender identity formation, types, families and socialization in India.	Video Lessons	Assignment
CO 4	Understand the gender concerns in access, enrollment, retention, participation and achievement.	Direct Instruction	Assignment
CO 5	Apply the Laws Related to Women	Direct Instruction	Exhibition
Offered by		Department of Costume Design and Fashion	
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Gender Socialisation and Gender Roles: Introduction - Meaning of Sex and Gender, Gender Socialisation – Definitions, Agents of Gender Socialisation, Gender Roles-Meaning, Definitions, Nature of Gender Roles, Factors Determining Gender Roles/Stereotypes	1	-
Instructional Hours			6
Suggested Learning Methods : Group discussions			
II	Gender Discrimination: Gender Discrimination – Meaning and Causes of Gender Discrimination, Areas of Gender Discrimination, Gender Discrimination at Different Levels of Institutions	1	-
Instructional Hours			6
Suggested Learning Methods : Video documentaries and films			
III	Gender Identity: Gender Identity - Meaning, Formation and Factors of Gender Identity, Types of Gender Identity, Types of Families in India, Gender Socialisation within Indian Families	1	-
Instructional Hours			6
Suggested Learning Methods : Case Method			

IV	Gender Concerns: Gender Concerns Related to Access, Enrolment, Retention, Participation, and Achievement									1	-		
Instructional Hours											6		
Suggested Learning Methods : Video documentaries and films													
V	Laws Related to Women: Laws Related to Rape, Laws Related to Dowry - Dowry Prohibition Act, 1961, Laws Related to Remarriage, Laws Related to Divorce, Laws Related to Property Inheritance, Laws Related to Trafficking, Constitutional and Legal Aspects related to Women - Women’s Reservation Bill – History and Current Status									1	-		
Instructional Hours											6		
Suggested Learning Methods : Case Method													
Total Hours											30		
Text Books		1. Gender School and Society : Self-learning Material, MANGALORE UNIVERSITY, Printed at Datacon Technologies, Bangalore, 2018											
Reference Books		1. United Nations Development Programme. (2014). Gender Equality and Women's Empowerment: Training Manual. New York: UNDP.											
Web. URLs		1. Coursera - https://www.coursera.org/courses?query=gender%20sensitization 2. edX - https://www.edx.org/learn/gender-sensitization 3. Udemy - https://www.udemy.com/topic/gender-sensitization/											
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	M	H	H	M	-	-	-	-	-
CO2	H	M	M	M	H	H	M	M	-	-	-	-	-
CO3	H	M	M	M	M	H	H	M	-	-	-	-	-
CO4	H	M	M	M	L	H	H	M	-	-	-	-	-
CO5	H	M	M	M	M	H	M	M	-	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by								Verified by					
D. Surya Prabha								Dr. S Jayapriya					

Course Code		Title	
22U4NM3WRT / 21U4NM3WRT		Non Major Elective : Women's Rights	
Semester : III		Credits : 2	ESE : 50 Marks
(Common to all UG Programmes)			
Course Objective		To facilitate the awareness about the social, economical, political, intellectual or cultural contributions of Women in India.	
Course Category		Skill Development	
Development Needs		National	
Course Description		Apply the knowledge of Rights related to women for their betterment.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Aware of basic constitutional rights	Lecture / Case Study / Role Play	Seminar
CO 2	Gain awareness on Political rights	Lecture / Case Study / Role Play	Role Play
CO 3	Understand individual and familial rights	Lecture / Case Study / Role Play	Role Play
CO 4	Grasp the provisions for Women's Rights in India	Lecture / Case Study / Role Play	Role Play
CO 5	Develop an understanding of the Protection Mechanisms for women	Lecture / Case Study / Role Play	Assignment
Offered by	Department of Social Work		
Course Content		Instructional Hours / Week : 2	
Unit	Description	Text Book	Chapters
I	Constitutional Rights of Women in India: Indian constitution relating to women - Fundamental rights - Directive principles of state policy - right to equality – rights against exploitation cultural and educational rights - the right to constitutional remedy - University Declaration of Human Rights -Enforcement of Human Rights for Women and Children - Role of Cells and Counseling Centers - Legal AID cells, Help line, State and National level Commission	4	2
Instructional Hours			6
Suggested Learning Methods : Seminar			
II	Political Rights of Women in India: Political Rights of Women in India - Electoral process – women as voters - candidates and leader - pressure group, 73rd and 74 th amendment and representation of women in local self –government – women in Rural and urban local bodies - Reservation of women – party ideologies and women's issues.	5	1
Instructional Hours			6
Suggested Learning Methods : Role Play			

III	Women’s Rights: Access to Justice: Introduction – Criminal Law – Crime Against Women Domestic Violence – Dowry Related Harassment and Dowry Deaths - Molestation – Sexual Abuse and Rape Loopholes in Practice–Law Enforcement Agency	3	7										
Instructional Hours			6										
Suggested Learning Methods : Role Play													
IV	Women’s Rights: Violence Against Women – Domestic Violence The Protection of Women from Domestic Violence Act 2005, The Marriage Validation Act 1982 - The Hindu Widow Remarriage Act 1856 - The Dowry Prohibition Act 1961.	3	5										
Instructional Hours			6										
Suggested Learning Methods : Creative Art Assignments													
V	Special Women Welfare Laws: Sexual Harassment at Work Places, Rape and Indecent Representation, The Indecent Representation (Prohibition) Act, 1986, Immoral Trafficking, The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment, Role of Rape Crisis Centers. Protection of Children from sexual Offences Act 2012.	3	9										
Instructional Hours			6										
Suggested Learning Methods : Community Participation Program													
Total Hours			30										
Reference Books	1. P. D. Kaushik “Women Rights” Book well Publication 2007 UN Centre for Human Rights, Discrimination against Women (Geneva: World Campaign for Human Rights,1994). 2. Agnes, Flavia. (1992). “Give us “Give us This Day Our Daily Bread: Procedures and Case Law on Maintenance”. Majlis, Bombay. 3. Agnes, Flavia. (1999). “Law and Gender Inequality: The Politics of Women“s Rights in India”. OUP, New Delhi												
Mapping													
CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	M	M	H	M	M	M	-	-	-	-	-
CO2	H	M	M	H	M	M	H	H	-	-	-	-	-
CO3	H	M	M	H	M	H	M	M	-	-	-	-	-
CO4	M	H	M	H	M	M	M	H	-	-	-	-	-
CO5	H	M	M	H	M	H	M	M	-	-	-	-	-
H-High; M-Medium; L-Low													
Course designed by								Verified by					
Ms G Merlin								Dr. K Parthasarathy					

Course Code		Title
24U4SEC302		Skill Enhancement Course IV: Employability Enhancement Training
Semester: III		Credits: 1 CIA: 25 Marks
Course Objective	The aim of the course to train students on Employability skills. To enhance their confidence in English Communication for professional and business scenario To train them on advanced Quantitative aptitude. To train students on proper usage of English Language To develop awareness about professional career and develop a plan of action	
Course Category	Skill Development, Employability, Entrepreneurship	
Development Needs	Global	
Course Description	This course is a part of series of 3 courses aimed at enhancing the industry readiness of the students. This series aims at honing their multiple intelligence like Numerical, Linguistic, and Logical, spatial and interpersonal intelligence there by enhance their employability in the campus placements.	
Course Outcomes		
CO 1	Students shall make a clear self-analysis and prepare to begin planning their career and personal profiling towards achieving their academic and professional goals.	
CO 2	In their endeavour towards improving their English communication, they will try our demonstrating presentation skills and public speaking. Level II	
CO 3	Students will improve their grammar, reading comprehension, and verbal reasoning skills in English. They shall be prepared to crack any Verbal Aptitude rounds in the interview – Level I	
CO 4	Students will develop their ability to effectively listen, comprehend, and respond to spoken language through focused practice and assessments.	
CO 5	Students will strengthen their problem-solving abilities in Aptitude and logical reasoning topics and prepare themselves for clearing any aptitude round during the campus placements – Level II	
Offered by	NCPIR	
Course Content		
Unit	Description	
I	Introduction & Orientation Course introduction - Training expectations - Pre-assessment - APR201 (Quantitative Aptitude) -APR 202 (Verbal), Career Planning & Student Profiling	
		Instructional Hours 03
II	Speaking Skills Speech Craft Activities – Presentation Skills -Public Speaking- Assessments-APO201, APO202	
		Instructional Hours 15
III	Verbal Aptitude Sentence correction based on SV Agreement - Reading Comprehension- Listen and comprehend-Unit Assessment – AUA201, AUA202, AUA203, Post Assessment - APO204	
		Instructional Hours 06
IV	Numerical Aptitude Time speed distance, Problems on Trains, Boats & Streams, Time & Work, Pipes & Cistern – Unit Assessment – AUA204, AUA205, AUA206, AUA207, AUA208, Post Assessment - APO205	
		Instructional Hours 08

V	Logical & Non-Verbal Reasoning Puzzles, Figure matrix, Figure Series, Mirror Image, Water Image – Unit Assessment AUA209-AUA210												
	Instructional Hours											04	
Total Hours											36 Hrs		
Session		Topics										Unit	
1		Introduction & Orientation - APR201-APR202										1	
2		Career Planning & Personal Profiling										1	
3		Presentation Skills - Input										2	
4		Speaking Skills- Presentation Skills-APO201										2	
5		Speaking Skills- Presentation Skills -APO201										2	
6		Speaking Skills- Presentation Skills-APO201										2	
7		Speaking Skills- Presentation Skills-APO201										2	
8		Public Speaking Input										2	
9		Speaking Skills- Public Speaking-APO203										2	
10		Speaking Skills- Public Speaking-APO203										2	
11		Speaking Skills- Public Speaking-APO203										2	
12		Speaking Skills- Public Speaking-APO203										2	
13		Subject Verb Agreement										3	
14		Sentence Correction based on SV Agreement										3	
15		Reading Comprehension										3	
16		Listen and Respond										3	
17		Quantitative Aptitude - Time speed distance										4	
18		Quantitative Aptitude - Problems on Trains										4	
19		Quantitative Aptitude -Boats & Streams										4	
20		Quantitative Aptitude -Time & Work										4	
21		Quantitative Aptitude -Pipes & Cistern										5	
22		Nonverbal Reasoning – Puzzles, Figure Matrix										5	
23		Nonverbal Reasoning –Figure Series, Mirror Image, Water Image										5	
24		Post Evaluation Assessment APO 204, APO 205										3,4,5	
Tools for Assessment (25 Marks)													
Communication Assessment - Intermediate		Proctored Online Assessments in Quantitative & Verbal Aptitude – Level II							Attendance			Total	
10		10							5			25	
Mapping													
PO/PSO CO	PO1	PO2	PO 3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PS O3	PSO4	PS O5
CO1	L	M	L	H	L	L	L	L	L	M	L	H	L
CO2	L	M	L	M	M	M	L	L	M	M	M	H	M
CO3	M	M	H	L	M	L	L	L	M	M	M	M	L
CO4	L	L	L	L	L	L	L	L	L	L	L	M	L
CO5	M	L	M	M	L	L	L	L	L	L	L	M	L
H-High; M-Medium; L-Low													
Course designed by							Verified by Chairman						
NCPIR							Dr. S. Jayapriya						

Course Code		Title		
21U4CD3ED1/ 22U4CD3ED1		Skill Enhancement Course III: Extra Departmental Elective Course Accessory Designing Practical		
Semester :III		Credits : 2	ESE: 50 Marks	
Course Objective		To improve students designing, patterning and sewing skills and creating various fashion accessories		
Course Category		Employability		
Development Needs		Local, National and Global		
Course Description		The course helps in acquiring vast knowledge of artistry related to jewellery designing will help students to translate the theory onto the jewellery and create a sophisticated design.		
Course Outcomes			Teaching Methods	Assessment Methods
CO 1	Classify various Bead Jewellery design		Demonstration	Assignment
CO 2	Design and develop the pattern drafting for hair accessories.		Direct instructions	Seminar
CO 3	Construct the Bridal Jewelleries with Details		Constructivism	Project
CO 4	Develop thread Jewelleries		Video lesson	Presentation
CO 5	Create Jute Jewelleries		Class Projects	Peer assessment
Offered by	Costume Design and Fashion			
Course Content			Instructional Hours / Week : 2	
S. No	Description		Text Book	Chapters
1	Designing and developing bead Jewelleries (Chain, Earring, Bangle, Anklet) (each 2 Numbers)			
2	Designing and developing Hair Accessories (Hair Pin)			
3	Designing and developing Thread Jewelleries (Chain, Earring, Bangle) (each 2 Numbers)			
4	Designing and developing Jute Jewelleries (Chain, Earring, Bangle) (each 1 Number)			
Suggested Learning Methods : Activity Based Learning				
			Total Hours	30 Hrs
Text Books		1. Peacock J., “Fashion Source Books”, Thames and Hudson, 1997-98. 2. Gini Stephen Firings, “Fashion Concept to Consumer”, Prentice Hall, New Jersey, 2004.		
Reference Books		1. Valerie Cumming, “Visual History of Costume Accessories”, BT Batsford Ltd London, 1 st edition, 1998. 2. Mary Mathews, Practical clothing construction -part I and part-II Designing, Drafting & Tailoring, Cosmic press, Chennai, 1986.		
Web. URLs		1. https://www.youtube.com/channel/UCSV20AUOoVGkdmZnLUtguKQ		

Mapping

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	L	M	L	L	M	H	M	H	L	M
CO2	H	M	M	L	M	L	M	H	H	M	H	M	M
CO3	M	M	L	L	M	L	M	H	H	M	H	L	M
CO4	M	M	M	-	M	L	M	H	H	M	M	L	M
CO5	H	H	H	L	H	M	M	H	M	H	H	M	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
J Jaisri								Dr. S Jayapriya					

Course Code		Title	
21U4CD3ED2/ 22U4CD3ED2		Skill Enhancement Course III: Extra Departmental Elective Course Basic Hand Embroidery Practical	
Semester: III		Credit: 2	ESE: 50 Marks
Course Objective		To improve students practical understanding on Embroideries and Decorations	
Course Category		Skill Development	
Development Needs		Local and National	
Course Description		The course helps in enlarging creativity and pick up skills in ornamenting a textile, all by their own and by using commonly available materials.	
Course Outcomes		Teaching Methods	Assessment Methods
CO 1	Classify hand embroidery.	Demonstration	Assignment
CO 2	Discuss on Tool used in embroidery.	Direct instructions	Seminar
CO 3	Develop designs for embroidery.	Constructivism	Project
CO 4	Design various fabric Decorations	Video lesson	Presentation
CO 5	Apply the Decorations in costumes.	Class Projects	Peer assessment
Offered by	Costume Design and Fashion		
Course Content		Instructional Hours / Week : 2	
S. No	Description		
	Introduction to Hand Embroidery: Tools and Equipments used, Embroidery – 20 stitches - Each 1 sample		
1	Running		
2	Stem		
3	Chain		
4	Back		
5	Blanket		
6	Feather		
7	Herring Bone		
8	Couching		
9	Lazy Daisy		
10	French Knot		
11	Satin		
12	Long And Short		
13	Romanian		
14	Fly		
Suggested Learning Methods: Activity Based Learning			
			Total Hours 30 Hrs
Text Books		1. Marie Bakewell, Guide to Embroidery Stitches , Octopus Publishing Group, 2004. 2. Shailaji D. Naik, Traditional Embroidery of India , A.P.H Publication Corporation- New Delhi-110002	
Reference Books		1. Susan O'Connor, Monograms-The art of embroidered letters , ISBN 0-977547604. 2. Sue Gardner, by the Publishers of Inspiration Magazine, Beautiful Embroided Quilts , Country Bumpk in Publications, 2006.	

Web. URLs		1. https://www.brainkart.com/article/Garment-Enrichment---Different-types-of-applied-decorations_1890/											
Mapping													
PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	L	M	L	L	M	H	M	H	L	M
CO2	H	M	M	L	M	L	M	H	H	M	H	M	M
CO3	M	M	L	L	M	L	M	H	H	M	H	L	M
CO4	M	M	M	-	M	L	M	H	H	M	M	L	M
CO5	H	H	H	L	H	M	M	H	M	H	H	M	H
H-High; M-Medium; L-Low													
Course designed by								Verified by Chairman					
D Suryaprabha								Dr. S Jayapriya					